

THE AWARD-WINNING NEWSPAPER

## THE INDEPENDEN

WHIT ANDVANIFOREY SHEWERE ZIO ZEARS YOUNGER ZEROMARUSSIA WITH LOVE: THE CULT



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## Milosevic fires deputy Tories have as peace hopes vanish Thatcherism, Hague insists



A Kosovo refugee carrying his injured grandson into Albania yesterday where the President, Rexhep Mejdani, said there was growing desperation in the camps Tom Pilston

SLOBODAN MILOSEVIC sacked his dissenting deputy prime minister yesterday after he publicly backed plans for an international peace force to go

into Kosovo. The removal of Vuk Drasko-ic shows Mr Milosevic has no intention yet of cutting a deal on Kosovo if it involves meeting Nato demands for an armed peace force in the province and the withdrawal of Serb troops and police.

Mr Draskovic was officially dismissed by the Prime Minister, Momir Bulatovic, hut there is no doubt the sacking was the act of the Yugoslav President. Mr Draskovic, a former op-

position leader who later joined Mr Milosevic's government. went on television in Belgrade this week to urge Serbs to acBY MARCUS TANNER

cept most of Nato's war goals. Launching an implicit attack oo Mr Milosevic, he said the authorities should stop lying to Serbs about Nato's imminent collapse and the prospect of

Russian military intervention. While Belgrade at first seemed to encourage Mr Draskovic to raise the prospect of peace. Mr Milosevic was clearly angered by the way Nato took up his deputy's statements as convincing proof that Serbia and its leadership were

falling apart. Mr Draskovic's return to the opposition rids the Serbian leadership of a mercurial and unpredictable ally. But it is a risky move for Mr Milosevic. He has worked to ensure all major

Refugees on verge of rioting ■ Nato's 'mistake' at Surdulica

page 3 **#Chernomyrdin heads for Belgrade** page 4

parties were included in his government, and thus collectively responsible for the war. Mr Draskovic will now be free to capitalise on any public dis-

The Yugoslav state news agency Tanjug said Mr Draskovic was sacked for making statements which were "jeopardising the respect of the federal government". Last night, Mr Draskovic's three colleagues in the 27-member government also resigned. In

Washington, the State Department said the dismissal showed Mr Milosevic was an increasingly isolated figure in Serbia.

The sacking was accompanied by other gestures that suggest Belgrade is in no mood to compromise with the West. In Kosovo, Serb forces continued the ethnic cleansing of Albanian villages, pushing another 2,000 Kosovars over the border to Macedonia and raising fears of rioting in the des-

perately overcrowded refugee

camps. A spokesman for the United Nations High Commission for Refugees said the latest exodus had made the situation in Macedonia "very, very tense" and warned that "it has to he defused very very quickly". The Albanian President, Rexhep Mejdani, said there was growing desperation among the 300,000 refugees in his country. He said Albania could not afford the \$33m

(£20m) a month cost of providing for them. Western journalists were escorted by Yugoslav authorities yesterday to a housing estate at Sudulica, which was hit in a Nato rocket attack on Tuesday night, killing at least 20 civilians. Nato said a missile had veered off course from the army bar-

racks that was its target.

Although Serbia is determined not to capitulate to Nato the regime appears to he searching for a way out of the conflict, with Russia's help, that

will bypass the Western alliance. Yesterday the Serba announced they had reached an agreement on Kosovo's future government with Ibrahim Rugova, an Albanian leader whom the Serbs have kept under house arrest since the start of the conflict. In another development, the party run by Mr Milosevic's wife, Mira Markovic. predicted a Kosovo deal would he reached in days. Goran Matic, a leader of the Yugoslav United Left, said in an interview published yesterday that "this would be the week in which the basic outline of an agreement

# not ditched

WILLIAM HAGUE insisted last BY ANDREW GRICE night that the Tories had not abandoned Margaret Thatcher's legacy as he launched another attempt to end the crisis which has engulfed his party.

The Conservative leader sought to restore his battered credibility by making a plea for party unity in an unscheduled meeting with his fractious MPs at Westminster. He assured them it was "totally untrue" that he was ditching Thatcherism.

The move came as close allies of Mr Hague blamed the turmoil on Peter Lilley, the deputy leader, who sparked the controversy last week by declaring that the free market had only a limited role in improving health, education and welfare. Some Tory insiders suggested Mr Lilley was considering his position, and there was speculation Mr Hague would dismiss him when he reshuffles his Shadow Cabinet this summer.

Mr Hague won the backing of his Shadow Cabinet last night but came under fresh fire when he addressed his MPs. Only one of the five who spoke backed the leadership. Critics expressed concern about the timing of the switch. Nicholas Soames, the former defence minister, pointed out it made little sense during the middle of the election campaigns for local councils, nd in Scotland and Wales

But Mr Hague won applause when he declared: "We are here to take the party back to power, not to have theoretical arguments about every point of party policy."

Earlier the executive of the influential 1922 committee condemned the way the U-turn on public services had been announced. Mr Hague promised to inform MPs before similar changes in future. Afterwards,

one right-wing MP said there was anger at the "inept" way the matter emerged in the

Later, in a speech to party activists in London, the Tory leader sought to build bridges with the many offended by Mr Lilley's rejection of Thatcherism, "I joined the Conservative Party because of Margaret Thatcher," he said, adding that she was "one of its truly great leaders". He also denied aban-



At the same time, he insisted the party leadership was right to make clear its commitment to public services. "I will go through any number of arguments, take on anyone in debate, endure any criticism, do whatever it takes to get across this position on health and education that is true to the instincts and principles of our party." He insisted the Tories could change without rejecting Thatcherism. "We will always be proud of Margaret Thatcher and we will always he champions of the free market," he

The inner circle, page 9 Leading article; David Aaronovitch, Review, page 3

GARNET POINT

## Dali secretary arrested over forgeries



Moore: Arrested in Spain

EU extends beef ban

trade war spreads with

EU ban on all US beef

Alan Farthing speaks

Jill Dando's fiancé tells

of his 'devastation'

**Europe-United States** 

**INSIDE THIS SECTION** 

THE MAN Salvador Dali called By Kathy Marks "mon capitaine", his manager

and minder Peter Moore, has been arrested for allegedly faking the late Surrealist around the village. painter's works.

Mr Moore, who worked with Dall for two decades and oversaw his lucrative move into mass production in the 1950s. was held by Spanish police on Tuesday in Cadaques, the Catalan fishing village where the artist lived until his death in 1989. Police also seized thousands of supposed Salvador

israell mud-slinging

Opposition attacks are

getting nastier as the

Israeli election nears

Militias reject vote

East Timor's militias

reject UN plan for poll

Foreign P14

Foreign P14

Dali lithographs from tourist

shops and art galieries in and Forgeries worth more than \$3hn (£1.9bn) have been made

lice bail within hours of his arrest, but was required to make a statement vesterday. Twenty officers searched his

home, which has mirrored windows and a drawing room from Dali's prints over the adorned with tiger skins. years, but Mr Moore, who lives stuffed swans and rhino horns. in an opulent seaside mansion His taste for the exotic includes in Cadaques, has never before keeping three ocelots - South been implicated. American wild cats - as pets.

David Aaronovitch

William Hague, leading

Policing black Britain

Yasmin Alihhai-Brown

on a mutual mistrust

his party into freedom...

from government

Comment P3

Comment P4

Officers are believed to have acted on a tip-off from one of his himself "Captain Moore" after former employees, who is being questioned about another case.

Mr Moore was released on poinvestigation was based on "envy". "I worked with Dali do a forgery," he said. "I have

all the real Dali I need." Mr Moore was working for the film director Alexander Korda in Rome in 1955 when he first met Dali. Korda had commissioned a portrait of Laurence Olivier from Dali, and Mr Mr Moore, who grew up in Moore arranged to deliver pay-Co Cork, Ireland, and styles ment for it to the artist. The two

men hit it off. The move into mass pro-

before his arrest that the police duction of Dali's works saw the artist sign an estimated 350,000 hlank lithograph lamifor 20 years and 1 don't need to nates during his final years, when he was sick and weak.

can be firmed up".

Mr Moore said in an interview a few years ago that his first advice to Dali was that he should paint on smaller canvases: "He only painted one or two paintings a year. There wasn't much you could do with that. I suggested that he make graphics, lithographs, hedsocks, shoes, socks, ties ... anything commerciable."

an early career in the army, said INSIDE THE REVIEW

Sinbad, or Timat? There's an acronym to describe your social group, even your mood Features P8

TÓDAY'S TELEVISION **BACK PAGE** 

THE INDEPENDENT ABROAD AS6.90 Asch50.00 Brr00 CS3.50 CS1.20 Sic h112 Dic70 B0 FATI.9.00 FATI.9.00 D45.00 D45.00

From the edge of the New World, a new, smooth, dry full-bodied red.

Power chief goes

as chief executive of

National Power

**Business P16** 

Sport P27

Keith Henry is ousted

Ronnie O'Sullivan sets

championship alight

Arts P9

Tribute to the Duke

Musicians name that

Ellington tune

"The search for a political solution is a long, complex. drawn-out process. We are at the early stages"

Kofi Annan. UN secretary-general

"Nato does not target civilians, but we cannot exclude harm to civilians or civilian property during our air operations over Yugoslavia"

Noto spokesman

"We left because they were burning our homes. They brought tanks to the front door and the children were afraid, so we left"

Sole Sefedini, a refugee from the villoge of Balonc

"No one can sign an agreement that allows the secession of the territory"

Goran Motic, of the United Left party of Milosevic's wife, Mirjana Markovic

"You can see what the situation is like. There's mud, water. We're sleeping on the ground. We can't keep clean"

Selim Romo, o refugee in Macedonio i

I "I don't think that there are any clever formulas. The time to think about why you are going. to war is before you start"

Henry Kissinger, former US Secretary of Stote

## Refugees on verge of riot in the camps

### AID EFFORT

BY KATHERINE BUTLER

busloads again today it is real-

REFUGEES PENNED into The latest wave of refugees is putting unbearable pressure squalid, overcrowded Maceon the thousands already donian camps were on the verge of rioting vesterday as repacked into teeming camps in ports emerged of what could be Macedonia and conditions are rapidly becoming intolerable. Kosovo's worst massacre vet. About 4.000 new refugees "The people are really living in arrived at Blace, the main unbearable congestion. It's crossing point on the border bevery, very tense and it has to be tween Kosovo and Macedonia, defused very, very quickly," Mr Janowski said. "If we get anapparently fleeing a new Serb other trainload or two and a few campaign of terror to clear vil-

lages in south-west Kosovo.

and middle-aged men off their

of each other,

ly going to be a horrific situa-More than 2.000 Albanians. mainly women and children, tion in terms of overcrowding". made their way into Morini on Apart from the risk of viothe Albanian border telling of a lence, he warned of the heightmassacre near Djakovica. In ened risk of outbreak of disease in the camps. Epidemics of the village of Meje, they said, Serb police bad ordered young measles and benatitis are highly possible, aid workers say.

Tensions have already surtractors. A subsequent convoy of refugees came across dozens faced between Macedonian of bodies lying in the streets. Serbs and ethnic Albanians One woman said she saw over how the Kosovar refugees scores of dead men lying on top should be treated. Muslim famlies have been opening their own homes to tens of thousands The stories seem to indicate that a lot more people have of displaced Kosovars but the authorities are pursuing a polbeen killed over the past few icy of interning them in camps days in the Djakovica area by paramilitary troops than in any where they enjoy little more other single case of attack befreedom than prisoners. The fore" Kris Janowski, of the camps are not officially closed

with a pass before they can move around and even then the right of movement is limited.

Refugees pouring into Macedonia vesterday arrived by train from Pristina and by bus from Urosevac. Some were taken directly to refugee camps, be-cause the main holding camp on the border was already packed to capacity. Dismayed aid workers scrambled for somewhere to offer the new arrivals shelter but a new camp being built at Cegrane in western Macedonia was not expected to be ready until later today.

"There's mud, water, We're sleeping on the ground. We can't keep clean" said one man who had arrived from the southern Kosovo town of Urosevac on Tuesday and had spent the night at Blace.

Ron Redmond, spokesman for the United Nations High Commission for Refugees. said 3,500 people had spent the night in a "squalid little camp" beside the border checkpoint where up to 70 people were sleeping in tents designed for 50. Aid workers were moving out of their own tents to make room for



Refugees from Kosovo reaching out for water yesterday at Morini, an Albanian border checkpoint

Nato allies divided over oil embargo

KOSOVO APPEAL



ing refuge from Serbian atrocities in Kosovo continues. More than 600,000 Kosovo Albanians have fled their homes and on Tuesday, more than 5.000 refugees arrived in Macedonia and 2,000 in Albania.

The most pressing problem is the health and sanitation situation, which is quickly deteriorating, leading to fears of epidemics in the camps.

Independent readers have already donated more than £750,000. The British aid organisations at the forefront of the international relief operation say they need a massive injection of funds to alleviate the refugees' olight and to implement a ull vaccination campaign.

The Disasters Emergency Committee has organised a co-ordinated appeal to ensure your money quickly goes to help those who need it most. This appeal has so far raised a total of £25m but more is needed.

To make a donation: Send a cheque or postal order payable to Kosovo Appeal to the Disasters Emergency Committee, to PO Box 2710, London WIA 5AD, Or you can call 0990 222233 to make a credit card donation.

### BRIEFING: DAY 36

- The UN's top war crimes prosecutor. Louise Arbour will meet senior US officials today to press for access to evidence implicating those responsible for ordering
- possible Nato peace-keeping mission in Kosovo.
- programme of humanitarian aid to Kosovo after receiving security guarantees from Serbian authorities. 🛤 The American actor Richard Gere visited retugees in
- The Republican-led US Congress is ready to double President Bill Clinton's request for S6bn to help pay for the conflict with Yugoslavia. But a showdown loomed as the House opened debare on a challenge to
- servicemen have been able to send reassuring messages to their families.

atrocities by Serb forces in Kosovo.

■ Turkey has readied 1,000 soldiers to take part in a

camps north of Skopje in Macedonia.

his authority to widen the military campaign.

Switzerland, Greece and Russia are planning a

After four weeks in Yugoslav captivity, three US

DIVISION AMONG Nato allies MPs that 25 per cent of the oil over how to enforce an oil embargo on Yugoslavia have prevented early agreement on tough new rules to instruct

> search vessels delivering fuel. i ne amance said vesterday that the issue was proving highly complex and had not, as expected, been discussed by Nato amhassadors yesterday. Instead it is still being debated by the alliance's Military Committee, before the ambas-

> agreement Robin Cook yesterday told

Noon today

## supplies could still get through

go on oil. naval commanders to stop and stopped, but he hoped the dia

Mr Cook said the embargo sadors are asked to give their

to Yugoslavia in spite of the European Union-wide embar-

logue with Russia, following the "very positive" talks in Moscow with Strobe Talbot, the US Deputy Secretary of State. could cover the oil embargo.

would be given legal force by the EU this week with the support of Cyprus, which has 2,000 ships under its flag. The

BRITAIN TODAY

## FUEL SUPPLIES

BY STEPHEN CASTLE in Brussels and Colen Brown

ban would have the voluntary they will determine whether The Foreign Secretary said backing of the Nato members. Nato ships have the right to not all Russian tankers could be and the support of the Organi stop and search vessels from being sought.

There would be a "sharp reduction" in the oil reaching Yugoslavia "if it doesn't stop every last drop of it going through ... It does not rule out Russia itself deciding not to go

through," Mr Cook said.

LIGHTING UP

ro 5.46am ro 5.39am to 5.45am to 5.37am to 5.35am to 5.30am

agreed to the ban.

That could lead to conflict with Russia which has said it will ignore the embargo and continue to supply Yugoslavia in accordance with its international obligations.

On Tuesday: Nato's Supreme The precise terms of the Allied Commander in Europe. rules are sensitive because General Wesley Clark called for

YESTERDAY

ment, arguing that "any visit... gagement would work and how and search regime has, of 'we would fimit the impact on course, to have appropriate Montenegro." rules of engagement to be able added that "if it is approved by end at the Nato summit in cill the officers dealing with the merchant ships will give them

appropriate instructions". Yesterday Jamie Shae, Nato's chief spokesman, struck a more emollient tone, arguing that the plan's legal basis still had to be agreed and adding: "We have to define the zone of

A decision to go ahead with to use the threat of force". He a blockade was taken last week-

decision to impose a ban on supplying oil to Yugoslavia, including Montenegro - Serbia's main source of fuel

Although Nato sources had predicted an early decision, one said: "This decision will have to be made in the national capitals. Everyone has different positions."

## I.Q. of 145 and Can't Remember?

A FAMOUS international publisher reports that there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and

social advancement. It works like magic to give you added poise, self-confidence and greater popularity.

The details of this method are described in his fascinating booklet, "Adventures in Memory", sent free on request.

According to this publisher, many people do not realise how much thay can influence others simply by remembering accurately everything they see, hear or read. Whether in business, at social functions, or even in caaual conversation with new acquaintances, there are ways in which you can dominate each situation simply

by your ability to remember. For example, you need never forget another appointment - ever! You can learn names, faces, facts, figures and foreign languages faster than you ever thought possible. Whole books and plays can he indelibly imprinted on your memory after a single reading. You could be more successful in your studies and examinations. At parties and dinners vou may never again be at a loss for appropriate words or entertaining stories. In fact, you could be



Forget facts, figures?

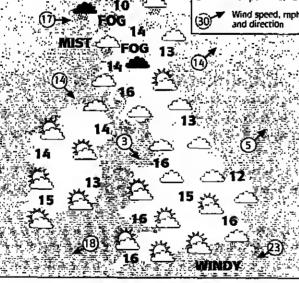
To acquaint all readera with the easy-to-follow rules for developing skill in remembering, we, the publishers, have printed full details of this interesting self-training method in a fascinating hooklet, "Adventures in Memory" sent free on request. No obligation. No salesman will call. Just telephone 0800 298 7070 free or fill in and return

more poised and self-confident in everything you say and do. These are only a few of the ways in which you can henefit by possessing a trained memory.

the coupon on Page 6 (no stamp is needed). Or write to: Memory & Concentration Studies, (Dept. IDM49T),

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### FORECAST

General situation: Most of Scotland will be cloudy, with rain in the north but the worst of it will be in the Northern and Western Isles and the North-west Highlands. The south-east will brighten up and become warm Northern Ireland will be cloudy but should brighten up. Much of England and Wales will start cloudy but should brighten up. Much of England and Wales will start cloudy but sunshine will soon appear in the south-west. Many places will see

London. SE & E England, E Anglia: Cloudy in some areas then sunny spells. although the coast might stay cloudy. Breezy, especially near the coast. Moderate to fresh north-easterly winds. Max temp 13-16C [55-61F], colder at the coast.

Wales, Midlands, Cent N & NW England, Lake Dist, Isle of Man: Cloudy for a while but sunshine will break though. Light winds. Mar temp 16-18C (61-64F). NE England, NE & SW Scotland, Aberdeen, Glasgow: Cloudy for a while with the risk of a sprinkling of rain but it will brighten up. Light variable winds. Max temp 13-16C (55-61F). N Ireland: Cloudy for a while in some areas but sunny spells should return where. Moderate north to north-easterly winds. Max temp 14-17C (57-63F) NW Scotland, W & N Isles: Overcast and misty with occasional rain and hill fog. Moderate south-west or westerly winds. Max temp 10-13C (50-55F).

SE Scotland, Edinburgh: A cloudy but mostly dry start then some warm sun-shine by this afternoon. Light variable winds. Max temp 16-19C (61-66F).

The south will have sunshine comorrow, although thundery showers will edge across the Channel. Rain over northern Scotland will spread southwards, moving across much of the country on Saturday and followed by showers in the north.

ا المكدا من الأمل

WEL

Bypess (A50) and Shardow Road roundabout East of Alvaston. Contraflow for workon new A50, Until 15th October.

Northumberland: A1 Between Morpeth
(A192) and Ahmeki (A1068). Long-lerm
roadworks al Fellon, with a 40mph speed
limit. Until 12th September.

Nortolis: A12 Goresson-on-Sas (A143).
Roadworks. Until 3rd August.

AA Roadwatch: Call 0336 401777 for
the latest local and national traffic news.
Source: The Automobile Association. Calls
charged at 50p per min (inc VAT).

TRA

London: A12 Green Man Roundabout,
Leytonstone. Major roadworks on new
M11 link road, Until 31st December.
Bristol: M5 J18-19. Major Roadworks on
Avonmouth Bridge. Until 23rd June 2001.
South Yorkshire: M1 Between J34 Tinsley
Viaduct (A6108) 8 J34 Tinsley Viaduct
(A6178). Sheffield. Carriageway is reduced
to two larses southbound. Until 21st
November 2000.
Co.Amfrim: A1 Kingsway, Ounmurray,
Roadworks, lare restrictions. Until 1st August
Derbyshire: A6 Between Derby Southern

HIGH TIDES

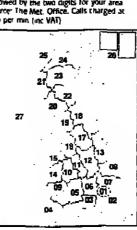
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AIR QUALITY S England Wales C England N England Scotland

Sun rises: 05.37 Sun sets: 20.20 Moon rises: 19.03 Moon sets: 05.40

WEATHERLINE For the latest forecasts dial 0891 5009 followed by the two digits for your area Source: The Met. Office. Calls tharged at 50p per min (inc VAT)



### EXTREMES Warmest: Carlisle 21C (70F)

Coldest [day]: Whitley Say 9C (425) Wettest: Lock Glascarpoch 1.0 mm Sunulest: Isle of Wight 13.0 hrs For 24hrs to 2pm Wednesday

8.7 8.7 11.2 6.0 11.2

Ross-on-wye Salcombe Scarborougn Shrewsbury Southend 1.3 0 15 0.3 18 15 19

Weston-s-mare n/a
Weston-s-mare n/a
Weymouth 9.1 0 19 66
24 hours to 6pm (GMT) Tuesday:
Information by PA WeatherCentre

### RAIN OR SHINE...

THE WEATHER phenomenon La Niña may hring more big floods to northern China this year, the country's weather officials said yesterday.

La Niña, the cooler cousin to El Niño, was expected to cause up to 29 typboons this year in the Pacific, with seven or nine landing in China and swamping the north coast, rather than the south-east. La Niña could also move the rain belt northward. causing big floods in the upper reaches of the Yangtze.

operation, the number of ships, EUROPE NOON TODAY

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THE ATLANTIC NOON TODAY -1024-

THE WORLD YESTERDAY

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TE TETOLA

## **Families** blasted in 'just another mistake'

THEY HAD been torn apart. Blood was caked around what was left of Vojislav Milic's cellar, and there was the smell of meat. In the morgue, they had been unable to fit together the pieces of his son and daughterin-law and his two grandchildren. Nato's bomb - one of two which struck the homes of Surdulica – had scored a direct hit on the house, killing at least nine other children in the basement, the youngest only five years old

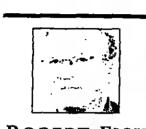
Mr Milic was still there. slumped over a wall in despair, head huried in his hands, tears draining between his fingers, a survivor who wanted to die. A tweed cap was sadly askew on bis bead. A blond girl put ber arm round him. "We can't bear to see you like this," she wept into his ear. "We can't look at you like this,"

Every house in Zmaj Jove Jovanovica Street had been ripped apart by the 2,000lh laser-guided bomb, their roofs flung hundreds of metres around the town, their walls cracked or blasted to the ground, their people - those who survived - taken to hospltal in their dozens.

The few who remained untouched stood in the mud beside the wreckage yesterday. Most were crying. At least one appeared to have gone mad. Another Nato "mistake". How often have we been writing that word these past five weeks? The civilian dead of Aleksinac (26), the passengers

burnt alive on the bombed train

il embargo"



ROBERT FISK IN SURDULICA, SERBIA

at Grdelica, a few miles from here (27), the civilians killed in the Nato bombing of central Pristina 110), the convoy of Albanian refugees attacked by the Americans (74),

And now another slaughter of the innocents, What did Nato think it was bombing?

"There are no military facilities in the vicinity," Nabojsa Vujovic, the Foreign Ministry spokesman, announced amid the ruins. But a middle-aged lady whose best friend had heen killed in the Milic house said there had been a barracks 500m away, on the outskirts of the town. Others said it had been empty. I saw a mass of tangled white prefabricated sheeting on a hillside that might once have been a military store. The Yugoslav military said four missiles had hit Surdulica at nooo on Tuesday. Did two of them hit the "barracks"? We certainly knew

where the other two exploded. And their detonations - two laser-guided bombs hit civilian homes, not one as Nato later garden and matry limbs in the



claimed - broke a community apart. For the house in Zmoj Jove Javanovica Street had the strongest cellar, the safest basement with railway lines to support its roof - the ideal shelter for the children who lived in the neighbouring twostorey villas with their gardens of tulips and lilac trees, So that is where the children ran when the air-raid siren sound-ed over Surdulica. And that Is

Bits of them were all over the road," a young, Americaneducated man said to me. "We found the head of a child in a

where they died.

mud. But you don't want to report that. CNN filmed the bodies - but they didn't show them on television.

Alas, the young man was right, History is quickly sanitised here. But in the hospital a few hours after the Nato bombing, doctors were still trying to fit limbs and heads to at least 20 torsos. Among them were the remains of Mrs Milic. her 37-year-old son, Aleksandar, hls wife, Vesna, and their children, 11-year-old Vladimir and 15-year old Miljna.

The dead also included two 18-year-old men, a 21-year-old said when they pulled him out woman and the relabves of a was, 'Shoot me', 'Kill me'. He

man who walked up to us near the bomb crater with tears in his eyes and said: "I have lost what I hold most dear to me." In a house just down the road, the same Nato bomb had blast-

ed to death his aunt, Stanica

Rasic, and his cousin, Dragan

Manolov, as well. An old woman was dragged alive from the mud, just as Vojislav Milic was pulled from the tomb of his family. "When he was taken out of the basement, 'Voja' said he would hang himself," the middle-aged woman said. "The first thing he

had lost everything, you see – his whole family, his home..." Surdulica was not the place

yesterday to discuss Nato's latest explanations of a single erroneous bomb or its expressions of regret or the British Ministry of Defence's statement - made four hours after the attack - that Nato had had "a good day" over Yugoslavia. "Take some pictures of my house," a man shrieked at us from the timbers of his smashed roof "Fuck Clintoo and his family for this. I spent 30 years building my home. You're a bunch of fascists."

Eveo the woman who had

tack us in our homes."

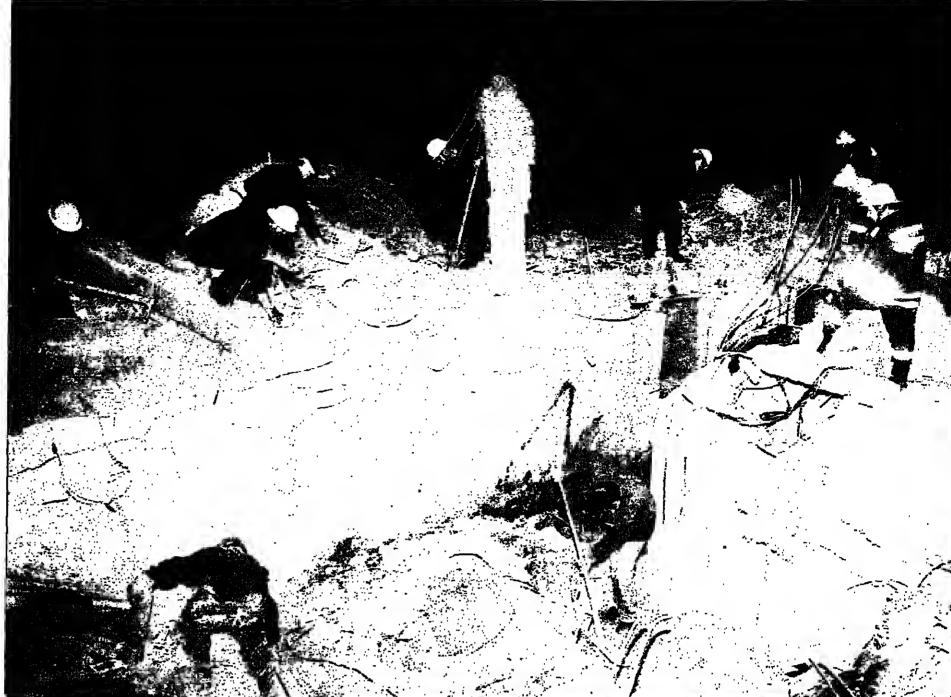
only of a small life in a small

town. "We had run into the celwatched "Voja" Milic being tugged out of the wreckage belar of our neighbour's bouse lieved these bouses had been and our bome had turned into deliberately bombed. "Nato hit smoke," she wailed. "When you the barracks on 6 April," she look at this hole - this was my said. "So now they came to athome. I've been huilding this house for 10 years. I work in the Half a mile away, the anger agricultural school and out of was just as intense, tempered this I made a living and made

seven children died.

my home."

only by the fact that the Nato bomb that landed there hadde-Surdulica will oow be known stroyed the only empty house as a town that lost its children. in the street. And hy terrible irony, their Radica Ristic, shouting away street of death - Zmaj Jove Jooo the lip of the crater that was vanovica Street - was named her home, her grey cardigan after a 19th-century doctor and splashed with mud, her string shoes covered in earth, spoke poet whose personal tragedy is known to every Serb. All of his



Emergency services looking for survivors in a two-storey home that was hit by one of the two Nato bombs dropped on the small town of Surdulica

## Bombers launch attack on Montenegro capital

**STRATEGY** 

By STEVE CRAWSHAW

CROWDS OF Montenegrins came on to the streets yesterday to gaze into the thundering sky as Nato planes repeatedly bombed the republic's capital, Podgorica. Plumes of smoke rose close to the city, and antiaircraft guns opened fire on the planes roaring overhead.

The Nato bombing is presumably intended to hit Slobo-Milosevic's military capability further. But it may prove counter-productive in its effect, driving those who are sharply at odds with the Yugoslav President back into his embrace. The tiny republic of Montenegro - the second republic, with Serbia, in the rump Yugoslav federation - has pursued a reformist course in the

Nato's Supreme Comman der Wesley Clark, said this week that 10 oil tankers a day have docked at the Montenegrin port of Bar, which now appears to be on Nato's target list. The Montenegrins reject this allegation as "absolutely incorrect". They have become increasingly nervous about the prospect of being bombed as a punishment for Serbia's crimes, and their worst fears now seem

to have been realised. But there are risks for the Nato. Bombing would do serious damage to an already weak fered "open inspection of all

Are the Albanians the only

big minority group in Serbia?

the biggest non-Serb commu-

the Sandzak region, which is

bome to a few bundred thou-

sand Muslims. Many of those

are also leaving Serbia, fear-

ing that they will be the oext



sense of victimhood that will increase resentment against the West in the only corner of the Yugoslav federation that unreservedly condemns Mr Milosevic's policies in Kosovo.

The Montenegrin President, Milo Djukanovic, has been keen to emphasise that his country is supportive of Nato, and if popular feeling turns strongly against the West, the unseating of Mr Djukanovic will become inevitable. Montenegro could become an unwilling Milosevic ally once more.

In a desperate attempt to appease Nato, the Montenegrin transport minister yesterday ofdocumentation" concerning the import and distribution of oil and oil derivatives.

The Montenegrins insist that any oil at Bar - Yugoslavia's only sea port - is for their own purposes only, and that they do not wish to pass the oil and gasoline to the Serbs.

The Yugoslav armed forces have moved in ever-increasing strength to put pressure on the civilian port of Bar. The port authorities were publicly furious when a Yugoslav naval sbip fired from the port on Nato planes earlier this month they argued that this was a provocation that could bring Nato retaliation, including the destruction of the port.

Until now, the Montenegrins had escaped relatively lightly from the bombing campaign Montenegro's greatest fear has been that the pro-Milosevic Belgrade army is planning a coup against the elected government. The army occupies key positions throughout the country, and has gradually been

tightening the screw. The Montenegrins have beefed up their police and special forces in an attempt to debuildings from a possible coup. Most Montenegrins believe such a coup would be followed by a civil war, which would lead to secession and the end of Yugoslavia in any shape or form.

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### THE BALKAN QUESTION

KEY ISSUES BEHIND THE WAR EXPLAINED

The 1.8 million Kosovars are victims of ethnic cleansing. In the east of Serbia there are a nity but by no means the only few thousand Bulgarians. one. Just north of Kosovo lies About 350 000 Hungarians live in the northern region of Vojvodina, on the border with Hungary, mostly in the towns of Subotica, Senta and Ada. Vojvodina is also home to small

and declining Slovak, Ruthene and Croat communities. Although minorities make up more than 30 per cent of Serbia's population they have almost no power. Nor do they have any tradition of working together. The Kosovars look to Albania for support, the Vojvo-

dina Hungarians to Budapest and the Sandzak Muslims to Bosnia, None wants anything to do with the Romanies. The minorities have also been weakened politically by the Kosovars' refusal to vote in Serbian elections, where they might have won a considerable bloc of seats in parliament. MARCUS TANNER

## **DIPLOMACY**

BY PHIL REEVES in Moscow AND IMRE KARACS in Berlin

tense diplomatic activity in Greece and Canada. Moscow, Russia's Kosovo envoy is heading for Belgrade Viktor Chernomyrdin, the forin a new attempt to win round Slobodan Milosevic to a peace deal. But his chances of securing any agreement on terms acceptable to the West seemed minimal last night. Although the Russian Foreign Minister, Igor Ivanov. claimed last night that

prospects for peace were advancing and the German Chancellor, Gerhard Schröder, spoke of "movement." senior Ameriutterly inadequate. can and British officials were sceptical of an early breakthrough meeting Nato's conditions for a settlement.

"I have not heard anything from Belgrade to suggest that Yugoslavia is ready to move in that direction." Strobe Talbott. the United States deputy secretary of state, said in Berlin after a meeting with the United Nations secretary-general, Kofi Annan - who himself is due in Moscow today for four-way

and the foreign ministers of

mer Russian prime minister. will be stopping in Germany and Italy before arriving in Belgrade for his second round of talks with President Milosevic in 10 days. The first yielded no more than vague Yugoslav consent for an international force in Kosovo. But Belgrade immediately insisted this should consist of unarmed observers, something even the Russians deem

However, this trip could advance matters a little further despite last night's apparent triumph for the hardliners in the sacking of Vuk Draskovic, the Yugoslav deputy premier who dared to suggest that Belgrade might be ready to accept a

UN-led peace-keeping force. There are two new ingredients in the diplomatic mix. The first is the close involvement of the Germans, whose Defence Minister met Russian leaders

AFTER ANOTHER day of in- talks on Kosovo with Mr Ivanov in Moscow yesterday, and wbose Chancellor will hold

> gests that the German proposals, largely scoffed at by other alliance leaders three weeks ago, could now be significant. Most pertinently, the package calls for a 24-hour halt in air strikes, after Serb and Yugoslav forces have begun to withdraw from Kosovo, extendable if and when that withdrawal continues. It also provides for a strong international peace-keeping force and the placing of postwar Kosovo under a transitional UN-

> Even so, there were signs of anxiety in some Nato capitals that the German government. driven by the need to placate public opinion and preserve the unity of the coalition of Social Democrats and Greens.

talks with Mr Chernomyrdin in Bonn today: the other is Mr Annan, head of the organisation that will play a key role in implementing any settlement. The pattern of contacts sug-

pened in recent confrontations with Iraq, however, Mr Annan's appearance on the scene is not causing concern. Although authorised administration. ruffled by Nato's bypassing of the UN in launching the bombing campaign, he was quick to endorse the alliance's five demands for an end to the bomb-

all Yugoslav military and para-

In contrast to what hap and the deployment of a strong

international force there. The two immediate areas of dispute are the terms under which Nato bombing would stop. and the make-up of the international peace-keeping force Both Belgrade and Moscow msist on an unconditional end to air strikes, a step equally ing, including the withdrawal of adamantly refused by Nato.

The alliance also demands might be going too far, too fast, military forces from Kosovo, that Nato troops form the back-

bone of any peace-keeping force.
On the first point, deadlock made no direct reference to

looks complete. But despite the dismissal of Mr Draskovic, there were some signs of movement on the second vesterday as Mr Taibott indicated Washington's readiness to discuss "the exact auspices and composition" of the peace-keeping force - in other

words, it could be UN-led. Remember that the UN res-

Nato, even though it is in practice a Nato force," a British official said last night. "That's the face-saver, the only face-saver, available for Milosevic over the

But it was not clear last night how much, if any, of the Nato platform Mr Chernomyrdin Remember that the UN resolution authorising the SFOR though Russia is basking in the

Kosovo force."

attention, it is also going to some lengths to remind the West that it is not easily manipulated, and remains fundamentally opposed to the air strikes. It refuses to abide by the Nato and European Union oil embargo against Yugoslavia, and is redrafting its military doctrines to give them a tougher, more anti-Western stance. Mr Annan described the signals from the Kremlin as "slightly confusing".



SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



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## Overture from the party of Mrs Milosevic

PEACE MOVE

WHILE SLOBODAN Milosevic publicly keeps his distance from any Western-backed peace proposals for Kosovo. his wife's political party has joined - if only hesitantly those forces seeking a compromise solution with the

In an interview published vesterday in the International a leader of Mirjana Markovic's Yugoslav United Left sain he believed the conflict over the province would be solved within the next few days.

Mr Matic, seen as close to Mr Milosevic's inner circle, told the newspaper that a mutually satisfactory formula would soon be found with the assistance of diplomatic initiatives from Moscow, Serbia's

traditional Orthodox ally. "I believe this will be the week in which the basic outlines of an agreement on Kosovo can be firmed up," he said, "We will give Nato their victory," he said, adding ambiguously that "they [Nato] have to decide what that really means". He said: "We won't give up Kosovo or allow armed troops into Kosovo. Everything else we will give Nato for their

While the substance of Mr Matic's remarks will bardly raise eyebrows - Nato after all can hardly claim "victory" without sending at least some armed troops into Kosovo - the tone suggests important elements in the Serbian regime do not want the sacking of the moderate Deputy Prime Minister, Vuk Draskovic, to be seen as closing off all avenues to a peaceful solution.

Ms Markovic's party, known by its acronym JUL, does not



Mirjana Markovic: Wields power over her husband

garner many votes in Serbian polls. Nor does it need to, such is the power that the former Professor of Marxism is said to

wield over her husband. In spite of its feeble poll ratings, membership of JUL is seen as a ticket to the highest office in Serbian politics and industry, most of which is in the patronage of the Yugoslav President. Ms Markovic, moreover, is known to telephone her husband up to a dozen times a day and sources close to the regime insist be acts on her political advice.

Ms Markovic has acted the role of prophet before. During the 1991-5 wars in Croatia and Bosnia, it was Ms Markovic's attack on the Bosnian Serb leadership in ber magazine column that was seen as a sign that they had forfeited Mr Milosevic's support.

Her words were recalled when Mr Milosevic refused to come to the aid of the Bosnian and Croatian Serbs when they were threatened with military annihilation in the summer of TIMETABLE: DAY 36

Wednesday 28 April

12.10am: Air raid sirens sound in Belgrade. . Explosions heard soon after. An army barracks is reported hit. 12.15am: Tanjug reports Nato planes have : attacked a fuel dump of state oil company Jugopetrol near central Serbian rown of Pozega. 1.50am: State broadcaster RTS and state-run Radio Belgrade go off the air. 5.30am: All clear sounds in Belgrade.

12noon: Nato blasts the area around Pristina with more than 30 missiles. Explosions reported in the region around north of Pristina, and two heavy detonations shake Mount Mokra Gora, Two strong detonations also heard from the coal mine of Stari Trg, near Kosovska

Mitrovica. 12.30pm: Nato targets an oil refinery in Novi Sad. The refinery has been hit several times since Nato started airstrikes. 1.50pm: The Yugoslav

army opens fire with anti-aircraft guns and rockets from the Montenegrin port of Bar. 4pm: Russia's RIA news agency says Serbian President Milan Milutinovic and Kosovo ethnic Altianian leader Ibrahim Rugova had signed a joint statement in Pristina.

4.30pm: Tanjug announces that Yugoslav Deputy Prime Minister Vuk Draskovic has been sacked for expressing views "in contradiction with the positions of the federal government."
6pm; KLA claims heavy fighting has raged during the day between KLA units and Serb forces southwest of Pristina.

## Solzhenitsyn angry at attacks on Serbs

**PROTEST** 

BY GREG MYRE in Moscow

the Itar-Tass news agency.

ALEXANDER Solzhenitsyn, the Russian writer, says Nato's air strikes against Yugoslavia recall events in Europe in the 1930s

bave kicked aside the UN,

opening a new era where might

"Nato has opened a new with the rise of Nazi Germany. epoch for us, like Hitler, who The Nobel laureate, who is withdrew from the League of a staunch nationalist, said Nato Nations, and the Second World was not acting to defend ethnic War started as a result," he was Albanians in Kosovo, but was quoted as saying. seeking to suppress the Serbs of Yugoslavia. "The aggressors

Russia has denounced the Nato air strikes and called for a peaceful solution of the dispute. Russian nationalists such

is right." Solzhenitsyn said on as Solzhenitsyn have demand-Tuesday in an interview with ed that Moscow aid Yugoslavia because it is a fellow Slav nation, but the Russian government has said it will not be dragged into the war.

Since returning to Russia after years of exile during the Soviet era, Solzhenitsyn has also berated Russians for what he sees as their close ties with the West. He receives little public attention. (AP)

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## EU to ban 'hormone-free' US beef

THE BITTER trade war By STEPHEN CASTLE between Europe and the United States escalated yesterday wheo Brussels announced a total han on US beef

imports on health grounds. The move, which follows the bitter dispute over European hanana imports, comes inio cludes American beef that is being sold as "hormone-free".

Most US heef is already banned from Europe because EU's standing veterinary comof safety fears over the use of mittee, follows scientific tests

in Brussels

hormones which are widely used to stimulate growth in cattle. That restriction is highly controversial, and the World Trade Organisation has ordered its removal, unless the effect on 15 June, and now in- EU can prove that eating US

beef is unsafe. Yesterday's widening of the trade embargo, ordered by the US beef contained hormone

residues. The British Government last night attacked the EU decision. arguing that the ban was unsary because there was no evidence of a genuine health

risk from the American meat. A British official said: "We are concerned about the short-

which showed that 12 per cent of supposedly hormone-free that the US is taking them seriously. But given that the analysis showed that the residual level of bormones were below the minimum human risk level, we believe that the Commission's proposals are

disproportionate. The EU imports between 7,000 and 8,000 tons of US hormone-free beef a year, which is worth around \$20m (£12.5m) comings in the US control sys-tems which the test findings and is marketed as high-qual-ity meat. But with a final set-showed up [and] we are glad

transatiantic row over the EU's banana import regime still not reached, there is concern that the decision could worsen the diplomatic climate.

In London yesterday Lord Young of Graffham, the former Conservative trade minister. warned that the world could be plunged into a global depression if the simmering trade

war escalates out of control. Addressing the annual con-vention of the Institute of Directors, he said there was a new

mone-treated beef. There was a danger, he added, of Europe being seeo by the US as a "Fortress Europe for Food"

Later, Philip Lader, the US Ambassador in London, sought to play down the tensions. He acknowledged that there were "significant differences" dividing the US and Europe and said his aim was to "lower the decibel level". Last month Mr Lader was given a dressing

Byers over the 100 per cent tar-iffs imposed by the US oo British goods such as cashmere

sweaters and hatteries. After yesterday's ruling in Brussels, the acting European agriculture commissioner. Franz Fischler, said he is "ready to work closely with the US authorities to resolve this problem". But Mr Fischler added that yesterday's decision can only be reversed when the down by the Secretary of State EU is satisfied that America's

beef exports to Europe have been produced without the use of bormones.

The commission said that, until the ban comes into force on 15 June, EU member states should increase to 100 per cent their checks on imports of US beef and bovine liver imports. Commission officials stressed there was still a possibility of averting the ban, if the EU and the US could agree on a way of monitoring its hormone-free beef before 15 June.

## Goldman Sachs hands staff £3.5bn

FROM MONDAY even the door- By TERRI JUDD men at Goldman Sachs will own part of the company that employs them. The world's largest investment hank is sharing out 21 per cent of its equity - worth approximately £3.5hn – between its employees when it goes public next week.

It is believed to be the first time a big financial institution such a bonanza. Some junior members of the multi-billion shares worth tens of thousands

e from

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"Short of a revolution, this is probably ooe of the biggest redistributions of wealth," said ooe insider yesterday.

Distribution, however, will be others. While telephone operators and security guards are expecting windfalls as high as £20,000, the company's partners will collect approximately £30m

This week Goldman's 2,500 London staff were handed letters outlining exactly how much they will receive - based on a formula which will allocate approximately half their comhined salary and honuses with extra awards for loog-term service and merit.

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going to double their salaries," said one worker.

There was little dancing in the street, however outside the bank's office in Fleet Street in central London yesterday apart from one American trader, who boomed: "This is the greatest company of all time," has included support staff in as he strode down the road

If there were staff disgruntled about their share of the pound bank will be receiving hand-out, they were unwilling to say so yesterday. "We have beeo told not to speak to the press. We are always told not to speak to the press," said one smartly-dressed woman as she left the huilding.

Goldman Sachs is expected more equal for some than for to be valued at about £15bn when it is floated on the New York stock exchaoge oo Monday.

Half the shares are likely to go to its 221 partners while the remainder will be divided amongst 13,000 staff worldwide. It is believed Henry Paulson,

the chief executive, will receive approximately £130m, with packages diminishing as they are distributed down the corporate ladder. Partners are expecting an

average of £30m while a loog-"The support staff are serving executive director, who ecstatic. Some of them are took home £200,000 in salary



Even doormen will receive equities in Goldman Sachs, where windfalls could be more than annual salaries

and bonuses last year, can ex- decided on the US-style equity pect the same again as his

A £20,000 a year librarian who has been with the company since 1985 can expect £22,000 while loog-serving telephone operators will almost double

their £15,000 basic pay. The bank is believed to have

share to employees, first announced a couple of weeks ago. because it has been shown to promote staff loyalty and

commitment.

Certainly, anyone who jumps ship in favour of the competition within the next three years will

Employees will have to wait until 2002 before they can sell their shares though they will be able to swap a third for cash after a year. Senior staff face tighter restrictions up to five Yesterday, observers were

"It is wonderful but in a way it is also like handcuffs - adthe Goldman offices said: "They mittedly handcuffs many peo-

ple would welcome," said one are glum faced in there. Too member of staff, adding: "Some people like the certainty and security of the shares but others will feel tied down."

split on how they viewed the huge city boouses. One labourer emerging from

much money, too quickly - they don't know what it's like on the other side."

Philip Meech

The wife of a former executive director, however, supported the windfalls: "They work like dogs - everyone from the secretaries upwards. There is oo time off. They deserve it." and reform just as often.

## New Verve split has a Spinal Tap touch

By PAUL MCCANN Arts News Editor

THERE WAS a touch of the spoof "rockumentary" about yesterday's announcement from The Verve that they are to split up - again. It is the third time the band have decided to part, after previous break-ups in 1994 and 1995.

The latest split was precipitated by the departure of gui-tarist Nick McCabe last year. The band hired a replacement guitarist to play a series of gigs, and lead singer Richard Ashcroft has been working on solo material.

The Urban Hymns album earned them best band and best album awards at the Brit Awards last year, and stayed in the Top Ten for over a year.

But bass player Simon Jones said he could not rule out working with the band in the future. He said: "Myself, Nick McCabe and Simon Tong are continuing to work on our own projects, while Pete Salishury is working on Richard's oew album. The rest of the band might work together again. If this happens it woo't be as The Verve."

Spinal Tap, the fictitious British rock band in the eponymous film, started life as The Originals, before becoming the New Originals, then a series of other names and line-ups. The Verve seem destined to split-up

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## Fiance's grief at murder of 'perfect Jill'

BY KIM SENGUPTA AND JASON BENNETTO

ALAN FARTHING, the fiance of Jill Dando, spoke of his disbelief and devastation vesterday over the murder of the BBC television presenter.

Speaking in public for the first time since Monday's killing, Mr Farthing, a consultant gynaecologist who was due to marry Ms Dando, 37. in September, said: "I am devastated. everybody around me is devastated .... I cannot believe what has happened, I cannot understand what has happened. I cannot think for one moment what can go through someone's mind wheo they do such a thing to such a beautiful, caring and perfect persoo as Jill."

Mr Farthing said he had last spoken to her at 7.25am on Monday when he called her at his flat in Chiswick while at work at St Mary's Hospital in Paddington, west Loodon. Just a few hours later, rushing off to a clinic, he received a pager message from her agent, saying he should get in toucb.

He was asked wbether be hlamed Crimewatch, the programme Ms Dando presented. or her work at the BBC for her killing. He responded: "I don't know is the hooest answer, and I don't know that the police have any more information. There is somehody who does have that information and the sooner they impart that to the police

cerned about the potential risk of retaliation from someone who bad been convicted solved. He said: "My first emotions are that whatever happens and whatever arrests are made it does not bring back Jill, and that is desperately sad. Nevertheless, it helps me and it helps Jill's friends and colleagues to feel that we are doing everything we can to try and apprehend whoever was responsible.

Police officers searching

Gowan Avenue, Fulham,

where Jill Dando was shot

through the programme, he

said: "Not specifically. It was more worrying, oo the occa-

in the morning to drive herself

had discussed with the BBC the

prospect of danger in present-

ing the show before she took the

joh. "Jill was concerned to find

out whether there was any pre-

vious threat. She was reas-

sured strongly. I'm not aware

that there has ever been any

gramme subsequently."

Mr Farthing said Ms Dando

"Somebody has planned this and somebody around that person will have noticed a change in behaviour, I would imagine. and somebody has suspicious that this person may have done this dreadful act. And if there is any thought in that person's head to get in contact with the authorities, I would appeal to them please not to think any further about it but to go ahead and give the police any information they can."

Detectives are investigating whether Ms Dando's killer tricked his way into the television presenter's home weeks before shooting her dead. It emerged yesterday that Ms sions when she decided to drive herself to and from Crime-Dando's bouse in Fulham, west London, had recently been sold watch, that she had to go into the BBC car park at one o'clock and that dozens of people had probably been shown around the property in receot mooths.

The police will investigate whether the killer pretended to be a house buyer to gain information about his target and help to plan the murder. Detectives are to examine the estate agent's files and are expected to question some of those who viewed the house.

Last night's edition of the threat in relation to the protelevision programme Crimewatch File, for which Ms Dando Mr Farthing was asked had done the voiceover, was whether he was concerned that the murder may remain unre-



Alan Farthing, the fiance of Jill Dando, at Kensington police station yesterday where he spoke of his devastation

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THE EASY ROUTE TO THE LATEST TELEPHONE

## Police chiefs reject Combat 18 threat

SCOTLAND YARD chiefs re- BY IAN BURRELL vealed yesterday that Combat 18. the neo-Nazi organisation that has claimed responsibility for two gail bombines in London had been inflirated by the police and that the group was unlikely to be behind the campaign.

Police intelligence indicated Hammer and Razor's Edge. that its membership amounts to the equivalent of momore than two football tearcs". a senior Scotland Yard officer said. suggesting that C18 is incapable of carrying out a sustained race terror campaign across Britain.

The officer said: "We were ooing things against Combat 18. six weeks, two months ago. We were after their music. We were after the CD industry that fuels the race hate industry, and the concerts. It's where they get their funding from."

Last night a spokesman for the anti-fascist magazine

Home Affairs Correspondent

Secreblight said that Combat

18's music sales were a "massive international operation". The group sells CDs by skin-head rock bands including No Remorse, Black Shirts, War

The Searchlight spokesman said: "They do runs of around 1,000 CDs, which cost only about 11 to produce and sell for around £15 each. They are also shirts, posters and badges."

The Scotland Yard officer indicated that the outrages in Brixton and Brick Lane, in south and east London, which injured 45 people in total, were likely to be the work of a small hreakaway group or a single racist. The officer said the real bomber may have issued a claim in the name of C18, to hide

his own identity. He said: "Beware the flag of convenience of Combat 18. A lot of very strange people line up behind C18."

Among several far-right groups to have claimed they planted the Brixton bomb, which ripped through a husy Saturday market 12 days ago, are the obscure "English National Party" and the White Wolves. The latter are believed to be a renegade gang linked to C18 and based in the north of England.

Yesterday in the House of Commons, the Prime Minister, Tony Blair, said the bomh attacks were not just attacks on: the Afro-Caribbean and Bangladeshi communities but the "whole of British society".

The reward to catch the bombers has risen to £70,000. thought to be the biggest ever offered for information about a crime in London.

## Hospital patients recalled for tests

By JEREMY LAURANCE Health Editor

A HOSPITAL is checking the records of more than 2,000 patieots treated by an ear nose and throat surgeon after concerns were raised by other doctors about his competence.

Julian Upton, 62, who worked at the Musgrove Park Hospital in Taunton, Somerset, for 38 years, retired on medical advice last month. The bospital said yesterday it would be reporting him to the General Medical Council.

Mr Upton had been on leave since February and the bospital had set up an internal inquiry into his practice after receiving a letter from fellow ENT consultants last October.

Two independent surgeons called in to review 21 patients treated by him recommended last month that two categories of patients should be checked those with chronic ear conditions and salivary gland problems, including tumours. Twelve patients have been recalled for further tests and MRI scans. In addition, the records of 2,200 people seen by Mr Upton as outpatients over the past year are to be reviewed.

About 700 patients have so far been checked and early indications are that one in 10 will need further tests. A hotline for anxious patients has been set up; the number is 01823-343798.

### IN BRIEF

## Fresh charges for gun chase duo

TWO MEN arrested after a high-speed car chase in Greater Manchester last Friday in which shots were fired faced 16 new charges of attempting to murder police and the public when they reappeared in court yesterday. They are Yakub Olatunde Adetoro, 29, and Andrew Dennis, 23.

### 'Air rage' passenger jalled

A BRITON whose behaviour forced a London-bound American Airlines jet from the United States to land in Ireland on Saturday was jailed yesterday for four months by a court in Co Clare. Paul Street, 31, of Cambridgeshire, pleaded guilty to using threatening and abusive behaviour

### Y-front raider robs store

A MAN wearing a pair of white Y-froot underpants as a face mask robbed a corner shop in Clevedon, near Bristol. The man is described as white, 5ft 10in tall, slim, wearing a navy sweatshirt, black jeans, and his unusual headgear. He escaped with cash from the till.

## Lizards share their mothers' fear

STUDIES ON Australian skinks, a type of lizard, show that their young are more frightened of things that scared their mothers during pregnancy. Baby skinks reacted more strongly to the scent of a lizard-eating snake if their mothers had smelt the same snake when pregnant.

## Missing sailor's yacht found

FORENSIC SCIENTISTS are to examine the Tropical Spirit, found adrift off Northumberland yesterday. Her owner, Peter Bloomer, 51, of Felixstowe, Suffolk, left Ipswich on a sailing trip to Essex on 17 April; he has not been seen since.

### Vernon Coleman

IN YESTERDAY'S newspaper an advertisement appeared oo page 13 for Vernon Coleman that contained information about How To Publish Your Own Book. Due to a printing error we inadvertently published the wrong price for the book. How To Publish Your Own Book is available from Sales Office PB1, Publishing House, Trinity Place, Barnstaple, Devon, EX32 9HJ or by phoning 01271 328892 and costs £14.95 instead of the £4.95 quoted. We apologise for any confusinn this error has caused.

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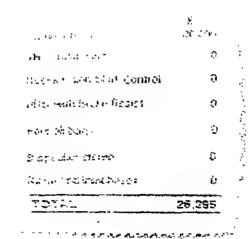
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## Pantomime horse is upstaged by the Christian Soldier

AT THE end of Prime Minister's Question Time I looked down on the admiration for Mr Hague's grit: we maintain the pretence of normalichief supporting actor, his brow fur- all act in our daily lives. of course, rowed as be leant across to engage David Willetts in earnest conversation. Mr Hague wore that look bave to do it with such a large auyou adopt when you know that people are looking at you and you ery of our performance. wish to appear entirely unconscious of their gaze.

His face radiated thoughtful assurance and command. Address me a collective chortle that was denow, it suggested, and I will take a signed to let Mr Hague know his few seconds to acknowledge your embarrassments would be the unpresence, so engrossed am I by this fascinating discourse. Sorry? What was that about a crisis? Good Lord no! Whatever makes you say that?

pretending to be happier or bolder than we actually feel, but few of us dience or in the teeth of open mock-

Some 30 minutes earlier Mr Hague had risen to put his first question to the sound of laughter. spoken theme of the day. He valiantly pressed on - surely this was just business as usual. It was as if a pan-

I couldn't help but feel a certain at Hickstead, its rider trying to ty, despite the fact that the back half of his mount was hiting the front half's buttocks.

In any other circumstances Mr Hague's progress would have received a running commentary from the Prime Ministerial public address system - but vesterday Mr Blair hardly bothered to exploit his discomfiture, limiting himself to a couple of passing gibes about the mercurial nature of Conservative party policy. Instead the Prime Minister concentrated on adding further grace notes to his title role tomime horse had entered the ring in the international co-production.



**THOMAS** SUTCLIFFE

Onward Christian Soldier, His problem, dramatically speaking, is

of diminishing returns: the attack when Tony Benn rose to express the would be pressed home with "utmost vigour", be told MPs vesterday. Nato was "utterly united" and to do nothing in the face of atrocity would be "the ultimate outrage". But he has said these things before and what he needs to add some vinegar to the lines, and get the upper circle on his side, is a villain.

Alan Clark obliged first yesterday, shouting out "absolute nonsense" as Mr Blair repeated his insistence that "every single precaution" bad been taken to prevent civilian casualties. Labour backbenchers growled defensively. that superlatives suffer from a law though not quite as loud as they did crosswords be far behind? As Mr

view that the continued bombing of Serbia amounted to "a war crime in itself". Mr Blair answered in the tone of sorrowing incredulity with which he greets almost all of Mr Benn's interventions these days.

As any good performer knows, however a characterisation needs modulation if it is not to become dull and Mr Blair spotted the opportunity for some light relief, after an earnest request from Charlotte Atkins that he officially recognise chess as a sport. This seemed to strike several MPs as ludicrous if chess was a sport then could

Blair balanced the rising hilarity of backbenchers against the guileless sincerity of Ms Atkins he ap-peared to make a decision to go with the majority. With a self-deprecating smile he confessed that "it's at moments like this that I look along the first bench in search of inspiration and don't find any".

Some of my more cynical colleagues took the view that this was a set-up, others that it was an inspired improvisation on Mr Blair's part, ready to sacrifice a backbench pawn to advance his cause. Either way it was a canny move, and a choice piece of parliamentary act-

## Blair stands firm despite Serb deaths

determination yesterday to continue Nato's military action against Yugoslavia until "its successful conclusion", despite the earlier reports of some 470 civilian casualties inflicted when Nato hombs hit Serbian homes on Tuesday night.

The Prime Minister used question time to stress his "deep regret" at the bombing of a residential area in the southern Yugoslavian town of Surdulica where. Serb officials say. at least 17 people died.

But he made clear that allied forces were taking "every single precaution we possibly and civilian injuries during the bombing raids. The difference casualties as a result of allied and opposition to the ethnic Milosevic's war machine." bombs they are by error we deeply regret them when they sevic ... the killing of innocent come, but they weren't the only tale of casualties overnight.

"There were also the 200 Kosovo Albanian men that were massacred ... adding to

BY SARAH SCHAEFER Political Reporter

men killed previously. These people the Serb paramilitaries are killing are killed deliberately and that is the difference between us and them."

To cheers, be added: "We must carry on with this action, utterly united, utterly resolved to see it through to a successful conclusion.

But Mr Blair faced fresh criticism from Labour backbenchers when Tony Benn, the reasonably can to prevent MP for Chesterfield, accused Nato of committing war crimes". He told the Prime between Nato and President Minister: "Are you aware that Slohodan Milosevic is that although the whole House and cleansing and brutality by Milocivilians ... does nothing in the short run to help the refugees. and in the views of many people, including myself, amount to

war crimes themselves."

either acted or we stood aside and let this continue ... I think that would be the ultimate moral outrage!"

Harry Barnes, the Labour MP for Derbyshire North East. challenged the Prime Minister on whether Nato was hombing the right targets. "In hombing Yugoslavia, what is the distinction between bombing acceptable military targets and unacceptable civilian targets? "And why are factories.

hridges and TV stations included within the first category rather than in the second? Surely there should be a distinction between the two? But Mr Blair stressed the

bridges had been used "to transport Serb militia and "wbenever there are civilian the world are united in horror troops. They are a vital part of William Hague renewed

Tory support for the air strikes. saving: "President Milosevic need not think that these tragic consequences will weaken our resolve in this House that the Nato action will succeed."

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The architect Sir Norman Foster and the Deputy Prime Minister. John Prescott, viewing the site of the proposed millennium footbridge over the Thames, which will link St Paul's and the new Tate Gallery

John Voos

## Anti-car scheme 'under

BY PHILIP THORNTON Transport Correspondent

JOHN PRESCOTT'S grand plan to get motorists out of their cars and on to public transport is being undermined by rival government departments, MPs

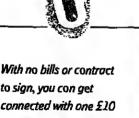
said yesterday.
A Commons Committee accused Gordon Brown, the Chancellor, and Stephen Byers, the Secretary of State for Trade and Industry, of failing to back the Deputy Prime Minister's integrated transport strategy.

Members of the Transport Committee said financial backing for the plans was "madequate". The committee said the Treasury and the DTI put the economic growth generated by greenfield developments ahead of concerns on traffic growth. MPs called for a ben on out-of-town development that. would attract a lot of motorists.

But the report's impact was undermined by a local council decision to allow Vodafone to build its global headquarters on green belt land. The MPs said: The thrust of the transport policy appears to be undermined by recent papers published or commissioned by the DTI and the Treasury."

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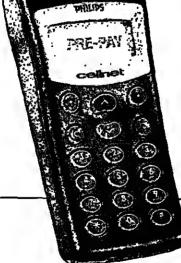
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## Gulf War syndrome victims 'may wait decades for cure'

THE GOVERNMENT unveiled a big research programme into Gulf War syndrome yesterday hut warned that a cure could take "decades" to find.

Doug Henderson, the Armed Forces minister, announced that Britain would work with the United States military to discover the causes of illnesses suffered by thousands of soldiers

who served in the conflict. The joint US-UK research schemes will cover the effect of vaccinations against hiological and chemical weapons and exposure to depleted uranium contained in missiles, as well as update medical records systems for both countries.

The Medical Research Council will work with the Defense Department to ensure that

BY PAUL WAUGH Political Correspondent

emerging research is shared between the two nations, while GPs are to be given updated advice on how to treat sufferers. Announcing the initiative at

the Defence Select Committee in the House of Commons. Mr Henderson said that solving the mystery of the illnesses suffered by 3,000 UK servicemen was a "top priority".

However, MoD officials revealed figures that showed the death rate among the armed forces who served in the Gulf was lower than that of the UK population as a whole for similar ages. Of the 53,000 men and women who fought in the con-

flict against Iraq in 1992, 387 had times centuries" before sciendied. But an analysis of the wider UK population found that 479 would have been expected to die, from a range of causes.

Mike Tonnison, head of the ministry's Gulf Veterans Illness Unit, said the figures showed claims that more deaths had been caused "were not borne out by the evidence", although

more research was needed. Detailed research by Manchester University into the illnesses will be published later this year, but other studies into the reproductive health of veterans and the health of their children will not be available

until late 2000, be said. Mr Henderson said the history of disease showed that it could take "decades, some-

tists had a found a treatment. He added that it was important the research was thoroughly conducted, even if it had to proceed at a "slower pace"

than the veterans wanted. But Bruce George, the committee chairman, said victims were frustrated and angry. They can't wait 10 to 15 years to find out the situation. There is an element of urgency," he

Mr Henderson also said for the first time he was open to the suggestion that the UK take on board studies of French troops who served in the Gulf. French soldiers were not vaccinated as widely as their US and UK counterparts and have suffered

THE HOUSE



Rape law

LABOUR backbenchers called for legislation that would restrain convicted rapists and other offenders from harassing their victims after release from prison.

Bishop ban

BISHOPS SHOULD be banned from House of Lords as part of the Government's modernisation plans, the National Secular Society urged in its submission to the Royal Commission.

Today's agenda

Commons: 11.30am: Education and Employment questions. Debates on housing and the green helt; New Deal Lords: 3pm; House of Lords Bill, committee. Debate on benefits.

## IRA to be granted graves immunity

THE BRITISH and Irish gov- NORTHERN IRELAND ernments began passing legislation yesterday to allow the IRA to pinpoint the graves of nine missing terrorist victims without risk of prosecution.

The law-making process was getting under way in London and Dublin after Tuesday's agreement between the two governments to establish a cross-border commission. aimed at finding the bodies of those secretly murdered and huried in the Seventies.

However, relatives of Northern Ireland's "disappeared" remain guarded on the prospect of the remains being returned shortly, saying their hopes had been raised and dashed too often before.

"We'll feel a lot better when we've a coffin to carry," said Seamus McKendry, whose widowed mother-in-law, Jean Mc-Conville, was abducted in west Belfast in 1972 and murdered, leaving her 10 children orphaned. A month ago the IRA announced that it had established the whereabouts of nine secret graves after an 18-month

BY SARAH SCHAEFER

investigation. However, it has since refused to give further information about the locations until the two governments pass legislation granting immunity from prosecution.

Yesterday the Northern Ireland (Location of Victims' Remains) Bill was given its first reading in the Commons as the Irish Justice Minister published legislation mirroring it. John O'Donoghue said the Criminal Justice (Location of Victims' Remains) Bill would go before the Irish Parliament "shortly" and it was expected to pass go swiftly into law.

The Secretary of State for Northern Ireland, Mo Mowlam, said the Government was aiming to have its legislation in place as soon as possible. She said: "The suffering of the families of the disappeared strikes a deep chord. Their suffering has gone on too long and the Government acknowledges their need to know the locations of their loved ones' remains."

**QUESTIONS** AND ANSWERS

Terrorists released

TO DATE, 82 terrorist prisoners convicted of murder have been released under the Good Friday Agreement, the Northern Ireland minister Adam Ingram disclosed.

**Europe Day** 

THE EUROPEAN flag will fly alongside the Union Jack outside government buildings and in Parliament Square on 9 May to mark Europe Day. the Prime Minister said.

**Drug tests** 

A TOTAL of 20,152 of the 88,304 prisoners who underwent mandatory drugs tests tested positive during 1998, the Home Office minister George Howarth

Lab

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## Tories 'near meltdown' over Lilley

TORY KNIVES were being sharpened for Peter Lilley, the party's deputy leader, last night over his attempt to reject Thatcherite free-market solu-

tions for public services. Close allies of William Hague distanced themselves from Mr Lilley despite the Tory leader's public backing for his deputy. "He is an bonourable man; I am sure he is wondering about his position." one senior source told The Independent. Tory officials denied Mr Lilley would resign. "It would only make it even worse for William." one

Hague aide admitted. Mr Lilley was noticeably

absent from Mr Hague's side yesterday during Prime Minister's Question Time, when Tony Blair taunted the Leader of the Opposition over the tur-moil in the Conservative Party.

Mr Lilley has remained silent - even in private meetings at Conservative Central Office - about why he sparked the crisis 11 days ago by authorising Tory spin-doctors to give an aggressive advance billing of the Rab Butler Memorial Lecture be was to make on Tuesday last week. It was only

on the previous Friday that Mr Lilley had realised his date clashed with another event, a dinner, to be addressed by Mr Hague, to mark the 20th anniversary of Margaret Thatcher's election as prime minister.

Fearing his speech would get no media coverage, he told Tory spin-doctors to trail it in Monday's newspapers as an im-portant U-turn. What Mr Lilley failed to anticipate was the furious reaction inside the party to his attempt to make a clean

break with Thatcherism. "He wanted to deliver a 10,000-volt shock and he succeeded," one insider said last

night. "The message - that we could be trusted on public services - was fine. But the way he chose to deliver it, by rejecting Thatcherism, alienated virtually everybody in the party."

Mr Lilley watered down his speech after hasty consultations with sbadow cabinet colleagues - most of wbom were angry to learn about it from Monday's newspapers. But the damage was done.

Mr Hague was privately appalled by bis deputy's speech. But, at a meeting with his inner circle on Monday last week, he decided to back him rather than disown him. "With

the affair would have been a 24bour wonder rather than a 10day disaster," said one Tory frontbencher. The Tory leader instead tried to square the circle, insisting that rejecting a free market approach to bealth,

education and welfare did not

rule out topping up taxpayers'

funding with private provisions. But be failed to quell the growing rebellion among Tory MPs, partly because his endorsement of Mr Lilley appeared to be a snub to Lady Thatcher at a dinner in ber bonour. "It was a cock-up rather

hindsight, it might have been better to dump on Lilley; then the crisis much worse," one Hague ally admitted last night. The anger surfaced at last

week's meetings of the 1922 Committee of Tory backbenchers and the Shadow Cabinet, where attacks were led by Michael Howard, Ann Widdecombe and Isin Duncan Smith. "Hague and Lilley achieved

quipped one shadow minister. Lady Thatcher was said to be 'amazed" and "livid". Mr Hague stuck to his guns but the row refused to die down.

Two days ago, a senior Tory of-

the impossible - uniting Howard and Widdecombe,"

affair. His advisers' bopes that be would "pick a fight" and "get noticed" by sceptical voters, have been fulfilled - but not in

former ally of Mr Lilley who was

said to be appalled by the speech, was sacked for leaking

the first draft (which was even

more anti-Thatcherite). One

Tory MP said: "We are approaching meltdown."

forced to make an unscheduled

address to the 1922 Committee

in an attempt to put a lid on the

Last night Mr Hague was

the way they envisaged. The disarray in Tory ranks was illustrated when Ms Wid- to improve his image.

further questions about Mr Lilley's speech at a chaotic press conference that had been called yesterday in an attempt to draw a line under the affair.

It turned into a public relations nightmare, ending with Ms Widdecombe surrounded by reporters. As the scrum threateoed to get out of band, Amanda Platell, the party's newly appointed head of news and media, had to intervene. That was hardly the sort of task she had expected to perform when she joined the Hague team last month in an attempt

## Hague circle 'too young, too remote'

THE CONTROVERSY over BY ANDREW GRICE William Hague's clean break with free-market Thatcherism has put an unwelcome spotlight on his tight inner circle of

Inti-ca schem schem under attack

Conservative MPs complain that they are inexperienced and have shown their lack of since becoming party leader in

Some party officials accuse Mr Hague of a "bunker mentality" and say those outside his group of loyalists are deliberately kept "out of the loop". They are very protective of William," said one.

Most of the backroom team dent MP Martin Bell. are under 40 and, say critics, relatively inexperienced. "The balance is all wrong. A young leader needs a few old, wise beads. We haven't got them," said ooe senior MP.

The new "kitchen table conservatism" - focusing on the bread-and-butter issues that coocern voters - was coostructed by Daniel Finkelstein, Mr Hague's policy bead, and Andrew Cooper, the party's director of strategy and

Both Mr Finkelstein and Mr

Political Editor

Cooper were acolytes of David Owen when be led the Social Democratic Party. But claims by Conservative MPs of a liberal "SDP tendency" pushing Mr Hague away from Thatcherism judgement during what has are wide of the mark. "Finkelbeen Mr Hague's worst 10 days stein is one of the most rightwing members in the Hague office," says one fellow member.

The youngest of the Young Turks is George Osborne, Mr Hague's political secretary. At 29, he has just been selected as prospective candidate in Tatton, the once-safe seat that Neil Hamiltoo lost to the indepen-

Allies say Mr Osborne brings the experience of working in Downing Street under John Major, while critics say the Old Etonian is "very Oxbridge" and too remote from the real world.

Others in Mr Hague's circle include Archie Norman, the former chairman of the Asda supermarket chain, who was once Mr Hague's boss at the McKinsey managemeot consultancy.



DANIEL FINKELSTEIN

Aged 36. Key backroom adviser who persuaded William Hague to reject free-market solutions for public services. Appointed head of new Tory policy unit last December. Former ally of David Owen in SOP. Close to Peter Lilley,

media last month. Former editor of Sunday Express and managing director of The Independent. Baptism of fire as advised him to tone down his speech. Diet Coke addict.

wouldn't tell you bow to run a Hague's chief of staff - and his pointed him chief executive of naive about politics. The former the party, with a brief to shake cabinet minister Lord Parkinsupermarket chain." Sebastian Coe, the former son, ooe of the few old heads

-Mr Norman became MP for Mr Hague has kept faith until he departed as party Olympic gold medallist who by some Tory MPs. the surprise of Labour figures But one election and Mr Hague soon ap- chorus of criticism that he is told Mr Norman sharply: "I borne seat in 1997, is Mr charmed circle is Amanda us." The back-biters at Central quitter."

judo partner. He is likeable but accused of being a lightweight

Aged 42. Surprise appointment as head of news and

attempts to relaunch Hague met by ridicule and

controversy. Famously well-groomed Australian.

chairman of the Asda supermarket chain, he was once Mr Hague's boss at the McKinsey management consultancy. Platell, the former Fleet Street Office are already asking editor installed as Mr Hague's whether she will last the course after a difficult start. spin-doctor last month, much to



**ARCHIE NORMAN** Aged 44. Soon after he was elected MP for Tunbridge

Wells in 1997, Mr Hague made him chief executive of the party, entrusted with shaking up Central Office. A former

But one friend said last night:

"She is tough; she is not a

## **VOTING FOR A NEW BRITAIN**

up Ceotral Office.

## des for cure Labour offers deal on independence

SCOTLAND WOULD vote in a By Fran ABRAMS referendum oo indepeodence before the millennium if the nationalists won next week's elec-

tion, it was revealed yesterday. Labour's campaign managers said Tony Blair would be forced to bold "divorce" talks with the Scottish National Party leader, Alex Salmond, almost immediately. They suggested Mr Salmond might fly to London on 7 May the day after the elections for Scotland's new parliament, to open talks with the Prime Minister on the

Speaking on a Scottish BBC political programme, Mr Salmond appeared to move from earlier suggestions that an independence referendum would oot take place for three or four years. "If we win an overall major-

ity there'll be six months for negotiations, then a referendum as soon as possible. "If we are not in the position

of an overall majority but emerge as the leading party, then the precise commitment

Scotland was in disarray yes-

terday after its leader and

emblazoned with the slogan

David McLetchie, the party's

"FCUK Tuition Fees".

the four-year term of the parliament," Mr Salmond said. The SNP would have to

Westminster Correspondent

delay its referendum if it was the largest party in a bung parliament because it would be forced to form a coalition with the Liberal Democrats, who do not favour independence. As Labour seized on the

revelation as evidence that the SNP had been less than frank with voters, it appeared to make its own admission. The party's campaign manager, Douglas Alexander, said negotiations on the issue could not be avoided if the SNP won the election. "We would be in a situation where the SNP would not be spending their time developing plans for Scotland but would be on planes to London talking about independence. Of course there would be

negotiations. "The SNP would want to start negotiations for independence immediately. I cannot in detail describe what would be

the position of the Labour government in a situation where there is great uncertainty," be said.

The SNP said that while its manifesto did not talk about bolding a referendum within six months, it had mentioned the possibility before in policy documents. Its chief executive, Michael Russell, said he was delighted that Labour was now prepared to speculate publicly on the possibility that the nationalists might win a majority of seats. "What is certainly the case is that more and more people will be talking about the SNP winning this election between now and oext

"The issue of independence will not be decided in an election campaign - Scottish or British - but by the people in a refereodum. The fact that London Labour now agrees with us on the process of independence means we can welcome them to the mainstream democratic position in Scotland - and all thanks to wee Dougie Alexan-

Thursday.

Fury at 'juvenile' T-shirt

sulted. "This is not a message which I believe will make many

shirt "highly offensive", said: "The blue touch paper has been cisions the rest of us are having there had been a breach of



### Campaigns BRIEFING

7 DAYS TO GO

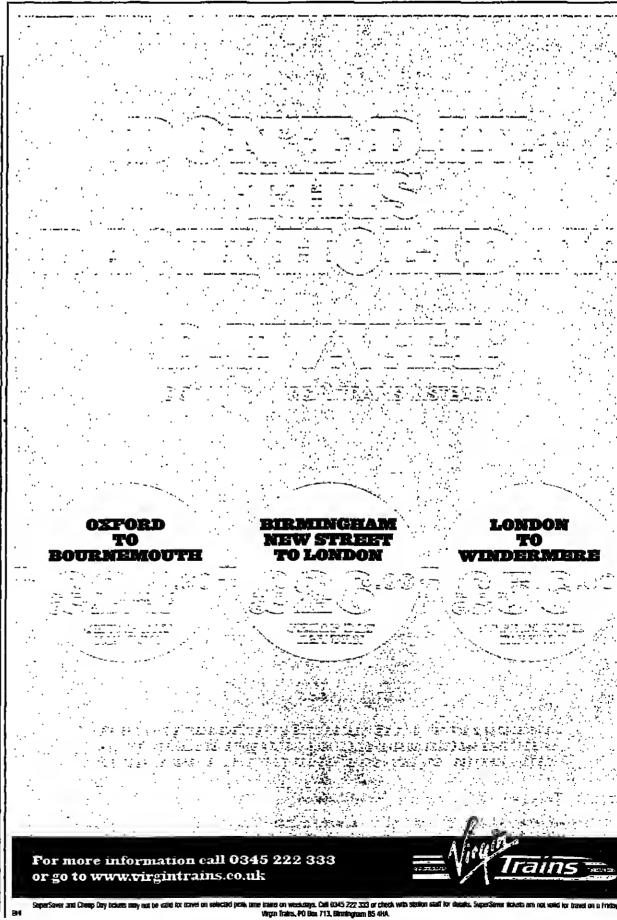
LABOUR HAS buried a study revealing the costs of using private finance to build new schools and hospitals, the Scottish National Party said. Government sources denied the charge, saying the report from the head of London Transport, Sir Malcolm Bates, was put on hold to avoid unfairly influencing the electorate.

THE CONSERVATIVES launched a new attack on higher fuel taxes introduced in the budget. Oavid McLetchie, the Scottish Tory leader, said the taxes would hit motorists and businesses.

THE LIBERAL Democrats produced figures showing that two-thirds of families in Scotrish rural areas lived on less than £200 per week. They faced higher living costs and a Labour-dominated parliament would not meet their needs. the party said.

ALEX SALMOND, the Scottish National Party leader, promised £24m for rural businesses including £9m to offset the cost of extra fuel taxes and £15m to create

DAVID BLUNKETT, the Secretary of State for Education, spent the day in Edinburgh visiting



Collie Victims

munity 721731S released

tion UK. He said the campaign launched by Brian Monteith, the party's education spokesman, had his full approval. But Annabel Goldie, the deputy leader, was said by colleagues to be appalled. She told

THE CONSERVATIVE Party in BY JACK O'SULLIVAN Scotland Correspondent

and like many others was never deputy leader clashed over the distribution of 30,000 T-shirts consulted... I have had many calls from candidates and party members complaining about it, none supporting it. This camleader in Scotland, praised the paign has belittled the very important issue of tuition fees."

Tories' T-shirt campaign, which In response, Mr McLetchie plays on advertising by the said: "I was fully supportive of fashioo chain French Connecthe campaign and of the promotional materials. There is no offensive language in any of our promotional material."

Gerry O'Brien, the party's senior political and media advisor, predicted "one bell of a The Independent: "I was total-row" about the campaign, on ly unaware of this nonsense which be had not been con-

Tories laugh." He called it "juvenile" and "deplorable".

Other party officials predicted the campaign would harm Mr McLetchie. One, who found the lit. This is far more serious than a T-shirt. It is about who runs the party and who is making the deto live with." He predicted that the enemies of Mr Monteith, a Thatcherite, would round on him. French Connection confirmed that its lawyers would be looking at the campaign in case

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Simon Phung, aged 10, in the super-stream maths class at Grove Junior School in Birmingham

AN INVESTIGATION has been launched into the funding of courses at six further education colleges, as the Government announced tighter controls over

The review comes after Halton College in Cheshire was found to have claimed excess lees of £6.4m from the Government, Halton's management was severely criticised by the National Audit Office and the college was ordered to repay

Officials refused to name the colleges involved in the six new inquiries, which have been ordered by Professor David Melville, chief executive of the Purther Education Funding Council. But they are known to be looking at colleges which. like Halton, expanded ranidly through courses run under franchise.

The news came as the Gov-

Education Correspondent

ernment announced tighter controls on college spending and inspectors produced the fifth damning report into a further education college to be published this year.

Inspectors criticised management at Wirral Metropolitan College in Liverpool, where governors were forced to resign over debts of up to £9m. Some 170 staff will be made redun-

Ministers have also demanded a "fresh start" for Bilston College, which plunged into the red by £5.7m after setting up a web of franchised courses across the country. A hit-squad of experts recommended that the college be closed earlier this year after inspectors gave it the worst renort seen so far.

college will be the first victim of the Government's push to raise standards in the 450 col-

leges in Engtand and Wales. Baroness Blackstone, the Minister for Further and Higher Education, promised tough new rules yesterday governing college audits and new powers for the Further Education Funding Council to intervene in cases where there is "cause for

concern". Further education is at the heart of the Government's Dians to increase student numbers and promote "life-long learning". They are due to receive \$725m over the next three years as part of a programme

700,000 before the next election. Cottege principals will also have to undergo training, Lady Blackstone said. These reports show a disturbing pattern

nancial control. We cannot allow a small minority to be a

btot on the whole sector. "We have aiready acted to tackle the problems at Halton and Wirral. Today we have appointed a new governing body for Bilston College. The people of Bilston have been let down

badly. Paul Mackney, generat secretary of the National Association of Teachers in Further and Higher Education, said: "When you get so many rotten apples you lend to think that there is something putrid in the barrel.

-We need a fundamental re view of accountability. The trouble with one-off reviews is to expand student numbers by they result in mass redundancies for our members who have often been trying to tell people what has been going on from the beginning.

## **Brightest** pupils are 'betrayed' by society

GIFTED CHILDREN are falling BY JUDITH JUDD victim to an anti-intellectual Education Editor culture, MPs say today.

ish their belief that such pupils do not need extra help, ac-Commons Education and Employment committee.

One group giving evidence told the MPs: "Academic excellence is not always seen in a positive light by either school pupils or British culture generally. In many schools it is not seen as cool to be bright. More able pupils are called swots and clever-clogs." Highly able children interviewed by the

committee agreed. number of gifted pupils. Accent of children are very able and only 1 or 2 per cent exceptionally able but the figure could rise to 30 per cent or more if children who are outstanding in one subject are included.

The report concludes that the biggest obstacle to meeting their needs is the attitude of teachers and society. More than a third of state primary ann teaching gifted children properly. Independent schools are little better. In some schools, the report notes, "the needs of children of high ability are not seen as a priority by teachers and schools", and "schools do not set high enough level of expectation of their pupils".

Malcolm Wicks, the comnation, over the last 20 years we have focused on overall stan-

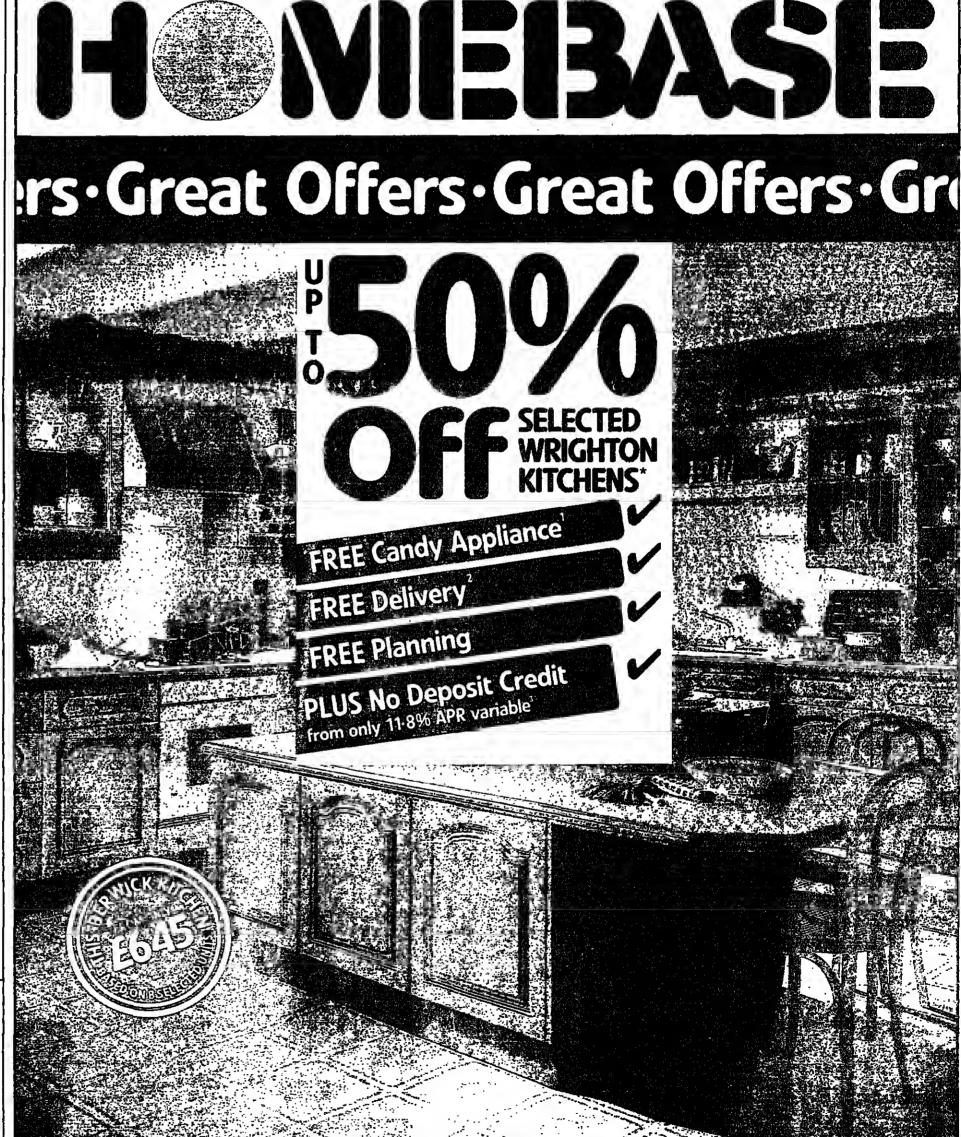
People must stop labelling about children who are doing bright children swots and less well. That means there is boffins, and teachers must ban- a danger that Britain's brightest children sometimes get a raw deal... The worry is that cording to a report from the many are neglected and become frustrated or disruptive."

Ministers have backed the idea of "accelerating" or fasttracking bright pupils as part of their plans to modernise comprehensive schools.

But the MPs are cautious about pupils starting university early or being fast-tracked through school. Last year one student under 16, and 418 students aged 16, began degree courses The report cites the There is debate about the case of a student who suffered a litirous brakdowi, parti cording to teachers, about 5 per because he went to university too soon. MPs said yesterday that one bright student had put off his entry to university be-cause he did not wish to be excluded from the bar.

A. alternative might be for pupils to do mini-dissertations supersaed by an academic from a local university or \_\_\_\_gh the Internet. Mr Wicks said "We could team up some nearly the same proportion of our brightest youngsters secondary schools are not with Nobel prize winners through the Internet. It would be ridiculous if an undiscovered Mozart or Einstein had to plod through an A-level syllabus."

The report calls for a coherent national strategy for gifted children, funding for schools to help them, better teacher training and named teachers to cater for the gifted in schools. Equalmittee's chairman, said: "As a ly, highly able children "must be allowed to enjoy their childbood". Mr Wicks said: "A bighdards of performance and quite ly able child is a child ... They property have been concerned are not simply brains on legs.



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YASMIN ALIBHAI-BROWN Go and listen to Joy Gardner's mother. She is going mad with grief

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ETAILE





Arto Lindsay, effortlessly hip king of electric bossa nova, never actually bothered to learn the guitar

MUSIC IN THE INDEPENDENT EVERY FRIDAY

SCIENCE WHAT MAKES BOYS BAD?

EPLUS ARTS, **FEATURES** 

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIAN VINER. PHILIP HENSHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUT ARNOLD, ANDREAS WHITTAM SMITH

## Half the population now overweight

RITAIN IS growing fatter at the BY CHERRY NORTON ime alarming rate as the nited States, according to a atritionist. The latest figures low that obesity bas more an doubled in the past 10 ars. Over half the population overweight and nearly one erson in five is now classed as

"In the UK there is a tenency for us to be complaceot years behind them. It is not a

Health Correspondent

and say we are not as fat as the Americans," said Dr Susan Jebb, of the MRC Human Nutrition Research centre. Cambridge. "While this is true in absolute terms, the rate of increase in the two countries is similar. We are simply 10 to 15

risk of a whole range of lifethreatening conditions." she told a meeting on obesity of the Royal Society of Medicine

Obesity causes premature death and considerable ill health. It is estimated that the direct health costs in Britain are

Obesity in children is one of the greatest concerns for out with boys A girl of average dicates they are right," said Dr

are showing ill health and soare due to excess weight.

A study published in the journal Developmental Psythe politically correct movement against "fattism", skinny girls are the most likely to go

safe condition. It increases the health experts. In America one height and weight, who was 5ft Carolyn Halpern, assistant prochild in five is obese and many 3in tall and weighed 9st (57kg), was half as likely to get dates cial problems that experts say as a girl of the same height and age who weighed a below-average 7st 12lb (50kg).

chology shows that, despite are concerned about their weight is that they believe that being slim increases their chances of dating. Our data in-

fessor of maternal and child health at the University of North Carolina at Chapel Hill. and the author of the study.

The researchers followed "One reason adolescent girls 200 girls, aged 13 and 14, from a county in central North Carolina, for two years. Every six mooths the girls filled out confidential questionnaires about dieting, weight concerns, dat-

ing and sexual activity. Investigators also measured the girls' fat by testing skin-fold thickness at four points on their bodies.

Further new research has shown that meal replacements are more effective for longterm weight loss than lowcalorie diets. Dr Herwig Ditschuneit, from the University of Ulm, presented his find-

showed that, over two years, obese patients who were put on meal replacements lost more than 10 per cent of their initial body weight compared with less than 4 per cent for a group who were put on low-calorie diets. "Patients on meal replacements seem to have found it easier to adhere to the energy-reduced diet," he said.

## Epic job for laureate of the Dome

HEY SAY that poets draw inpiration from the most unlikely sources. All the same. Simon rmitage has a Herculean task i his hands.

Mr Armitage has been comtissioned to write an ode to the lillennium Dome, a building those beauty has escaped the ve of some beholders. It is to e an epic work. 1,000 lines in l, and he has promised to dever it by October.

Yestergay, the man regard dus one of Britain's most giftd young poets confessed that was a daunting ussignment. W the moment, it seems like te world's longest detention."

"I am not yet clear in my own lino where the poem is going ) take me. Right now I am just overing around the launch-

Mr Armitage, 35, is a popu-

lar poet and broadcaster whose first collection, Zoom!, published in 1989. was shortlisted for the Whitbread Prize. He is regarded as a contender in the race to succeed Ted Hughes as poet laureate.

His verses on the structure taking shape at Greenwich will be penned during a six-month stint as poet in residence at the Dome. The appointment was announced yesterday by the New Millennium Experience Company (NMEC), which will operate the building. Yesterday, surrounded by

colour photographs of the Dome. Mr Armitage gave a foretaste of what will be his

In the NMEC's boardroom in Victoria, central London, he



"Two Clocks", which he dereadings. "I want to gauge now the poem will rhyme, 250 times residency, ended with a frank

scribed as "a Blue Peter poem – one I prepared earlier".

Dome poem, which is to be published in book form and recitread one of his existing works. ed by Mr Armitage at public

far we have come and where we to be precise, although he caumight go in the future." he said. "I see the millennium as full thomes and they won't ala milestone from which to look

back and look forward

tioneo. "They won't always be ways be at the end of the lines."

Mr Armitage, who will re-He has already decided that | ceive £5,000 for the six-month

admission. He had not yet set foot in the building that is to be his muse, he said aithough he had glimpsed it from across the Thames. "It looked great all

## TWO CLOCKS

In the same bedroom we kept two small clocks, one you could set your watch by, the other you could not. The night we lost the good clock under the bed, the other seemed to know

to take its turn, and was a metronome until the lost clock was found. Then it stopped.

Like emergency lighting kicking in during a power cut, or biking it half asleep on the back of a tandem. or gliding home with the engine broken. And since neither of us can talk freely on Albert Einstein's General Theory. electromagnetic flux, black magic or the paranormal, let us imagine that all objects and events are open to any meaning we choose to give them. and that if the absence of one timepiece.

causes another to take up the pace, then these clocks could be said to demonstrate some aspect of our love or private thoughts.

Stretching the point to another level, maybe the effect is causal, and life -

if we could get things right on a small scale, between people - might conform to this rule

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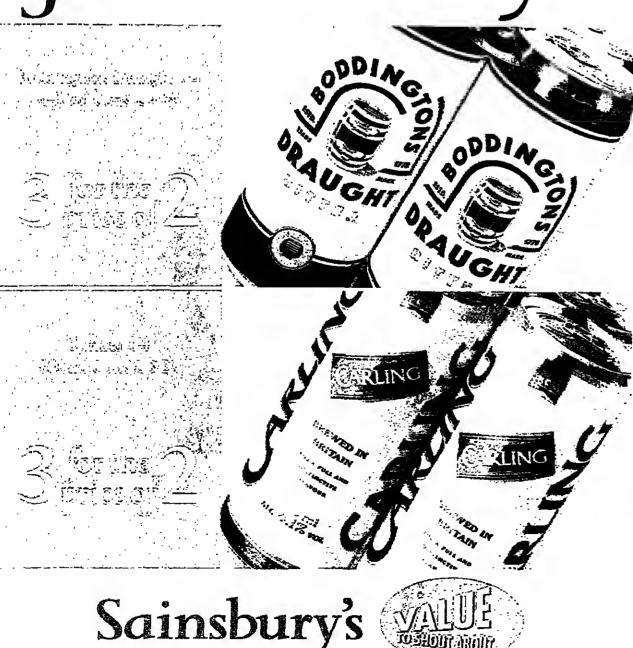
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FREEPOST

London SES 8

of like for like - it could be that simple. Maybe these clocks are a poor example.

Flaming good barbecue beer offers from Sainsbury's.



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Organs

BY JEREMY LAURANCE

REPLACEMENT BODY parts might one day be grown in the aboratory, solving the shortage of donor organs for transplant, an expert said yesterday. Skin and nerves have already been grown on specially designed "scaffolds" made of

materials that fool the body

into thinking they are human.

This regeneration has, until

now, only been thought to occur in the foetus.

the Massachusetts Institute of

Technology, told a meeting or-

ganised by the Royal Academy

of Engineering in London last

night thet developments in

organ regeneration were on the

brink of delivering real benefits

for patients. "They will solve the

organ shortage in skin and

nerves. I am hopeful the same

can be done for other organs but

it will depend on the progress

and funding of research." he

said. "The goal is to belp people

Professor Ioannis Yannas, of

**Health Editor** 

grown in

SCIENCEWHAT

STATE PRANCE D ANDROAS WATER

## 'Why I won't allow them to let my son die'

A MOTHER who refused to let BY CHERRY NORTON her disabled son die after doctors withdrew life-saving treatment has spoken for the first time about her battle.

Carol Glass, 38, lost a High Court case last week, seeking a declaration that the doctors had acted unlawfully. She wanted to ensure that her son, David, 12, would be entitled to life-saving treatment if he was admitted to hospital again.

"I will carry on fighting for David. It is not just for him but for every little child out there with problems. They are not second rate, they're born with problems. You don't love your child differently because they are handicapped - or at least I don't," said Mrs Glass.

David, one of Mrs Glass's four children, has been disabled since hirth. He was born with water on the hrain, is blind, and suffers from spastic quadriplegia.

In October 1998 he was admitted to St Mary's Hospital, Portsmouth. with pneumonia. Doctors decided that there was nothing they could do to save him and wanted to let nature take its course. They withdrew treatment and administered diamorphine, a painkiller that can hasten death.

MOST BACKPACKERS return

home broke. Not so Paddy

Spooner, a British traveller who

won more than £100,000 yes-

terday on an Australian televi-

tralian version of Who Wants To

Be a Millionaire? that he called

the programme 215 times on e

chance, he became the show's

When he finally got his

perate to appear on the Aus-

friend's mobile phone.

The 32-year old was so des-

sion quiz show.

higgest winner.

Social Affairs Correspondent

The doctors would do nothing for David," says Mrs Glass in an interview with Martin Bashir to be hroadcast this evening on ITV's Tonight programme. "He was going blue. I just kept on talking to him and, after an hour and a half, I thought, 'This boy can't fight, he can't come back', so I prepared him to die. I sat there stroking him. thinking '... David, I couldn't save you'. But then my daughter became so hysterical. David opened his eyes and I

he started to come back. "This little boy had a chance. He was in a coma. He needed to be roused from this coma. He wanted to fight. If David had wanted to die, he would have died - nothing we did saved him. He wanted to come back to his family

knew he wasn't dead. We just

kept on singing to him ... and

The disturbance that was caused by the family resuscitating David is the subject of a separate criminal proceeding.

John Bevan, medical director of Portsmouth Hospitals NHS trust, said yesterday: "This is a tragic and complex case that raises ethical, legal

BY CLARE GARNER

Australian dollars.

ton, Hampshire, answered nine

questions correctly, hut passed

up the opportunity to raise his

total to £413,000 - one million

money hy answering two more

questions, doubling his win-

nings with each correct an-

He could have gambled his

and clinical issues. The doctors and nurses involved in David's care have endeavoured at all times to provide treatment compatible with his clinical condition. The trust is clear that the clinicians involved in David Glass's care made the appropriate clinical decisions in managing this case."

In response to events in

Mark Ashton, a consultant paediatrician, said in a statement to the court last week that

of life he had before he went into sists that he enjoys and appresmiles, and enjoys days out with the family. "He is different

David's case, the trust has arranged for appropriate active care to continue to be available.

David had been pulled from his bed to stimulate breathing. "In my view this was extremely cruel. He should have been allowed to pass away peacefully and with dignity. It was not in his best interests simply to keep him alive." Mrs Glass says that David is now enjoying the same quality

bospital. She admits that his quality of life is different from able-bodied children, but inciates being alive. He plays with his sisters, laughs and in that he can't walk or talk, but he has got the same feelings

for Mr Spooner to quit while he

to the next multiple-choice

question - "In which science did

the Australian Sir T W Edg-

worth David specialise?" - and,

had he chosen any of the three

wrong answers, would have

forfeited £90,000 of the £103,000

he had already won.

He did not know the answer

was ahead.



Carol Glass has vowed to continue the legal fight to secure life-saving treatment for her disabled son, David

as any other child," she says. Dr Richard Hughes, who has been David's GP for the past 18 months, said he thought the family were remarkable. "They've adapted their lives quite enormously to cope with a child with a major handicap. which they accept will not get better and cannot be cured. They've looked on him as a hlessing rather than a curse.

Tonight with Trevor McDon ald'. ITV. today. 10pm

geology but Paddy, even though

we let him ring a friend with a

textbook for 30 seconds, was not

ing on a friend's floor in the

southern city of Melbourne.

but when he returns to Britain

he will be able to afford his own

Mr Spooner has been sleep

sure of the answer."

## New interest rates from 1st May 1999.

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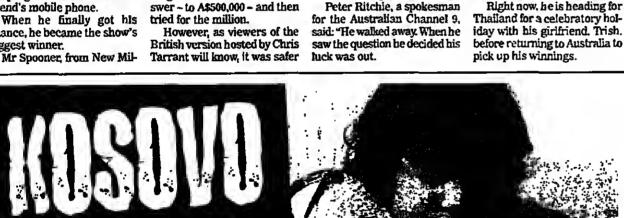
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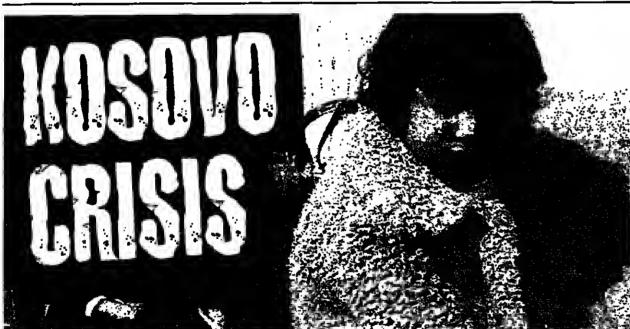
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			5.70%	4.56%	5.45%		4.36%	
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Backpacker hits quiz jackpot

## Save the Children The wer in Kosovo shows only too clearly how

conflict and violence can threaten children today. Over half the population of Kosovo is under 18, so this conflict is hitting the young particularly hard. Save tha Children has considerable

experience of working in troubled regions. That's why we have leunched our 'Save the Children from Violence' campaign - to change government policy and raise money to help all children affected by conflict. Active in the Kosovo erea since 1993, we

have increased our efforts to respond to the current humanitarian crisis. Working in co-operation with other aid organisations, we

helps buy emergency kits, which contain: windproof jackets, warm socks, soap, towels, nappies and baby food helps keep a truck delivering emergency parcels on the road

are distributing emergency parcels containing essential survival items - bringing desperately needed aid to young refugees in Macedonia. Albania and Montenegro.

We have elso set up a registration service to help reunite children who have been separated from their femilies. And we are dedicated to giving children the long-term support they need to make a lasting recovery from the damage that has been done to them. Your donation can help the children whose

lives have been shattered by violence. homelessness and deprivation overcome the trauma they are suffering.

Save the Children, 17 Grove Lane, London SE5 8RD. Registered Charity number: 213890

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XX SCOTLAND'S BUILDING SOCIETY Head Office, Caledonia House, Carnegie Avenue, Denfermling KY11 SPJ, Tel: 01383-627727

## Election hangs on Israelis' divisions

IN THE last weeks of the Israeli election campaign, the mud hurled by the opposing parties is getting thicker and nastier.

Aryeh Deri, leader of Shas, the third biggest party in Israel. which represents religious Jews originating in the Middle East, claims hundreds of thousands of Russian immigrants are not really Jewish and eat pork. The Russians say they are fed up with being portrayed as

When political advertising on television started this week, the secular party, Meretz, sbowed an Israeli couple listening on the phone to their son describing his wedding in Cyprus. The point is that the Orthodox rabbis often forces Israelis to get married abroad.

Israeli elections are as much about the balance of power between the country's sub-

By PATRICK COCKBURN in Jerusalem

élite of European origin, Russian immigrants, ultra-Orthodox and Israeli-Arabs - as they are about negotiations with the Palestinians or the foreign policy issues that absorb the outside world.

Professor Baruch Kimmerling of Hebrew University says: "Election campaigns are a part of an ongoing cultural war built into Israeli society."

There are at least six different communities jockeying for power. For example Yisrael Ba'aliya, the main Russian immigrant party, which is led by Natan Sharansky, has made control of marriages in Israel by winning control of the Interior Ministry central to its campaign. This matters to the Russians because the ministry decides who is eligible to be an Israeli citizen and who is deported. The Yisrael Ba'aliya

Posters of Benjamin Netanyahu being covered over by ones of Rabbi Ovadia Yosef, the spiritual leader of the ultra-orthodox Shas party, in Jerusalem yesterday this week and considered particularly astute by political commentators - runs: "Interior

Ministry to us." In other words, kick out Shas, which currently controls the ministry and has used it to funnel money to its own supporters. Yisrael Ba'aliya's campaign manager says that when

campaign slogan - unveiled he tested this slogan on 200 party activists the room "went wild with applause".

The fact that voters have two identities - as Israeli citizens Ministry to Shas? No! Interior and members of their own subculture - makes life difficult for party leaders, It is easy to put a foot wrong. One Israel, formerly the Labour party and the main opposition, was derided in

when it failed to put Russian subtitles on its advertising.

Fragmentation in Israeli politics was much increased by the system of split votes adopted before the last election in 1996, A voter now casts two ballots: one for the prime minister and one for a political party.

With their first vote, the electorate can now express their the press for political idiocy collective identity as Israelis by

the country. With their second they can opt for a party representing their own ethnic or religious interests.

As a result, small parties have grown in strength. One Israel and Likud, the party of Benjamin Netanyahu, have difficulty moving outside their core constituencies. One Israel is the establishment party of the tle easier. One Israel has only just 30,000 votes in 1996.

Ashkenazi (European) origin which, as the Labour party, ruled Israel from independence up to 1977. Ehud Barak, its leader, has

even apologised for Labour's past treatment of the Sephardi (Jews originating in the Middle East) but to little avail. Mr Netanyahu's task is a lit-

electing the national leader of middle and upper classes of won one election outright since 1973. Its secular tradition offends religious and Sephardi voters. Likud is adept at building alliances with all those who feel excluded from the Israeli establishment. Nevertheless the election will be close. Some 400,000 Israelis are first-time voters in an electorate of 4.3 million and Mr Netanyahu won by

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## East Timor militias reject referendum

THE PRO-JAKARTA militias in By Diarmid O'Sullivan East Timor have rejected a United Nations plan for a vote in August on whether the territory should become independeat from Indonesia. The militias claim to be defending Indonesian rule in the occupied territors, but they are going against the wishes of President B J Habibie, who has promised

to support the vote. "We reject a direct ballot ed anything like a referendum." an angry militia spokesman. Johr. Estevan Soares, said in Dili after a terse meeting with Derek Fatchett. Britain's Foreign Office minister. "We are ready to face any kind of situation, including going to the mountains and fighting for 23 years." he said. a reference to the actions of the guerrillas who have been fighting for East Timor's independence since it was invaded by

Indonesia in 1975. President Habibie supports a vote on 8 August to decide whether the 800,000 Timorese Indonesian rule, or independence. Sick of army brutality, most are expected to vote for the latter. Local militias have



B J Habibie: Supports vote

been responsible for killing and attacking anyone seen as proindependence.

British police are to be sent to East Timor within weeks as part of a UN adviser mission whose job is to help local police to supervise the vote.

Mr Fatchett flew to Dili on Wednesday to see the position want more autonomy under for himself. Part of his mission was to persuade local Indonesian army officers, who have tacitly supported the militias, to stop taking sides. "The ballot UN peace process.

must go ahead. I said to the militia that if they are loyal to Indonesia, it is a very odd way to show their loyalty." Mr Fatchett said. He was assured by Mr Habibie the day before that his government was committed to carrying out a "fair and peace-

Mr Fatchett met several men wounded during a militia massacre 10 days ago, Many were backed with machetes. These are atrocities reminiscent of a bygone age," the minister said.

He also met Bishop Carlos Belo, the local Catholic leader independence leaders and human rights activists. The local governor and the Indonesian army commander both told him that they thought East Timor's people were too ignorant to decide their own future. Both men said they would obey Mr Habibie's orders, but there is a clear danger they will not. The army could easily disarm the militiamen.

Many army officers have made their names and fortunes in East Timor and do not want to give it up. Persuading them will be the hardest part of the

## Hi-tech virus hits Asia

THE SO-CALLED Chernobyl By CHRIS ALLBRITTON computer virus struck hundreds of thousands of computers in Asia and the Middle East this week, with Turkey and South Korea each reporting 300,000 computers infected. Home users in the United States were also affected, but there were few problems with corporate computers.

The virus, which is believed to have originated in Taiwan. was designed to strike on 26 April, the 13th anniversary of the Chernobyl nuclear disaster in Russia.

The virus attacks Windows 95 and Windows 98 programs. attempting to erase the harddrive and writing gibberish into system settings to prevent the machine from being restarted.

"Arguably, this is the most malicious computer virus ever said Dan Schrader, director of product marketing at Trend Micro Inc, which manufactures anti-virus software. Other experts disagreed - but many were caught off-guard by the amount of damage caused and said it was much worse than the recent "Melissa" virus. Before it hit, several experts were quoted as saying they did not expect the Chernobyl virus to cause much trouble.

The US suffered far less than other nations, with some 10,000 of the nation's 50 million computers affected, said Roger Thompson, of the Internation-

al Computer Security Association. Turkey, however, was unprepared, said Mustafa Ucoklar, an electronics engineer. The virus infected computers at banks and an airport and at state-run radio and TV stations, according to Turkey'a Radikal newspaper.

In India, at least 10,000 computer owners reported problems. Businesses, banks and publishing houses were shut down and information worth millions of dollars was lost, the

to

Indian Express reported. Local media reported that up to 10 per cent of all computer users in the United Arab Emirates were affected; at least 10,000 computers were struck in Bangladesh; reports in China varied from 7,600 computers damaged to 100,000.

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WHEN MONSIGNOR Richard Alhert drives through the drug-ridden, gang-infested ghettos in and around the Jamaican capital, Kingston, the barriers come down, literally. "Good moroing. pinkhead, good morning, father," yell men, women and children as they haul aside telephone poles, tree trunks or other wreckage that keeps out police or rival gangs.

"Pinkhead" is the affectionate nickname given to the American-born Catholic clergyman because he is white, bald and sunburnt from plodding hatless and in sandals through some of the western hemisphere's worst sbanty towns.

Once a year, he trades Jamaica's slums for St Peter's Square. "As the Vatican's Caribbean representative on the Pontifical Mission for the Propagation of the Faith." he told me, "I get to go to Rome every May to meet the Big Guy."

Mgr Albert, 52, originally from the Bronx in New York, is a man who is making a difference on this island where hunger and poverty recently sparked violeot street protests. He founded and runs the St Patrick's Foundation, a dooation-driven organisation aimed at improving the lot of Jamaica's inner-city resideots and, more receotly, trying to eocourage the rich to help to feed the poor. He believes passionately that Jamaica's governmeot is not doing ecough to oarrow the wealth gap. He is also known by both

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the authorities and drug lords as "The Negotiator", the man who liaises between the police and the "area dons" better-off congregation.

Before the hand-out began, be asked both rich and who control Kingston's neighbourhoods and are often involved in drug trafficking. The police rarely venture into these zooes. If they do, it's with the dons' approval.

There's an awful lot of anarchy in Jamaica that the tourists never see. When police tried to arrest Donald "Zeeks" Phipps, the undisputed don of ceotral Kingstoo a cool drink?" last year, riots shut the entire had been accused of atpossession of a firearm, allegedly for impos-

ing his own law and order. It surprised oo one that downtown Kingstoo escaped unharmed from the riots against price increases earlier this month. The dons' firepower is usually superior to that of the police and few would attempt to loot stores

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protected by them. "Tony Moscow, the don in this part of town, was shot dead by the police right outside my home," Mgr Albert told me as we toured "Moscow", an inner-city neighbourhood named after the man who used to rule supreme.

"They cut him to pieces with machine-guns," he said. before continuing his incessant whistling. We stopped to admire a huge mural in Tony Moscow's memory. Covering an entire factory wall, it showed him wearing a baseball hat sideways and bore the inscriptioo: "1962-1991".

"That was painted by a kid called Jonesey." Mgr Albert said. "He's brilliant. He's doing religious icons for my churches and help-centres now, mostly of Christ as a black man with dreadlocks."

Mgr Albert's foundation runs five separate centres to educate and feed the poorest of the poor in the inner cities, as well as a home for lepers wbo are taught basic skills such as sewing or woodwork.

Although he visits his slum centres daily, the monsigoor moved to the wealthy Upper St Andrew's area of Kingston two years ago in an attempt to urge the haves to help the have-nots. In those two years, the congregation at his Stella Maris church has tripled, and the weekly collection has increased six-fold. The poor from the oearby slums of Grant's Pen flock to the church on Sundays to receive bags of food - coodensed milk, sardines, flour and rice - bought and handed out by volunteers from Mgr Albert's

poor to join him in prayer: "Dear God, my Father ... help me to heal my nation and to bring people together." At his later Sunday mass, with BMWs and Mercedes jamming the car park, he told his congregatioo: "If Jesus Christ were alive today, would he head for the hills? Would he sit on his verandah sipping

"The 'survival of the fittest' area for three days. Phipps mentality cannot work anymore in Third World coun-Fifties and Sixties, there was hope and national pride. Wheo the borrowing started in the Seventies, that's what started setting us back. We need a reality check. If the foreign debt isn't forgiven, we're going to face a social crisis that will make the recent riots seem like a boliday."

PHIL DAVISON

## Jamaica loves German racists drive black ghetto priest female writer out of town



Chanaian writer, was returning. in a manner of speaking, to her German roots. She had fond memories of the country where she spent six years of her youth as an asylum-seeker. Technically, she was barred from Germany until she paid off the cost of her deportation after her asylum application was reject-

That finally settled, she was ready to begin ber literary tour. The publisher had mapped out a route touching on Hamburg, then arching through oortheast Germany before heading towards the south-west. Hamburg weot fine, but at the oext stop the whole eoterprise fell

She was travelling by train to the town of Sassnitz oo the Schmetterling Verlag, "She was holiday isle of Rugen. She left the station in the company of a white woman working for the Lutheran ceotre where Ms Darko was to read ber prose. Awaitiog them outside the station was a welcoming committee of about 10 skinheads, armed with bottles and racist insults, which they burled freely at the writer and ber companion. The word "nigger" was heard several times.

The two womeo turned and ran. chased by some of the youths. They got away uninjured, but the public reading was cancelled and the rest of the tour put on hold.



Darko: Cancelled reading

her," said Jörg Hunger, who represents the 44-year-old author's German publishers, simply not prepared for this."

Saturday's attack on the author triggered an outcry across Mecklenburg-Western Pomerania, the Land famed for its pretty towns such as Sassnitz hut which is hurdened with an ugly reputatioo for racism.

The xeoopbobia which manifested itself here cannot be condemned sharply enough," said Frieder Jelen, the regional government officer responsible for the rights of foreigners. "It is intolerable that people should he attacked because of the colour of their skin."

Cootroversy erupted, meanwhile, about the role of the police. One pobceman, who tried

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to play down the incideot, is to he disciplined. The investigation of the attack, initially slow, is at last gathering pace. Several suspects were being questioned

What still remained unclear was whether the attack was organised or spontaneous. The island of Rügen is notorious for its gangs of skinheads who ca-sually attack visitors, including tourists from western Germany, with baseball bats.

Neo-Nazi parties are also active in the region. At the last elections, in September, there were fears that one of the racist groups would gain entry to parment. That did oot happen as the best-placed party gained only 4 per cent of the votes.

For an attack to take place on a promineot author, whose sixmooth stay in Germany is financed with a grant, is a public relations catastrophe. The incident sends a "disastrous signal", in the words of a regional official, who asked the public to help to track down the perpetrators.

The government is trying to make amends by staging public apologies. There are plans to invite the author to read her book at the regional assembly in Schwerin, and an invitatioo for another tour.

The publishers, meanwhile, are drawing up a new map, one that does not venture into the east. If she ever goes there again, Ms Darko will probably

## Killer says 'I'm sorry'

THE CHIEF of the Khmer Rouge security service, who ordered the torture and killing of at least 14,000 men, women and children in the late 1970s, has become a born-again Chrisban, reports Jerry Harmer.

An account of the discovery of the man known as Duch is to appear in today's issue of the Hoog Koog-based Far Eastern Economic Review, the magazine announced in a news release yesterday. He spoke to Nic Dunlop, a

British photographer, and Nate Thayer, a Review reporter who in 1997 became the first outsider in 18 years to see Pol Pot. the Khmer Rouge leader.

Duch, 56, disappeared in 1979, and was presumed dead. Hiding his ideotity, be worked for aid organisations.

He told the journalists he was sorry for the killings and was willing to face an international tribunal. Experts say his prosecutioo would be easy, as there is ample evidence to link him to many murders. (AP)

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## BUSINESS

## **BRIEFING**

### M&S pulls out of Canada

MARKS & SPENCER yesterday said it was pulling out of Canada after 26 years. The retailer said it could no longer support the husiness after recurring losses at the Canadian division. Trading will cease this year. Guy McCracken, managing director of overseas retail, said the decision would help the group to focus on businesses which add shareholder value. The cost of the closure will be £25m. Marks & Spencer began trading in Canada in 1973 and once owned two other retailers, D'Allaird's and Peoples. D'Allaird was sold in 1992 and Peoples in 1996.

### Unigate near to Terranova victory



UNIGATE WAS beading for victory in its bostile bid for Terranova Foods vesterday when it raised its offer to 150p per sbare, valuing the company at £274m. The offer has been accepted by Phillips & Drew, which holds 13 per cent of Terranova. Unigate, whose cbairman is Sir Ross Buckland (pictured), also raided the market for Terranova shares, buying

up a further 29.9 per cent. With other acceptances, the move gives Unigate 48 per ceut of its target's shares. Terranova was considering the offer last night but the market expects its board to recommend the improved terms this morning.

### Travis Perkins buys rival for £184m

TRAVIS PERKINS is on course to become the UK's secondlargest building materials company after the builder's merchant yesterday agreed to buy rival Keyline from international building materials group CRH for £184m. The deal, which adds 101 Keyline branches to Travis Perkins' existing network of more than 300, was welcomed in the City as the share price jumped 15.5p, closing at 606.5p. The sale should give the £640m company an 11.1 per cent

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## National Power could be bid target after chief is ousted

KEITH HENRY was ousted as BY MICHAEL HARRISON chief executive of National Business Editor Power vesterday, fuelling speculation that Britain's biggest electricity generator may be vulnerable to a takeover bid or break-up.

Mr Henry, who had been at National Power for four years. is expected to receive a payoff of between £400,000 and £500,000. His removal follows a series of profit warnings and a long period of underperformance drift and confusion over strategy at National Power, culminating in the collapse of merger talks with United Utilities in February.

The news of Mr Henry's departure came alongside another veiled profit warning as

National Power indicated that the sale of the 4,000 megawatt Drax power station in Yorkshire would lower earnings by more than £150m in the current year.

A senior source within the company denied yesterday that there had been an personality clash. boardroom bust-up or row over strategy. "He was fired. This is all about performance and Keith has not performed - it is as brutal as that "

His job will temporarily be taken over by National Power's chairman, Sir John Collins, who will step into an executive role while a search for a successor from outside is carried out.

National Power shares have underperformed the market by 19 per cent since the start of the year and the company has been widely criticised for lacking direction. The disclosure that National Power had been in abortive merger talks with United Utilities, the owner of Norweb and North West Water, confused the market, as Mr Henry had consistently said he was not in-

Last year National Power caught the market unawares by warning that profits would be £130m lower because of new price curbs in the industry. It then issued a second profits warning, disclosing that problems with a huge power station

terested in taking over a re-

gional electricity company.



Keith Henry: Expected to get £400,000-£500,000 payoff

contract in Pakistan had led to Addu power stations have been a near halving of earnings from the group's international activities. National Power's reveoues from the Hub and Kot

cut by the Pakistan government after allegations that the coutracts were awarded corruptly. The sale of Drax, which con-

tributed £200m in operating profits in the year just ended, is expected to raise £2bn and is scheduled for completion this autumn. Sir John said that National Power would review dividend policy and its capital structure in light of the Drax sale. The company said profits in the year to 31 March would be broadly in line with market expectations and the board expected to pay a final dividend of 19p. Analysts are forecasting a 19 per cent fall in profits to £590m for 1998-99.

Graham Brown, currently managing director of the UK business, will become chief operating officer with responsibility for day to day management of the group.

Rover

plant

rescue

suffers

setback

BY PHILIP THORNTON

Transport Correspondent

NEGOTIATIONS AIMED at sav-

ing Rover's Longbridge plant

were thrown into confusion yes-

terday after Europe's competi-

tion chief warned he might block

Officials in London, Brussels

and Frankfurt scrambled to

dampen speculation after Karel

Van Miert appeared to say that

BMW. Rover's parent, had made

no official proposal to locate its future Rover plant in Homsey. Mr Van Miert's spokesman

blamed a "problem of English"

after the Competition Commis-

sioner said there was "some

doubt" as to whether there was

the UK and Hungary to win the

plant, and therefore on the need

The UK Government has of-

fered grants worth £150m to

BMW towards its £1.7bn plan to

Under EU rules car makers

bidding for subsidies have to

modernise Longbridge.

for UK state aid.

BMW's bid for UK state aid.

## Laura Ashley sells US stores **for \$1**

BY NIGEL COPE Associate City Editor

LAURA ASHLEY, the loss-making clothing and home furnishings retailer, is selling its American stores to a management buy-out team for just one dollar and launching a rescue rights issue in a last-ditch attempt to avoid insolvency.

The company said yesterday that its consortium of banks had only agreed to extend their lending facilities on condition of the sale of the loss-making American stores and the launch of the \$24.6m fundraising

In a grim statement, which also included full-year losses of 50m, the company said: "Without the revised bank facility the company would not be able to meet its commitments and. would not avoid insolvent liquidation.

The 106 US stores are being acquired by a new company controlled by Laura Ashley's Malayslan backers MUI. They will continue to run the business as a franchise operation. Laura Ashley said it had received no other firm offers for the busi-



Laura Ashley is selling 106 US stores in an attempt to avoid insolvence. It reported full-year losses of £30m

ness, i ne deat will also include a write off of \$34m.

The US operation has been in the absence of an immediate a major problem for the alternative source of funds, company ever since former chief executive Ann Iverson began an ill-fated expansion programme of larger stores. Last year the US operation lost £14m. compared with £19m in the previous year.

Laura Ashley will concentrate instead on its UK and continental European markets. Stephen Cox. a Laura Ash-

issue will settle bank borrowings and be used for working

Priced at 13p per share the fund raising is being underwritten by the company's main shareholders, including MUI. If no other investors take up their rights MUI will own 60 per

cent of the company. However, it has said this would not trigger an obligation to buy the rest of the company and has denied plans to take the

ley director, said the rights group private. The shares right direction. The si closed 1.25p lower at 16p. In a current trading state-

ment Laura Ashley said underlying sales were down by 5 per cent. North America has been the

worst performer with sales down by 11 per cent on a likefor-like basis. The UK. the hest performing division, also saw underlying sales fall by 3 per

Mr Cox said the US sales and fund raising was "a step in the

## situation is under control and

gross profit margins are also im-

proving." MUI's involvement in Laura Ashley has been a financial disaster. It first bought a 40 perceot bolding in the company in last April. Since then, the shares have dropped 55 per

The company recently hired Pat Robertson, a TV evangelist as a non-executive director. Outlook, page 17

show they could have made the same investment in another European country.

Mr Van Miert said: "From the Hungarian side, we have learnt there are no official proposals from the company to locate the plant in Hungary. It was up to BMW to come up

with evidence for the UK Government to prove that the company was really considering a second site, he said.

His comments caused consternation in Whitehall and at Rover, which said BMW had not yet sent details of the UK offer and the Hungarian alternative to Mr Van Miert.

A spokesman for the Department of Trade and Industry said it was waiting for BMW's supervisory board to approve the deal before the EU could be formally notified. "BMW has made it clear that the agreement was won against significant compe-

tition from Hungary," be said. Rover said: "We are confident the agreement reached in principle with the UK Government conforms with the requirements of EU competition policy."

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STATES POLICE

Mr Van Miert's spokesman said the commissioner meant to say be needed to see evidence that Longbridge had won the investment in a fair competition.

## Allied Carpets ousts MD | Free phone calls without compensation

ALLIED CARPETS, the BY NIGEL COPE struggling retailer, yesterday terminated the contract of its managing director, Ray Nethercott. without compensation, saying he bad known about the accounting irregularities that rocked the group last year.

Allied Carpets announced last week that Mr Nethercott had resigned following another poor trading statement. But yesterday the company

revealed it had received fresh information that, contrary to statements made at the time, Mr Nethercott had been aware of the stores' practice of booking sales of carpets too early.

The problems led to a profits warning and the departure of two directors but Mr Nethercott always claimed he had

known nothing about it. He offered his resignation at the time but Julian Lee, chairman, rejected it and made vigorous supportive statements on his managing director's bebalf. "I was extremely surprised

and shocked," Mr Lee said yesterday. "I had always thought I had known Ray quite well, but clearly I didn't." Retail analysts were also

sbocked by the revelations. They pointed to a meeting they had with the Allied Carpets board on the accounting irregularities. At this meeting Mr Nethercott "swore blind" be knew nothing about them, they

"Ray Nethercott should get

an Oscar for that performance; he was almost in tears," said Richard Ratner, an analyst at

Seymour Pierce. The discovery that the irregularities had gone undetected for five years led to the resignations of operations manager Steve Barber and of finance director David Pout.

Auditors Arthur Anderseu were also forced to step down though it was the audit team which discovered the problem.

Allied Carpets said the revelation did not alter the company's financial position. However, the City has become increasingly disillusioned with the company, which now bas only two executive directors. The shares closed un-

changed at 38.5p yesterday.

## on Noel Edmonds

WAR WAS declared yesterday in By JOHN WILLCOCK the rush to offer Britain's first free phone service, with BT's Scandinavian joint venture squaring up to a launch by a rival company backed by Noel Edmonds, the TV and radio personality. Both sides are modelled on the success of Dixon's Freeserve Internet service.

BT's joint venture with Gratis Tel of Sweden is called BT Freetime. Energis, which provided the Internet infrastructure for Dixon's Freeserve, is providing the telecoms infrastructure for a similar service called Freedom.

Mr Edmonds will have a minority stake in Freedom, and will become its public face when it launches in the sum-

Subscribers to both services will still bave to pay their normal line rental. They will be given a code number to ring, which will book them into the network. They will then have to listen to 10 seconds of advertising before being connected to whoever they are calling. Both groups are impressed

by the success of Gratis Tel in Sweden, which was launched earlier this year. It claims to have captured 7 per cent of the Stockholm phone market, and a planned float will value it at around \$100m. Freedom is keen to beat BT

to its launch in the UK, and is already approaching potential

## AROUND THE WORLD'S MARKETS

## LONDON

THE market paused for hreath after Tuesday's record-breaking performance. The FTSE-100 index rose just 5.2 points to 6598.8, the second consecutive all-time high. The mid-cap ended 5 points higher at 5813.7, while the small cap was up 5.9 to 2548.3. Dealers said that a good start on Wall Street belped the indexes to pare earlier losses but added that there was no momentum for a a strong rally. The Prudential was boosted by brokers' recommendations and recent

positive figures from its Egg bank.

Market Report, page 21

NEW YORK THE DOW briefly broke through

the 10.900 barrier to set a new intra-day record, with cyclical stocks again finding favour. At lunchtime, the Dow was up 52 points at 10,885, having been as high as 10,900.72 earlier. Among the cyclical climbers were Caterpillar and Alcoa, the world's

biggest producer of aluminium. The wider S&P 500 index was trading marginally lower after McKesson HBOC, the largest US drug wholesaler, restated its earnings, saying it recorded software sales incorrectly.

المكدا مع الملاصل

## **●** TOKYO

STOCKS finished modestly lower as investors closed positions ahead of the Japanese national holidays.

The benchmark Nikkei 225 index ended down 15.03 points, or 0.09 per cent, at 16,942.24. Nikkei June futures were down 10 points at

Traders said sharp swings in the value of the yen against the dollar added to the cautious sentiment in the market. Early in the session, the dollar briefly slipped as much as two yen in the wake of official hints at a supplementary budget later in

### HONG KONG

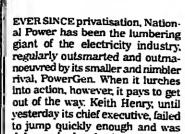
SHARES closed sharply lower following a volatile session dominated by futures-related selling. The Hang Seng index which fluctuated by as much as 600 points over the trading day ended off 231.40 points, or 1.73 per ceut, at 13,133.39.

Futures-related trading ahead of today's expiration of the April index helped drag the Nikkei down, according to traders. The negative sentiment was fuelled by rumours that some brokerages had cut their weighting of Hong

### FRANKFURT

SHARP FALLS in shares of the car manufacturers Volkswagen and DaimlerChrysler dragged benchmark stock indices lower in Frankfurt. The electronic Xetra Dax index ended down 12.09 points, or 0.23 per cent, at 5,352.72 points after the two car groups reported quarterly earnings results. Shares in Volkswagen which said after-tax profit rose by a lower-than-expected 2.9 per cent in the first quarter - fell more than 6 per cent to 67.30 euros. Shares in DaimlerChrysler dropped 1.5 per cent to 94 euros.

# Power giant needs a spark of strategy | EVER SINCE privatisation, National Power has been the lumbering giant of the electricity industry; regularly outsmarted and outmaneured by its smaller and nimbler rival, PowerGen. When it lurches | Power giant needs a spark of strategy | EVER SINCE privatisation, National Power has been the lumbering giant of the electricity industry; regularly outsmarted and outmaneured by its smaller and nimbler rival, PowerGen. When it lurches | Power giant needs a spark of strategy | EVER SINCE privatisation, National Power has been the lumbering giant of the electricity industry; regularly outsmarted and outmaneured by its smaller and nimbler rival, PowerGen. When it lurches | Power giant needs a spark of strategy | EVER SINCE privatisation, National Power has been the lumbering giant of the electricity industry; regularly outsmarted and outmaneured by its smaller and nimbler rival, PowerGen. When it lurches | Power den size of bidlion in the fact to believe that the present iti-fortlat in trade relations being the hard to believe that the present iti-fortlat in trade relations being the hard to believe that the present iti-fortlat in trade relations being the hard to believe that the present iti-fortlat in trade relations being the new power of prayer to the board in the fower of prayer to the board in the



duly crushed under its weight. Mr Henry has paid the price for a miserable 12 months which began with the first of several profit warnings and culminated in the debacle of National Power's aborted merger talks with United Utilities.

His successor will be inheriting an equally warm seat. National Power's market share has been in gentle and sometimes not so gentle decline for many years now. This autumn it will lose a further hig chunk with the sale of the Drax power station.

To add to the heat, the trading rules of the power market are being rejigged to curb the profits of the price-setting producers like National Power. The Drax sale will yield about 52hn, but there seem to few ideas about how to spend the proceeds in a way that will plug the



### OUTLOOK

The chairman and acting chief executive, Sir John Collins, has spent the last four years sorting out the Vestey empire, so he's used to bas-ket cases. Going on an overseas spending spree to add to the 21,000 megawatts of generating capacity National Power already has abroad is one option. But first he has to clear up after Mr Henry's mess in Pakistan, where the new regime is punishing National Power for the deal it struck

with Benazir Bhutto's government. Buying another UK electricity supply husiness to add to the customers National Power has acquired from Midlands Electricity is another possibility, as is buying into more of the gas market.

return the cash. Unless, of course, a predator steps in to do the job first.

Yesterday's share price rise had more to do with bid hopes than the belief that National Power has put its troubles behind it. Rudderless and without a convincing strategy, National Power looks more vulnerable now than ever, nor can it rely on the Government's golden share for protection.

### Beef bust-up

THADE DISPUTES are curious things. In a world where everyone is meant to believe in free trade. they are often over relatively arcane, trivial issues - bananas and now hormone-injected beef. Gencrally there is a little hit of right on

None the less, they can also be very dangerous, as Lord Young of Graffham, a former Trade and Industry Secretary, stressed in suitably apocalyptic terms to the

tween the two regions is going to eod in a 1930s-style depression.

Yet Lord Young is right to remind us that it was a trade battle that tipped recession into depression in the pre-war years. The likelihood of this happening again might seem remote, but we should be careful to heed the warning signs.

With its burgeoning trade deficit, the US is in no mood to play softball. Increasingly, US policy makers are looking to destruction of what they see as unfair trade practices and barriers as a way of correcting this imbalance. By the same token, Europe's sluggish domestic economy makes a healthy export performance that much more necessary in staving off growing unemployment.

On both sides there is work to be done in upbolding the principles of free trade, but it is impossible not to feel rather more sympathy for the US on these matters right now than Brussels. If it were not for the boom conditions of the US. the

all if we are not careful.

### Laura Ashley

THE TALE of woe that is Laura Ashley just goes on and on. The latest bulletin from this Incredible Shrinking Company includes the admission that without a special banking dispensation, the group would not have been able to avoid insolvent

To secure the banks' hiessing for this act of faith, it has had to give away its American stores for 60p and launch a deeply discounted rescue rights issue that few investors would be advised to subscribe to. One wonders what MUI, Laura

Ashley's low-profile Malaysian backers, must make of it all. Their involvement with the company has been a financial disaster with the share price losing more than half its value in a single year. Its first choice as chief executive came and went with barely a bello. In the

that somewhere, in some form, there is a brand with some value trying to get out. The sad fact is that over successive years the company was wilfully expanded when the group's creaking infrastructure was plainly too weak to cope.

Now MUI is faced with reducing the company back to a more manageable scale in the full glare of the stock market. Giveo that under the terms of the right issue the Malaysians could end up with 60 per cent of the company, perhaps it would be kinder for all concerned if they bought the remainder and took the company private.

### More on Booth

NOTHING IS quite what it seems in Rupert Murdoch's business empire. Officially the explanation of Mark Booth's abrupt departure from his post as chief executive of BSkyB is that he found the offer of a cut of the action heading up Rupert Murdoch's

cording to industry gossip, Mr Booth was with Mr Murdoch in Paris when the idea of a merger with Sky was put to Pierre Lescure. chief executive of Canal Plus.

Quite out of the blue Mr Murdoch said that, as far as division of management was concerned, it wouldn't be a problem. Mr Lescure would be chief executive of the merged company. Mr Booth is said to have been so apoplectic with rage that he refused to go back to the office for five days, returning only after it became obvious the merger wasn't going to happen. Even so, it must have been clear to Mr Booth that his number was up.

The other side of the official story - Mr Murdoch's new Internet venture capital fund - seems strange too. What is this fund meant to be, where's the money coming from, and what is Mr Murdoch doing entering the Internet venture capital business so late in the day? All very odd, very odd

## Rover rescue sethack

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## TI buys US car parts supplier for £350m ICI surprises with £425m

TI GROUP, the engineering concern 5 per cent owned by American venture capitalists KKR. yesterday agreed a \$570m £350m) cash hid for Walbro, an American automotive compo-

nents supplier. The deal is the biggest acquisition by T1 since it acquired Doughty, the aerospace engineering company in 1992.

Walbro, which is quoted on Nasdag, the American hi-tech stock market, is a supplier of : hi-tech components for automotive fuel delivery systems to a raft of multinational car and truck companies including . .... Mercedes-Benz, Toyota, Nissan ind Volkswagen, as well as America's big three auto giants. Based in Auburn Hills,

BY ANDREW GARFIELD Financial Editor

Michigan, just a stone's throw from the main Chrysler research centre in the heartland of the American auto industry. the firm employs 5,000 people at 28 plants worldwide. It has one UK plant on Deeside.

Walbro is believed to have beeo under some pressure to sell after running up debts of \$288m as a result of an ambitious investment programme. The firm was valued by the market at less than \$170m, making it more than 220 per cent geared.

TI is offering \$20 a share to Walbro shareholders and as- at the right time, They have suming the entire deht, which

nanced, yielding a saving of

The firm specialises in advanced composite-material fuel tanks, which can he moulded into the intricate shapes the big manufacturers are now demanding in order to comply with modern environmental and efficiency standards.

TI's chief executive, Bill Laule, said that putting Walbro together with Bundy, TI's existing auto fuel lines husiness, will enable the group to offer the complete fuel systems that customers in the auto industry are increasingly demanding.

We think we are buying it done all the investments and

it believes can be quickly refi- they have all the customer programmes," he said.

The deal is expected to be earnings-enhancing in the first full year of TI's ownership before amortisation and integration costs of \$30m to he taken this year and next. Mr Laule said that after the deal, which will be financed entirely from TI's existing cash resources, the group will still have the flexibility to fund another £400m worth of deals, should the right

Walhro turned over \$678m last year with profits of \$43m pre-tax and and net assets of \$78m. It also has joint ventures with Fiat supplier Magnetti Marelli in Europe and South America and Mitsuba of Japan.

opportunities come along.



Bill Laule: TI can fund a further £400m of deals

## sale of vehicle coatings arm

ICI, the former stock market BY ANDREW VERITY beliwether, took another step towards reducing its multi-billion pound dehts yesterday when it announced the £425m sale of its vehicle coatings husiness to PPG, the US paints giant.

The sale, which surprised the City, brings dehts at the chemicals to Duluxe paints group down to less than £3bn. ICI is making a profit of £190m on the sale, which will have a neutral impact on its earnings.

Analysts were takeo aback hy the sale because the auto coatings husiness was considered to be part of the core business of specialty chemicals and paints which ICI planned

to retain. Until now, ICI has conceotrated on selling off its industrial chemicals businesses. Charles Miller Smith, promoted from chief executive to chairman last week, said; "The deal makes excellent sense

from a value perspective and

enables us to focus on eo-

hancing our strong positioo in our core paints business." Only two weeks ago ICI announced the £1.7bn sale of three husinesses to Huntsman, the privately-owned US chemicals

company. Last week Sir Ronald Hampel gave his last speech as

HILTON/STAKIS HOTELS

chairman of ICL attacking the media and shareholders for a dogmatic approach to corporate governance.

PPG, based in Pennsylvania, has been looking to expand its paints operations in Europe. Earlier this mooth, it agreed to buy ICI's vehicle coatings husioess in Germany for an undisclosed sum.

PPG last year lost a bid to buy Courtaulds to Akzo Nobel

of the Netherlands. Shares in ICI jumped 26.5p to to close at 673p. The sale is subject to regulatory approval and is expected to be completed by the middle of the year in Europe and the US.

## 

The Independent/Independent on Sunday have teamed up with the newly combined Hilton and Stakis Hotels to offer readers '2 nights for the price of 1' at hotels around the country. As part of the celebration of this merger you can enjoy two nights' accommodation, including breakfast, in a range of three to five star hotels from as little as £19.25 per person per night.\*



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All prices quoted are per person, per night for bed and breakfast with a minimum two consecutive nights' stay.\* All the participating hotels offer superb value for money and when you arrive at the hotel of your choice, you will be fascinated by the fantastic choice of things to see and do.

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HILTON HOTELS

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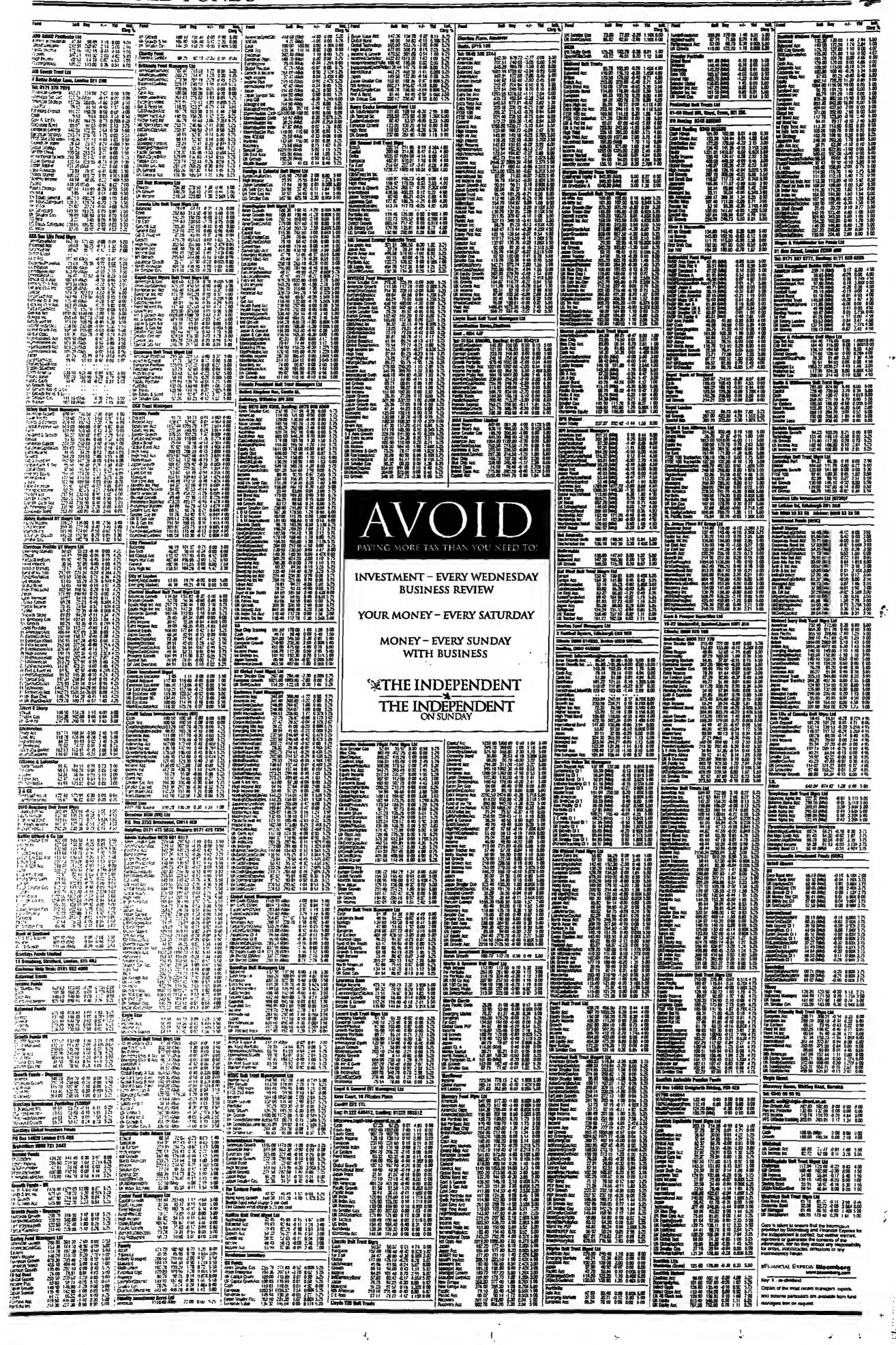
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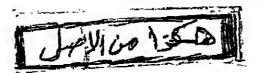
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News Analysis: The Bank of England is opening up about how the Monetary Policy Committee makes its decisions

## Clues to the MPC's thinking on rates

THE BANK of England will By LEA PATERSON today publish for the first time comprehensive details of economic models used by the Monetary Policy Committee when setting UK interest rates.

The move - designed to improve "the understanding and transparency of monetary policy". according to Eddie George, Governor of the Bank of England - follows pressure from both inside and outside the Bank to promote openness and improve accessibility.

At the request of Select Committees in both the Commons and the Lords, the Bank is also to release a short paper explaining the way it believes changes in interest rates - the main tool of econonuc management used in Britain - impact on inflation and economic

The paper, called "The Transmission Mechanism of Monetary Policy", provides one of the most clear insights to date of the thinking of the MPC. It explains how interest rate changes can have an immediate effect on variables such as bond and equity prices, market confidence and exchange rates. and how movements in these variables eventually affect both output and inflation.

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One of the paper's key contentions is that changes in interest rates affect economic growth long before they feed through into inflation. A movement in interest rates can affect growth almost immediately, according to the Bank. But it may take at least a year before there is any appreciable effect oo inflation.

Moreover, a temporary change in interest rates may

only have a short-lived effect on output, the paper says, but can affect the inflation rate for

Applying this logic to recent aggressive cuts in UK interest rates, we should soon expect to see definite signs of an upturn in economic growth. However, the flipside of recent interest rate cuts - a resurgence of inflation - may not become apparent until the beginning of next year.

Both the paper and the Bank's economic models owe



Sushil Wadhwani: To refine markets analysis

far more to contemporary economic thinking than to the traditional monetarist doctrine pursued after Margaret Thatcher swept to power in 1979. Although the details of the models - spelt out in a 150-page volume peppered with complex mathematical equations will be primarily of interest to academics, they provide some useful clues to the MPC's current priorities.

To the borror of many traditionalists, the growth in money

supply - for many years the key determinant of interest rate policy in the UK-is assigned a fairly low-key role in the Bank's models. Although the Bank is still a firm believer that, in the long term, there cannot be a sustained increase in the inflation rate without a sustained increase in the money supply, it is scentical of the usefulness of the money supply as a shortterm indicator of activity.

Instead, far more emphasis placed on analysis of the labour market, as well as the role played by market expectations of key variables such as interest rates, exchange rates, and inflation. The current treatment of expectations in the Bank's economic model is seen as inadequate, and is one of the areas earmarked for improvement, Indeed, the priorities of Sushil Wadhwani, the former hedge fund director who will join the MPC in June, are likely to include refining the Bank's analysis of financial markets.

Despite the theoretical tone of the publications, the Bank denies that its interest rate decisions are purely model-driven. Included with the model descriptions is a discussion of the importance of judgement in policy decisions. Also emphasised is the value the MPC attaches to surveys of forward-looking indicators such as business confidence and manufacturing orders.

"The Transmission Mechanism of Monetary Policy is available on the Bank of England's website: www.bankafengland.co.uk Copies of "Economic Models at the Bank of England are available, priced £10, from the Bank's Publications Group.

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Delegates eating lunch at the Institute of Directors annual conference at the Royal Albert Hall yesterday. On the menu: chicken, smoked salmon, asparagus and cream cheese, with wine from Baron Philippe de Rothschild.

## First Leisure merger collapses

THE ES30M planned merger between First Leisure and Cannons Group has collapsed after the two groups indicated that Cannons had failed to offer a sufficiently high bid for First Leisure's health and fitness business, valued at around £250m.

The all-paper deal to transfer First Leisure's 18 health clubs to Cannons, owner of London's

288.3m (344.9m) 3.267m (3.240m) 763.3m (756.5m) 43.418m (73.307m)

35 6m (23 fm) 45 046m (43.859m) 5 382m (4703m) 204 15m (184.23m) 0 327m (0.310m)

#31 13m 428 45m

Laora Askey Holdings (F) Advanced Power Crepats (I) Arcadia Group (I) Booglan Planna (F) Casary Wart Snoop (I) Carr's Milling Industries (II) Fibernal Group (I)

(F) - Final (f) - Interim (SP) - Spill Period

company, worth double the value of Cannons A source close to Cannons said: "The last thing Cannons' shareholders want is to pay too

Harbour Club, would have cre-

ated the UK's largest fitness

BY ANNA MINTON

much for a business. Cannons didn't have to do a deal. They're

COMPANY RESULTS

financially secure - this was an opportunistic negotiation." Michael Grade, chief executive of First Leisure, confirmed

failure to reach a financial agreement had scuppered the deal. "Both parties examined the financial terms," he said.

7 60p (7 20p)

270 (-1 0 6p (-)

dropped 7.5p to 246p while Cannons Group was unchanged at prospect of a merger but were unable to reach an agreement on 192.5p, reflecting sentiment that He added the group was ex-Leisure more vulnerable. - (-) 0 450 10 400 4 70 (4 70) - (-) - (-) 30 (30) 28 06 99 clubs, for shares rather than

02 08 99

30 06 99 26 07 99

cash to invest, they'll start to fade away and if someone wants the nightchubs they'll sell those too." 28 06 99 Analysts tipped Whithread, Holmes Place, Fitness First, Greenalls and Scottish & Newcastle as possible buyers.

amining its options in line with

in January, a statement inter-

preted as further indication the

group is looking at a break-up.

the collapse of talks had left First

One analyst said: "When

Michael Grade joined, the talk

was of making proper money. It's

all a bit sad but those high hopes

have faded. If they sell the health

Shares in First Leisure

the strategic review announced

IN BRIEF

### Standard buys Thai bank

STANDARD Chartered, the UK-based banking group, is taking control of Thailand's Nakornthon Bank for £95m. The group has agreed to underwrite the

recapitalisation of the bank. which has had to be bailed out by the Thai government following last year's financial

### Grundig grows

GRUNDIG UK is creating more than 120 new jobs over the next year at its Liantrisant digital set top box factory in South Wales, to meet the growing demand for digital television. The job creation comes after a major investment programme last year prompted by a large set top box contract from BSkyB

### **Nuts for Bensons**

BENSONS CRISPS, which produces branded and ownlabel crisps and snacks, has conditionally agreed to buy Country Harvest, the dried fruits, speciality rice and nut producer, for up to £6.7m. Bensons said the company will be earnings enhancing for the first full year after the acquisition. It said it bas written approval from sharebolders who own around 42.5 per cent of the company.

### Scottish Radio

SCOTTISH Radio Holdings has bought Parkin Advertising, a Bristol-based outdoor contractor, for £8.9m. In the year to 31 March 1999 Parkin made pre-tax profits of £0.61m on turnover of £3.59m. The company's net assets at that date were £0.85m. SRH said it bad no plans to cut staff numbers at Parkin and the company's managing director, Mike Parkin, would remain in his

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### NOTICE OF INTENTION TO APPLY TO THE SECRETARY OF STATE FOR ENVIRONMENT,

TRANSPORT AND THE REGIONS FOR CONFIRMATION OF BYELAWS RELATING TO CENTRAL TRAINS LIMITED.

Notice is hereby given pursuant to section 67 of the Transport Act 1962 and section 129 of the Railways Act 1993 that Central Trains has made byelaws relating to Central Trains Limited and intends to apply to the Secretary of State for Environment Transport and the Regions for his confirmation.

A copy of the byelaws in respect of which application for confirmation is to be made can be inspected free of charge for a period of 28 days starting from the date of this notice appearing, at the following addresses between the hours of 09.00 and 16.00 Mondays to Fridays:

Tickel Office, Birmingham Snow Hill station, 7 Colmore Row. Birmingham B1 2HS.

Duty Manager, Platform 3. Nottingham station. Carrington St. Nottingham NG2 3AQ. Station Manager's Office, Shrewsbury station, Castle

Foregate, Shrewsbury SY1 2DQ. A copy of the byelaws can be obtained for a charge of

50p per copy by writing to Central Trains Limited, MP. 532, P.O. Box 4323, Birmingham B) 1TH. During the 28 day period any person affected by the

ring Richard Ruth or Jane at Cresta world travel 0845 3076099 oew byclaws may make representation to the Secretary of State for Environment, Transport and the Regions by writing to him at the Department of Environment, Transport and the Regions, Zone 3/33 (Bye-laws), Great Minster House, 76 Marsham Street, London SW1P 4RP.

Dated: 16th April 1999. Jenny Casson, Company Secretary for and on behalf of: Central Trains Limited,

Winchester SO21 LAN. CHARITY COMMISSION Charity: ClvB Service, Post Office and British Telecommunications Ulfeboat Fund. Scheme in amend governing document. Reference PC - 248-22/92762 - CD

Worthy Park House,

Abbots Worthy

Reterators PC - Sub-El/92/EL - CD
The Commissioners propose to make
in Scheme for this charm. A rays of
the draft Scheme can be obtained
by sending a stamped addressed
envelops to the Charmy Commission
in Harmsworth House, 13-15
Bouserie Street, London, EC4Y 8DF
quoting the above reference.
Commission or representations can be
made within one month from today. Unusual Gifts

LARMEAD LIMITED

Notice is hereby given that I, Davic wild of It Wald & Co. 15 Sapcos, Trading Centre Dudden Hill Land London NWIU 2DH was appointed Liquidator of the said Company of 22194,1999. Notice is also hereby given that the creditors of the above named Company are required on on before Q 2016,1999 to send in their names and addresses and particular of their debts or claims and the name and addresses of them Schediters (1 any) to the Laquidator of the said. Company and if so required by notice in writing from the send Laquidator and by their Sobelitors in personnally to come in and prove their said debts or claims at such time and place as shall be specified in such notice or the definition of the service of the said such the content of the service of th

LARMEAD LIMITED

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The Insolvency ACI 1986 POLAU ENGINEERS LIMITED (In Liquidation)

insolvency Act 1986 CTS (CONTRACT INTERIORS)

(In Administration)

NOTICE is hereby given that a meeting of occlaims in the above matter is at one held at the ortices of Smith & Williamson, No I Riching House Seere. Landon W/IA 3/AS on 7th May 1999 at 11.15 are to consider my proposals under Section 23/11 of the Insolvency Act 1986 and to consider establishing a commune of uterfators. In order for creditions to the able to vote, protoes to be used at the attention must be lodged, together with details of their claims at Am 1 Bading House Street. London W/IA 3/AS not later than 12 00 moon on 6th May 1999.

Dated 22nd April 1999
P 1 YELDON, Joint Administrator

NOTICE IS HERERY LAVEN that Maunta: Raymord Countibles fill's of Poppleson & Aupleby, 4 Charterbuse Square, London, ECIN-6EN was appointed Liquidator of the said Company by the members and credition on 22nd April 1999.

M.R. DORRINGTON, Liquidator

Insulvency Act 1986 CTS (JOINERY) LIMITED (In Administration)

(In Administration)

NOTICE is hereby given that a meeting at creations in the above matter is to be held at the colinest of Smath & Williamson, No. 1 Riding House Steet, London W1A JAS on 7th May 1999 at 11,00 am to consider my proposals under Section. 2111 of the insolvency Act 1986 and to consider establishing a committee of creditors. In order for creditors to be able to vote, prouses to be used at the meeting intest be lodged, together with distalls on their claims at No. 1 Raling House Street, London W1A JAS not later than 12,00 noun on lish May 1999.

Dated 22nd April 1999

P J YELDON, Joint Administrator

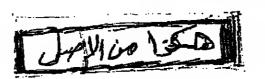
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## Takeover talk swirls round dealers' darling

INDEPENDENT INSURANCE. one of the stockmarket's darlings, caught dealers' eyes yesterday amid talk that a predator is preparing a takeover strike.

The bid rumour was accompanied by whispers that the hugely-successful Independent will unveil a bullish trading statement at today's shareholder meeting.

The double boost sent the shares 26p higher to 258.5p on volume of over 1.4m. The "spotthe bidder" game focused on both domestic and overseas companies

On the UK front, Lloyds TSB, up 17.5p to 1.015p, was the name in the frame. The black horse bank has made no mystery of its ambitions to branch out in other financial services and its name has also been linked to Allied Irish Banks. 8.5p higher to 1027.5p.

The list of potential overseas bidders was hulging with names, with the Australian insurance giant AMP in pole position. The Oz's group chief

ARLEN, a small electrical egnipment maker, is thought to be close to bidding farewell to the stock market

Insiders believe that the chairman and 9 per cent sharehnlder Greville Howard is considering a management huyout.

The management buyont team could pay as much as 45p per share. valuing Arlen at some

The shares fell 3p to 31.5p yesterday, harely a day after touching their 12-month peak of 34.5p.

executive, George Trumbull, fanned the bid speculation yesterday, revealing that AMP is still looking to expand in Europe, the US or the UK.

In Britain, AMP owns the mutual insurer NPL bought for over fibn last year, Pearl Assurance and the fund manager Henderson Investors.

Independent's insiders played down the bid rumour but dealers said that the company would be a bell of a buy for a UK bank or a foreign insurer, especially after a recent fall in its highly-rated

share price. Its founder and chief executive Michael Bright has built a focused business that specialises in commercial lines such as property insurance. A tight control of underwriting risk has belped Independent to outperform some of its larger rivals and the shares have soared from 45p in the 1993 float to a peak of 390p in 1998.

The good state of Independent's business should be confirmed at today's AGM, when Mr Bright, who owns a stake of nearly 6 per cent in the group, will update investors.

Among Independent's competitors, Royal & Sun and CGU vesterday said that in the first quarter UK insurance sales were subdued, while international demand was huoyant. The statements left Royal 1.5p higher at 527p and CGU 5p lower at 978p.

Prudential was the highest flying blue-chip, putting on 50p ropean missile. Unilever,

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## MARKET REPORT

FRANCESCO

to 919.5p as Warburg said "huy" and the takeover of M&G went unconditional.

GUERRERA

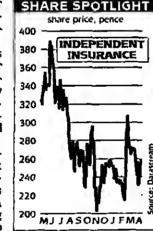
The rest of the market was rather stuggish, finishing modestly higher after Tuesday's record-breaking session. The FTSE 100 ended 5.2 up at 6.598.8. the second all-time high in two days. The mid-cap closed 5 points higher at 5.813.7, while the Small Cap posted a 5.9 rise to 2.548.3.

A slump in bond prices had little impact on stock prices. Gilts hit an eight-week low after the auction of £500mworth of long-dated paper was massively undersubscribed.

Kingfisher hit an all-time high, after rising 39.5p to 921.5p on continuing excitement over its pan-European Internet service. The B&Q-to-Comet retail empire's merger partner Asda bagged a 7.5p increase to 208p as rumours of a counterbid by Wal-Mart returned.

The US giant's spectrum was also haunting Safeway, where 7.6m shares changed hands. However, the supermarket chain lost 8.75p to 258.75p and dealers sald the high turnover was probably due to the unwinding of a couple of large positions. The clothes retailer Arcadia put on 32.5p to 272.5p as brokers warmed to its interim results.

National Power was firmly in the bid frame after the sur-



prise departure of the chief executive Keith Henry. Shares in the generator surged 15p to 496.75p amid talk that a US power group could strike. Enron, Duke Energy, Southern Co and Reliant Energy were all mentioned. John Devaney, the former boss of The Energy Group, and his financial backers could also have a go.

The demise of another chief. Mark Booth at BSkyB, caused a 29.5p fall to 550p in the satellite company as investors switched off.

British Aerospace flew 12p higher to 478.25p after confirming talks over a pan-Eu-

### results today, rose 15.5p higher to 593p amid talk that it might bid for Revion of France. The computer group Misys suffered from a US competi-

tor's profits warning and

crashed 25.5p to 579.5p. The other hig bid came in the undercard. The car-parts group Parteo soared 53.5p to 233.5p after saying it was in advanced negotiations over a 245p-per-share cash offer. The privately-owned Unipart was the hot favourite, with onetime suitor Finelist and Ford, the recent huyer of Kwik-Fit,

also mentioned. Leisure stocks had a husy session. Stanley Leisure, the casino and bookie group, fell 5.5p to 248.5p after warning that poor racing margins will depress profits. The announcement unnerved Ladhroke. The UK's higgest bookmaker was a non-runner, losing 18.25p to 293.5p.

First Leisure did not look amused after losing 75p to 240p following the collapse of talks

NEWS of a large stakebuying at Artisan, a huilder run by the entrepreneur Stephen Dean and listed on the Alternative Investment Market The tax-exile investor David Rowland yesterday acquired 15.4 per cent in the company through bis investment vehicle Rosenoble. Insiders say that it is unclear whether the purchase will lead to a takeover of Mr Dean's latest venture. Artisan shares rose 0.75p to an alltime peak of 8p.

over the merger of its fitness unit with Cannons, unchanged at 192.5p. First could now be targeted by a big leisure group. Whithread, down 15.5p to 1,049.5p. is the favourite but Bass, down 10p to 970p, Scottish & Newcastle, up 15p to 779.5p, and Greenalls, flat at 369p, could also launch a bid.

Fellow drinks group Allied Domecq downed a 3.5p fall to 509.5p on nervousness about today's results. A demerger of the drinks division could be on the cards.

Tomkins, the metal-basber. plunged 12.25p to 243p, hit by some late below price deals. The catering group Compass was also stained by some roguisb trades, shedding 27p to 665p. Affinity Internet logged on a 34p rise to 176.5p after winning the contract to put the Pru's bank Egg on-line. Another net minnow On-Line rose 22.5p after cutting inter-

im losses. Focus Dynamics, the engineer, jumped 5p to 35.5p after revealing a bid approach. The electrical distributor Sedgemoor rose 5p to 46p after receiving a 50.8p per share offer from rival Acal, unchanged at

The tool hire group Vibroplant, drilled a 7p rise to 65p after saying that its management want to huy at 70 to 75p

SEAQ VOLUME: 1.18BN SEAQ TRADES: 79.192 GILTS: 110.09 -0.30

## Arcadia in positive mood despite sharp profits fall

Pre-tax profits (\$m)

and Burtoo Menswear retailer that issued a profits warning in December confirmed the sharp fall in first-half profits yesterday after a slump in demand over Christmas forced the group into a huge discounting programme.

However, the company's shares soared 13 per cent to 272.5p as the City responded to more encouraging news on current trading.

"It is not a strong recovery but we are starting to see more encouraging signs," said Arcadia's finance director Nigel

Sales in the eight weeks to mid-April are ahead of last year with sales' densities in line with expectations. Arcadia said the womenswear market, which had a

tough 1998, is starting to recover helped by strong fashion trends such as Skousers skirts worn over a pair of trousers and ethnic-looking embroidered blouses. Mr Hall said consumers are

remaining value conscious and

Associate City Editor

ning a series of promotions such as two pairs of jeans for £35 in a bid to boost sales.

The news was a welcome boost for beleaguered Arcadia sbareholders, who have seen their shares underperform the market by 47 per cent since the former Burton group demerged Debenhams in December 1997.

The company blamed the first-half profit fall from £52m to £30m on "some of the toughest trading weeks the clothing market has seen".

The weak women's clothing market took its toll on Arcadia's Top Shop and Dorothy Perkins. Operating margins fell from

6.6 per cent to 3.9 per cent as the company moved to cut prices to shift stock in the January sale. Costs as a percentage of

sales also rose as turnover remained weak Arcadia lias made progress

in becoming a "multi-channel retailer". It is investing in a home-shopping service with that Arcadia's stores are run- catalogues for its Racing it the UK's number one in on- rates and receding fears of retail stocks around.

achieve £1m of clothing sales on

the Internet this year, making

2.006 2.562 2.108 775.4 Dividends per share (p) 22.4 27.2 11.7 Turnover by sector Share price 550 -500 1997 1998 350

Green, Hawkshead, Evans and Dorothy Perkins brands.

300

250-

200

**ARCADIA GROUP: AT A GLANCE** 

Five-year record 1996 1997 1998 97/98 98/99

The company is set to

line clothing sales. It is also taking part in digital television trials on Shop, the Carlton-Littlewoods joint venture.

199495 96 97 921999

recession should help retailers this year.

And a value-conscious approach from consumers should play into Arcadia's hands as many of its formats. such as Top Shop, are regard-

ed as lower price offers. But some analysts remain sceptical on whether the bounce in the Arcadia's share

price can be sustained. They point out that Arcadia utilised £7m of provisions in the first half and that it faces a higher interest charge.

Competitive pressures are also set to increase from the wounded Marks & Spencer. New Look and Asda's George brand, which could achieve fresh momentum if its merger with Kingfisher goes through.

SG Securities is forecasting full-year profits of £51m. It suggests that on a forward multiple of less than 15 the shares are a huy.

Others analysts are more cautious saying the ciothing market will remain volatile this The steep fall in interest year and that there are cheaper

## Stanley hit by Retail investment boom lucky punters takes UK insurers higher

STANLEY LEISURE yesterday BY ANNA MINTON issued its second profits warning in a month blaming falling ters well-placed to predict margins in the betting divisioo as a six-month run of results continued to favour the pun-

Stanley, which is in the They probably lost a million midst of a £86.4m agreed deal to buy casino operator Capital Corporation, said pre-tax profits for the year ending 2 May 1999 would be "not less" than in the market that the sales £23m, compared with last year's £23.9m Last year Stanley took £10m

in the secood balf, of which £2m was from the amusements sector. This year's fore- margins for operators. casts show second-half figures are down to about £3.5m, with the same 22m bolding steady from the amusements. The low margins in the bet-

ting business are being attributed to a combination of bad luck and consistently wet weather, which has left pun- of 18. Hold.

winners. "A well-fancied borse won the Grand National and a favourite won the Lincoln.

more than they thought on the Grand National," an analyst However, there are worries mix in betting is changing away from the borses and to-

wards football, which may lead

to more consistently pre-

dictable results and lower "A lot depends on whether this is a structural problem or just a six-month issue which will reverse as luck turns."

said one analyst. With the sbares closing 5p lower at 246.5p, the stock is trading on a forward multiple

TWO OF the UK's biggest By ANDREW VERITY insurers confirmed the boom in retail investments yesterday when they both recorded a jump in sales of around a quarter in

the first three months of the year. CGU Life, the investment arm of CGU, saw worldwide sales of life insurance, pensions and investments surge 29 per cent to £1.8bn. Royal & SunAlliance, its smaller rival, rec. Jed a 24 per cent jump.

CGU saw a near-trebling of sales of Personal Equity Plans and unit trusts as UK customers rushed to invest before the 5 April deadline. Savers, bit by low interest rates on deposit accounts, also popped money into the group's Portfolio Bond, a cautious stock market investment.

CGU has embarked on a European expansion, buying the German life insurer Berlinisbe Lebensversicherung last year. After a difficult year for its French operations in 1998, the for everyone under 30.

Bob Scott, chief executive of CGU Life

expansion is bearing fruit. The strategy has been proved in Poland, where the government has announced the gradual privatisation of pensions, with the state paying around 7 per cent of wages into a private pension

The move bas led CGU into a massive recruitment drive, temporarily boosting its sales

force from 6,000 to 27,000 people. Royal & SunAlliance saw a 90 per cent jump in retail investments and healthy sales of lump-sum pension savings in the UK, but the group has a smaller exposure to Europe. It also derives a much smaller chunk of its profits from life insurance than CGU.

After a strong run, CGU's shares came off 5p to close at 978p. According to Tim Young of Teather & Greenwood this values the group at 1.3 times its embedded value, the industry's method of evaluating life insurers. RSA, up 1.5p to 527.5p, stands at 1.1 times.

On a hullish view of the sector, both valuations appear low. But Salomon Smith Barney warned that margins on pensions and savings are shrinking -at least in the UK. Hold.

### A tale of two tastings

THE CITY press corps faced a vexing dilemma on Tuesday night: whether to go to the German beer tasting at Commerzbank, or the French wine tasting at AXA.

Such are the travails of City journalism. In the event, I elected for the wheat heers of Germany while a colleague of mine opted for the vin, courtesy of France's biggest insurer We both started off with the same intention, to go to both in the same night. Neither of us made it - testifying to the success of both parties. I think.

Jilly Goolden, the antiques and wine pundit, was on hand at the Globe Theatre on the South Bank to enlighten the AXA guests on the finer points of Gallic viticulture. Also on hand was the FA Cup. (AXA sponsors the competition), and everyone was allowed to bold the Cup aloft in true schoolboy

Meanwhile, just across the Thames at Gracechurch Street,

## PEOPLE AND **BUSINESS**

BY JOHN Willcock

Mehmet Dalman, chief executive of Commerzbank Global Equities, bosted a tasting of eight fine German beers.

Mr Dalman said he had got over the possible cultural clashes which have plagued other German-owned London merchant banks by the simple expedient of living in Frankfurt. If anyone in Frankfurt has a

complaint about their British colleagues, be says, he can turn around and say: "This is a Ger-man bank. What is the problem?" It does mean a weekly commute to London, though.

Mr Dalman's two passions outside work and his family are foothall and borseracing. He is a Manchester United fan, and when United got through to the European Champions League final against Bayern Munich, he says. "I rang up my old friend

Karl-Heinz Rumenigge (a vice president of Bayern Munich) and said: 'I want to huy every

seat in the stadium'." The former German World Cup player may well agree. After all, the club banks with Commerzbank.

### Count the days

THE TYPICAL non-executive chairman of a FTSE 100 company is likely to spend more than 150 days a year on the company's business, compared with around 50 days for a chairman of a company with a turnover of around £100m, according to a

survey by Monks Partnership. The reasons for this become clear when the survey adds that the FTSE 100 chairman is likely to he paid around £160,000, compared with £50,000 for the smaller company chairman.

## Good relations

ELIZABETH WADE, one of Martin Taylor's confidantes during his last year as chief executive at Barclays Bank, has moved to Makinson Cowell, an independent investor relations

consultancy. Ms Wade, originally an analyst with BZW, rose to be head of corporate communications and investor relations at Barclays, until she left last year after Mr Taylor's exit. She has certainly landed on her feet be one of the best investor relations advisers in the City.

And one of its most important clients is Barclays.

## Going Digital

ONDIGITAL, the terrestrial digital hroadcaster owned by Carlton Communications and Granada, has poached Guy Laurence from Planet Hollywood to be its sales and marketing director. ONdigital is also making operations and strategy director John Egan responsible for business strategy. Jim Ratcliffe, commercial director, will take on responsibility for all customer-related activities.

## To the Tower

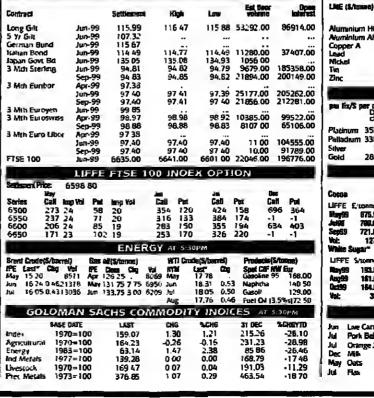
THE TOWER of London bas got a new boss. Alan Coppin is leaving Compass Group, the contract catering business where he is chief executive, to take the same title at Historic Royal Palaces, the charitable body which runs the Tower, Hampton Court Palace, Kens-Makinson Cowell is reckoned to ington Palace State Apartments, the Banqueting House.

Whitehall and Kew Palace. Mr Coppin won't have to wear a uniform, I am told. He'a used to this kind of thing, having worked in management at Warwick Castle, Beaulieu and Stratfield Saye House. He also used to be chief executive of a slightly less high falutin establishment - Wembley Plc.

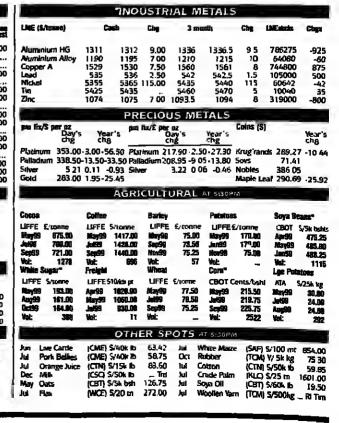
E-moil: j.willcock@indepen

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LIFFE FINANCIAL FUTURES



## SPORT







Moments to remember: Paul Broadbent (left) lifts the Challenge Cup for the Sheffield Eagles last year. Wigan's Brett Kenny (top right) leaves Peter Sterling in his wake as he mounts another Wigan attack in 1985 and (bottom right) Robbie Paul, of the Bradford Bulls, scores his side's second try in the Challenge Cup final against St Helens in 1996

Andrew Varley & Empics

## Finals that thrill the memory

JUST AS you have to start young to be a concert violinist. it is no use hanging about aimlessly in your youth if you want to become one of those old men who can boast about how many Wembleys they have

I will never break any records, because I was 19 before the prospect of watching Leigh, the nearest thing to my local club. play there lured me for the first time.

My contemporaries had already heen going there for years, blazing a trail. They had seen Wigan beat Hunslet in the classic of 1965, Don Fox's missed conversion that cost Wakefield the Cup in 1968, and Keith Hepworth's elbow take out Colin Tyrer in 1970.

But Leigh's Wembley was not a bad place to start. Less fancied against a thoroughbred Leeds in 1971 than London are on Saturday, less fancied than Sheffield were against Wigan last year, they won in a canter Alex Murphy got Syd Hynes sent off, the Cup went to the town for the first time since 1921 and Leigh's winger Joe Walsh was arrested at the homecoming for climbing up a Everyone gets, if not a bed, then

Dave Hadfield remembers the best moments of the annual pilgrimage to London lamp-post and refusing to come at least their own hit of floor. cent view from most seats. It

Old-timers told us that they could be relied on to win the Cup every 50 years, regular as clockwork. And, if you study the form carefully, you can see that they are already starting their charge for 2021.

There were 56 of us Leythers, and fellow-travellers, in half a student house in East Finchley that night. I woke up in the greenhouse and counted myself one of the very lucky ones. Surely it couldn't be like

this every year. It hasn't been. The house in home in Whitechapel, Carnden Town and Highams Park, until middle age and upward mobility has brought my mate and his thriving seasonal trade in itinerant northerners to the relative luxury of Tower Hill. Nor is overcrowding a problem any more. In a bad year there can be as few as a dozen of us.

Paradise, as our role models on Monty Python used to say.

This year, another overcrowded venue with antiquated facilities joins East Finchley on the condemned list. Wembley itself will he no more, at least not as geoerations of rugby league supporters have known it. There will be a stadium on roughly the same site, of course, but it will have usable toilets and, presumably, a dewill be unrecognisable.

Saturday's Rugby League Challenge Cup final will be the last at the 'old' Wembley.

So this is the end of an era. but we have adapted to change before. Until the early Eighties. Wembley weekend also involved a game of our own on the Sunday morning, pitting what was left of our old team against whatever naïve, pimply faced London opposition could be enlisted.

These matches followed a pattern. Nous and guile in-

variably gave us a healthy halftime advantage, before the years and the beers joined forces to leave us hanging on desperately to our lead, our dignity and our breakfasts in the second half. One year, we looked silently and exhausted at each other, after sneaking home by virtue of a dubious late penalty, and we knew that part of it was over.

The tribal element of the weekend remains, though, We'll

gather on Friday from all corners of the globe - well, most corners of Leigh, at any rate and know that for those few days several corners of London belong to us. It could be the corner under the stairs - known in perpetuity as Kiddo's Corner. because it used to he occupied by one of our number's younger brother, now a 40-something PE teacher: it could if you're very unfortunate, be the corner that

leads to the bathroom. And, heing northerners, when we reminisce about our lives and times involving this strange place in north London that is about to disappear, we will grumble happily about our privations and sufferings. But we will also reflect on some of the greatest rugby league ever played, none of it on a Sunday

morning. Counting down to 2021 we might be, but we've seen a few sideshows to keep us going: St Helens' Dad's Army hattling through the 100 degree heat in

1976; Brett Kenny and Peter

Sterling in matching flawless perfection in 1985; Robbie Paul dazzling in defeat in 1996.

Then there are the hardy annuals: the price of the beer and the gullibility of Londoners. More than a decade ago, one lad from Wigan was so spellbound by one bill from the weekend that he took it home and framed it. It read: "Four Pies: £16."

Last year, I took my son to his first Wembley - my daughter wants to go this year, hut only because 5ive are on - because, for reasons too obscure to explain, he supports Sheffield Eagles.

He sat with his flag and my mate from Leigh not many yards from the spot where I stood for my first final. He emerged glowing, if a little relieved, after hearing my war sagas, not to be sleeping 56 to a greenhouse in East Finchley.

No, we gave him Kiddo's Corner and he slept like someone going to their first Wembley and seeing their no-hope, no-account side win magnificently should sleep. It won't always be like this, I warned him. And after this year, it

## Langer decides to quit at 32

Livi

By DAVE HADFIELD

ALLAN LANGER, the world's dominant scrum-half for the last decade, has shocked the Brisbane Broncos by announcing his retirement in midseason. Langer, 32, has won 22 caps for Australia, the last of them against New Zealand last Friday when, despite finishing on the winning side, he was out-shone by his opposite number, Stacey Jones.

He played for Brisbane two days later, but was substituted midway through the draw with their fellow strugglers, the North Queensland Cowboys. which left the Broncos, last year's National Rugby League champions, just one place off the foot of the table.

Langer cited his loss of form as the reason for his sudden decision, saying that it was the Kiwi Test that convinced him that it was time to go.

"The toughest thing for play ers who have been lucky enough to have a long career is knowing when to end it," he

Despite only standing 5ft 6in, Langer towered above other scrum-halves for most of that career. He was, with only brief exceptions. Australia's regular in that position from the time of making his debut in 1988. He also figured in all Brisbane's triumphs, including their three Australian Premierships and the Super League title and World Chib Challenge in 1997. The Broncos were his only club, despite his being linked at times with a possible move to Wigan or to the other Broncos in London.

Andy Gregory, now coach of Salford, and Langer's direct opponent in Ashes Tests, paid trib ute."He was one of the best I ever played against." he said. "Of all of them, I would rate him alongside Peter Sterling as the best Australia has produced He's not just an opponent but a mate as well. I know he's a proud chap who wants to be remembered as an all-time great but I still think he has a lot to

offer rugby league." One of the Australian candidates linked with the coaching post at Leeds next term, Phil Economidis, has been appointed national coach of Fiji Economidis, previously coach at Gold Coast, takes on a parttime role once filled by Leeds'

incumbent, Graham Murray. Manly have fined their winger, John Hopoate, Aus\$4,000 (£1,600) and suspended him for eight weeks after he reportedly turned up drunk at training.

Meanwhile, the Huddersfield coach, Malcolm Reilly, has denied reports from Australia that his scrum-half and captain. Bobbie Goulding, has been made available to clubs there.

Another international scrum-half, Salford's Martin Crompton, will miss the game against one of his former clubs. Wigan, next Monday after being suspended for one match as a

result of being placed on report. The Halifax winger, Nick Pinkney, has also been banned for one game for an on-report offence, but the Barrow secondrow forward, Stuart Rhodes, faces eight games on the sidelines after being found guilty of use of the elbow to a Rochdale opponent's head.

### East Finchley has long gone, to be succeeded by homes from There is live national coverage on BBC Syd Hynes becomes the first man seni off at Wembley as Leigh upset Leeds.

Challenge Cup final goes to Wemb-ley for first time. Wigan beat Dews-bury.

1934 Widnes, who lose to Hunslet, remain only club to field 13 local players.

1946

1949 First capacity crowd (95,050) as Bradford beat Hallfax. television for the first time, as Work-

CHALLENGE CUP'S WEMBLEY MILESTONES

1954 The first drawn final - and 102,569

turn out to watch the replay between Warrington and Halifax which takes place at Odsat.

1965

The biggest-ever Wembley crowd (the total attendance is 98,536) see Wigan overwhelm Hunslet in an ab-solute classic. The start of a Wembley institution the schoolboy curtain-raiser.

1988 Wigan start eight-year winning streak Shaun Edwards plays in every tie.

1996 Robbie Paul is first to score a hat-trick of tries, but Bradford lose to St Helens.

## Lofthouse's humanity humbles today's heroes

CHANCES ARE that readers merely glanced at the headline revealing a 35 per cent increase in Premiership salaries to an annual average of £250,000, asked what was so unusual about that and turned to other sporting matters.

That conclusion is endorsed by Gerry Boon of the Deloitte & Touche Football Finance Review whose recently conducted survey revealed the above figure. "Supporters are used to seeing a 20-per-cent-plus annual growth in wages since the Premiership began," he said.

This is an improving thought to all of us who fret about escalating admission charges, whether the game can avoid the perils implicit in failure to establish a sensible economy and



## KEN JONES

whether the interest of an upcoming generation can be held in an almosphere of galloping inflation. According to Boon wages have risen in 10 years from 37 per cent to 50 per cent of clubs' revenue.

Apart from supporting the

miership clubs would go to the wall without money from television, Boon's figures emphasise the extent to which professional football in this country has moved away from the romance that sustained it for more than three-quarters of a century.

At a dinner in London last week I was privileged to present an award honouring the playing career of Nat Lofthouse, the former Bolton Wanderers and England centre-forward.

In 503 games for Bolton, his only club, Lofthouse scored 250 goals, another 30 in 33 appearances for England

Voted Footballer of the Year in 1953, his playing days came to an end in 1961, a year before the maximum wage, then at fact that any number of Pre- £20 per week, was abolished.

Looking back, Lofthouse house felt one summer in the of victory, not just pleasure." would not change anything. "We were criminally underpaid," he said, "and I don't begrudge what players get today. but we had something they will never experience.

Whenever I turned out at Burnden Park I knew that some of the people watching had never travelled more than a few miles from Bolton. I imagined them working hard for half of what I was getting. I'd worked underground and I played foothall. I knew which was easiest. I was from folk who made up a large part of the crowd."

In the most profound and elegantly crafted book about fontball, The Football Man. published in 1968, Arthur Hopcraft wrote of how Loft-

long ago when setting off with Bolton on a close season tour of South Africa. "We were going away for nine weeks," Lofthouse told Hoperaft. "I'd left my house at half past

seven to be picked up by the hus at the bottom of the road. There's a works down there and the men were all rolling in. Half past seven that was, and I was there with my cases going to South Africa, all paid with £2 a day spending money." Hoperaft caught the gratitude and surprise of the working

man that worldly comfort could be his without the drudgery of manual labour. He saw it as a key factor in the people's nurturing of football, "Lofthouse," he wrote, "conveyed a sense

I sometimes go back to those words because none more vividly impress the difference between English football as it was in Lofthouse's time and as it is today.

Teams applaud supporters in a common ritual at the end of matches, but opulence has inevitably distanced the connection. "Time was, and not because of any personal contact, when I could relate to those who were out there playing for us," someone said the other day. "But they're growing further and further away. Understandable I suppose when the money they get quickly turns them into millionaires. The sense of

community is gone. I'm not

many of them provide terrific entertainment. It's just that something has gone forever." The true tone of football, in-

deed of most games, in the 1990s is set by the élite corps, the most successful of the professionals, that is to say the richest of the game's people: the stars who have played their way up to prodigious salaries, are admiringly interviewed by sycophants and receive the same adoring space in print and across the airwaves as rock stars about their lavish pads, fancy motor cars and glamorous relationships."

As for the common touch, Lotthouse so warmly exemplifies, it is a shocking notion to put to any player. What do they knocking the foreign players - think he was in this for - sport?



He is also memorialised. with a so-far undiminished clarity every time someone looks wistfully at the present generation of grand prix cars and drivers, at the cars he might have driven and

> wonders, What if ... ' Richard Williams remembers Ayrton Senna

> the drivers who might

have challenged him, and

late rally

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## Lively Lewis saves day for champions

THE BALL moved around all BY MIKE CAREY day here, which is hardly a surprise at this stage of the season. Even so, to opt to bowl first under cloudless skies when without two front-line seamers still constitutes something of a risk, so Lancashire had cause

forts yesterday. Additionally, Lancashire had had only six out of eight scheduled days' county cricket, which sometimes showed when length and line eluded them, but they were helped by some Leicestershire batting that also owed much to what might be kindly

for quiet satisfaction at their ef-

called early-season rustiness. It did not help the champions' cause that two batsmen who were in form, Vince Wells and Darren Maddy, got themselves out when well set. But Chris Lewis, with an unheaten 77 from 133 balls, helped Matthew Brimson in an unbroken lastwicket partnership of 72, which ied Leicestershire to a total that their own bowlers will prob-

ably make look very formidable. Ian Austin returned to Old Trafford for treatment for a thigh injury hul insisted he would be fit for the World Cup and as John Crawley was also without the services of the injured Peter Martin, his decision to field first may have looked a shade defensive. But you could

at Leicester

Leicestershire 337-9 v Lancashire

His side bad hardly had a bat in their hands in the four-day game and this ground was under water earlier this month. There had to be some undersurface moisture, yet Steve Wright, the groundsman, somehow produced a pitch on which the ball not only came firmly on to the hat, hut also went through at a healthy pace, es-

pecially at the Bennett End. Viewed from Grace Road's handsome new media centre at that end which was built during the close season at a cost of some £300,000, it was always a combative conlest in which Lancashire's weakened attack stuck to their task well, despite occasional erratic spells.

No one ran in with more heart than Richard Green who, coming on first change, swung the ball later than most and sometimes disconcerted even Wells and Maddy with his ability to generate extra hounce around off stump. Wells, who had dealt savagely with anything short of a length, became his first. victim when his footwork, for once, betrayed him. But for the left-handed lain Sutcliffe, Green

yorker that the batsmen could only edge into his stumps.

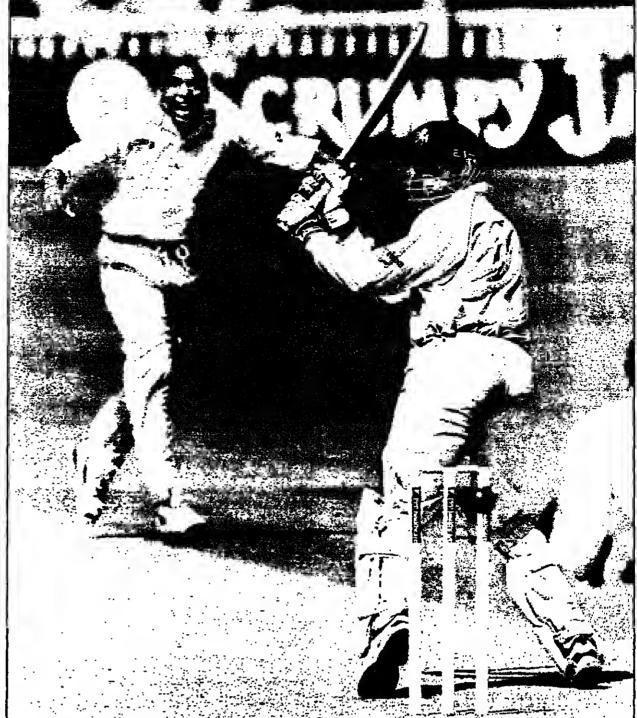
From 111 for 2, though, Leicestershire must have felt they were going on to greater things. But Michael Smethurst, making his second Championship appearance, quickly learned one of the game's oldest adages (that there is no such thing as a had ball if it takes a wicket) when Ben Smith carved

James Whitaker, who has always looked an uncertain starter, edged a Glen Chapple outswinger to the wicketkeeper and departed without waiting for the umpire's verdict. Two cover drives from Aftab Habib were as good as any strokes seen all day, but Green got him caught at slip as he tried to withdraw his bat from one that bounced.

his post-hunch loosener to slip.

Throughout all this, Maddy had hatted with the circumspect approach of one who intends to make a stack of runs this summer. He is one of those rare batsmen who is a pleasure to watch even when operating defensively. Quietly, he simply waited for errors in length and line and picked them off. Green removed him, in the

end, with a superb ankle-high return catch when Maddy. thinking he was not quite there for the drive, half-checked his stroke. It was his first serious



Kent's Andrew Symonds is caught behind by Karl Krikken off Phillip De Freitas yesterday

## **Johnson** benefits from new regime

By Jon Culley at Trent Bridge

Nottinghamshire 377-6 **Worcestershire** 

PAUL JOHNSON did two things when he heard Clive Rice was coming back to Nottinghamshire. First he signed a new contract – then he headed for the gym. As a member of the Nottinghamshire team that won the Championship in 1987 - the second of two titles achieved with Rice as captain - Johnson can vouch for his effectiveness as a leader. He can also confirm Rice's reputation for possessing a bite equal to his bark is accurate.

Hence Johnson's decision to become acquainted with Trent Bridge's new fitness suite. By his own admission, he has not for some years been noted for a lithe, athletic figure. And, knowing what he knows, it was better to shed a few pounds in advance, he reasoned, than wait for Rice to prescribe his own remedy.

As Johnson emerged from the pavilion yesterday, it appeared his pre-emptive action had been a success. Happily, his ability as a batsman remains undiminished. Having stepped into the welcoming sunshine with Nottinghamshire 75 for 2, he returned to the dressing rooms at 311 for 5, to which his own contribution was a typical Johnson innings of 21 boundaries that brought him the 37th first-class century of his career.

It was an innings that exposed the inadequacies that threaten to make this a poor season for Worcestershire, already without Tom Moody and soon to be without Graeme Hick too because of the World Cup, and lahouring with modest bowling resources weakened further by the absence of Still, there was no denying the injured Phil Newport.

The pitch, left with plenty of grass on it, offered movement and bounce enough, with the ball swinging too, to justify an insertion. But after the newcomer Chris Liptrot had seen off Tim Robinson in the second over - well taken, one-handed by Stuart Lampitt at third slip - Worcestershire failed to make the most of it. Alamgir Sheriyar was quick and not always lucky, but allowed too many chances. of which Johnson seized most.

Jason Gallian, who succeeded Johnson as captain last season, did much of the groundwork for his colleague, taking the lead role in a 71-run partnership with Usman Afzaal for the second wicket and, having ended a lean run with his first half-century in 13 Championship innings since be became captain, was annoyed with himself for failing on 82, dismissed a little tamely when

But Johnson still prospered. finding a useful ally in Noel Gie, with whom he added 109 for the fourth wicket in 23 entertaining overs, in the process falling only two runs short of a century between lunch and tea. Gie became a second lbw victim for Lampitt and Johnson eventually prodded Richard Illing-worth to slip, but Chris Read. the England A wicketkeeper. and Vasbert Drakes provided another surge of strokes as Nottinghamshire collected

Lampitt hurried one through.

## Derbyshire squander their early advantage hundreds and now eight fifties.

THERE WERE times when this resembled a one-day skirmish rather than a four-day battle. Matthew Walker apart, Kent's batsmen all chose to have a bad day at the office. And when Derbyshire's openers Michael Slater and Adrian Rollins hammered their way to a century partnership, the new Kent captain, Matthew Fleming, must

To be lacking in one departunfortunate; to be found want-

have been at his wit's end.

BY DAVID LLEWELLYN . at Canterbury

Kent 141 Derbyshire 172-6

ders on carelessness. Nol until Rollins and the pugnacious Slater had taken Derbyshire to within 10 runs of the pitiful Kent total did Fleming have anything to smile about.

That was when the overment (batting) may be deemed seas signing Andrew Symonds sent down a slower ball that de-

and furnished Fleming with a simple catch at mid-off

The relief was palpahle. Slater had punched and pulled his way to a good-looking 50, with a couple of exquisite sixes and eighl fours. His timing and placing were examples of precision as he punished anything that was remotely wide or short - and there was plenty of that early on. He had presented one chance when the airborne Martin McCague failed to hang on to an uppish extra-cover drive.

matter much since the Aus- in Derbyshire luck depending on tralian managed to add just two more before perishing.

That left the stage to the inform Rollins, who, having happily played second fiddle while Slater hurned, then proceeded to pass 70 for his second successive Championship innings.

His was a good-looking effort as well. He gratefully accepted the short, wide deliveries that allowed him to exploit the offside almost unchallenged. But things looked brighter for Kent. Slater's departure marked a By the time bad light drove

your perspective. Philip Weston saw a third run to Min Patel on the sweeper boundary, Rollins did not. Weston departed and was comprehensively run out.

When the confident Rollins overdid it driving at Dean Headley and was swallowed up at first slip the slide was on. Stephen Titchard, Matthew Cassar and Phillip DeFreitas all went quickly and suddenly

innings wickets in hand

Derbyshire won toss

KENT - First lanings

DP Fulton lbw b Dean.

R W T Key Ibw b Dean ..

A P Wells low b Dean....

M J McCague not out....

Extras (1610 nb4)......

Total (49 overs) ......141

DERBYSHIRE - First lunings

Extras (163 w2 nb14) ......

are leading Kent (2 pts) by 31 runs with 4 first-

M J Walker c Cork b Smith .......53 0 10 101 161

A Symonds c Krikken b DeFreitas....8 0 1 21 28 M A Eatham c Krikken b DeFreitas...2 0 0 14 14

'M V Fleming c Cassar b DeFreitas.. 4 0 1 3 3

15 A Marsh b Dean......7 0 1 13 11

D W Headley c Cassar b Cork.....10 0 0 38 35

M M Patel lbw b Cork...... 6 0 1 16 15

Fail: 1-5, 2-20, 3-27, 4-43, 5-55, 6-59, 7-70, 8-94,

Bowling: P A J DeFreitas 17-3-48-3, K J Dean 17-

5-34-4, D G Cork 11-1-34-2, T M Smith 4-1-15-1.

M J Slater c Fleming b Symonds .. 65 2 8 77 107

Total (for 6, 4B.4 overs) ......172
Pall: 1-131, 2-137, 3-153, 4-155, 5-157, 6-159.
To bat: P Aldred, T M Smith, K J Dean.

Sowling: M J McCague 2.4-0-12-0. D W Headley 14-

1-63-2, M A Eatham 12-3-33-2, M M Patel 4-1-16-

O, M V Fleming 9-3-19-0, A 5ymonds 7-0-26-1.
Umptres: J W Holder and R Palmer.

M E Cassar Ibw b Headley......0 0 0 9

Ruos 6s 4s Bis Min

....4 0 1 7 1 ...11 0 1 27 9

..11 0 2 33 14

.11 0 2 23 30

remaining they had recovered much. Even so, they will reflect angrily that they threw away so much with the bat. Walker's welcome half cen-

tury was their only saving grace. He is an interesting parallel to Slater. The Australian made his first-class debut in 1991, just a year before the Kent man, Since then Slater has hammered 27 first-class bundreds and more than 50 half centuries, while Walker, long on promise but short on fulfil-

though, appeared to undo all the good early work leaving the

the value of yesterday's effort

as the diminutive hatsman

overcame some fine swing and

seam bowling to battle his way

to an uncharacteristically re-

strained 53. Left-armer Kevin

Dean got the ball to swing and

he and DeFreitas underscored

the wisdom of Dominic Cork's

decision to exploit the condi-

tions. That final session,

NORTHAMPTON (Day 1 of 4); Surrey (4 pts) are trailing Northamptonshire (1 pt) by 176 runs with 9 first-innings wickets in hand Northamptonshire won toss

M A Butcher not out

Northamptonshire v Surrev

NORTHAMPTONSHIRE - First Inni	ings			
Runs	68	45	Bls	Mb
R J Bailey low b Bicknell75	0	8	218	299
*M L Hayden b Bicknell11	0	2	32	53
M 8 Loye c Shahid b Bicknell1	0	0	6	6
R J Warren rum out0	0	0	3	3
D J G Sales c Brown b Tudor16	0	3	21	28
A L Penberthy c & b Butcher		0	5	4
G P Swann c Batty b Butcher0	0	0	5	10
111 Ripley c Batty b Bicknell.,13	0	2	50	46
J P Taylor Ibw b Salisbury71	1	11	142	183
D Follett c B C Hollioake b Tudor 19	1	0	27	44
D E Malcolm not out0	0	0	1	1
Extras (lb11 w6 nb22)39				
Total (83.1 overs)248				
Fall: 1-25, 2-29, 3-29, 4-57, 5-60, 6-6		-91.	8-20	8, 9-
248.				
Bowding: M P Bicknell 21-8-48-4, A J	Tud	or 1	9-6-	59-2.
B C Hollioake 12-2-53-0, M A Butcher				
Salisbury 14.1-3-39-1, A J Hollloake 6-				
SURREY - First Innings				
	-	-		

I J Ward c Swann b Malcolm ... N Shahld ret ht ..... ....7 0 1 16 24 ....0 0 0 3 1 ...**20** 1 1 38 39 G P Thorpe not out.... Extras (b4 lb3 nb2)... Total (for 1, 18 overs) . Fall: 1-27. Patt: 1-27.
To bet: A II Brown, A.I Holliceke, B C Hollicake, 1J N Batty,
A J Tudor, M P Bicknell, I D K Salisbury,
Bounding: II E Malcolm 7-2-20-1, J P Taylor 4-1-21-0, II
Foliett 5-0-20-0, G P Swann 2-1-4-0.

....36 0 6 52 71

Nottinghamshire v Worcestershire

TRENT BRIDGE (Day 1 of 4): Nothinghamshire (4 pts) have scored 377 for 6 wickets against Worcester-shire (2 pts) Worcestershire won toss

Umpires: A A Jones and G Sharp.

NOTTINGHAMSHIRE -- Past Innings P J Franks not out...... Extras (b8 lb18 w2 nb25) ..... Total (for 6, 104 overs) ......377
Fall: 1-4, 2-75, 3-168, 4-277, 5-311, 6-370. To bat: M N Bowen, A G Wharf, R D Stemp.

Umpires: B Dudleston and R A White. Today's fixtures (11.00 unless stated) PPP healthcare County Championship (day 1 of 4)

Bowring: A Sheriyar 19-2-83-1, C G Liperot 19-5-62-1, G R Haynes 11-3-28-0, 5 R Lampitt 21-4-56-2, D A Leatherdale 11-0-43-1, R K Illingworth 21-3-60-1, V 5

PPP healthcare County Champenson

(5) Taunton: Somerset v Vorkshire
PPPP healthcare County Championship (day 2 of 4)
Rheerside: Durham v Hampshire, Chelmsford: Essex v Warwickshire, Cardaff: Glamorgan v Sussex, Bristol: Glouceslershire v Middlesex, Canterbury: Kent v Derbyshire,

\*\*Advances: Lekestershire v Lancashire, Northampton:

\*\*Advances: Lekestershire v Lancashire, Northampton: Leicester: Leicestershire v Lancashire, Northampton Northamptonshire v Surrey, Trent Bridge: Nottinghamshir

(S) Indicates Sunday play

## maximum batting points. Lillee says **ICC** must take action

**DENNIS LILLEE** has attacked the International Cricket Council over its failure to act on crowd violence in the West Indies. "The ICC can count Itself lucky it doesn't have blood on its hands," the former Australian fast bowler said following violence during the Australian tour of the West Indies.

Play in the final one-day match at Bridgetown was interrupted when spectators threw bottles at Australian players. In Georgetown four days earlier spectators invaded the pitch preventing the game being collipleted.

Lillee asked of the ICC: "Is

it waiting for someone to be killed? The West Indies board has a hudget stretched to the limit, hut the ICC, with its coffers bursting at the seams, has a vested interest in West Indies cricket. Despite the scenes last weekend, cricket lovers want West Indies cricket to survive. The ICC must get more in-volved to ensure that happens."

### Late rally takes the edge off RIVERSIDE (Day 1 of 4): Hampshire (3 pts) have Jones' day Hamoshine won toss

SIMON JONES completed a career-best haul on the opening day of Glamorgan's County Championship match against Sussex in Cardiff and it took a ninth-wicket stand of 71 between Shaun Humphries and Umer Rashid to restore some pride for the visitors.

Humphries, who was his side's top scorer with 57, and Rashid, with 43, were dismissed within the space of three bails hy Jones hut by then they had boosted their side from a precarious 147 for 8 towards a final total of 222.

Glamorgan then made a hesitant start to their reply to finish the day on 39 for 2 with Steve James and Adrian Dale the men out. Jones, playing only his

fourth Championship match, finished with 5 for 31 to improve on his previous best of 3 for 94 against Yorkshire, also at Sophia Gardens, last summer. Rashid and Humphries

came together with Sussex wobbling in mid-afternoon and took advantage of some uninspired bowling and a couple of missed chances to revive the Sussex innings.

Humphries, in particular, rode his hick well. He was dropped by Dean Cosker off a very sharp chance to hackward point off Darren Thomas when on 41 and he had added only three more runs before Alun Evans put down a straightforward catch at square leg off Dale. Humphries celehrated his good fortune hy reaching a patient 140-ball halfcentury with a square-cut off Steve Watkin for his third boundary.

He was finally out when he top-edged a hook off Jones and was caught at long leg. Rashid then followed two balls later when he was bowled around his

**PPP** healthcare County Championship

Durham v Hampshire

scored 344 for 8 wickets against Durham (3 pts) HAMPSHIRE - First lunings Runs 6s 4s Bis Min

	G W White c Lewis b Harmison 25	0	3	50	51
ļ	J P Stephenson c Lewis b Brown7	0	1	18	24
١	W S Kendall c Speight b Wood.105	0	15	171	218
	R A Smith c Betts b Wood10				
	tA N Aymes c & b Wood51	0	5	127	141
1	Il A Kenway not out56				
	A D Mascarenhas & Collingwood.44				
	S D Udal run out1				
ı	A C Morris c Collingwood b Brown .2				
	N A M McLean not out4				
١	Extras (b2 lb13 nb24)39				
ı	Total (for B, 105 overs)344				
	Fall: 1-21, 2-39, 3-70, 4-212, 5-239	, 6	-32	2, 7-	335.

To bat: 5 J Renshaw Bowling: 5 J E Brown 24-6-64-2. M M Betts 21-6-54-0, 5 J Harmison 18-2-83-1. J Wood 23-4-76-3. M A Gough 7-2-23-0, P D Collingwood 12-2-29-1.

Essex v Warwickshire

Umpires: N A Mallender and K E Palmer.

CHELMSFORD (Day 1 of 4): Essex (4 pts) are trailing Warwickshire (2 pts) by 256 runs with 9 first-innings wickets in hand

Essex won toss

WARWICKSHIRE - Hist minings				
Runs	6s	45	Bls	Min
N V Knight c Law b Cowan2	0	0	10	9
M A Wagh Ibw b liott3	0	0	9	15
D L Hemp low b Grove30	0	5	50	57
T L Penney c Hussaln b Irani19	0	1	68	94
tT Frost c Hyam b Irani11	0	1	40	51
n R Brown c Grayson b liott	0	1	21	21
"N M K Smith b Hott69	0	12	104	135
A F Giles c Law b Cowan30	0	6	65	71
G Weich not out48	0	4	118	150
T A Munton c 5uch b Grayson 24	0	2	69	87
E 5 H Giddins b Grayson6	0	1	11	8
Extras (66 ib11 nb4)21				
Total (93.5 overs)271				

Fall: 1-2, 2-6, 3-47, 4-71, 5-76, 6-84, 7-171, 8-202.

Bowling: A P Cowan 18-4-60-2, M C liott 21-8-43-3. J O Grove 13-3-59-1. R C Irani 17-2-40-2. P M Such 17-2-37-0, A P Grayson 7.5-3-15-2.

E33EA   1113E 411111103						
	Runs	65	45	Bls	Niin	
P J Prichard lbw b Giddins	10	0	0	19	11	
D D J Robinson not out	2	0	0	11	32	
M C lott not out	1	0	0	19	19	
Extras (nb2)	2					
Total (for 1, B overs)	15					
HOEZI (FOT 1, D ORE: 5]						

To Bat: "N Hussain, 5 G Law, R C Irani. A P Grayson. tB J Hyam, A P Cowan, J O Grove, P M Such. Bowling: E 5 H Giddins 4-1-7-1. G Welch 4-2-8-0 Umpires: J C Balderstone and I R Shepherd

### Kent v Derbyshire CANTERBURY (Day 1 of 4): Derbyshire (4 pts)

CRICKET SCOREBOARD

CARMFF (Day 1 of 4): Glamorgan (4 pts) are trailing Sussex (1 pt) by 183 runs with 8 first-Innings wickets in hand Sussex won toss

SUSSEX - First Innings

Giamorgan v Sussex

Runs 6s 4s Bis Min R R Montgomerie c flale b Jones 28 0 3 47 57 M T E Peirce (bw b Dale...... 13 0 1 41 60 \*CJ Adams c Maynard b Thomas..41 2 5 51 69 M J Ili Venuto c Croft b Jones .. . 12 0 2 17 22 P A Cottey c Evans b Croft ...... ... 6 0 0 17 30 R K Rao c Maynard b Thomas .....8 0 0 45 47 R Martin-Jenkins flow b Thomas ... 0 0 0 2 0 t5 Humphries c Thomas b Jones .57 0 4 162 194 R J Kirtley c 5haw b Jones.... 4 0 0 58 64 U B A Rashid b Jones .......43 1 6 93 96 M A Robinson not out ....... 0 0 0 0 0

Extras (b3 lb3 nb4).....10 Total (88.3 overs) .....222 Fall: 1-42, 2-44, 3-61, 4-96, 5-104, 6-104, 7-119. 8-147, 9-218.

Bowling: S L Watkin 18-5-43-0, 5 D Thomas 18-4-54-3, A Dale 10-3-40-1, S P Jones 13.3-3-31-5, R D B Croft 19-7-35-1. Il A Cosker 10-1-13-0

GIAMORGAN - First lanings Runs 6s 4s Bis Min 5 P James c Peirce b Kirtley ......14 0 1 12 8 A Bale Ibw b Robinson...... 12 0 1 30 35 D A Cosker not out ....... 0 0 0 2 1 Extras (161 nb2)...... Total (for 2, 13 overs) .. Fall: 1-14, 2-38.

To bat: "M P Maynard, K Newell, R II B Croft, IA II 5haw, 5 D Thomas, S L Watkin, 5 P Jones. Sowling: R J Kirtley 5-0-19-1. R 5 C Martin-Jenkins 4-0-13-0. U B A Rashid 2-1-4-0, M A Robinson 2-1-

Umpires: J H Hampshire and J H Hairis. Gloucestershire v Middlesex

BRISTOL (Nay 1 of 4): Gloucestershire |1 pt) have scored 246 for 7 wickets against Middlesex (3 pts) Middlesex won toss

GLOUCESTERSHIRE - First linnings Runs 6s 4s Bis Min ....51 0 7 130 148 Hancock c Kettleborough b Cook.. 1 0 0 7 16 1 R Hewson c 5hah b Tufnel1.....23 1 1 66 78 \*M Alleyne c Ramprakash b Shah.76 0 10 209 259 M G N Windows c Nash b Tufnell .15 0 3 51 49 R I Dawson c Nash b Hewitt .... .10 0 1 20 23 

IR C Russell not out . ...... 35 0 3 102 112 1 Lewis not out ..... .5 0 0 27 32 Total (for 7, 110 overs) ......246 Pall: 1-4, 2-56, 3-91, 4-120, 5-131, 6-181, 7-230. To bat: J M M Averis, A M Smith

Bowling: ARC Fraser 27-13-36-2, 5 J Cook 13-2-51-1, J P Hewitt 17-2-56-1, P C R Tufnell 36-8-65-2. P N Weekes 10-4-16-0. O A Shah 7-2-14-1. Umpires: It I Constant and M J Harris.

Leicestershire v Lancashire

LEICESTER (Day 1 of 4): Leicestershire (3 pts) have scored 337 for 9 wickets against Lan

	Lancasnire won coss				
	LEICESTERSHIRE - First Innings	•			
	Runs	65	45	Bis	Mic
	V J Wells c Hegg b Green44	1	6	69	85
	n L Maddy c & b Green	0	15	179	232
į	I J Sutcliffe b Green6				7
	B F Smith c Flintoff b Smethurst17	0	2	43	42
	1 J Whitaker c Hegg b Chapple 14	0	2	34	4
1	A Habib c Flintoff b Green12				
	IP A Nixon Ibw b Chapple25	0	2	52	68
į	C C Lewis not out77				
	M 5 Kasprowicz Ibw b Chapple5				
	A Il Mullally c Doyd b Chapple 6				
	M T Brimson not out22				
İ	Extras (69 lb10 w6 nb4)29				
	Total (for 9, 104 overs)337				
	Fall: 1-74, 2-82, 3-115, 4-146, 5-174	4, 6	-19	5, 7	243
i	8-255, 9-265.				
ı	Bowling: G Changle 26 9 72 / M I	) C	100	herre	- 16

3-46-1, A Flintoff 13-2-48-0, P J Green 26-7-57-4, C P 5chofield 13-2-53-0, M Watkinson 8-1-33-0, M J Chilton 2-1-9-0. Umpires: K J Lyons and A Clarkson.

Solanki 2-0-19-0.

**●** 💬 🛛 🗨

## Imperial lords it over Florida

THERE WAS sorrow at the Pun- BY RICHARD EDMONDSON chestown Festival yesterday. Sadness when Florida Pearl confirmed he was not the great champion many had painted him to be and even greater sadness when the hugely promising Joe Mac collapsed and died after his Grade One hurdle assignment.

Joe Mac was a very good horse. His swaggering triumph at Liverpool earlier this month established that. But there was no semblance of that Aintree iron yesterday when the gelding, who had been a doubt for the race after suffering a setback, dribbled home in sixth place. "He had travelled well enough up to a point, but I knew turning in he was beaten and was easy on him from there home," Cooor O'Dwyer reported. "Just when I was pulling him up he began to wobble and when I got off he just collapsed." They tried to revive poor

Joe Mac, but it was useless. The card should theo have offered an immediately uplifting moment from Florida Pearl. for whom excuses had been forwarded following defeat in the Cheltenham Gold Cup, He faced a tiny but talented field in the Heinekeo Gold Cup, including an old foe from British

Escartefigue, a boarder at David Nicholson's yard, had given the Irish horse some heart-stopping moments in two of their previous three eocounters, but here he laid down his most annoying challenge yet. The only disclaimer was that he was doing so without a jockey oo his back.

Richard Johnson was removed from the relationship at the first fence when Escartestacle, but that did not prevent had resisted the temptation to the invader from playing a run his charge in the Chel-

meaningful part in proceedings. He weaved his way around several of the fences, vaulted others far more fluently than be had done the opener, and was generally a mosquito flying around the helmets of the jockeys that did remain in their stirrups. Imperial Call skipped on

gaily ahead of this annoyance, but the game seemed to be up when Dorans Pride and Florida Pearl closed in at the coatest's boiling point. Four fences out, however, Dorans Pride surrendered his chance with a sprawling mistake. Florida Pearl might as well have done the same himself, such was his impact for the rost of the encounter Imperial Call came home alone.

The depressing realisation is that the Cheltenham Festival defeat may not have been a blin for Florida Pearl but rather a reliable yardstick to his true

RICHARD EDMONDSON Nap: Sky Dome (Brighton 3.30) NB: Ivory Dawn (Brighton 4.00)

merit. He cannot now be the new Arkie because the old one did not flounder tamely like this. "I have no excuse hut it's oo disgrace to be beaten trying to give 5lb to Imperial Call," Willie Mullins, Florida Pearl's train-

er, said. "Maybe we've gone into

a higher grade and he's not able for it hecause he just didn't pick It was not, however, a grey day for Imperial Call's connections and the victory was a tribute to the gelding's 23-year-old figue clipped the top of the ob- trainer, Raymond Hurley, who



Imperious Imperial Call has his rivals well beaten as he clears the final fence in the Heineken Gold Cup at Punchestown yesterday

tenham Gold Cup, a race the 10year-old had previously won.

"He was nearly right, but 95 per cent isn't good enough to go in a Gold Cup," Hurley said, "so I took him home and trained him for this race and I'm thrilled for the horse that he has redeemed himself today."

There was redemption also at Ascot, where John Dunlop's Celeric conjured memories of his victory in the Flat's Gold Cup two years ago. The seven-yearold weaved through cleverty to pass Shaya and Canoo Can close home. "It is wonderful to see the horse back," Christopher Spence, his owner and brother-in-law of Celeric's late trainer, David Morley, said. "He had a difficult time last year.

"John Dunlop had to get used to him and he had to get used to Castle Stables. But, at the end of last year, be was running as well as ever, and John was saying how well he had been going. A million thanks to the staff at Castle Stables for getting him back to his best." Dunlop's delight was tempered by the fact that another of his runners, Mawared, re-turned a damaged animal after being carried wide on the final turn by Spirit Of Love. "It was rather a mixed race because African football supporter will mawared is quite significantly concede that the most talkedlame," he said. It was a bad injury but the horse survived. Joe Mac's connections would have

■ Peter Chapple-Hyam is wor-

ried that the ground at Newmarket will be too firm and the mile trip too short for his 1,000 Guineas contender Mother Of Pearl, 10-1 third favourite for the Classic with William Hill, and is considering withdrawing her. "I am tempted to wait for the French or Irish Guineas, or go for the Musidora at York," he said. Chapple-Hyam could rely instead on the 40-1 chance Circle Of Gold in Sunday's race. Barry Fenton was vesterday given a 10-day ban for his use of the whip when winning Saturday's Whithread Gold Cup on Eulogy. He must also undergo a day's instruction at the British Racing School.

'Striker' has date with Destiny

about striker around is not Phil Masinga, Benni McCarthy or Shaun Bartlett, three European-based goalscorers who have played such a major part in the country's improvement on the global ladder. The man simply known as "Striker" to a posse of fans in South Africa is

Piere Strydom, a man who, to his fanatical following has oot blood in his veins, but ice. Strydom begins a five-week stiot for the Middleham trainer Mark Johnston at Thirsk oo Saturday and the following day gets his first taste of a British Classic wheo he rides Atlantic Destiny for Johnstoo in the

the country's champion jockey.

.000 Guineas. One man who tips Strydom to make his presence felt in Britain is Michael Roberts. himself a 12-time South African South Africa's champion jockey, Piere Strydom, is poised to make his mark in Britain. By Gary Lemke

champion, and Britain's champiop in 1992. Now into his 13th seasoo in Britain, Roberts feels "Striker" has all the tools to do well here. "He's a very good rider. there's no doubt about that," Roberts says of the 33-year-old whose nickname hails from his

shility to wait until the last possible momeot before producing his mount. "He's very patient and that will stand him in good stead in Britain. Perhaps the biggest problem facing him will be the variety of the tracks and the state of the going."
Only two South African

courses are left-handed, none are undulating and most are so hard that it is dust that is kicked up rather than the mud here.

However, like Roberts, Strydom is inspired by a challenge and is relishing the opportunity. "A ride in a Newmarket Classic is a dream come true and shows Mark Johnstoo has confidence in me," Strydom said, "I

woo't let him down." The theory that Strydom was a one-dimensional jockey who could win only oo latefinising horses was exploded with his performance in the country's most glamorous race, the 1m 3f Rothmaos July, oo the top weight and favourite. London News in 1996. Making all the running. Strydom kept his mouot going long ecough to win by a diminishing short-

Roherts is confident that,

giveo a decent book of rides, Strydom will adapt and find his way into the winners' enclosure in Britain. "He's going to a stable that is doing well and that will give him confidence," he said." Much will be up to Piere, but I'm expecting him to do

In the last South African season, Strydom chalked up 332 wins from 1,436 rides, an impressive percentage of 23.12, and his lotal prize mooey woo totalled nearly £1.5m. In the current term he has visited the No1 box on 145 occasions, at a per-ceotage of 22.27, which understandably keeps his followers coming back for more

It remains to be seen how many oew fans the blood rider makes over the oext few weeks. Given his track record, "Striker" could show why, ocxt to Roberts, he is rated the best jockey to come out of South Africa io the past 20 years.

## BRIGHTON

HYPERION

2.00 Russian Fox 2.30 Johnny Staccato 3.00 Admiral's Secret 3.30 Sky Dome

4.00 Uplifting 4.30 Lucky Gitano 5.00 Junikay 5.30 Mutabassin

GOING: Good STALLS: tm2! & tm4! - outside; remainder - inside. DRAW ADVANTAGE: Low best for 54 & 61 except on soft going. Left-hand, U-shaped course, undulating and sharp. III Course is E of rown. Brighton rail station 1m. ADMISSION: Club Et2 (accompa

under-16s free). Tertersalis EB (accompaned under-16s free), Picnic Park OS per car (plus C4 per occupant) Accompaned under-16s free. CAR PARK: Free. IR LEADING TRAINERS: R Hannon 34-207 (164%), G L Moore 29-213 (126%), S Dow 20-144 (139%). Miss G Kelleway 17-86 (198%). E LEADING JOCKEYS: T Quinn 38-162 (23.5%), Dane O'Nelfi 30-181 (16.5%), S anders 24-144 (167%) J Reld 17-84 (20.2%)

III FAVOURITES: 213 wire from \$85 races (success rate 36.4%).
TONGUE STRAP: Mailrays (3.07; Ghanzi (3.30); The Stager (\$.00) BLINKERED FIRST TIME: Reward (230); Mystic Quest (300). Crested Knight (500): Young-Un (530): Village Native (visored 400)

2.0	0	PAVILION ASSET MANAGEMENT MAIDEN STAKES (CLASS D) £4,000 2YO 51 59yds Penalty Value £2,866
1		ARCTIC PATCH (RHichard)   Saking 90
2	5	ARGENT FACILE (21) Namen Code Razing D Cosepose 90 Pet Edday 13
3	5	CEDAR MASTER (10) IR Aleni R OSulisan 90
4	27	COCO DE MER (14) (No. J Greenacre) A Janua 90
5	32	COMBOYS AND ANGELS (19) (BF) (Liscolis Stud) W.C.M. Turner 90 T. Sprake Z.
6		CRUISING (Alex Proper) K McAubite 90 P McCabe 12
7	63	IGNITE (10) (SF) (Highelese Rating Ltd) G Lewis 90 L Deltori 3
8	0	PADDYNACK (17) (Alchael Baker) G Lewis 90 N Day 9
9	34	RUSSIAN FOX (2) (N R Hodges) R Harnon 90
70	6	TRAVESTY OF LAW (5) IS W Motoyi & Viscoun 50 G Hannon (7) 4
:7	41	BLUE VELVET (20) (K hcry) K nory 89
2		MENS RED (A Moore) G L Moore 89
3	6	SEAZUN (15) Lichn Bresin; M Channott 8.9
74	3	SONTINE (29) Alas P K Harlotti B Paling 89
6		WEDDECOMBE (Erne Houghton) J.S. Moore 69

- 15 declared SETTING, 9-2 Cocc. De Met, Ignite, 5-1 Arxite Patch, 13-2 Controys And Angels, 7-1 Russian Fox.
8-1 Cadar Master, 12-1 Argent Facile, Seazun, 14-1 Travesty Of Law, 18-1 others

FORM VERDICT A fair macter with little to choose between Cedar Mester, Cowboys And Angele, IGNITE and Russian Fox on form, and Seazon a skely improver A high draw could make things difficult for Cedar Master and Russian Fox, who could find this race coming a bit quack, leaving lightle just preferred to Cowboys And Angels.

2	.30	BRIGHTON ANTIQUES FAIR THIS WEEKEND CLAIMING STAKES (F) £3,000 St 59yds Penalty Value £2,232
1		MALEU MAN (29) (C) (Crust) Pastroji E Vihester 7 9 B
2		MANGUS (6) (D) (Danebury Racing) if Currengtom-Brown 5.94 L. Dettori 9
3	6545-0	BUZZING (D4) rMrs P Juhert) R Harnon 4 9 2
4	30-103	EMMAJOUN (13) (D) IP Notes II To G M Turner 4 9 1
5	062	CRITIC VENTURE (612) (G West) J C Pouton 490
6	0-3040	JOHRANY STACCATO (2) (II) (NY Trease) M Quern SB 12
7	00000-0	CAMPIONE (J24) (Mrs P M Ksiman) 11 Tomoluns 488
ā	-C500D	JUSTIMBANUS (84) (C) (Exces of the late U Poscall) J Bridger 7 8 8 . A Brisland (7) 12
ě	305-60	REWARD (10) (Beristine Components Ltd) D Williams 5 8 8 OGNITATE 2 8
20	300-00	MILLIA'S MAGIC (16) (C) (Mrs V Hubbert) K Mory 487
n	0040-0	PALACEGATE-GOLD (490) (CD) (4 King) J Long 1066 B Whitworth 11
20	600	PORLOCK LADY (241) LI O Severiani R Hodges 4 8 5 P P Murphy (5) 5

= 12 cocrared =

BETTRIG: 9-4 Mangun, 3-1 Maithe Mars, 5-1 Etransjourt, 13-2 Maje, a Magic, 7-1 Buzzing, 12-1 Johnny Stacomo, 16-1 Research, 25-1 Campione, Portock Ledy, 33-1 others - 12 decizanti -1998 Halingmenter & 8 to T Queen 11-4 (G McCount) drawn (6) 11 rgn FORM VERDICT

A big drep in class for MANGUS, who has had little chance on his best two starts on furf but would be conceding weight all round today of this was a handicap. Mal-tibu Man comes here in form and has to be foured and it would be no surprise if

Muje's Magic left her recent efforts behald on this drying ground.

3	.00	AYH PARTNERSHIP HANDICAP (CLASS F) £3,500 added 1m 4f Penalty Value £2,761
	000.00	ACCEPTAGE AND AC
	42000	ADMIRALS SECRET (USA) [22] (CD) (Mr. C Wall C Wol 159 G Per Sidery 18
•	On 00	Allegand Secret 1030 pay 100 feet of 5 of
ı	0300-3	PAY HOMAGE (6) (D) (Mss AV Hil) ( Balting 11 9 12 Learne Menterton (7) 8
i		ANAMARING PURITE IS I Share I Cardiau 49 Z
	-	TRANSLINE (173) (H C Promokons Ltd) M Blanchard 8 9 11
1	(XXX)	(Polarity Control of the Colory St. Colory St. Colory St. 17
i	Q3-005	TALIE (USA) (2) (D) (Mrs E Gester & R J Cohen) P Mitchel 5 9 11 N Callen (5) 17
	5440.	NICE GUY (JOS) (Ruelles Partners) S Done 4 9 10
	40000	FORBES PARK (234) IB R Tartoom ( Horgan 49 T)
i		U K MAGIC (16) (LK Packaging Supplies) J Jenkin; 49 fil L Depoid 10
1	00+00	IN MACIC (16) (IV 1500/Let String) 7 7000 (14)
3	050-00	VEDAME (FR) (5) (M G Rogers) R Flower 4 9 7
•	5/70%	AL SAMIR (USA) (3) (II) (S Grannys-Wanne) W Mar 697 (Eco)

_		
2	0500-	MYSTIC QUEST (July (D) (Delarmo Comps Packy) K McAulife 5 8 6 K Fallon S B
3	2000-0	MATTREYA (17) (8 Uracle) C Alex 4926 Hed 1
•	5200	CLASSIC CORKERS (24) (Classic Bloodstock PM PM Machell 5 9 2
5	00000-0	MYSTIC RIDGE (28) (P Byrne) 8 Curby 5 9 1
•		CASSPLATION BAY (53) U BR Linux Ltd G L Moore 491
,		OCEAN LINE (10) (C Sharkand) Killed 480T Sprake 8
		HERCEL DANCER (NO fOR CO G & D.J. Pictorson's R.O.S. Man 6.8.11 N. Polland CA 15

BETTING: 11-2 Mystic Quest, 6-1 Admirate Secret, 8-1 Assolute, Pay Homege, 10-1 Mystic Filoge, 11-1 Cannarion Bay, 12-1 Classic Contens, Rederick Hudson, 14-1 U K Neglic, 18-1 others 1998 Admirato Secret 8 9 1 J Read 10-1 (C Wait) drawn (12) 16 nan

FORM GUIDE Roderlick Hudeon: Formerly capable but recent efforts have been very moderate, last bree a 37-length 10th of 12 to Walkin Beach on Lingfields Equitrack in March. Suspect starring. Admiral's Secret: Won this race test year and well weighted on best of last seasons; form. Disappointing 12-length 11th to Circularisted at Ripon last time but our do much better age: Ukrable old veleran. Who infrequently rowadays but respectable third to Gold-esten at Nottingham on Tuesday) at Follestone last time. Paster ground will suit Browning: Fasty welchied on bot surryras's Windsor win for Lord Huntingdon but planty to prove

on distant 16th of 16 to He's Got Wings at Nottingham on seasonal bow (Imilif possibly too far) Transline: Well-bred and fairly useful at his best. Fairly weighted on old form, though a Yarmouti ang third to Classic Conters was last assume best affort. Better at a longer tro Tailin: Well-weighted on last Junets claiming was and hinted at a return to some form with Monday's mno-length fifth to Mane Frame in Windoor limited states. Went has been going well. Nice Guy: Ex-hish meldon whose fourth placings in ordinary melders suggest he has planty ye. Has wan over hundes. Last Flat run was a seven-tength R Forbee Park: Lightly-record melden whose best run last season was a course and distance 10

length third to the progressive Star Of The Course, Improvement required.

U.K. Minglic, Lightly-record mander whose Leboster fourth (1772) not aure to stoy) reads well enough. Distant eight to Fores Tell on heavy ground at Follestone last time. Good job Widerner: Lightly-raced marker. Doesn't look good enough on 32-length lest-ame-out eighth to Abailitis in form, Reving namowly beaten Court de Money in a claimer at Southwell on Mon-

day All five was have been on the eli-weather Mystic Quest: Farly weighted on best form such as last July's Followiers win (same mark todays Better ground will suit after well-beaten runs on Flet and most recently over hundes. Blinkmany, texter group or was an access booking, ered first time and good jockey booking. Maltreyer Plenty enough weight on balance of form, lest time 16-length ninth to Delius on see-

Classic Colours: Wan Yarmouth solar last gouson. Fairly weathed on best form but was beston 33 longities betwid He's Got Wings on seasonal debut recently Mystic Ridge: Long-standing modern whose balance of form birtl good enough. 20-langth 10th to Stoppes Brow over Lingfelds inadequate mile best time. With strend yard

to coupled storm in the great is accordant rate less while their storm your. Commercion Bay: Possibly best on all weather, Fairly-weighted and has run ressonably on but. Was live-langth third to Law Dencer at Lingfield last time, back in February Ocean Line: Moderate belance of form and uncertain stayer. Lest time was 38-length 19th to

eer Fairly weighted on best form, but basically trustesting. Little to prove after wellbeginn 16th to Swift over Warward's 11 furlange last time VERDICT! Plenty are hard to tancy here. Last year's Admirals Secret and Tallo are worth considering but preference a for ATYSTIC QUEST, well weighted on his best form and for whom the booking of Kleren Fallon bodes wall.

3.30 WYNNE BAXTER GODFREE SOLICITORS CLASSIFIED STAKES (0) £5,500 added 1m Penalty Value £3,745 001-03 BOLD CRIENTAL (RM) (LV) (LV) (MY 

- 7 declared -BETTING: 5-2 Sheeghi Crab, 11-4 Sky Dome, 3-1 Glased, 7-1 fron Mountain, 6-1 Grand Stare, 14-1 1998, Autumn Cover 6 9 7 T Oxion 2-1 IP Hedgert drawn Ch 4 ran.

FORM GUIDE

Bold Oriental: Bit to find on balance on most recent form, though last-time-out eight-length fixed to Totom at Langeleid easily in February was a respectable run. Just as good on Just Grand Steam Warned marger within lest seeson. Game on best form but improvement needed on seasonal reappearance 12th to Borrib Alaska at Doncester from Microsofter Progressive last season, but all four wire were at further (1m2). Fair 10-length fifth to Holy Smoke in Dencester ladge: race last time

Marisa Muse: Last season's best form gives him dams but this terms two afforts need mproving upon, last time 14 lengths behind Swift at Warwick (Im3) Sky Domer. Has to dely a leang run dating back to August 896 but good form chance on excellent one-length third to the progresione Sonto Alesia; at Doncaster lest morth. Shanghi Craib: Overcame slow start to easily best Heathyards Joke in week Southwell maidon an debut less march. The big coll needs to arrows on that long here zel: Yard has started turi season well and this one to respected on feir 10-length therd to newcomer Brancaster at Haydock last September

VERDICT: SKY DOME has not won a race since August 1996 but his last time-out. that in a well-contessed Duncaster handlesp gives him solid delims here. He can see all probable improver Shanghi Crab

4.00 GO RACING FREE WITH THE TOTE HANDICAP (CLASS D) £6,500 added of Penulty Value £4,527 10) 26,500 added 6f Penality Value 24,527

110-0 ALPEN WOLF (sq) (10) R Harry W Mair 4 100. Identify Dayler 7

1400 Profit Dawn (sq) (CD) (0 horry) K horry 59 th. In Poland (s) 2 V

1-0500 FACILE TIGHE (8) (CD) (0 G Chuster) S Dow 4 9 t2 In Poland (s) 2 V

1-0500 FACILE TIGHE (8) (CD) (0 G Chuster) S Dow 4 9 t2 In Poland (s) 2 V

1-0500 FACILE TIGHE (8) (CD) (0 G Chuster) S Dow 4 9 t2 In Poland (s) 2 V

1-0500 FACILE TIGHE (8) (CD) (0 G Chuster) S Dow 4 9 t2 In Poland (s) 2 V

1-0500 FACILE TIGHE (8) (CD) (0 G Chuster) S Town (s) 8 t1 In Poland (s) 1 V

1-0500 FACILE TIGHE (s) (CD) (FACILE (s) 1 R Horter) Grown (s) 9 t0 In Dettor 11 V

1-0500 FACILE TIGHE (s) (CD) (FACILE (s) 8 t1 In Poland (s) 8 t1 In Poland (s) 9 t0 In Poland (s) 8 t1 In Poland (s) 9 t0 In Poland (s) 8 t1 In Poland (s) 9 t0 In Poland (s) 8 t1 In Poland (s) 9 t0 In Pola

SETTING: 6-1 hory's Grab Hirs, 7-1 hory Dewn, Facile Tigrs, 8-1 Village Matins, Newlands Corner, Maie Bankoss, 10-1 Alpen Wolf, Spender, Landices Lane, 12-1 others 1996: Justinatur 5 7 to G Sazdwelf M-1 (J Bridger) drawn (I) 10 ran

FORM GUIDE Alipine Wolf: Triple course winner in progressive company last sesson. Respectable nine-length 11th to Passion For Life in better grade at Kempton on seasonal debut hvory Dewin: Course and distance winner but yet to come to hand this season, fact time atwhere between course any bostom where out yet to come to have a second, and arm as-ways belief when well-beaten 10th at Epsorn
Pacifier Tigner, Speedy dust course where to Weighted up to best, shough didn't do budly when nins-langth north to The Frigatives at Epsorn last time Spenders: Multiple warner whose respectable recent efforts on the all-weather give han claims here. His won here and last time was five-langth fifth to Time To Fly at Lingsheld.

here. Has won here and last time was five-largth fifth to Time To Fly at Lingdold VRRage Matther. Fairly weighted on best form and lest-time-out fourth to Mutabari in well-contested nace to Wolverhampton was a decent effort. Upditting: Was weighted on last season's best form, and ran well on seasonal debut last term. Lost her form effect last time when well bask at Bash in October, but interesting namer now Allyttons Missalace Fairly weighted on best form but has yet to show it the season, last time 20th of 80 new Window is eathered mile. More sustable to this time for season, last time twony's Grast Hare: Was weighted on best form and has three times here Fair second to Whitz Kod at Ripon last time (55) but this bods a shade mare competitive fluctuations. Fairly weighted on best form and has three times here. Fair second to Whitz Kod at Ripon last time (55) but this bods a shade mare competitive fluctuations. Fairly weighted on best form but furthing here will suit. Calested Bay: Macken Bly viruse belance at form doesn't book good shough. 12-bergin Bith Durch But form in Following a Marken Bly viruse belance at form doesn't book good shough. 12-bergin Bith Durch But form in Following a better the season.

gain fouch in Linguist carrier last time and earls lutting new the sur.

Celestial Bay: Marten By whose balance at form doesn't look good enough. 12-length fifth
to Puery Galore in Follestone tradition last time

Landicent Lune: Speedy front-numer who wan here as a two-year-old. Second to Eastern

Tumpeleer in Follestone stainer St, heavy) and not sure to appreciate exist furthing here

Standards from Fourte Core are not distinct an extent and multiplicant except in the Second. Newtonide Commert Course and delance winter whose good number on expension over a small fine his wall-contested Leidester femplicap on Saturday gives for claims off dib lover mark today Miles Skyle: Well-beggin basis, but first distant math to Anokato on the all-weather at Lingti-

YERDICT: A competitive sprint handcap in which planty can be functed. Spender is tempting and Uplitting is a possible outsider, but preference is for course and distance winner NEWLANDS CORNER, who ran well in better grade on Saturday and can now

4.30 HYDE BURGESS DESIGN MEDIAN AUCTION MAIDEN STAKES (F) 53,000 added 3YO 1m 2f Penalty Value 52,285 

BETTING: 10-11 Linety Grants, 5-2 Laurerie, 6-1 Assured Movements, 10-1 Lucky Red, 14-1 Starts, 25-1 Abrilhatas, 50-1 others 1998 Zomanzich 6 9 R Firench 5-6 far (L Cumani) drawn (15) 15 ran FORM VERDICT

LUCKY GITANO was twice an expensive failure last season, but there was nothing wrong with his reappearance effort and he is preferred to Lamerie.

5.00 CUMING PENTAR ARCHITECTS HANDICAP (CLASS E) (DIV I) £4,500 added 1m Penalty Value £2,879 \_P Doe (2) 2

—16 detained —

—16 detained —

—16 detained —

Missinum weight: 7xt 10th, True handsop resights: Press Agen 7xt 10th, Sos Spouse 7xt 7th,

BETTINE: 11-2 Meliora, 5-1 Prespector's Cova, 13-2 Oudelandessa, 7-1 Mood At Night, 8-1 The

Stager, 10-1 Mercocca, Dolphinele, 12-1 Worth The Effort, 14-1 others

1998: Dencing Lawyer 78 4 O Sweeney 8, 22-1 (K Burke) drawn (S) dead healed with

Intered 4 7 4 R Bratand (7) 12-1 (G L Moore) drawn (S) 14 nm

FORM GUIDE

ad up to bed. New wrop-ranger ran to Lucrowy war y as remediate are write presence.

Prospection's Count: Considerat course and distance winter Last-time-out third at Windsor has been franted hinto since by the account. Homestead, Decent change.

Microsco: Fairly weighted on last September to that to Multibossin at Folkestone. Wins in his turn but featur ground would out ideally on this seasonal debut

but feater ground would out ideally on this seasonal debut. Moon At Hight: Improved all-the-way Goodwood winner over a mile on final start last season, from Christines, Sit more to do of 7th higher areast but may progress further. Worth The Effort: Mertion fifty whose regressive recent form needs improving upon, though year has been going well. Well-beaten 10th on recent seasonal debut at Windson Ookphinder's Some ability but eithigh that ken belances, apprise his eiters here, Near nine-length this to Present Laughter on last month's seasonal debut at Warwick (5t). Heldfors: Well-weighted on best form and dust course and distance winter lest season. Good jockey booting but recent form, last time (on Field Henrigh eighth at Lingfield, uninspiring Justiflay; Has won here and was good second over C&D new in Octobac On very latin mark and can be torgiven reappearance 19th to Delght Of Dewn at Windson (was hampared). Poler Ectipes: Bit to find on belence, especially sher well-beaten seasonal reappearance 17th of 18 at Nothingham.

of 15 at Nothingham.
The Stager: Definite claims on best form, but suspicion he saves his best for the el-weather. nowadays. Southwell winner before disappointing at Windsor last time. Goes well for Detact Created Knight: Now 3th lower than when winning last-filme-out but given that was way bed in September 1996, a eminently opposable thip Boy: Admirable old-inner but best on the all-weather nowadays. Respected sill, notwelly

Ringship Boyr Admirable obt-brine but hold on the all weather nowadays. Respected still, notwith-standing below-par less-firm-out fifth to The Stager at Southwell.

Pollish Legiour Has been most disapporating struct withing on his juventle debut, last time 17th of 16 over Windsor's extended mile. Not easily familied.

Press Agein: Long-disarding malities who has possibilities on odd pieces at form but is generally best appointed. Last time disturt last of 12 to Lingillat Dack in November.

See Spouse: Well weighted on best form, even 8 he is botter on the all-weather. Well bosten of the field filmship for the execution.

late, last time 11th of 10 behind Confronter at Lingfield (1m2f). Plenty to prove

VERDICT: A trappy race with several likely candidates, OUDALMUTEENA's Leicester fourth reads well enough at this level and he can be excused his less-time-out deleat (was hampered there). He is narrowly preferred to Prospector's Cove and Junitary.

5.30 CUMING PENTAR ARCHITECTS HANDICAP (CLASS E) (DIV II) £4,500 added 1m Penalty Value £2,866 

- 15 Decision -

FORM GUIDE

Parting Eclar: Plenty enough weight on balance of form, even such as a Wolverhampton third to Baby Spice in a weak melden. Lightly raced, so could improve Roll de Danne: Course and distance winner who is fairly weighted on best form. Last-lame-out lest of 22 at Newbury batend Grankov was a well below-per efforts on lest-time-out second to Topion at Lingfield in January but extra furlang a slight concern Swing Bailt: Unhity-raced meiden. Plenty to prove after near 16-length defeat in Leicester maid-

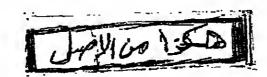
sweng same by never measure many or provided reservoir services in Lescond many or never in Lescond many or new from the first the many help scotlend they. Enigmetic they who has possibilities on very best form but forth easy to wer with. Over 10 length eighth to Aig Camer at Manwalt lest time Automigs better affort when that to Posting Charge in ordinary mile handicap at Windsor on seasonal debut. Respected on that form, despite 46 rise ance. her Eight: Has lost his way and form doesn't look good enough, lest time sixth of eight on the

all-weather EE uncertain staver at this triol Young-Ure Brother to Young Em but mowhere near as good Inmaret. Fair gover-length eighth to Rambo Welfzer at Think last time and blinkers could now generate in, rowement Shados Of Love: All free wire have been on the all-weather Not as good on but but sell respecied after decent lest-time-out third to Stoppes Brow on Equitrack (7), extra luriong a worry) Configurator: Multiple winnex and weighted to figure but does seem better noveadeys at the mile and a quarter of his first-time-out Lingfield win (from if Deatino, now back on turn and 10to lower) Clonos: Weighted up to best and something to prove after latest well-besten runs, lest time

Ardeut: Fairly weighted course and distance winner whose good last-time-out second to The Green Grey at Linglield in November made well at this level, assuming he is ready for this Factories: Has any won once from 29 starts and though a respeciable swith to Delight Of Denti at Windsor last time, is generally best opposed

Torogray With an ultra-glyped yard so must be watched in market, but form lent good enough, Last time was a 25-length last of 18 to Sharp Scotch at Southwell in January
Fort Kines: Whitess on Flat since 1896 but has possibilities on odd snippet of form, including a cond here in July (71). Fast Flet run since August

VERDICT: Another trappy handicap. Mutabesale, who is owned by course supre-mo Stan Clarke, is much respected but namow preference is for ARBENIA, whose good Windsor third gives her claims, even after a 4th rise since.





Arrest Longita

## Henman faces up to clay

TIM HENMAN has already conceded defeat io his French Open campaign. Clay is not Henman's strongest suit and he has never reached the quarterfinals of any tournament on the surface.

Speaking at the launch of the Lawn Tennis Association's "Play Tennis" youth initiative. the British No 1 admitted that next month's tournament will oot earn him a first Grand Slam victory.

"I think that realistically I'm not going to win the French Open." he said yesterday. "Winning the doubles at Monte Carlo was a hit of a surprise. But improving my world ranking in doubles doesn't really matter," he added.

But Henman believes that his Monte Carlo doubles success is the perfect platform for a prolonged run on clay courts. Roland Garros has always been

BY DERRICK WHYTE

Henman's nemesis as he seeks a first-ever third-round place. The Monte Carlo win was all good work - there's no better way of practising than in a match situation," he explained.

"It has helped my all-round game develop and I feel that in the last two weeks my clay court game has improved enormously. I've come on better in a fortnight this year than the six or seven weeks I put in last sea-

Henman sees his recent performances as a watershed for this season, setting him up for a better run in the clay section of the Grand Slam season. "Until recently I've not really

been playing as well as last year," he added, Goran Ivanisevic, the sec-



Goran Ivanisevic hits a backband during his defeat by Markus Hantschk in the Czech Open vesterday Reuters

the little-known German Markus Hantschk at the Czech Open yesterday, raising questions about his morale.

Ivanisevic led 7-6 when the match was suspended late on

ond-seeded Croatian, lost to Tuesday because of darkness. When it resumed, Hantschk won the next two sets 6-2, 6-4 in 61 minutes, with Ivanisevic apparently intentionally missing a few returns and drawing ieers from the fans.

The Croat also faces a fine for refusing to attend a news conference after the match. Ivanisevic's defeat leaves only four seeded players in the tournament. The top seed, Yevgenv Kafelnikov, and the fourth

seed, Marat Safin, both of Russia, were removed in the first round. The fifth seed, Bohdan Ulihrach of the Czech Republic, withdrew from the tournament because of a fever.

Results, Digest, page 27

## **Healthy start** for Barras

SID BARRAS stepped in as manager of the British team Men's Health on the understanding that he was free to take firm control. That was three weeks ago, and as his men approach their biggest date so far, the five-day Travelwise Tour of Lancashire, Barras has yet to get tough because performances so far

have been healthy. Barras said: "In the past I had all the responsibility and none of the power. If you manage teams you have to be able to take control." He was at first wary when he was asked on two separate occasions if he was interested in managing Team Men's Health. Then after meeting Jane Williams, the power behind the team, Barras was convinced.

Riders respect experience, and success. Barras has had it all. Of his 400 victories, 200 came in his professional years which ended 11 years ago. "I was the top British pro for 10 years," he said of the days when he also led the Tour of Switzerland, and won a stage in the Tour of Majorca ahead of names who graced the Tour de France.

Barras has a handful of aces to play in the 482km (531-mile) Tour which opens on Morecambe promenade tomorrow. CYCLING

BY ROBIN NICHOLL

but a fatherly eye will be cast occasionally towards his son, Tom,

who is racing for Middridge. Barras's charges include the New Zealander Gordon Mc-Cauley who tops the Premier Calendar points series for which the Tour is a counter. His team-mate Gethin Butler has also signalled winning form in the Tour of Guadeloupe and last weekend's East Riding race.

A back problem put the for-mer world track champion Colin Sturgess out of their line-up, but his replacement Huw Pritchard showed he was ready by winning a stage in the East Riding race. Barras will have an old rac-

ing opponent, Keith Lambert, among bis rival tacticians on the Tour But Lambert's only serious conteoder is Jon Clay. Clay bas switched from a French stage race to join the line-up of 123, but he lacks team support. Most of his Linda McCartney team-mates are racing abroad in preparation for Britain's premier race, the Prutour, in three weeks' time, ao a bigger threat to Barras should come from the Harrods squad headed by Matt Stephens.

## **PUNCHESTOWN**

2.40 OUINNS OF BALTINGLASS CHASE (LA TOUCHE CUP) £15,000 added 4m 1/ Penalty Value £9,713

1	01102	LINDERS DOLLO (20) IN BURY) AS MUSICIO EL ME A S MEDIC
2	-1 <b>A10</b> 4	RISK OF THUNDER (24) (CD) (S Cornery) E Bolger 10 12 7 Mr E Bolge
3	6-P54F	ANTONIN (FR) (60) (C) (M Storners) Mrs S Bramell 11 11 12 Mr J L Cullen (7
4	±₽2π	DIGACRE (2) (C) (Mrs M Barnwell) Mrs M Barnwell 10 11 12 . All A McNamara (7
5	5-52P0	FIND OUT MORE (57) (H J Kuhnis) H J Kuhnis 11 11 12 Mr B Potts (7) 1
6	646540	OZIER HILL (22) (Ballyroe Syndicate) J A Berry 11 17 12
7	044CB0	CORYMANDEL (49) (M J E Thornto) H De Bromhead 10 11 7
ê .	55-504	DENNISTOWNTHRILLER (46) (BF) (D Cox) P Doyle 11 11 7 Mr P Fenton
9	021588	EDINS LAD (2) (L Clancy) L Clancy 6 ti 7 Mr A W Clancy (7
Ö		JOHNSTHEMAN (F22) (I Medden)   Madden 9 tl 7 Mr A FitzGerald (5
11	0023P3	SHANNON FOUNTAIN (74) (BF) (J P McMarus) E Boiger 8 11 7 . July W J McLermon (7
12	02:364	SON OF WAR (54) (C) (Mrs V O'Brien) P McCreery 12 11 7 Mr A R Coonson (3
13	00104-	HARVEST STORM (364) (Mess N Hayes) Mess N Hayes 7 to 2 . Mr K O'Sullivary (7
14		TURLUBARDOVERNOVER (39) (H J Kurte) H J Kuhnte 6 11 2 Miss E Doyle (7
5		TRITIUM (2) (P Davern) J Gleeson 5 ti 0
BET	TING: 64	Risk Of Thumder, 9-2 Linder's Lotto, 13-2 Digacre, 6-1 Antonin, 18-1 Shanno

Fountain, 12-1 Son Of War, 14-1 Harvest Storm, 18-1 others 1998. Risk Ol Thunder 9 12.7 Mr E Bolger 11-10 lav (E Bolger) 15 ran

3.15 IAWS CHAMPION FOUR-YEAR-OLD HURDLE (Grade £70,000 added 2m Penalty Value £43,400
1 65 ABUHAIL (USA) (F11) (Region Road Two Syndicale) D McArdle 11 0 G Co

1	55	ABUHAIL (USA) (F11) (Region Road Two Syndicale) D McArdia 11 0 G Cotter
2		AFARAD (21) (D) (J P McManus) C Roche 11 0 C F Swen
3	121	BALLA SOLA (24) (D) (Top Cat Syndicate) W P Mulitis 11 0
4		GOLDEN RULE (F4) (D) (Crock of Gold Synd) Miss F M Crowley 11 0 R Dunwoody
5	-3tm	KATARINO (FFI) (42) (D) (R Waley-Cohen) N Henderson (GB) 11 O M A Pitzgerald
8	11110	KNIFE EDGE (USA) (42) (CD) (Hon Sarsh Lawson) M J O'Brien 11 0 T P Radd
7	333621	PERSIAN ISLE (26) (D) (SOS Racing) S Mehon 11 0
8		HAVE MERCI (23) (D) (F) Wood) Mrs J Harrington 109 C O'Dwyer
9	22:50	MISS EMER (23) (D) (G Multipliand) N Meade 10 9 N Williamson

9 caccareg -BETTING: 13-8 Katarino, 5-2 Balla Sota, 6-1 Knito Edge, 7-1 Atarad, 18-1 Miss Errer, 12-1 Gold-an Rule, 14-1 Have Merci, 20-1 others 1993 Zafarabad II o R Johnson 2-1 fev (D Nicholson, GBI 15 ran

## 3.50 TRIPLEPRINT NOVICE CHASE (Grade 1) £47,500 added 2m Penalty Value £29,450

556; SOCIETY BRIEF (21) (CD) (Society Syndrate) A L T Moore 7 ti 5 ..... C O'Dwyse 520-IP SYDNEY TWOTHOUSAND (K2) (122) (W Michael) N Meade 9 ti 5 .... N Williamson 1-mm wynyARD KNIGHT (24) (D) (Sc John Hall) Mas M Perelny (GB) 7 ti 5 ..... P Miren BETTING: 13-8 Promales, 7-2 Wynyard Kright, 4-1 Cockney Lad, 7-1 Sydney Twothousand, 6-1 Puget Blue, 18-1 Amberleigh House, Society Brief.
1993 'Date: Route 7 to 9 P Carborry II 10 fav (J H Johnson) 5 ran

## 4.25 BALLYMORE PROPERTIES CHAMPION STAYERS HUR-DLE (Grade 1) £50,000 3m Penalty Valua £31,000

7.4

11.75

 $\phi_{\omega^{2}} V$ 

1	2/0521	ANZUM (42) (D) (Old Foresters Partnership) D Nicholson (GB) 8 12 0 R Johns
5	11UU44	MISTER MOROSE (19) (Mrs. J Mould) N Twiston-Davies (GB) 9 to 11 C Llewell
3	5P3105	PHARANEAR (21) (D) (Stainless Fasteners) P Hobbs (GB) 9 ft ftA Dunwoo
4	11112	LE COUDRAY (FR) (42) (BF) (J P McManus) A P OBnen 5 11 12 F 5w
5	13-611	KHAYRAWANI (20) (J P McMarus) C Roche 7 ft ft
Б	301-15	MARELLO (152) (O EIF) (Nr & Mrs W J Willerte) Mrs M Fleveley (GE) 8 11 9 P No.
		a destand

	Б	301-15	MARELLO (152) (D BF) (Nr & Mrs W J Willems) Mrs M Reveloy (GB) 8 Tr 9 P Nilven — 6 declared —
	6ET 1998	TING: 11- Derrym	10 Le Coudray, 4-1 Arzara, 11-2 Morello, 7-1 Phareneur, 8-1 Mister Moreee, Kheyranax oyle 9 12 O A P McCoy 10-1 (M Cunningham) 8 ran
		00	CASTLEMARTIN STUD PAT TAAFFE HANDICAP CHASE
	ے ا	.00	(Grade 2) £30,000 added 3m 1f Penalty Value £19,550
	1	P.1P1P	SPARKLING CONE (40) (D) (Mrs M Horton) Miss V Williams (GB) 1012 0 _N Williamson
	2	323311	LUCKY TOWN (123) (Mrs MMcManus) E Bolger 8 11 6
	13	011435	
1	1 3	523mF	ROUNDWOOD (24) (D) (M P Whetan) 0 Hughes 10 109
1	5	012426	THE QUADS (24) (C) (BF) ( Told You So Synd) A L Moore 7 10 3 AM Cash
	6	2-36F2	MESS DESKIN (26) (CD) (M Forrester) R Buckler (GB) 10 102
	17	613163	EMERALD GALE (91) (D Tierney) AL Moore 9 10 0 K A Kelly (5)
i	8	50P531	FLORIDA STAR (24) (T Joyce) V T O'Bren 9 100
	ا ۋا	3500F1	HARDINIAN (24) (J.P. McManus) C Roche 6 10 0
i	10	16PP34	MARKET LASS (25) (JE Keeling) Mrs. J. Hammgton 7 100 B. J. Geraghty
Į	77	025P1	PUNKPINKFIZZ (22) (D) (Mrs T R Quinn) T Tapite 8 10 0
ľ	9	50230F	

3 4360P3 UNA'S CHOICE (23) (D) (Fish & Poultry Portions Ltd) F Flood 11 100 . ....F J Flood 3 436073 UNA'S CHOICE (23) (D) (Fish & Poultry Portons Ltd) F Flood 11 100 . ...F.J Flood - 13 declared -BETTING: 7-2 Lucky Town, 9-2 The Causde, I3-2 Ryhane, Roundwood, 7-1 Philiphintiszs, 8-1 Spirikling Cone, Miles Distan, 10-1 others 1996. Hollybank Suck & 103 F J Flood 9-4 Izv (A J Martin) 8 ran

## 5.30 FRANK WARD & CO SOLICITORS NOVICE CHASE \$10,000 added 2m 2f Penalty Value £6,875

	POPTER	WHI TEMAIS (19) I ARE HOSSIERS MOOR II SOLD CHICAL IN T
		Prowood
	10222	NATIVE FLING (47) (D) (Pot Black) P Hobbs (GB) 7 12 0 R Dumwood
	140	Harris Common sent on one of Const Titlebet 7 12 0
	2FTCD	TOTAL SUCCESS (19) (C) (BF) (S Ross) T Weish 7 12 0 R Wais
		FIRE
	-45025	DAVENPORT BANQUET (138) (A J Ryani A Cleary & 11 7 J F Title
	-	HI JAME (5) (Mrs D Reciden) D Reciden 7 11 7
	445000	RE JAMIE (5) INTS D 1200EII) D 1800EII / II /
		MISTY MOMENTS (24) (D) (Mrs T M Mortarty) D Hughes 8 11 7
	3200LF	MISTY MOMENTS (24) [D) (MIST M MADELY) D TOGGETON
		N Williamson I Williamson I Character D 11 7
	U4F322	TRUCKINABOUT (26) (J. Duselly) J. Questly 9 tl 7 N. Williamso
		- 7 declared -
		The state of the s
_		Total Supress 5-2 Notice Filipp, 6-1 Mr Jervis, 7-1 Misty Moments, 6-1 Davempo

RNG: 2-1 Total Success, 5-2 Nativ Liet, Truckhabout, 14-1 Hi Jamie

ASCOT

Going: Good (Good to Soft in places)

\*\*THE INDEPENDENT

2.00. (5t, conditions stakes, 2yo)

(nb) 4.50 Begorrat

Mt Speculation (420) sent 273 miles BLINKERED FIRST TIME: Mt Speculation (420),

2	3 COMMONWOOD (17) J Smyth-Osbourne 8 8 . S Sanders
3	O JACQUES REPLY (24) J Berry 86 J Carrol
4	PHARAOH'S HOUSE T Easterby 8 8 K Denley
5	AFFRICA T D Barron 87 J Fortune
6	LATE NIGHT LADY P Hastern 87 P Goode (5)
7	0 COOL JUDGE (14) W Haigh 85 A Cuffiance
ė	EURO DANDY D Nicholis 85 A McCarthy (3)
ĕ	0 TOPPO'S GEM (22) N. Ryan 85 Fanning
10	CITY PRINCESS M Dods 8 3 F Lynch
ñ	D4 COLLEGE MAIO (19) J Golde 83 W Supple
ü	MISS ROXANNE K Hopg 83 . J Brambil
ñ	THE WIFE T Easier by 83 L Chamock
14	3 ALABAMA WURLEY (9) D Mons 80 . G Bardwell
	ALUSTAR M W Esserby 80 G Parkin
5	
16	
17	SPRING SONG M Sowersby 80 . A Winston (3)

	from the newcomer AFRICA, who is a tentative choice.					
	2.50 NAWTON APPRENTICE MAIDEN HAN- DICAP (CLASS G) £2,500 added 1m 1f					
	1	000-50	OLLIE'S CHUCKLE (52) J.J. Ourn 4 9 10	S Floramore 2		
	2	0.3000	COOL PROSPECT (13) K Ryan 4 9 9	D Glennon (3) 11		
	3	602-0	ROYAL REPRIMAND (22) P Barr 4 9 5	.W Hutchurson 15		
	4	44532	SWAMPY (9) N Caleghan 395 .	L Newman 3		
	5	2020-4	SAND HAWK (114) D Staw 4 9 4	P Cleary 14		
	6	420-00	GINNER MORRIS (76) C Booth 4 9 2	M Semple 1		
ı	7	6065-4	SUSY WELLS (12) J Parkes 492.	J Savage 10		
	8	0400-0	DANZAS (10) J M Gradley 5 9 1	D Hayden 9		
	9	364-06	DCEAN DRIVE (12) Mass L Perratt 380	Dawn Rankon (8) 15		
	10	600-00	STARLINER (83) M Britain 4 9 0	R Farmer (3) 4		
	11		QUIZ MASTER (29) E Weymes 4 8 12	G Sparkes (5) 5		
	Ľ		ALBERKINNIE (21) J L Harris 4 B 12 .	. S Mayne (8) 6		

BETTING: 5-1 Swampy, 11-2 Pretty Obvious, 7-1 Executive Choice, Géou Sand Hawk, Sury Wells, 10-1 Ginner Morris, 12-1 Danzas, 14-1 other

At this stage of the season it is often best to give three-year

Ŀ	s.20	E3,000 added 7f	•
1	000-01 BEF	RCHWOOD SUN (9) (CD) M Dods 9 9 9 J Fortune 1	14 V
2	306-13 TH	ATS LIFE (33) T Mat: 499 . L Carte	<b>x</b> 11
3	-60002 DA	NDY REGENT (9) (D) J L Hams 5 9 4 S Sander	s 12
4	00000- DO	NUBLE-J (220) M Brittan 5 9 4 . R Farmer (7	7 15
5	DOOPOV FIR	RST GOLD (J62) (D) A Smith 10 94 R Winston (3)	38
6	2050-0 GR	REY PROSPECT (62) M Brittain 5 94 D Memogh (5	) 18
7	00540- GU	JILSBOROUGH (185) (BF) D Moms 494 M Tabb	<b>uti</b> 7
8	0160-0 KIN	IAVE'S ASH (13) (D) 0 Nicholis 8 9 4 Alex Greave	s 13
9	00/40- MY	(RMIDON (356) Mrs L Stubbs 5 9 4 K Darfe	y 18
10	0500-0 NA	POLEON STAR (13) Miss J Craze 8 9 4 V Halliday	98
П	0363-0 NO	BBY BARNES (15) E Incas 1094 . Kim Tink	ler 4
12	0030-0 PE	RSIAN FAYRE (24) (0) (BF) J Serry 7 9 4 J Carr	<b>al</b> 1
13	000000 TH	AT OLD FEELING (14) G Kelly 794 5 Finnamore (	(7) 8
14	0-2234 TR	OJAN HERO (57)(D)(BF) Mrs M Reveley 8 9 4 A Culha	ле Б
15	2300-0 BQ	OULEVARD ROUGE (13) M W Easterty 4 8 13 T Luc	as 5

### REDCAR

2.20 COMMONWOOD (nap) 2.50 Danzas 3.20 Thats Life 3.50 Dominelle 4.20 Nabonasser

GOING: Good to Soft (Soft in places).
STALLS: Straight course - stands side, remainder - inside.
ORAW ADVANTAGE: High from 5f to Im.
III Laht-trand, light course, with a one mile straight.
III Course is off A1885 Station 3000/A ADMISSION: Cuto £14, Paddock £9 (CAPs £450), Course £3 (CAPs £150), CAR PARK: Free.
III LEADING TRAINERS: Mitch M Reveloy 33-297 (11-14), J Gosden 19-60 (317°a), M Johnston 17-137 (124°a), J Ounlop 16-55 (291°a).
III LEADING JOCKEYS: J Weaver 21-124 (189°a), J Carroll 21-149 (M1°a), A Cultinare 11-144 (78°a), G Hind 10-47 (213°a).
III FAVOURITES: 216-610 (254°a)

M FAVOURITES: 216-610 (354%)
TONGUE STRAPS: Susy Wells (250); Napoleon Star & Esse (320);

Typhoon Eight (450). ONG DISTANCE TRAVELLERS: Thats Life & Myrmidon (3.20).

## 2.20 MIDDLETON TYAS MAIDEN AUCTION STAKES (CLASS E) £4,000 2YO 56

1	WILL IVESON P Hastam 8 to C Low	abe
2	3 COMMONWOOD (17) J Smyth-Osbourne B B . S Sa	nder
3	0 JACQUES REPLY (24) J Berry 8 8 J C	
4	PHARAOH'S HOUSE T Easterby 8 8 K Do	elev
5	AFRICA T D Barron 87 J For	
6	LATE NIGHT LADY P Hastern 87 P Goods	
7	0 COOL JUDGE (14) W Heigh 85 A Cu	
8	EURO DANDY D Nicholis 8 5 A McCart	
8	0 TOPPO'S GEM (22) N. Ryan 85 Fan	
10	CITY PRINCESS M Dods 83	
Ħ	D4 COLLEGE MAIO (19) J Golde 83 W S	uppl
12	MISS ROXANNE K Hopg 83 . J Bre	
ซื	THE WIFE T Easierby 83 L Cham	nock
14	3 ALABAMA WURLEY (9) D Morts 80 . G Bard	-ell
15	ALUSTAR M W Exstarby 80 G Pa	ckin
<b>16</b>	DISPOLEMMA P Calver 80 J McAuti	
•	CODING SOME M Soundhy RO D Winet	

- 17 decired BETTING: 9-4 Commonwood, 11-2 Jacques Repty, 8-1 Alabama Wurley, The Wife, 8-1 Africa, 9-1 Pharach's House, 14-1 Late Night Lady.

### FDRM VERDICT

Not much to go on in a what is probably an ordinary race. Commonwood and College Maid: - both of whom have each-way posspillites - took the pick or those with previous expe-nence, but there are grounds for antiopularig a forward display

-		T DICAP (CEASS G) \$2,000 B	uueu mii i
1	000-50	OLLIE'S CHUCKLE (52) J.J Ourn 4 9 10	S Finnamore:
2	0.3000	COOL PROSPECT (13) K Ryan 4 9 9	) Glennon (3) 1
3	602-0		W Hutchwison 1
4	44532	SWAMPY (9) N Caleghan 395 .	L Newman :
5	2020-4	SAND HAWK (114) D Shaw 4 9 4	P Cleary 14
6	420-00	GINNER MORRIS (76) C Booth 4 9 2	M Sample
7	6065-4	SUSY WELLS (12) J Parkes 492	. J Savage 1
8	0400-0	DANZAS (10) J M Bradley 5 9 1	D Hayden!
9	364-06	DCEAN DRIVE (12) Mass L Perratt 380 Da	en Ranton (8) 1
10	600-00	STARLINER (83) M Britan 4 9 0	R Farmer (3)
11		QUIZ MASTER (29) E Weymes 4 8 12	G Sparkes (5)
E	0650-0	ALBERKINNIE (21) J L Harris 4 8 C .	. S Mayne (8)
10	08000	QUINTRELL DOWNS (J77) R Cowel 4 8 11	. J Bosley 13
14		GILOU (22) C Faithurst 3 8 11	I Grantham (3)
5	4602-	PRETTY OBVIOUS (198) R Fahey 3 8 11	P Hanagan (8) I
16		EXECUTIVE CHOICE (1166) B Elison 5 8 to	R Fowley 12

FORM VERDICT

### ARKSEY SELLING STAKES (CLASS F)

## 15 (300-0 COLOURS TO GOLO (19) J.L Eyre -: à 13 . . . . R Lappin 17

FORM VERDICT A competitive seller, with a number dropped in grade, not least Perulan Fayre, who clearly has the best form, though he hasn't shown it of falle. He looks a risky proposition and preference is for THATS LIFE, who would not be sent up here unless

## m-form connections were confident about him getting the imp on the ground, if so, he will be hard to beat,

3.50 CLIFTON WOOD HANDICAP (CLASS D) £7,000 added filles & mares 5f

### 6523- FLYING THE FLAG (213) J.J. Quern 3 100 ..... S Sanders 1

2	4030-0	FRILLY FRONT (13) (D) T D Barren 3 9 13 J Fortune :
3	6060-0	DOMINELLE (13) (C) (D) T Easterby 7 9 10 G Parkin 9
4	0003-0	D'MARTI (24) (D) C Booth 4 9 10 A Culhana 1
5	4223-6	CHARLE GIRL (8) (D) J Berry 3 8 7 J Carroll (
8	32031-	ON TILL MORNING (227) (D) P Calver 3 9 4 K Darley :
7	21050-	BOLLIN ANN (211) (D) T Easterby 4 9 2 L Charmock
8	550-02	ROSE'S TREASURE (8) (0) B Rothwell 3 3 1 R Winston (3)
9	250-0	DAWN PATROL (2) (D) K Hopg 4 8 ft J Brambill 7
10	000/31	WHIZZ KID (14) (D) J U Bradey 585, C Corver (5)
П	00000	GOLD EDGE (157) Ennco Incisa 5 8 2 Kim Tinider :
		- 11 declared -
00	TTING: 4	5.1 Dondonila Doso's Trascure 11.2 White KVI 7.1 D'Marti

### Do Till Morning, 8-1 Frilly Front, Charlie Girl, 10 Bollin Ann, 12 others FORM VERDICT

Rose's Treasure and Whitzz Kid are in form and should run well, but O'MARTI looks well drawn and would have an outstanding chance if she reproduces the form site showed when winning at Sandown last season. The give in the ground should but and from a possibly favourable draw she will surely go close

### 4.20 SEDBERGH MEDIAN AUCTION MAID-EN STAKES (E) £4,000 added 3YO 7f 0 BOLLIN ROLAND (13) T Ensterby 9 0 ..... L Chernock 4

	0-0	DON QUIXOTE (14) L Cumeri 90 R Ffrench 3
	4	FLOORSO THEFOREST (30) Miss L Perratt 9 0 J Carroll 10
		HADITOVSKI (259) T Tate 9 0 T Lucas 11
		KOCAL (14) D Barker 90 T Williams 8
		LOSADA P Calver 90 A Cultiane 2
	202-0	MT SPECULATION (13) P Chapple-Hyam 9 0 . J Fortune 9 B
		NABONASSAR (198) Sr M Stouts 9 0 F Lynch 6
		NORTHERN SPRING (14) M Heaton-Elic 90 . K Darley 7
ı		PURSUANT (244) M Bratan 90 D Marnagh (5) 16
	-	RIVER BLEST Mrs A Swittank 80
		SCHICOS J Warnengtd 9 0
	0602-2	CINNAMON LADY (9) D Morris 89 5 Sanders 5
		FRANCE LAMBERT (ITY) (178) E Incesa 89 Kim Tinkler 1
		GLASHEDY ROSE H Colingradoe 89 G Bardwelf 15
		PERUGIA LADY J Warningto 89 O Peara 12
		- 16 declared -

BETTING: 5-4 Nationassar, 9-4 Northern Spring, 8-1 Don Quixote, M Speciation, 10-1 Curramon Lady, 16-1 Bollin Roland, 20-1 others

## FORM VERDICT

Northern Spring, who has done nothing wrong in close fin-ishes his term, sets the standard in a tair maden. He could be taken on for the lead by Clinamion Lady, however, and this could hand the advantage to the less-exposed NABONASSER.

2222-0 RAED (SS) (D) Mrs A Swetbart 6 9 13 . . . . . . . R Lappin 1

## 4.50 PAT PHOENIX HANDICAP (CLASS E)

044-0	BEGORRAT (31) (D) J Golde 5 9 7 A Culhane 1
050	FIFTEEN REDS (21) D Snow 493 R Winston (3)
0051-5	BOLD AMUSEMENT (13) (C) W Curringtom 993 1. Chamack
030-10	RIBBLE ASSEMBLY (19) K Ryan 4 93 A McCarthy (3)
	MANEUL (19) (D) Mas L Perratt 7 8 8 N Kennedy 10
33-013	REPTON (31) (C) Mrs A Swinbart 488 D Merriagh (5)
	GIRLLE SET (520) Sr M Prescott 4 85 S Sanders
	GODMERSHAM PARK (20) P Felgate 7 85 . G Parkin 1
	TYPHOON EIGHT (1) 0 Nichols 784 J Fanning 5
	COTTAGE PRINCE (J167) (CD) JJ Ourn 684. Dale Gibson
	PORTITE SOPHIE (7) (D) M Prittern 87 11 . O Barchreit 1
	DR WOODSTOCK (22) W Storey 5 7 10 7 Williams 1
	STOLEN MUSIC (9) (C) R Barr 6 7 tD Jona Wands (5)
	FATEHALKHAIR (J42) 9 Elison 7 7 10 J McAuley (7)
	SIMPLE IDEALS (USA) (22) N Tinkler 5 7 10 Kim Tinkler
	NOTATION (90) D Chapman 5.7.10 L Newman (7)

Manmum weight: 7st 10to, True handicap weights: Fatehalldran 7st 6tb, Smi BETTING: 9-2 Typhoon Eight, 5-1 Fatehallshair, 6-1 Begorrat, Repton 8-1 Bold Amusement, 10-1 Cottage Prince, Stolen Music, 12-1 others

### FORM VERDICT

The unexposed Girfle Set is potentially a good deal batter than she showed as a two-year-old. The market should prode a guide to her prospects, but it can pay to tely on the proven form of STOLEN MUSIC, who may well be open to

2,10 Kirsch 2.40 Lynton Lad 3.10 Night Life 3.40 Palacegate Touch 4.10 Time To Fly 4.40

### GOING: Standard

III Course is N of town on A449 Wolverhampton station 171, ADMISSION: Cub 215: Tattersells 28 (22 off for OAP members of Demond Cub); Restaurant package prices £1750 to £35.95 including course entrance and meal, CAR PARK: Free, III LEADING TRAINERS: R Hollinshead 70-599 (117%). N Litimoden 54-39 (136%), M Johnston 47-222 (83%), P Evans 42-420 (0%), III LEADING JOCKEYS: S Senders 43-31 (138%), Doan McKeown 39-316 (123%), J Wester 38-23 (178%), J Cultim 34-448 (78%), FAVOURITES: 434-535 (322%).

TONGUE STRAP, Brian's Blue, Night Chime & Hyperico (240), BLINKERED FIRST TIME: Baytown Melody (230).

## 2.10 SLOANE MAIDEN AUCTION STAKES (CLASS F) £3,000 added 2YO 5f

034	HEATHYARDS LAD (15) R Holinshead 87 W Rya
	RICHARO ANSDELL N Litmoden 87 J Quinn
	SAMUEL WHISKERS R Philips 85
2	WELCH'S DREAM (22) J Berry 85
0	ERIN ANAM CARA (15) D Cosprove 82 A McGlori
	DIAMOND OLIVIA W.G.M. Turner 80 IF Eggs
0	SHAUBAN (17) N Calaghan 8 D
	BAYTOWN MELODY (24) (BF) P S McEntee 7 12 .A Poll (3)
	GOOD EVANS ABOVE (17) P Evans 7 12 A Mackey
_	JOYRENA P D'Arcy 7 12 M Henry
3	KIRSCH (20) C Dwyer 7 12 Kimberley Hart &

### — 11 declared — BETTING: 7-4 Welch's Dream, 9-2 Kirsch, 7-1 Hearthyards Lad, 6-1 Bay-town Melody, 18-1 Diemond Olivia, Good Evana Above, 12-1 others FORM VERDICT

240.03 LYNTON LAD (13) (D) E Alston 7 ft 10 . . . Miss K Jones (7) 4 2000-0 GRAND ESTATE (12) (D) D Chapman 4 ft 6 . Miss R Clark 9

### FORM VERDICT Hard to enthuse about many of these and if GRANO ESTATE takes to this surface he is surely the one they have to beet. Lynton Lad and Diamond Stealth have also shown

the ability on turf to suggest they have place claims here with River Ensign looking easily the pick of the seasoned AM

1	Ľ	<u>,, , , , , , , , , , , , , , , , , , ,</u>	£5,250 added 3YO filles 6f
ı	٦	342100	POLLY MILLS (13) (D) P Exams 97 JF Eggs 1
ı	2		CHARLENE LACY (14) A Jarvis 8 10 D Sweene
1	3		MIDNIGHT ORCHID (243) (D) J Berry 8 9 G Carts
١	4		COMPTON AMBER (24) G A Busier B 6 W Ryan
J	5		SWEET AS A NUT (17) CDwyer 86 G Duffield
1	6	30300-	ARBOR EALIS (230) (C) R Baker 6 2 A Nicholis (1
ł	7	000-10	GUEST OF HONOUR (8) (BF) B Hills 7 13 P Fession
ı	8	010-33	NIGHT LIFE (3) M Bell 7 11 J Quin
ı	9		RISKY VALENTINE (2) (C) (D) J Spearing 7 to. A Mackey
1	10		MUDDY WATER (41) D Marks 7 10 Nicola Wright (7
1	11	045-36	HEATHYARDS TIPPLE (12) D McCam 7 10P M Quinn (7

This looks a good opportunity for NIGHT LIFE, who ran real-ly well on her AW debut at Southwell on Monday and clear-by handles Floresand. Top weight Polly Millia, who is entitled to confirm her Southwell superionity over Muddly Waters, will not go down without a fight, whist Riskly Valentine should not be lar away if on a going day either The remainder have something to prove under today's conditions.

## WOLVERHAMPTON

Billichang 5.10 Tha Last Word

	U.34	
2		RICHARD ANSDELL N Litimoden 87 J Culn
3		SAMUEL WHISKERS R Philips 8 5
4	2	WELCH'S DREAM (22) J Berry 85
5	0	ERIN ANAM CARA (15) D Cosgrove 8.2 A McGlo
5		DIAMOND CLIMA W.G.M. Turner 80 FER
7		SHAUBAN (17) N Calaghan 8 D
3	54	BAYTOWN MELODY (24) (BF) P S McEnee 7 12 .A Poll (3)
9	0	GOOD EVANS ABOVE (17) P Evans 7 12 A Market
10		JOYRENA P D'Arcy 7 t2 M Her
11	3	KIRSCH (20) C Dwyer 7 12 Kimberley Hart

Eleven newcomers to Fibresand meke this a tricky effair for backers, HEATHYARDS LAD has shown that he can han-die different surfaces on turk and holds sound claims on form. Kirsch needed the expenence on her debut and could prove

## 2.40 GROSVENOR AMATEURS CLAIMING STAKES (G) (DIV I) \$2,500 added 6f

10 05:600 HYPERICO (9) Miss S Witton 5 10 12. Miss E J Jones (3) 3 V 11 5-0 DIAMONO STEALTH (13) J L Eyre 3 10 8. Mr R Letham (5) 7

## - 11 declared -BETTING: 4-1 Lynton Lad, 9-2 River Ensige, 5-1 Grand Estate, 8-1 Ivor's Deed, 8-1 Diamond Steatth, Hi Multahid, 12-1 Breezad Well, 18-1 others

## 2 10 PARLIAMENT HANDICAP (CLASS D)

	£5,250 added 3YO filles 6f					
Į	٦		POLLY MILLS (13) (D) P Evans 9 7 J F Egan			
ı	2	040-00	CHAPLENE LACY (14) A Jervis 8 10 D Sween			
1	3	55250-	MIDNIGHT ORCHID (243) (D) J Berry 8 9 G Carl			
۱	4	020-30	COMPTON AMBER (24) G A Butler 8 6 W Rys			
Į	5		SWEET AS A NUT (17) C Dwyer 86 G Duffield			
1	6	30300-	ARBOR EALIS (230) (C) R Bales 62 A Nicholis (			
ł	7	000-10	GUEST OF HONOUR (8) (BF) B Hills 7 13 P Fessi			
ļ	8	010-33	NOGHT LIFE (3) M Bell 7 11 J Quin			
ı	9	20-410	RISKY VALENTINE (2) (C) (D) J Spearing 7 to. A Macket			
į	10		MUDDY WATER (41) D Maris 7 TO Nicola Wright			
ı	11	045-35	HEATHYARDS TIPPLE (12) D McCam 7 10 P M Quinn (			
1			44 declared			

Manmum weight: 7st 10th True handicap weights: Risky Valentine 7st 9th, Mudity Water 7st 6th, Heathyards Topole 7st 2th. BETTING: 7-2 Night Life, 5-1 Polly Millin, Risky Valentine, 11-2 Guest Of Honour, 7-1 Midnight Orchid, 10-1 Muridy Water, 12-1 others FORM VERDICT

## 3.40 GROSVENOR AMATEURS CLAIMING STAKES (G) (DIV II) £2,500 added 6f

II 00400- MARKINE: (176) W G in turner 3 V 7 ---- ama G Finan (17 in - 11 declared -BETTBNG: 8-11 Tekhild, 5-1 Palacegema Jouch, 10-1 Little lbrs, 12-1 Fight-er Squadron, Amington Girl, 14-1 Petraco, Martine, 25-1 others

## An uncompensive claimer which should be fought out by PALACEGATE TOUCH and Takhhild. As the latter finds 81 a minimum trip and is resuming after a break, the value tooks to lie with the evergreen Jack Berry sprinter;

FORM VERDICT

4.10 STANLEY RACING HANDICAP (CLASS C) £10,000 added 5f 

- 13 declared -Manamen weight: 7st 10th. Time handcap weight. Make Heady 7st 1th.
BETTING: 5-1 Blundell Lane, DI, 7-1 Solondan, Time Yo Fry, 9-1 Mutarrab,
10-1 Swinford Dream, Trojan Girl, 11-1 Consultant, 12-1 Dryad, 14-1 Cart-

### mei Park, King Of Penu. 16-1 Make Ready FORM VERDICT

Five furlangs round here could prove just the ticket for BLUNof lest season and has run much better than his Ontshing posi-tion suggests on both his starts this spring. Time To Fly has the torm in the book here to give him solid each-way claims along with the improved Sotontan, while top weight Oil is sed on this surface so has to be respected too

## 4.40 MANCHESTER SELLING STAKES (CLASS G) £2,500 3YO 1m 1f 79yds

### – 9 declared – BETTING: 3-1 Billichang, 4-1 Outton Broad, 5-1 Sesson Of Hope, 6-1 West U Thers, 8-1 Nathan's Hero, Lisala, Siightly Dusty, 12-1 others FORM VERDICT

A dreadful race to be avoided for betting purposes. BILLI-CHANG had two of today's rivals 4 lengths and more behind when runner-up to Harnibal Lad over C&D last time and should at least go close if able to reproduce the form.

## 5.10 BERKELEY HANDICAP (CLASS F) £3,000 added 3YO 1m 4f

S1530 LOST SPIRIT (10) (CD) P Hen 9 7...... TG McLaughlin 2 

### Minimum weight: 7st 10th. True handicap weight: Netherhall 7st 9th TTING: 7-2 Sumny Chief, 9-2 Turtle, 11-2 The Lest Word, 6-1 Mice Take, Moonift Water, Netherhall, 12-1 Lost Spirit, Jane Ann, 14-1 others FORM VERDICT

The AW regulars took emmently bestable here and a mar-ket move for either Moonlit Water or Sunny Chief would probably be significant, though you'd have needed strong binoculars to signit the pair in their races so far. Token pref-erence is for TURTLE, who had some fair form to his cred-it last season and should be better for his recent AW

## FIRST SHOW

ton). Tota: £300; £160, £260 DF: £810 CSF. £1268. 2.30: (tm, Listed stakes, 3yo files)

OPTIMAITE \_\_\_\_\_T Sprake 15-8 Jt fav \_\_T Ouinn 15-8 Jt fav Also ram: 4-1 Great White (5th), 16-1 Affie Also: 6-1 Eden (4th), 8-1 Jig (5th), 25-1 Pearl Barley, 50-1 Hi Nicky (6th). FIRST

	_				
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Time to Fly	7-1	7-1	7-1	7-1	7-1
Consultant	10-1	7.1	11-1	8-1	91
Mulcerati	8-1	10-1	9-1	₽1	9-1
Trojan Girl	6-1	B-1	10-1	B-1	81
Dryad	12-1	12-1	12-1	12-1	12-1
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C Corel H William Hill & Landsroles, S Startley 1 Togs

## 7 ran. hd, 1%, 2, %, % (H Cocil. New-market). Tota: wm £230; places £140, £240. DF: £830, CSF; £3061 3.05. (2m, Sagaro Stakes, Group 3) 1. CELERIC \_\_\_\_\_\_T Oulon 8-1 2. Shaye \_\_\_\_\_ M Fenton 20-1 3. Canon Can \_\_\_\_\_ K Fellon 13-2

	2. Shaye
SHOW	9 ran. 1%, 1%, 1%, 1%, 10, 10 (J Dunlop, Ann- del) Tota: win £680; places £240, £510, £280 DF: £6030 CSF £10223
mpton 4.10  H L 8 T  S1 92 112 112  1 112 51 51 112	3.40: (?L Victoria Cup Handicap) 1. GREAT NEWS A Nichols 16-1 2. Gift of Gold Mackiny 33-1 3. TherheaT Quinn 10-1
B1 74 82 61 74 74 71 71 71	4. Family Man
1 7-1 11-1 8-1 9-1 1 10-1 9-1 8-1 9-1	boat, 12-1 Al Mualim, 16-1 Mister Rambo. Wild Sky, 20-1 Vasari, 25-1 Consort, The Downtown For (6th), 33-1 Arterverses, No.
B1 10-1 B1 B1 1 12-1 12-1 12-1	Extres, 40-1 Tigrello 18 ran, 7, 7, hd, 1,7, if Balding, Kingsde- rer, Tofe: win £1120, places £220, £910.

.10 (6) Listed States 3v0) SAMPOWER STAR\_Dane Q'Neil 14-1

2. Lionhearted .....L Dettori 5-1

## Also: 11-2 Planders, 15-2 Two Clubs, 8-1 Microar, 9-1 Mescan Rock, 10-1 Monkston Pomt (9th), 20-1 Ace Of Parkes (6th), Emma Peel Ath), 10 rem, 3, 4, 176, 127, 118 Hannon, East Everleigh), Tote: win CN-80, places 5400, 5150 5130 DF 53900 CSF 57659

(4th) 5 ram, 1%, nk, 9, sh-nd, 13 Toller, Newmar-kel) Totle: win \$580, places \$250, \$180, DF-\$28.70 CSF \$13.74

5.15. [Im. handicap)

1. SCENE

2. Harmony Hall

3. Autumn Cover

1. Quinn 16-1

4. Artful Dane

1. Finction 30-1

Also: 7-1 lav Cad'oro 10-1 indium Imemal

Alta; Zurs, 14-1 Broughtons Turmot, Joereen,

Veast [Shi, 16-1 Marske Machine, Super

Monarch (6hi, 20-1 Indian Bazze, Lycan,

Sadan, Storm Cry 25-1 king of Tunes Roger

Ross Topton, 33-1 Alfahazi Ebu Magic, kon
net, Mr Majica, Saley Ana, 50-1 Barren Lands

Ruszl Tarska, 66-1 Stopwann

29 ran, Ind. ris. — Ind. 1 (J. Glovet, Work
sop), Totes win C28-50 piaces C550, C10-20,

C560, C720, BF, C33780, CSF, 260-475, In
Gast ETUSTIZE2

Jackpott, not won, pool of E546/17-40, car-5.15. (im, handicap) 1. SCENE \_\_\_\_\_\_

Jackpot: not won, pool of £5461740 car-net forward to Redcar today Placepot: £17150, Quadpot: £3280 Place 6: £12523, Place 5: £5841

### Going: Sol 2.15: 1. SUMMER FLOWER IN A trying 7:2.

2. Ron's Round 100-30 fav: 3. May Sunser 10-1 18 ran. 11. 3 k. (Miss Z Davison) Tole: £440; £120, £120, £290, £240 DF: £400 CSF, £1322, Troast: £9848. 2.50: 1. KENTFORO TINA (A Bates) 5-1; 2. Crookedistone 4-1; 3. The Hill Has Moved 9-4 lev 13 ran. 11/L, 16 (J Mulins) Toter 2730. \$180, \$150, \$120, DF, \$2200, CSF; \$2437.

2. Glacial King 16-1, 3. Joy For Life 6-4 fav.

8 ran. 3% 3 (8 Frost) Tota: \$250: \$160.

5220, 110 DF: 1810, CSF, 233.79 Treast. 57342 NR: Carmels Joy. 4.00: 1. JUST JASMINE (R Greene) 11-3 tav; 2. Kibreet 5-1; 3. Ambleside 9-4 S ran. 6. 3. (K Behop), Tote: £260; £110, £230 DF. 0530 CSF, 9769. 4.30: 1. POT BLACK UK (M-P Rymn 6-4 tav; 2. Distant Storm 9-1; 3. Tonka 3-1. 5 ran. 1. Tl. (P Hobbs). Tota: £2.70; £1.00 £2.30.

DF £440 CSF: £1258. 5.00: 1. SANDORAN (X Azzpuru) 11-4 Ji fav. 2. Topanga 6-1, 3. Cento 7-2. B ran. 11-4 Jr tav Barnane Walk (4th) 7, 1/4 (M Hill) Total: 2380, 2240, £310, DF: £1770, CSF: £2070 Place 6: £16.94 Place 5: £9.75.

## PONTEFRACT

PONTEFRACT
Gong: Good to Soft
2.45: 1. PPADASH (K Darley) 15-8 tav; 2.
Seffizz 12-1; 3. Lincoln Denner 2-1. 8 ran.
hd, ni. (T Easterly) Tota: C2.20; C1.0, C2.90,
C1.0, DF: C1660. CSF: 22.59.
3.15: 1. AMSARA (S Drowne) 5-1; 2. Diamond Lad 12-1; 3. Gold Honor 11 4 fay 9
ran. 1½. 1½. (M Charmon) Tota: C460; C150.
S400. C130 DF: C22150. CSF: C5798.
3.50: 1. IMAD (R Mulen) 4-1; 2. Charmong Admiral 16-1; 3. Dennegold 6-1. 14 ran.
9-2 tav Campagn (Sti). 1½. 7 (K Comericon).
Tota: C4280; C870, C490, C240. DF: C35390.
CSF: C19690. Tincast: C137067. Tota: \$2.90, 18.70, \$4.90, 12.40. DF: 1253.90. CSF: \$196.90. Tincast: \$1.370.67. 4.20: 1. FURTHER OUTLOOK (K Darley) 9-1; 2. Kingdom Ruby 14-1; 3. Planding 10-1; 4. Agent Mulder 8-1 jt fev 16 ran. 8-1 jt fev Cool Secret 2%, hd. (D Nichols). Tota: \$7.80; \$2.00. \$5.00, \$2.70, \$2.30. DF: \$38.80. CSF: \$107.32. Tincast: \$1.00.50. NRs: Nifty Norman. Popul.

man, Pigeon. 4,50: 1. NIGHT CHORUS (F Lynch) 10-1; 2. Knobbleeneeze 10-1; 3. Bachelors Parl 11-2 19 ran. 4-1 lav Margaret Dancer. 3/v, 1 (8 Rothwell) Tole: \$14,0; £390, £340, £260. DF: £5390 CSF: £0336. After a stewards' inquiry, result unaftered. 5.20: 1. ASPIRANT DANCER (R Mulen) 2-1 tev; 2. Typhoon Eight 20-1; 3. Shaff-ishayes 13-2 18 ran. 21/. 2 (M Bell). Tota: £2.50; £120, £650, £150, £2.20 DF: £15730.

CSF: 05023, Tricast: 023779

## Nowhere's away win

Listed-race double at Chantilly vesterday. John Duniop's Nowhere to Exit, ridden by Thierry Thulliez, dominated his nine rivals in the Prix de l'Avre over a mile and a half. The Haydock winner was held up for his run by Thulliez,

for the opposition drawing two lengths clear of Scottish Glen. Earlier, Alexis, trained at Newmarket by Jeremy Noseda and ridden by Gerald Mosse, improved on her third in Kempton's Masaka Stakes to take the one-mile Prix d'Angerville. The

a length from the strong-finishing Ares Vallis. Both Robert Sangster, cap-

front-running Alexis held on by

BRITISH RUNNERS recorded a East, and the BHB chairman. Peter Savill, have backed their confidence in the bome team with hard cash for the inaugural running on 8 May.

As the provisional teams were announced yesterday for the event, run over six races at Goodwood, David Buik of City Index, parent company of the and he proved much too strong sponsor, told of money in support of Europe to beat the Middle East.

When the project was announced the Middle East were odds-on favourites, but that has changed in recent weeks. "Our prices have adjusted dramatically," reported Buik, "We started by making Europe outsiders at 9-4, and we were 1-3 the Middle East. We have seen a tain of Europe's Shergar Cup wave of money for Europe and challenge against the Middle they are now the 4-5 favourites. wave of money for Europe and

### RACING SERVICES 981 REDCAR 972 BRIGHTON 973 **ALL COURSES RESULTS** 0891 261 970 gad 60p per minote. LLS, list, Sorréan S RC2

## McGrain says Rangers may be ready to crack

DANNY McGRAIN believes By SIMON BUCKLAND Rangers' nerve could crack in the championship race if Celtic emerge as Old Firm winners at Parkhead on Sunday. The former Celtic and Scotland player is now part of the coaching staff at the reigning champions and believes Dick Advocaat's men can be caught.

title at the home of their rivals the division as their strong run and reigning champions. But has coincided with jitters McGrain refuses to entertain across the city at Ibrox. That such a prospect and instead was until Celtic's 1-0 loss at St

views the contest as a chance to reduce Rangers' advantage at the top to four points. Should that happen, the former defender believes Rangers might buckle amid the pressure of the three remaining games.

Celtic started the season in Should Rangers triumph at turmoil, but in recent months the weekend it would seal the have emerged the form team of

Johnstone at the weekend themselves together again which enabled Rangers to resume control with a 3-1 home success against Aberdeen.

McGrain said: "We all want to win the championship again, but more than that, the supporters, the players, nobody wants to lose it to Rangers at Celtic Park. If we can win then Rangers might hopefully bottle it because if we manage a victory on Sunday it will be a test for them after that in their three remaining fixtures. "Rangers would have to get a genuine Old Firm title decider

quickly and should be aware we still have the championship at Celtic Park and want to keep it.We know Rangers want to take the trophy from us, but we will hold on to it as hard as we can - to my mind everything is still possible for us."

games when the result is far more significant than the performance, playing well and losing would be no consolation." McGrain himself played out

on 21 May, 1979 wben a 4-2 vic-Celtic. He recalled: "A television technicians' strike means few pictures of that game survive. but I still recall it in my mind and remember thinking we'd lost it when Johnny Doyle was red-carded. But we recovered and I remember Murdo He added: "It is one of those MacLeod's clinching strike to this day, we played superbly that night."

Andrei Kanchelskis, meanwhile, has dismissed the pride and passion of Sunday's game

Serie A - Fiorentina v Juventus. The Russian international has rejected the widely held belief that a Rangers-Celtic confrontation is the fiercest of all club battles. Instead, Kanchelskis, who grabbed the vital second goal in Rangers' 3-1 victory over Aberdeen at Ibrox on Sun-

play at Florence. The two Italian clubs have a

day insists nothing can com-

as second rate compared to the like became even more intense tory clinched the league for hig grudge match in Italy's at the start of the 1990s, when Juve captured Fiorentina's

The player went from hero to hated as the Fiorentina fans rebelled - and, according to Kanchelskis, who signed for Rangers from Fiorentina last summer, relations have not improved. "Fiorentina and Juventus is similar to the Old Firm but the rivalry is much frightened. The Fiorentina fans pare to the hatred when Juve nastier and there is always trouble," said Kanchelskis."The history of bad blood and the dis- last time I played in that game

seen. The game was in Florence and the Fiorentina fans trashed the Juventus bus.

When the Juventus bus goes to the stadium they come through a tunnel and the fans wait at the other side to throw stones and hricks at it. I watched the bus arrive and all the windows were smashed in and the players looked so can sometimes be very aggressive and when they lose they really don't like it."

## Canada fiasco enrages the fans

NORTHERN IRELAND fans are By David Anderson calling for the resignation of the country's manager. Lawrie McMenomy, after Tuesday's embarrassing 1-1 draw in a triendly against international minnows Canada,

Disgrimtled supporters have had enough, as demonstrated by the boos that rang round Windsor Park at the eod of this latest humiliabon.

An own-goal from Brad draw and prevented them from even greater shame, but that was of little comfort to the fans.

Following the débacle against a team ranked nearly 30 places lower than the Irisb in the Fifa standings, supporters have been bombarding the In-ternet calling for McMenemy to be sacked.

"McNienemy out" and "the worst game I bave ever experienced at Windsor Park" summed up the tone of the

McMenemy claimed be "appreciated their disappointment". hut the fans want his head rather than his sympathy. Northern Ireland's Euro 2000 qualifying campaign has fizzled out after just five games.

Martin Harris, the former land Football Supporters As- from Northern Ireland so they sociation, feels that McMenemy do not understand how Northshould be sacked and replaced by someone from the province, work, such as Jimmy Nicholl or

Sammy Mcllroy Harris, who was one of the

the Manchester United manager. Alex Ferguson, to re-

ceive a knightbood if bis side

capture the European Cup

England legend Sir Tom received his own knighthood in

the New Year's Honours list in

1998 and believes Ferguson

has more than matched the re-

quirements to receive the

much more than he already

hood if he wins the Champions'

Cup this year or the Double.

would be if Graham Taylor's

Watford managed to return to

The former England man-

ager, back at the place where

play off tottery which may pro-

the Premiership.

"Alex couldn't have done

I think he will get a knight-

But I think the European

highest bonour.

has." Sir Tom sald.

The Preston North End and

SIR TOM FINNEY has backed BY IAN RODGERS

elled to see Northern Ireland play in Spain and Moldova, feels the fans have lost faith in McMenemy.

"The game against Canada was awful," he said, "For the first 20 to 25 minutes we thought we were going to beat

"But it then fell to pieces and Parker gave the Irish a 1-1 in the end we were lucky to get an equaliser. By rights Canada should have won the game because they had some great

> really bad at the end of the game and we were joking if only our midfield could run as quick as he did to get out of Windsor Park. There's growing disquiet among the fanzines and the general feeling that I'm picking up is one of distillusionment. We're out of the European Championships and only a total optimist thinks we still have any

Harris claims McMenemy's heart is not in the job.

McMenemy from day one and for me it's just an easy pay day for him." he said. "Neither McMenemy nor secretary of the Northern Ire- his assistant Joe Jordan are

ern Ireland players tick or

"I think the IFA [Irish Football Association) should buy him out of his contract and get handful of supporters who trav- somebody else in. The new man

Cup is uppermost in his mind.

I don't think there is a greater

achievement than that. He

has done a fantastic job at

tant that he bas brought so

many youngsters through and

kept the English flag flying."

there was one notable name

that had been missed off the

nate not to receive one be-

cause he bad a fantastic

career at Liverpool," Sir Tom

for the manager whose repu-

tation, founded at Vicarage

Road more than 20 years ago.

was torn to shreds on the to-

ternational scene.

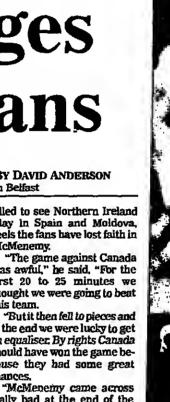
bonours list for knighthoods.

"And it has been so impor-

But Sir Tom added that

"Bob Paisley was unfortu-

"It was a great achieve-



would then have a few compet-

next World Cup campaign.

man for the job.

how to work with them."

The IFA will not bow to the

barrassment grows under McMenemy it is becoming less management team of Jordan and goalkeeping coach Pat Jennings, the former Tottenham and Arsenal player, will be of-

tant Marc Bircham who had only been on the pitch for nine

The Millwall player, who qualified for the north Americans through his French-Canadian grandfather, said: "I thought it

just happy I didn't knock it over." Bircham admitted he has not been to his adopted home. saying: "I haven't been there yet but I've seen it on the

I was singing the anthem on the bench and I chose Canawas a penalty and when the ref da instead of the Republic carried on and the ball went out of Ireland because of my

## Dundee dilemma deepens, says SPL

BY SMON STONE

ROGER MITCHELL, the Scottish Premier League's chief executive, admits be has no dea what is happening at Dundee but said there were major concerns surrounding Giovanni di Stefano's proposed takeover of the club.

Faced with the possibility of being thrown out of the SPL on 31 July, Dundee have been forced into committing £2m to badly needed improvements

to their Dens Park ground. It has not been made clear where the money is coming from and the continuing involvement of Di Stefano has fur-

ther complicated matters.
The Italian businessman, who has close contacts with the Serbian paramilitary leader Arkan, who has been indicted for war crimes, has stated his intention to buy the club as soon as Dundee's owners, Jimmy and Peter Marz, allow him to do so.

Dundee's supporters would normally be agasst at such a proposal but the alternative appears to be some kind of takeover by city rivals United, something the Dark Blues' fans find even more abborrent.

A deadline for Di Stefano to take control of the club passed yesterday without further development and, on the day the SPL chose to unveil their eague championship trophy, Mitchell admitted he did not know what was going on.

We have asked Dundee for clarification of Di Stefano's possible role in the club and we extomorrow," he said.

"Legally we do not have any power to do anything against any investor in Dundee, However considering this man's background you would have to be very wary for his motives for buying into the club. Our country is at war with his associates and we want to keep the SPL free from anything that may be in effect a political tool." Mitchell was also insistent

that Dundee would be drummed out of the SPL if they failed to meet the deadline. The club were six weeks late starting the construction work and there have been suggestions that a ground-sharing deal with Airdrie, some 80 miles

away, could be in the offing. "The legal ball started rolling 18 months ago and Dundee knew that," Mitchell, "If they don't meet the 31 July deadline they are effectively expelling themselves.

"if there are any doubts at all about the work being completed they must come to the SPL and the matter will be voted on fully by the clubs."

There are no fears that the new £35,000 SPL trophy will be adorning the Dens Park boardroom in the foreseeable future. with Rangers and Celtic the only possible first recipieots. The trophy, designed by Magnus Finlayson, weighs 20 kilos.

"It is a great symbol of the role the Bank of Scotland is playing in the development of Scottish football," said Mitchell. "The SPL has established its rightful position and the senior

clubs are now being beard." The Hibernian manager, Alex McLeish, has written to the club's fans asking them to dig

into their pockets for season tickets to help him buy new players for the Premier League. The manager of the First Di-

vision champions has been promised all the turnstile and ticket money by the Easter Road board for new players for the return to the top flight.

McLeish has urged fans to back his newly promoted side. and help to build a team to challenge for honours in the . In a letter to supporters he said: "Season ticket money goes a long way to plan for the squad I need. The fans can help by purchasing a season ticket."



what our players are like and second half through their debu-As Northern Ireland's emitive games to prepare for the

them for.

straightforward.

nominations.

open for absolutely anybody to composition is kept secret.

"McMenemy has managed just one competitive win in five games and be's just not the "f would like to see a local

man in charge like Jimmy Nicholl or Sammy McIlroy. "At least they would know

"It is a great honour and

there are few of them in the

football world. It is a one-off

and you don't get many knight-

latest in a select band of foot-

ball manager knights - if he re-

Ferguson has enjoyed un-

precedented success at Old

Trafford and is boping to guide

the club to a unique Treble: the

A successful finale to the

season could enable the Scot to

take his place alongside other

Europeao Cup, the Premier-

shin title and the FA Cup.

ceives the fans' backing.

Ferguson could become the

hoods in a lifetime!"

demands of the fans and the and less likely that he and his president, Jim Boyce, stated after the 3-0 home defeat by Germany that McMenemy would remain until the end of the qualifying campaign when his contract is due to be re-

According to Downing

Street, Ferguson has a rea-

sonable chance of receiving

Victory in the European

Cup final next month would

certainly move Ferguson near-

er a personal treble, as be was

awarded the OBE in 1985 and

porters wanted to vote en

masse, they could do," a Num-

nominated and anyone can

"If Manchester United sup-

"The person needs to be

"The bonours system is

the CBE 10 years later.

ber 10 spokesman said.

nominate anvone.

fered new contracts. On Tuesday, Canada took

the lead midway through the wide I got into the box and I was grandad."

## Finney tips Ferguson knighthood Crewe supply ment but you don't think about these things until you get and Sir Alf Ramsey. In a sir Matt Busby nominate anyone for any honour they want to nominate anyone for any honour they want to nominate the sir Matt Busby nominate anyone for any honour they want to nominate the sir Matt Busby nominate anyone for any honour they want to nominate the sir Matt Busby nominate anyone for any honour they want to nominate the sir Matt Busby nominate anyone for any honour they want to nominate the sir Matt Busby nominate anyone for any honour they want to nom

"All they have to do is contact the Nominations Union for CREWE KEPT Dario Gradi, a form and the form is duly their manager, on edge until sefilled in by the person who curing the three points that liftwishes to nominate. It is quite ed them out of the First Division relegation zone. Seth "There are lots of people Johnson's first-half goal securwho are nominated and Mr ed a 1-0 win at bome to bottom-

Ferguson would have to be considered among the other "We get thousands of nomhave been such a close game. inations for the Queen's Birth-If Mark Rivers had taken his day Honours and the New two chances we could have Year Honours." been cruising in the last 20 min-All applications are judged

utes, but I don't want to criticise him because apart from that I by an bonours panel whose thought he played really well. Bristol played a tot of high

> man of the match tonight. If we win on Saturday we'll have a chance of avoiding the drop." Bristol City manager, was despondent but refused to con-

Elsewhere, two late goals by the substitute John Taylor clinched automatic promotion for Cambridge United as a 2-0 win at Rochdale lifted them to the top of the Third Division table. Taylor converted an 83rd-

Brentford stay in the third automatic position but were denied all three points by Marco Gabbiadini's 21st goal of the campaign seven minutes from time in a 2-2 draw at midtable Darlington. Wigan and Stoke both enhanced their chances of reaching the Second Division play-offs with victories as Bournemouth, currently occupying the final play-off spot, slipped up 2-1 at Colchester.

67th-minute winner which eased Colchester's relegation fears after Bournemouth's James Hayter and David Greene of the hosts had netted own goals in the first half. The Cherries, five games without a win, are now only four points ahead of seventh-placed Wigan having played three games

Colin Greenall, Andy Lidwe haven't improved enough. Imps' chances of survival.

### Aston Villa and then, of course. after a dip in form at the turn England in 1990. The England of the year. Maximum points from their last two fixtures will guarantee a play-off spot. Championships in Sweden and Victory at Port Vale on Tuesfailing to qualifying for the 1994 day night helped Watford World Cup. A short spell at leapfrog their First Division rivals Bolton and Wolves to go

stand between Taylor and the team up again with his pop star

his managerial career took off. Taylor's career has been has got his Watford side back on packed with incident since he left Watford in 1987 bound for the path to the Premiership Wolves did not bring the quick sixth. A trip to Barnsley and a fix the Midlanders bad demanded and so it was back to home game with Grimsby

WHAT AN astonishing story it vide the ultimate resurrection

hope of stirring Watford from their slumbers. A repeat of the glory days

Taylor gives Hornets same old sting

when the Hornets stormed through the leagues, into the top flight in 1982 and Europe a year later, seemed far-fetched being raised at Vicarage Road. The fans' favourite, Tommy Mooney is in the form of his life dream turned sour with a poor and is relishing the challenge showing at the 1992 European as Watford ride the crest of a wave towards the play-offs, which he rightly says are all about the form team in May. Two goals against Port Vale, last night made it six in five games for the former Scarborough player and gave Taylor's side chairman, Elton John. in the their sixth successive win.

"I've never had a month like it, certainly not at this level of football," said Mooney. "I've scored a few important goals but the team has done well as a whole and we deserve to be where we are. I like scoring but I'm pleased when anybody scores a goal as long as we

Mooney's double belped Watford to a 2-1 win at Vale Park to keep their play-off charge on target and leave Port Vale in the relegation mire. "Going to Port Vale with them scrapping for their lives was always going to be difficult for us. There were a few incidents in the game and we had to cope with that as well," Mooney said.

Vale were furious when a tackle from Watford's Paul Robinson broke Stuart Talbot's leg with the score at 1-1. The Vale midfielder was carried off, Robinson escaped with a booking and Mooney went on to score the winner on the hour to the delight of the travelling fans, Mooney added: "Our fans were great. I'm lucky to have a special relationship with them

and long may that continue." With Mooney and Watford heading for the play-offs in scintillating form, history could repeat it itself for Taylor And no one could deny him a smile of satisfaction if he steers the Hornets back to the top flight for the first time since 1988.

We are still one step away from being a really good team."

placed Bristol City on Tuesday. Gradi said: "It was an imminute penalty with his first touch and added a beader two portant win but it shouldn't minutes from time.

balls but we coped very well. It's hard to play football in a situation like this but we've got to try to play football and we handled the situation very well. I could have made any of our players Benny Lennartsson, the

cede that his side were down. He said: "I think it's a very remote chance that we could survive, hut we won't stop before it's impossible for us to stay up so we'll go on fighting for another two games. I look back at more as Athletic won 3-1 at the West Brom game when it home to Lincoln City. was cruel to lose two points and because of that it took us a couple of games to get over the re-

Jason Dozzell headed the

dell and Carl Bradshaw with a penalty scored in the second sult. But the players have half for Wigan. Steve Holmes' shown a lot of character. I'm dismissal for deliberate handpleased we have improved but ball did little to improve the

## England bucks the global growth trend

حكذا من الاحل

THE HIGH and mighty sporting politicians of the International Rugby Board continually talk shout "growing the game" hence their decision to award full membership to fledgling unions from Colombia and Peru to Cameroon and Niue.

Ironically, the sport is contracting in England. Dozens of professional players are headclubs in the Premiership are on the poverty line and this season's Tetley's Bitter Cup final is in danger of drawing the smallest Twickenham showpiece crowd for a decade.

Sixteen days shy of the event, only 35,000 tickets have Wasps final attracted a decent

BY CHRIS HEWETT

been sold for the meeting hetween Wasps and Newcastle. Interest is nowhere near as low as in the Tyneside heyday of Roger Uttley and Peter Dixon - a mere 7,500 watched Gosforth beat Rosslyn Park in ing for the scrapheap, half the 1976 and they were hardly spilling out of the stands the following year when 10,000 witnessed the Geordies' victory over Waterloo - but the attendance trend is undeniably and

worryingly in decline. Last season's Saracens-

gathering of 65,000, hut it was Newcastle could play their port terms, have long constitute first time in nine years that home games in a telephone tuted the "big four" of the the traditional climax to the English season had failed to pull in a capacity audience. Latest sales figures show that business is slower than at the same stoge 12 months ago and while Twickenham officials do not intend to press the panic button just yet, there is a distinct possibility that ticket sales for the match on 15 May will fail to hit \$0,000.

The reasons are obvious. Wasps, massively out-supported as well as outplayed by Saracens a year ago, rarely attract a five-figure crowd for a

kiosk and still have room for latecomers. To make matters more awkward still hopes that entire hattalions of the "Toon Army" would march on London to support Rob Andrew and company have been scuppered by Newcastle United's success in reaching the FA Cup final, which takes piece at Wembley the following weekend. In a choice between the Falcons and the Magpies,

there is only one winner. Every Twickenham sell-out final has involved at least one of Bath, Gloucester, Leicester match at Loftus Road, while or Northampton, who, in sup-

English game. Saracens are now up there with them; they have created a new audience at Watford and the Vicarage Road crowds are holding, despite a recent slump in form. In the absence of those cluhs, cluh rugby is a minority sport

in search of a majority. Perhaps a place in the Olympic spotlight would help the game break new ground. Yesterday, the IRB vice-chairman Rob Fisher confirmed that he and his colleagues were investigating the possibility of staging a 15-a-side competition, rather than a more user-friendly sevens tournament, at the 2004 Games. "We do not wish to be criticised for putting forward a second-best alternative,"

said the New Zealand lawyer. However, Fisher acknowledged it would be "foolish" of rugby's governing body to devalue the World Cup, held less than a year before each Olympic get-together. He said: "We have no intention of al-lowing the World Cup to lose its force. We're happy to put forward a 15-a-side version for consideration, but the sevens format is easier to place in the Olympic context and allows more countries to participate."

this year's World Cup could be in danger because of a race row The Namibian government's Sports Commission has barred the national side from completing its fixtures in a South African competition it had been using for World Cup preparation. The ban was imposed as the commission lost patience with the Namibian Rugby Union. It had been called in by non-white rugby clubs angry at what they claimed were the racist attitudes of the union. The World Cup is in jeopardy unless something serious hap-

pens," the commission's chair

man, Karl Persendt, said.

## IOC sees no hope of early **EPO** test

DRUGS IN SPORT

BY PHILIPPE NAUGHTON

HOPES THAT Australian scientists would be able to come up with a reliable test for erythropoietin (EPO) in time for next year's Sydney Olympics have been played down hy the International Olympic Committee.

The Australian Institute of Sports, which is in charge of the country's elite training programmes, said last year it had developed a test to detect artificially administered EPO. It is feeding EPO to 20 high-class athletes to try out the test, which is based on the premise that artificial EPO measurably alters the profile of red blood cells. AIS researchers said last week that initial results showed "incredible increases" in the athletes' performances.

But yesterday Jacques Rogge, a Belgian doctor who is chairman of the IOC's Co-ordination Commission, said he preferred to remain "realistic" about a watertight test for EPO and human growth hormones. "If the test is ready at the eve of the opening ceremony, we will implement it with great pleasure the following day," he told a Sydney news conference, "However as a physician and as the vice chairman of the IOC medical commission, unfortunately I must be very realistic in the assessment

"EPO research is a very difficult scientific issue, like burnan growth hormone. We have interesting avenues but between something that might be a test and something that is acceptable in court is a huge difference."

EPO helps to boost an athlete's red blood cell count, enabling higher levels of oxygen to be retained, and is therefore most useful to athletes in endurance sports. However, it is also one of the most dangerous drugs because it can make the blood thick and gluey and leave an athlete open to cardiac

## TODAY'S NUMBER

The percentage of 12,000 people interviewed in 12 countries who admitted to watching football on television. It was the highest score for any sport, athletics coming a close second with 70 per cent.

## leepen Parrott's vision of a new legend

IT HAS been one of the absolutes of snooker but John Parrott was willing to challenge it yesterday, chiselling away at what is supposed to be set in stone: that Jimmy White is the best player never to be the world snooker champion.

Parrott, who beat White in the 1991 final, lost 13-9 to Ronnie O'Sullivan in the quarter-finais of the Embassy World Championship then discarded what is a much loved tune in the game's hymn book. "They say it's a travesty that Jimmy has never won here," be said, "but it will be a bigger one if Ronnie doesn't because for pure natural talent he is the best player who has ever wielded a cue.

"He makes it looks so effortless, he floats around the just doesn't feel like it. table, pings balls in from everywhere and strikes the cue ball ever so sweetly. If I hadn't been can see that. His demeanour playing it would have been a told me that. His safety play was

O'Sullivan, 23, has long been a phenomenon without the prizes to equate with his talent, largely because his mental rigidity has been inversely proportionate to it. Frequently he has threatened to give up snooker in sheer, bloody-minded frustration and even during

AMERICAN FOOTBALL

Cleveland Browns have signed the veteran defensive tackler Jerry Ball

on a two-year contract.

. ...

-122

### SNOOKER

BY GUY HODGSON at the Crucible

this tournament he has spoken of being depressed. Yet Parrott, who threatened

an unlikely revival when be dragged an overnight deficit of 11-5 to 12-9, has detected mettie where before there appeared to be only the attention span of the average goldfish.

"The reason why be won the match was not through making the breaks but through application," Parrott said, "Ronnie will-tell you about his demons and it frustrates me when I'm watching because I know how good he is and it must frustrate ·him because occasionally be

"He's much more focused this week. He's bere to win, you competitive. It was a bit like trying to stem the tide because every time I missed I got an 80 or a 100 shoved up me."

Parrott's stock in trade is obduracy and yesterday be brandished it like a flag. Breaks of 97 and 93 took him to within three frames of O'Sullivan and

John Parrott can only stand and admire the skill of Ronnie O'Sullivan during his 13-9 defeat at the Crucible yesterday It spoke of the growing maturity in the No 3 seed that he could watch the charge of a player out of eight prior to yesterday with such equanimity.

In the end it required luck via a kick on Parrott's attempted pot into the centre pocket for O'Sullivan to cross the line for a semi-final against Stephen Hendry. In the past he would 8-0 to John Higgins and virtuhave been flogging himself in- ally threw the towel in. I was

ternally for letting his opponent thinking 'it's a long season, come so close but he appears let's get out of bere and enjoy to be learning he cannot be hril- the holiday'. Now I'll fight." liant all the time "I'm getting spasms now where for four or five frames I'm unbeatable, but in the bad spells I'm minimising them and not losing them as heavily as I used to do," he

scrapped yesterday only to find the 11-5 disadvantage from the night before too much of a hangover. The final margin of his quarter-final defeat by Mark said. "It's something I learned Williams was 13-9. last year when I lost a session

Williams is one of the form borses at the Crucible after becoming only the fourth man to

win three ranking events in a Stephen Hendry and John Higfirst session when the Welshman established a 7-1 lead. "He had a purple patch," Do-

berty, the 1997 champion, said. "I took the first frame then the rest of the session was fantastic for him. He didn't make great breaks but 40s and 50s, put me into trouble."

Classic tactical snooker, and season after Steve Davis, there was a touch of ruthlessness about Williams' break of 97 misery. "After the first session I didn't think Ken could win it, it would have been a matter of me throwing it away," the 24year-old Williams said. "I'm a littie bit more experienced now and can handle it better when someone comes charging back at you."

Eric Whitehead

## supply

### SPORTING DIGEST

HOCKEY

BASEBALL BASEBALL

AMERICAN LEAGUE: Baltimore 8 Kansas
Gty 4: Minnesota 6 Boston 5; Texas 6 NY
Yarkees 7; Anahem 1 Totronto 10; Oakland
5 Ceveland 8; Seattle 1 Detroit 5; Posteponed: Chicago White Son v Tumpa Bay,
NATTONAL LEAGUE: Flonda 6 ENcago
Cubs 0; Milmaukee 2 Los Angeles 3: Morreal
2 San Prandsco 3 (70 immings);
Philadelphia 1 Cincinnad 0 (10 immings);
NY Mets 2 San Diego 6; Atlanta 3 Pittsburgh 5; Houston 11 Arizona 0; 51 Louis
7 Colorado 5.

BASKETBALL MBA: Boston 85 Detroli 92: Philadelphia 80 Cleveland 71; Toronto 98 Charlotte 108; Indiana 87 Orisndo 88; New Jersey 76 Mi-ami 95; Dallas 84 Vancouver 75; Sacromento 104 San Antonio 100: Seattle 90 Utah 85.

BOWLS BOWLS

WATERLOO LADIES\* PAIRS (Blackpoof) Taird round: J Broadhurst and J
O'Nelli (Macclesfield) bi L Slinger and &
Hargrewes (Blackburn) 21-15; Jones and
E Millington (Heswall) bt J Bibby and P
Bradshaw (Warrington) 21-12; S Speed
and K Mulvaney (Wigan) bt J Gornall and
P Holroyd (Mytholmroyd) 21-20; A Crank
and L Hall (Wigan) bi J Davies and J Mella
(Blackburn) 21-10.

CRICKET

The Pakistani judical commission investigating match-fixing allegations is likely to delay revealing its findings und after the World Cup. SECOND MICHAMPHONENIP (First day of four): The Oval: Essex 249 (R S G Anderton 62, I N Flanagan 52); Surrey 18 lor 3.

FOOTBALL

Morocco has officially announced its bid to host the World Cup finals in 2006, in defiance of South Africa's plea to be the lone African applicant.

Real Madrid's former Milan de-fender, Chrisdan Panucci, is to re-turn home to Italy to play for internazionale next season.

Barry Dancer, England's Australian coach who was also recently an-nounced as Great Britain's coach for coach who was also recently announced as Great Britain's coach for the Sydney Olympics, has named a praining squad of 31 players in preparation for the 2000 Games. In addition four other players have been named in a squad to play three games at the end of May against Japan – Scott Cordon, Robert Todd and David Mathews from the England Under-21 squad, and Howard Hoskin, who just missed out on the Atlanta Olympic selection.

GREAT BRITAIN TRANSING SOUAD: a Barnes, Manproet Kocher, S Misson, M Pearn, J Wyste (all Reading): G Fordham (Hounslow): T Bertram (Bourwille): G Cover (Havant): R Garcia (Harvesteluder, Hamburg): B Garrard, J Walffs (Teddington): S Triggs, S Mead, II Lackes (East Grinstead): a Cratchley, J Halfs, J Phdoock, a Sharpe, J Lewis, M Johnson, A Hompbarey (Cannock): G Giber, B Walley D Whoods (Southgate). II Hall (Guidford): P Edwards (Cannock). Il Halder (Canterbury): G Egam (Bournville): I. Dockerty (Frankfurt 1880): P Meillor

(Grange); C Wood (Klein Zwitzerkind, The Hague).
68 SCHAID (v Japan, 19, 21, 22 May at Havant): S Triggs, II Mathews (Cancerbury); 8 Barnes, J Wyast, R Bodd, H Hoskin, Manpreet Nochar (Reading); 5 Cordon (Reeston); C Glies (Schuligate), G Cower (Havant), T Bertram (Bourtwile), S Head, D Luckes (East Grinstead); L Docherty (Frankfurt 1880), C Wood (Klein Zwitserland); P Mellor (Grange); II Hacker [Canterbury), G Egan (Bournville).

(Bourmille).
WELSH CUP FINAL: Mea: Whitchurch
SUniversity College Swansea 2. Women:
Swansea 3 Coloyn Bay 0 (both or Cord/)
RAF CARREERS YOUTH CUP U-18 FinalMillield 2 Repton 2 (Malfield won 3-2 aps).

ICE HOCKEY NHL Eastern Conference: Pictsburgh 2 New Jeisey & [Best-of-seven series laid 2-2); Bullalo & Ottawa 3 [Bullalo wms best-2); Bullato 4 Ottawa 3 (Bullato with news) of seen spring 40); Western Conference, 5: Louis 1 Phoenu 2 (Phoenu leads best-of-seen series 3-1), Anablem O Detroit 3 (Detroit with best-of-seven series 4-0), Ed-monton 2 Dallas 3 (India or) (Dallas with best-of-seven series 4-0)

POOLS FORECAST LITTLEWOODS: Treble chance: 24pts: £114,223 70, 23pts: £830 70, 22pts: £53.10, 21pts: £13,75, Hailt-dine re-sults: 22pts: £3,370 80 Four draws: £11,55, Nine homes; £750,75

251.35. ZETTERS: Treble chance pool 24pts: ZET (ERC): Irrevise chance pool appear £12.051.55; Z3pts; £69.05, Z2pts; £5.15; Z1pts; 85p Four aways; (16 from 39 marches) wod £1pht borons; £158 Four draws; (from all 13 draws) £10 Easy six; £9. All Treble Chance; [from all 13 Draws) Z3pts; £186.35, Z3pts £180 Lucky numbers; Z4, Z3, 33, 19, 17, 27

RUGBY UNION George Blackie and Bill Nolan have been elected as Glasgow's district representatives on the Scottish

HART GILMORE NORTH MIDLANDS CHAMPIONSHIP: Shropshire 29 Gil Birmingham 19 (a) Harper Adams Colli

SNOOKER EMRASSY WORLD CHAMPIONSHIP (Sheffield) Quarter-Reals: R O'Sullyan [Eng] bt J Parrost [Eng] 13-9, M Williams (Wal) bt K Ooherty (Rep Ite) 15-9.

SPEEDWAY PREMIER NATIONAL TROPHY (Tues-day): like of Wight 47 Reading 43

FOOTBALL

FOOTBALL
NATIONWIDE LEAGUE
SECOND DIVISION
Northsmpton v Wigon (7.45)...
NATIONWIDE CONFERENCE
Leek v Yeovil (7.45)...
SYMAN LEAGUE Premier Division: Aldershot v Chestam (7.45). Harrow Borough v St
Albars (7.30), Enfield v Hendon (7.30). First
Division: Leyron Pennant v Berkhamsted
Town, Molessey v Chertsey town, Whyteleafe
v Hitchin Town; Worthing v Grays Afhetic. Seo
and Division: Windsor & Eton v Woldingham
Town: Hernel Hempstead v Wileyheide Cown
Third Divisions: Epsom & Everil v Food Utd
UNIBONI LEAGUE Premailer Division: Alnincham v Emiley (7.30), Sraybridge v Runcom (7.30), Whitby Lown v Gutseley (7.30)
First Divisions Essavood Town v Belper Town ciffe Borough v Alheron Town, Huckhall town v Harrogate Town DR MARTENS LEAGUE Midland Division: Everam Urd v Bloomkin Town Skillnull v Sur-ron Coldifield Southern Olivision: Barshey v Ashlord Town, Hawart 9 Water koollie v Darford, Tombridge Angels v 51 Lectuards WINSTONLEAD RENT LEAGUE Premier Division: Cookenhift v Geenrakin Borovit UNLESPORT UNITED COURTIES LEAGUE Premier Division: Paulton Rover's v Europa Townson: Paulton Rover's v Europa

TODAY'S FIXTURES ough v ("Goury Utd, Willenhall kwin v Shifnal Swin (as Shifnal) SEWSON WESSER LEAGUE: Moneyfields v Lymington & New Milton, BA1 Sports v Fare-Mattock Town v Bradford Park Avenue, Rad-cliffe Borough v Alheron Town, Hucknall Lown Lymington & New Nution, Doct Sports ham lowed JEWSON EASTERN LEAGUE Premier Di-

Self LEAGUE OF WALES: Contains Guay vi Newtown (7 45) PONTINS LEAGUE Premier Division:

OTHER SPORTS

S Q U A S H

EUROPEAN TEAM CHAMPIONSHIP
[Ulaz, Ast] Phys. qualifying rounds:
Men: Pool A: Sociand 4 Switzerland 0: Finland 3 France 1 Pool B: England 3 Germany 1; Wales 3 Sweden 1, Pool C:
Netherlands 4 Srael 0. Pool D: Ireland 4
Portugal 0 Pool E: Beiglum 4 Bulgalla 0.
Italy 4 Czech Republic 0 Pool P: Spain 4
Hungary 0. Dermar's 4 Cyprus 0.
Messess: Pool A: England 3 Sweden 0: Scotland 3 Beiglum 0. Pool B: Germany 3 France
0. Netherland 3: Spain 0. Pool C: Switzerland 3 Finland 0. Pool D: Ireland 2 Austria
1. Denmank 3 Italy 0.

TENNIS

TENNIS

ATP BAVARIAN MASTERS (akanich)
Mean's singles, first rowner. W Perreira [SA)
to 8 Bedes (Gerl 3-6-6-3-5-4, O Gross (Gerl
to M Puerra [Arg 7-67-5: V Santapastre [III)
to G Nuerra [Bra] 6-3-6-2, Sectoral round:
A Pavel (Rom) to O Pescanu (Rom) 6-7-6
6-3-7-6, H Directorana (Gerl) to I A
Cement [Fr] 3-6-6-6-1.

Mescarra [Fr] 3-6-6-6-6-1.

Mescarra [Fr] 3-6-6-6-6-1.

Mescarra [Fr] 3-6-6-6-6-1.

Mescarra [Fr] 3-6-6-1.

Mescarra [Fr] 3-6-7-6-4-0.

Mescarra [Fr] 3-6-1-6-4-0.

Mescarra [Fr] 3-6-1-6-4-0.

Mescarra [Fr] 3-6-1-6-4-0.

Mescarra [Fr] 3-6-1-6-4-0.

Mescarra [Fr] 3-6-6-3-6-1.

Mescarra [Fr] 3-6-6-3-6-3-6-1.

Mescarra [Fr] 3-6-6-3-6-3-6-3-6-1.

Mescarra [Fr] 3-6-6-3-6-3-6-3-6-3-6-1.

Mescarra [Fr] 3-6-6-3-6-3-6-3-6-3-6-1.

Mescarra [Fr] 3-6-6-3-6-3-6-3-6-3-

Williams (LS) bit M Serna (Sp) 6-3 6-1.
WITA TOURNAMENT (Bol, Croal Women's stugies, second round: J Halard-Decugs (Fi) bit A Serna-Zanetti (It) 6-1 4-6 6-2. C Moraru (LS) bit L Masanie (Argi 6-4 3-0 rest: A Gersi (Ez Rep) bit M Shaughinessy (US) 7-5 6-3-15 Nieinova (Ez Rep) on essy (US) 7-5 6-3-15 Nieinova (Ez Rep) at Vanc (Rom) 6-2 2-6 6-1. C Martinez-Grana-Gos (Sp) bit R Sandu (Rom) 6-4 6-2. tios (Spi br R Sandu (Rom) 6-4 6-2.
AT 6-1 CHALLENGE (Atlanta, US) Merr's stageles, First rousel: M Rodriguer (Arg) br P Rafrer (Aus) 7-6 7-6; I Courter (US) br Tillstorm (Swe) 6-3 6-4; S Grospean (Fr) bt C Marror (US) 6-7 7-5 6-1; G Canas (Arg) bt S Draper (Aus) 6-4 6-3; S Koubek (Aut) T Woodbridge (Aus) 6-2 7-6; A Martin (Sp) br (Labadze (Geo) 6-2 4-6 7-6, Milmyi (Beta) br V Spadea (US) 7-3 6-3; G Blanco (Sp) br M Norman (Swe) 6-4 7-6

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## FOOTBALL RESULTS

VESTERDAY EUROPEAN CHAMPIO GROUP TWO ....1 Norway (4) ... wersen 15 T A Flo 26, 37

AVON DISLIPANCE COMBINATION First Division: Brestford O Fusham 3. PONTINS LERGUE Second Division: Bradford 0 Westam 1; Uncoln 0 Sheffield Utd 2, Nors County 1 Rotherham 1. Third Division: Hallipa 1 Hartispool 1; Wagan 1 Hull 1: Chester 2 Chesterfield 1, Bury 1 Darlington 2 FRENCH CUP Semi-final: Nortes 1 Mirnes 0 TUESDAY'S LATE RESULTS

LATE RESULTS

International Priceothy: Northern Ireland 1
Corada 1. Under-21 latherstational FriendBers Germany 2 Scotland 1: Hungary 2 England 2. Nacionaride League First Divisional
Crowe 1 Bistrot City 0; Port Vale 1 Walford 2
Second Divisions Bristol Rovers 3 Milwani
O: Cokhester 2: Bournemouth 1: Linon 1
Chester field 0: Moctosfield 1 Stoke 2: Norts
County 1 Wycombe 0: Wigan 3 Lincoln City
1, York 1 Bischpool 0. Taird Divisions: Dar
lington 2 Brentford 2, Harriepool 1 Leyton Crient 10: Marsfield 0: Evere 1: Rondale 0
Combridge Und 2; Rotherham 1 Barnet 1, Halflox 1 Scunnorpe 0; Scotziak Langue First
Divisions Cydebank 2 Apr 1, Nacionavide Com-

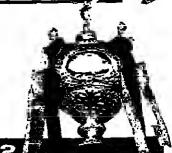
Ference: Hednesford 1 Kingstorkin 2 Northwith 1 Chefronham D; Neovil 0 Morecambe 1 Ryman League Presider Divisione Baingstoke 2 Aglesbury 1. Bishops Storttord 0 Herdon 3. Boreham Model Ochestan 0. Bismostoke 2 Aglesbury 1. Bishops Storttord 0 Herdon 3. Boreham Model Ochestan 0. Bismostoke 1 Aglestskot 1. Stough 4 Gravesend 0. First Divisione Barton Rovers 1. Unfalsige 0. Begnor Regs 0 Legitor Perinari 1. Gravs 1. Staines 2. Oxford City 2 Romford 2. Wortning 0. Leatherhead 1. Secund Division: Edgware 1. Whenthead 1. Secund Division: Edgware 1. Whenthead 1. Secund Division: Edgware 1. Whenthead 1. Challent 2. Third Division: Arefley 0. Leather 1. Challent 2. Third Division: Arefley 0. Leather 2. Counthian-Cassas 2. Southair 2. Epsom 4. Event 2. Covidon Artistor 0. Whostor 1. Challent 2. Third Division: Desbosough 5. Bourne 2. Northwarpton Sports of Loyds Corby 3. Wootton 2. League Capfinal Second leg: But hings in 10m 3. Storfold 1. (Stottold win 4-3 on to gregotie! United Stains 2. Pringmer 0. Horshart Melson Lastam 2. Pringmer 0. Horshart Melson Baret League Premier Division: Cas Assayle Lower 1. Baret League Premier Division: Cas Assayle Lower 3. Bidefold 0. Budgwarer Lown 1. Stores III. Division: Cas Assayle Lower 3. Bidefold 0. Budgwarer Lown

2, Wartons O Great Yarmouth O, Aracet Insurance Northern League First Division:
Duriston FB 3 Chester-le-Street 1: Easington 1 Morpeth 4: FA Youth Cap Senal-final sected leg: Everton 1 West Ham 0; (Mest Ham non 3-1 on aggregate) FM Hamp Lager National League Premiter Division: Botterians 0 Oetry City 1, Finn Hamp 1: Stgo Rovers 1 Poetities League First Division: Botterians 0 Perinters League First Division: Botterians 1 Poetities League First Division: Botterians 0 Rumsby 1: Sveffield Wed 1 West Browwich 0, Aracet Insurance Combination First Division: Portamouth 2 Swindon 1; Oefford Utd 0 Charlion 2 French Cap Semi-Brush: Section 4 Le Mans 3 (perf.)



## SP()RT

PARROTT'S CRUCIBLE EXIT P27 • FAREWELL TO A RUGBY PILGRIMAGE P22



## Banks repeats British team gaffe

TONY BANKS, the minister for sport, yesterday risked a hostile reaction north of the border by using the Scottish press to repeat his call for a united British football team.

Banks confirmed a personal belief that unless a united Great Britain team is formed, none of the home countries will ever enjoy major success on the world stage.

"Scotland is one of the great football nations and have a fabulous qualifying record," Banks said. "But they have never got past the first round and if you think about them in English terms they are the West Ham of world football - they never A 3-0 drubbing against Morocco

FOOTBALL

quite perform to their full po-

BY SIMON STONE

"No one can argue that Scottish football at its best is some of the finest in the world. But Scotland never make it past the group stage and England con-

push in the final stages. As Britain they would win it." Scotland have qualified for six out of the last seven World Cups, although they have failed to make it through the first round phase on each occasion.

istently fail to find that extra

France 98 after an encouraging start against the favourites

However, their chances of making it through to Euro 2000 look slim following a home defeat by the Czech Republic last month and Banks believes there should now be an international rethink. Banks admits that his con-

troversial beliefs are unlikely ever to become a reality, although he is determined to secure a British presence in the Olympic football competition.

Any team taking part in the competition would have to play under the guise of a Great Maybe we could bring back the ing in the Scottish Parliament

saw them eliminated from Britain side. As a result, the Flome Nations' Championship to elections to attack the plan. home Football Associations have declined to enter a team. fearing it could undermine their powerful status as separate countries in football world governing body, Fifa.

"The idea of a Great British football team is one that people on both sides of the border have held for some time," Banks said. "Fifa president Sepp Blatter is talking about the possibility of a British team in the Olympics and I'd love to see that happen. But if we want to enter a soccer team in the Olympics we must find a way of getting round the fact we have four home countries.

decide things as it used to be a big feature of the football season." Banks said.

But the Scottish Football Association rejected Banks' call for a united Great Britain side. The SFA president, Jack McGinn, said: "Mr Banks is entitled to his opinion. However, there is no evidence to sugges that there is any support in the home countries for a Great Britain team."

Banks' comments brought a frosty response from the Scottish National Party's sports spokesperson, Kim Nicoll, who took time out from campaign-

"This is now the third time that Tony Banks has called for the Scottish national football team

to be scrapped and replaced with a single UK [sic] team," she said. "The question must now be asked - 'do Tony Banks' bizarre views reflect the policy of this Government?' The dan-ger is that Scotland would lose her national team.

"As the Scottish Sports Minister, and also a candidate for Holyrood, Sam Galbraith must say whether or not he agrees with his ministerial colleague's bizarre views. Tony Banks has been yellow-carded in the past for talking out of turn to the Scottish people, but it's obviously made no difference.

Also making some bold statements this week was Dermot Desmond, the man who is set to become Celtic's biggest shareholder when Fergus Mc-Cann finally steps down as

chairman in the summer.

Desmond believes Celtic can become bigger than Manchester United. He has a clear vision of the Bhovs' future and believes the club need to harness the worldwide support they currently enjoy. He has been very much a background figure since ploughing £4m of his estimated £100m fortune into the club four years ago, but he is

now ready to step into the limelight, with Kenny Dalglish a key figure in his plans.

The former Liverpool manager has been linked with a new position as technical director at Parkhead and Desmond would welcome any involvement from

Dalglish.
"Kenny did not have to try and buy the club in order to have a role at Celbc," he said. "We have stated we want a technical director and that is the next step. In five years' time Manchester United will probably have a bigger turnover than Celtic, but I believe we are potentially and intrinsically bigger

## Anelka makes apology over awards snub

NICOLAS ANELKA, the Arsenal BY TOMMY STANIFORTH striker, has issued a public apology to the Professional appearing at its annual awards

ceremony in London on Sunday. The 20-year-old French international was voted Young Player of the Year by his fellow professionals - hut the Arsenal captain, Tony Adams, had to accept the award oo his behalf and Anelka was alleged later to have spent the evening instead at a nearby night-club.

Anelka said yesterday: "I would like to pass oo my apologies to the PFA for not attending the ceremony on Sunday evening. Unfortunately, I was not aware of the full significance of this award and I am sorry for ill-feeling it may have caused. "It is a great honour for me

to receive this highly regarded challenged for a high ball. accolade and I would ow like "At the moment, we are: ing for me.

Peter Storrie's last act as West Ham's director of football will be to sell the club's Chilean misfit Javier Margas.

Storrie, who is leaving the Hammers at the end of the season, is set to fly to Chile in a quest to off-load Margas to a South American club, with the Santiago side Colo Colo leading the chase.

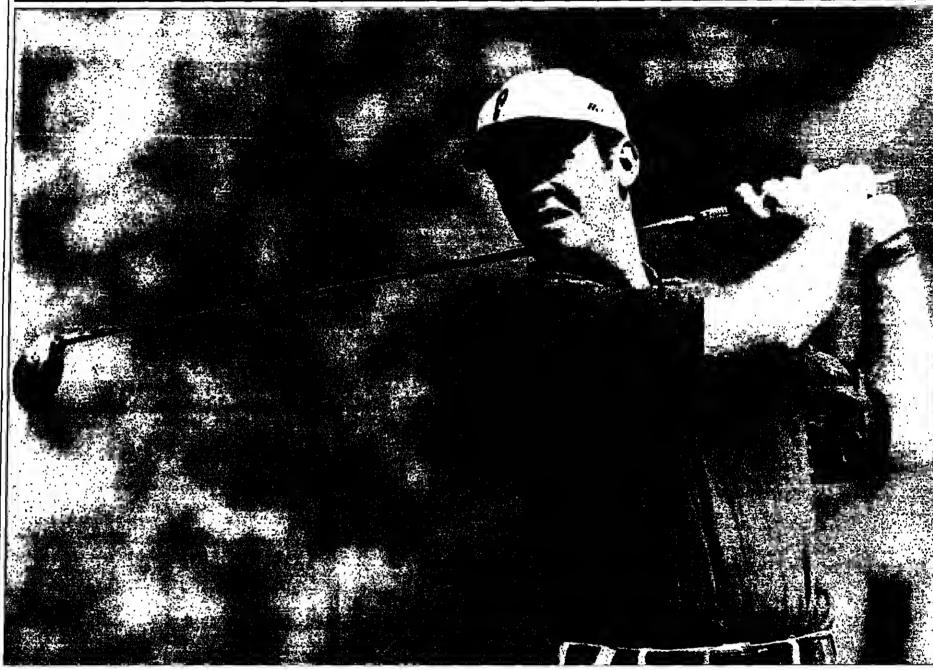
The Chilean international defender was hailed as a major signing when he moved to Upton Park for £2m from Uni-

versidad Catolica after last Footballers' Association for not summer's World Cup - but the transfer turned sour when he went home to Chile for treatment to a knee injury and never returned. He started just three Premiership games for the Hammers, whose manager, Harry Redknapp, said: "It doesn't look like he is coming back and that is a shame. The culture is different bere and that is the gamble you take.

Newcastle United were yesterday anxiously waiting the return of their defender Andy Griffin from Hungary, The 20year-old was carried off oo a stretcher after half an hour of the England Under-21 side's any misunderstanding, upset or 2-2 friendly draw with Hungary in Budapest on Tuesday. after turning an ankle as he

"At the moment, we are still to take the opportunity to thank , waiting to find out exactly from my fellow professionals for vot- the England camp what's happened to him." a Newcastle spokesman said. "We'll make a final assessment when be gets back." If the injury is serious. Griffin may miss next month's FA Cup final.

The Hull City manager, War-ren Joyce, and his assistant, John McGovern, have been given three-year cootracts at Boothferry Park. The pair have taken the Tigers to the brink of safety in the Third Division, after they were nine points adrift at the bottom of the



League at the start of the year. | Gary Orr, of Scotland, plays in the pro-am while preparing for the Italian Open, which begins in Turin toda

## THE THURSDAY CROSSWORD



ACROSS Movement by King Cole's men towards Lon-Challenger scarce fitted to overcome union leader

9 International agreement on trial (4,5) 10 Discrimination is

evideot in meeting (5)
11 Quiet, everyooe - here's 1
the choir (5) 12 Stony exterior presented 2 by unshaven players (91 14 Refreshments during golf 3

rounds? (4,10) 17 Containers for dripping 4

21 Composite reason the French turned back (9) 23 Little agriculture around 6 24 Fortified with spirits and

Œ

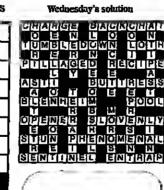
made tight? (5) Small reservoir ordered by Procurator of Judea? (9) Victory ceremony included elector's own preferred candidate (5-2) 27 Doctor in Rome to be given registered theatre

assistant (7)

Hate type of des res on estate? (6) Drinking bout has wife on 19 attack (7) Buzzer with which beadle

starts meeting (6-3) Austria having better laws, surprisingly, about drink levels? (5,6) A quiet wood (3) What remains smoulder-

Vegetable, very good one,



served up in school (7) Volume's turned up, disrupting repose: that's 13 Record found in Oundle's unfortunately not made public (11) Short-tempered Liberal is left out in favour of Con-

servative, quite upset (9) 16 No flights home? (8) 18 Pipes from Britain on Greek island, not very large (7)
Takes in underworld
leader (gets banged up
inside) (7)

20 One's entertained by independent bishop, one with pressing duties (6) 22 Reminder, for instance, importunate creditor's sent over (5) ing after class conflict? (5) 25 Dim characters from Swansea (3)

## Janzen in rare trip to Europe

LEE JANZEN, the reigning US Open champion and world No 23, makes a rare appearance on the European Tour this week. Janzen plays in the Italian Open at CircoloGolf, which begins today in Turin. The field also includes the Masters champion, Jose Maria Olazabal Seve Ballesteros and the top three on the Order of Merit -Swindon's David Howell, Spaniard Miguel Angel Jimenez and Swede Jarmo Sandelin, winner of the Spanish

Open on Sunday. It was the 1993 Dutch Open which last saw Janzen compete in a regular tour event in Europe. He finished 19th then and does not expect it to be easy to beat that. "I fully expect it to be very competitive," said the 34-year-old. "That's the differ-

By MARK GARROD

ence now. You can't go anywhere in the world and expect the field to be weak.

"There are so many more good players now. I've been impressed with people like Patrik Sjoland. I noticed at the World Matchplay [the Californian version in February] that he beat Jim Furyk and everybody took notice of that. He must be a heck of a player to have beat-

en him the way he did." Sjoland, this week's defending champion, won 5 and 3 and victory on Sunday could take him above his compatriot Sandelin into fifth place in the Ryder Cup table.

What brings Janzen to Italy can see the world as well. Once for the first time is a contract my son Connor gets older we with one of the title sponsors. Tve played a lot in Japan, but

1 figured I've been there enough and it's a much shorter trip to Europe," he added. There's no reason why I shouldn't come here instead. Travel is getting easier, which means you can play more overseas. We play for a lot of money at home, so it's not easy to leave, but if you do well early in the year it opens the door to

playing more abroad.
"I think it's very important to
win outside the United States [though Janzen has never achieved that] and you can't do it if you don't play. I haven't done it as much as some guys, but I think it does help make you a more complete player and you

my son Connor gets older we might travel a bit more."

Janzen was lying joint third at half-way in the Masters three weeks ago and remained only three off the lead with a round to go, but then shot 76 against Olazabal's 71 and finished only 14th. Olazabal returned to action in Barcelona last week and missed the cut. He admits he is still a little flat after the high of Augusta, hut said: "It's just a matter of me putting myself in a position to win to bring

the adrenalin back." He and Janzeo were Ryder Cup singles opponents at Valderrama two years ago - the American birdied the last three holes to win - but have not been paired together in the first two rounds tomorrow and Friday.

teros and Argentina's Eduardo Romero, Olazabal with Sandelin and Scot Andrew Coltart. Howell has led the Order of Merit since his victory in the Dubai Desert Classic 10 weeks ago and if the 23-yearold can stay in the top two for another month a place in June's US Open at Pinehurst will be his. Otherwise, he will fly to the States to try to qualify.

But he knows he has to produce quality golf to achieve his aim. Prize-money starts leaping up now with a winner's cheque of nearly £120,000 on offer this week, £133,333 at the Benson and Hedges International in a fortnight, then £200,000 in Germany and £216,000 at the Volvo PGA championship at Wentworth.

## Hendry's relief at finding room with a cue

Hendry has won six world

titles with his and the chance

STEPHEN HENDRY has made more centuries than any other snooker player in history more than 400 - but his biggest break has occurred away from the table. Thieves broke into his hotel room on Tuesday night and left his most precious possession behind.

Hendry in Sheffield where he reached the semi-final of the World Championship last night with a 13-5 win over Matthew Stevens, returned to his hotel to discover hundreds of pounds worth of clothes and shoes had been stolen but the burglars, per-

SNOOKER BY GUY HODGSON

at The Crucible

haps deliberately, had left untouched his cue and dress suit, which were lying on the bed. To quantify his relief, albeit

of his becoming the first modern player to claim a seventh would have disappeared if it tempered by the loss of per- had been lost. Alain Robidoux sonal items, you must understand a cue is worth far more years ago but has barely won a a tournament in 1990. than the cost of the wood and match since his cue was stolen

the materials. Players cherish in 1997 and has sunk this seatheir cue like their arms and son from No 12 to No 37 in the prefer to stick with the same ' rankings. one throughout their career.

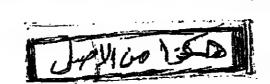
got away with a leather jacket, a video recorder and other items. Hendry has refused to put a value on the cue even though a £10,000 reward was he's changed rooms." was a world semi-finalist two paid when it was stolen during

"Stephen was at the Crucible

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Hendry's manager, Ian Doyle, said. "When he got back to the Police used a hebcopter to room and opened the door he search for the thieves but they realised imme liately something was wrong. The police say It was sheer chance the room they hroke into was Stepheo's. He's not moving hotels, but

> The defending champion John Higgins, the world No 3 Ronnie O'Sullivan and the 1991 champion, John Parrott, are just some of the players staying at the hotel. It is believed no other room was touched.



## THURSDAYREVIE

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY



Yuri ranks her with Catherine the Great. Igor would like to paint her, naked. They, unlike others they could mention, have kept the faith. Iron Lady: the Thatcherite Party of Russia salutes you (and wonders if you fancy a night out?)



Popperfoto

God, what a woman," said Yuri Dorofev, holding up a photograph of Margaret Thatcher. "If only she were 40 years younger." He replaced his copy of the manifesto of the Thatcherite Party of Russia. which carries the picture on its cover, among the empty beer glasses on his table in the St Petersburg bar. "In my opinion." said Igor, a fellow party member, "the older she gets, the more desirable she becomes." Dorofev looked thoughtful for a moment. "Does she have a daughter?" he suddenly asked me. She does, I told him. "Is she sexy?" he inquired.

Europe

In the silence that followed, I looked across the bar, where a table of shaven-beaded young Fascists were casting curious glances in our direction. You could hardly blame them: Igor Samconov - a former rocket technician, who is now a well-known artist in St Petersburg - and Yuri, a retired geologist, share a fondness for their figurehead that is impressive even by the standards of the far right. What, I asked Igor, would he like to say to Margaret Thatcher if be had the chance? "That I adore her," he said, "That she is my idol. That I would like ber to sit for me. Naked," he added, "if she agrees.

Yuri, Igor, and 500 others launched the Thatcherites of Russia at a public meeting in St Petersburg two months ago. Like much else in their hrief history, this inaugural function did not go exactly to plan: proceedings rapidly degenerated into bouts of heckling, much of which was delivered by a nationalist MP, Vyacheslav Marychev, a man best known for attending the Russian parliament in a dress. Spurned by the Iron Lady herself, her Russian admirers were addressed by her former friend Sir Alfred Sherman - an elderly ex-Communist who is regarded, even by some Thatcherites, as prone to becoming over-attached to certain right-wing theories.

My visit to the party faithful in St Petersburg was guided by Yuri Dorofev, "Regional Coordinator, Thatcherites of Russia". Dorofev - who resembles the elderly sitcom actor Brian Murphy, of Mrs Merion and Malcolm fame - grew up in St Petersburg, a city described in the Rough Guide as being "more heavily sodden with drink than any on the face of the planet": a reputation which, it has to be said, Yuri has done little to diminish. "There were one or two people at our launch meeting," Dorofev conceded, "wbo, Sir Alfred noticed, were insane. "These people," be added, "were indeed mad. We know that."

man with deliner It would be nice, I suggested, to begin by seeing the party headquarters. Dorofev hailed an unlicensed cab, and the driver took us – by mistake, I imagined at first – to a desolate industrial zone. He pulled up outside a sprawling cobalt plant. Yuri led the way through the main entrance and into a small side-room which, be announced, was the site of the party HQ. The room, which might have oeen the model for the office facilities in Terry Gilliam's film Brazil, was empty except for a desk, three chairs and a broken typewriter. Taking a seat. Dorofev explained that the finance for the office was "not quite in place". Was he getting paid for his

The Russian Thatcherites are, by and large, a friendly and approachable group of people, more generous of spirit, in so far as you can generalise, than their British counterparts. They constitute an extraordinary alliance of voters who seem to have little in common except for a disaffection with Communism and a strong personal admiration for the Iron Lady. Yuri took me to one of his regular haunts, a deserted theatre bar filled with caged birds and aquariums stocked with exotic fish. There we met Nikolai Nikolaevich Brown, a wild-eved, bearded man of about 50. Brown, a poet, is fully behind the Thatcherite manifesto, which calls, among other things, for the establishment of a Russian House of Lords, complete with hereditary peers.

work? "We haven't quite sorted that out yet, either," said Yuri.

"I am especially keen on the House of Lords," said Brown. "I also want to see the restoration of the Russian monarchy." Did he voice these opinions under Soviet rule? "I did." said the writer. "and I was put on trial. In court," he added, "I read them my poems. In the name of the people," he declaimed, to his audience of catfish and canaries, "supreme Russian freaks do their business. I

### BY ROBERT CHALMERS

left the courtroom singing 'John Brown's Body'." It was, he remarked, "a bold and unusual strategy". How did it go down? "I got 10 years," said Brown.

He has written to Margaret Thatcher, but received no reply. Like many of his comrades, Nikolai Brown finds her apparent indifference towards his party a source of sorrow and bewilderment. Were she to attend one of their meetings, the effect would

be something like God turning up for Songs of Praise. One factor in Mrs Thatcher's continued absence may be the Russians' involvement with the man concisely described in their manifesto as "Sir Sherman", who fell out with her in the 1980s. Then there is the rather un-Conservative nature of the Russian Thatcherites' membership. Igor Samconov, the painter, for instance - an engaging man of 35 - is a former punk who has "spent quite a bit of time copying out the lyrics of Elvis Costello".

Historically, Russians have tended to form unusual bonds with western icons: Stalin, vou may remember, was a keen admirer of George Formby and Shirley Temple. Many in the Thatcherite party seem to have seized on their beroine rather in the way that. in the Sixties, a British studeot might have decorated a room with a poster of Lenin: identifying ber as a symbol of dissent without necessarily being familiar with the full details of ber career. Two party members reminded me about Mrs Thatcher's bravery following the loss of her son Mark who, they told me, died heroically while leading a British battalion in the Falklands.

Listening to Elvis Costello seemed a curious recreation for Samsonov, bearing in mind that Costello's 1989 song "Tramp the Dirt Down" ends by Costello's beseeching God to grant him a long life so that be can be sure of seeing the former member for Finchley lowered into her grave. "Ah," said Samsonov. "I've not come across that one."

Towards the end of a long day spent interviewing Yuri's fellow supporters in the bars of St Petersburg, we went to visit Leo, a former sailor who served two years in KGB prison, and now runs a hurger bar decorated with pictures of Ernest Hemingway. The restaurateur, who has the huild of an all-in wrestler and claims to have "a PhD in refrigerators", served several rounds of goldfish bowl-sized glasses of vodka in quick succession. Reticent at first, be grew increasingly communicative on a wide range of subjects, finally becoming overwhelmed hy that least Thatcherite of emotions: self-doubt. "Actually, this Thatcher party is shit," be told me. "Fucking shit, like all the other parties."

"But I like Margaret Thatcher," he went on. "And I like Ernest Hemingway". Leo disappeared, returning with more vodka and several small dishes containing a bracing assortment of raw venison, stewed lamprey and beer sausage, "I am a respected authority," he explained, "on aphrodisiacs". Leo, like many I spoke to, became captivated by Margaret Thatcher's television appearances during her Soviet visit in March 1987.

"Mrs Thatcher," says Rusian Fedorovsky, a 35-year-old commodibes trader living in Amersham. Buckinghamshire, recalled, "was openly saying what people had known for donkeys" years about freedom of expression. Everyone in Russia remembers that. We felt she was fighting our corner.' Many people I spoke to likened Mrs Thatcher to Catherine the

Great. What qualities, I asked Andrej Goldobine, a Russian Thatcherite journalist, did Margaret Thatcher share with the Empress? "Far sightedness," he said. "Shrewdness, and determination." In addition to which, I reminded him, Margaret Thatcher, unlike Catherine, was never dogged by allegations of routine sexual intercourse with a horse. "Those horse stories," said Goldobine, "are just rumours". Whatever the qualities of their illustrious mascot, the Russ-

ian Thatcherites have some way to go before they are taken seriously as a political force. "They are weak," says Mikhail Gorny, director of Strategiya, an independent political studies centre, and their support is negligible."

If the party is to stand any chance of achieving a credible stature, the Russian That-cherites would do best to turn to their British-based co-founder, Ruslan Fedorovsky, easily the most able member I spoke to. He is an obvious choice to head the party, which has decided to postpone appointing a leader for two years.

The Thatcherites do bave an office in Moscow, and are planning to open a London headquarters. Ultimately, though, the strength of the party lies with its grass roots sympathisers; men like the elderly sculptor Edward Petrovich Masslennikov, a friend of Yuri Dorofev's, whose studio we visited at the end of my last day in St Petersburg.

The conversation began conventionally enough, as we sat in the large workshop surrounded by Masslennikov's half-finished sculptures, mainly of female nudes. Gradually, however, his thoughts turned to philosophy. Great changes were coming, be said, adding that, through me, be was telepathically "tuning in" Continued on page 8

Kosova children appeal to Independent readers housands of Kosovar refugee children now face death from hunger, cold and disease. Most are in deep shock. Many have witnessed their killed in the awful atrocities from which they fled. Albania, the Europe, cannot influx of refugees.

Your action will save children who have lost everything The European Children's Trust needs your swift respon to expand our emergency centre in northern Albania to help

thousands of refugees. Our team has been working with displaced Kosovar families since this tragedy began. We are ready to provide food, medical aid and clothing to the confused and frightened children who arrive daily.

These are children and families whose homes have been

lost, perhaps forever.

Special help is needed for the traumatised children who have witnessed terrible crimes, and must now start to live a ormal life.

£30 could buy emergency medicine and food for 5 Kosovar refugee children for a week.

displaced Kosovar c 0800 056 3686 now or cut					
J enclose □£30 □my choice £ to save Kose children. (Cheques to The European Children's Trust please Or debit my Access/Visa/CAF card:					
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Please remra to: Don McCready, (119), Koss Emergency Appeal, The European Children Trust, FREEPOST KE8359, 64e Queen Stree Or call 0800 056 3686 NOW Please act NOW - your gift will save lives



). ).

nearly everyone there. One friend greeted me on the phone with the words, "Ah Robert, I'm so glad to hear you, even though you've started bombing us." She clearly meant both halves of the sentence.

Another friend, a writer of impeccably democratic credentials. claimed that if our quarrel was with Milosevic, we could simply have had him assassinated. The fact that we hadn't proved that the States wanted Milosevic in power, so as to have an excuse to invade the Balkans and extend their empire closer to the Russian border.

Both these reactions are clearly hysterical. This does not, however, mean that we can dismiss them: a vicious spiral of hysteria and panic can all too often turn out to be self-fulfilling.

Most alarming of all was the number of people who think there is a real likelihood of war between Russia and the West. According to a poll reported on 3 April, 63 per cent of Russians now believe there is reason to fear a Nato attack on Russia. A few months ago that number was in the low twenties. ROBERT CHANDLER London W14

Sir: Violence and coercion have been exhaustively researched and tested over several millennia, culminating in what has probably been the most violent century in human history - in which we have. finally, devised weapons capable of extinguishing our own species. Manifestly, the military approach doesn't work: it only enriches arms manufacturers.

So far, Iraquising Serbia has accelerated Milosevic's ethnic cleansing programme, disabled internal opposition to him. sidelineo and insulted the Russians, and vastly increased the danger of destabilisation of an entire region. The political immaturity of throwing our military weight around and demanding total surrender and humiliation contrasts with Tony Blair's correct tactic in Northern Ireland: of wearing out the IRA by unremitting, constantly renewed negotiation. Even they can now see that a return to violence would leave them discredited.

The steps to peace and resolution are truth, trust, and finally consent, however long and hard the road. At present in the Balkans, we aren't even attempting them. Witney, Oxfordshire

Sir: Stuart Russell misses the main point of difference between Kosovo and the Holocaust tletter 28 April). We shan't know till later whether the reported acts of rape. mass murder, theft and so on were the "policies" of Milosevic. and ordered by him, or whether they are barbaric and intemperate savageries by troops and their leaders on the ground, at their own initiative, and - though it may be unpopular to say so - as a vile response to the Nato attacks.

Building gas chambers and death camps and having an overt policy of racial "purification" removes all ambiguity as to where the criminality lies. By promoting a boo-and-hiss

attitude to Milosevic himself Nato's leaders and spokesmen may he laying the ground for the real perpetrators of monstrosity (KLA and Serbian obsessives) finally to go unpunished. IAN FLINTOFF London SW6

Sir: I watched Jamie Shea at the weekend trying to justify the activities of his employer. He spoke of Nato pilots risking their lives every night. For us? For Albanian

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letterso independent cook. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



refugees? For civilisation? Are we supposed to he proud of our boy's who now regularly bomb civilian targets from a safe height. There was an occasion when our pilots were truly the defenders of civilisation. It is not the memory of the Battle of Britain that is evoked hy their successors out rather that of Dresden. PETER DUNSMORE

London Wil

Sir: David Mason claims that "those with principled objections to the Kosovan war have no party to vote for" (letter, 23 April). There is the Socialist Workers' Party and the British National Party. Perhaps Mr Mason should think about the company he is keeping. COLIN J DURHAM Marnhull, Dorset

### East Timor's terror

Sir: While the West bombs President Milosevic and wrings its hands at the tragedy in the Balkans, an equally serious situation has developed half a world away in Indonesianoccupied East Timor.

Here, Indonesian military commanders have unleashed a reign of terror hy pro-integrationist militias against pro-independence East Timorese.

On 6 April, scores were killed, mostly with machetes, when militias backed by Indonesian security forces attacked a crowd of 2,000 sheltering on church premises in the north coast town of Liquica. More recently, in the territory's

capital, Dili, an attack on the house of an East Timorese politician claimed at least thirty lives. This attack occurred even as Irish Foreign Minister, David

Andrews, was meeting the Indonesian district commander, who refused to order his forces to intervene. Reports are now coming in of fresh massacres (at least 150

dead) around Suai on the south coast, where bodies are being left to rot in the open because the inhabitants do not even dare to

take the risk of retrieving them. Since Indonesia invaded in 1975. herween a quarter and a third of East Timor's population of 700,000 have died as a result of Jakarta's

occupation, a record greatly exceeding anything Milosevic has yet perpetrated in Kosovo. Yet Jakarta has never heen threatened with an air war. Instead, all efforts have been focused on achieving a settlement via the United Nations.

The January 27 announcement by the Habibie government that it might consider allowing East Timor its independence should a proposed 8 August "consultation" with the East Timorese people result in a rejection of the UN-sponsored autonomy package seemed to hold out new hope of a resolution (Britain has even been That has now been shattered by the current army-backed killings.

A clear message must be sent to Jakarta: rein in the militias or face an immediate embargo on further loans. With Indonesia's economy in ruins, this is the only language that Jakarta's errant military commanders might still understand. Dr PETER CAREY Tutor in Modern History Trinity College. Oxford

Sir: Ben Thompson writes of

presumably be that this is the

(Review, 22 April). Surely Jews

writer-director playing god"

believing in God would also

think that Mr Cronenberg

of such cheap comments.

Sir: I find it surprising that

your investment and business

pages consistently report the long-term advantages of

SABRINA IQBAL

London W4

plays god. We Muslims are fed

no with being always the target

David Cronenberg: "The

Islamic fundamentalist

or Christians or anyone

perspective on this would

### Ethics of teaching

Sir- Your leading article of 23 April: "Some 18-year-olds are unusually mature and some 21-year-olds can do unwise things without being bad teachers "This suggests that the professional ethics demanded of. say, doctors, need not be required of teachers. But students of all ages are vulnerable to approaches by teachers of any age because of the differences in status and power between the two roles.

Students are encouraged to see teachers as founts of knowledge and role models, and school discipline to some extent relies on this. Crushes on teachers are an established, and generally narmless, part of school and college life. A similarly established part of British sexual culture for some, schoolboys. So for some teachers students can be seen as easy pickings for sexual adventures. As a lecturer I was consulted by a 30-year-old female student who was being subjected to advances by a tutor. She was concerned that he could arrange

rejected him. I do not comprehend why you go on to describe as "a bad law" a measure which seeks to protect

IN BRIEF

shareholding compared with

huilding society accounts, yet

when a demutnalisation hrings

about the opportunity to make

mutuality (Outlook, 27 April).

Whilst huilding society interest

rates for borrowers and savers

products, this ignores the fact

are usually more attractive

that the benefits should be

and, whilst possibly more

volatile, recent history has

compared with returns as an

investor in the converted bank

than comparable bank

this change, you seem

nostalgically to support

for her to "fail" the course if she

students from ahuse, maintain professional relationships and ensure fairness for those unwilling to become a particular sort of teacher's pei

While I would hate to imply that any of these points could possibly apply to the relationship between Chris Woodhead and Amanda Johnston, his claim that such relationships can be "educative" is the type of fantasy beloved of middle-aged men. It is probably also one of the few statements he has made which might encourage applications to the profession. RUTH SAYERS Ashburton Devon

### Sic transit Oxbridge

Sir. I'm abraid and sad: that I was only amused by your report. universities " (22 April). Your report was certainly accurate. although I would claim that Yale and Harvard are only two of very many world-class teaching and research institutions in the United States, including Princeton and the University of California: and that in many fields even they cannot easily claim to be the best.

But this is very old news. For many years, even decades. American scholarship has led the

sbown that the total returns are considerably better. SEAN WOODS

London SW12

Sir: Like many commuters, I will be unable to vote in next Thursday's local elections. The polling times, 8am to 9pm, are considerably shorter than general election times. This will skew the vote considerably in the commuter towns. Why can't the same long hours be used as for a general election in the "flexible society"? We have 24-hour banking hut only 13-hour democracy. Dr JACKIE CASSELL Lewes. East Susser

world, and the top US universities have been considered centres of research for the sciences, mathematics, classics, linguistics, philosophy and others. I was one of many

mathematicians who left Britain during the Eighties and Nineties when cuts in funding at all levels of education made it clear that academic research and teaching were no longer valued. Not only did the United States live up to its promise as a land of plenty, but when I was faced with the choice of returning to England or staying in California to work, the country which had most actively displayed its appreciation of my talents became my adopted bomeland.

Britain still educates the top 5 per cent of its population better than any other elite class in the world. But in all other areas of education its crown was long ago STEVEN HILLION San Francisco

### No laughing matter

Sir. Sorry to apply the wet hlanket. Kevin Jackson's article about nitrous oxide ("What a gas!". 24 April) fails to reveal a more sinister property of the gas. As an atmospheric pollutant which acts as a greenhouse gas, nitrous oxide has a potency some thousands of times greater than carbon dioxide.

Nitrous oxide is not produced in any quantity by natural processes, so it is only man-made nitrous oxide which can significantly contribute to climate change. Industrial operations which generate nitrous oxide as a waste material or by-product are, in the EU at least, now subject to stringent regulation to minimise its emission to atmosphere.

This is not to say that any responsible medical use of nitrous oxide should not continue. However, I regard it as inappropriate to promote nitrous oxide for recreational use by psycho-babblers and new-agers. BOB ASHTON Chester

## Grief for Jill Dando

Sir: Who writes your editorials? Whoever was responsible for the patronising, cold-hearted dismissal of the public response to Jill Dando's death (28 April) has forfeited the right to claim any understanding of society, modern or otherwise.

Of course people can make the distinction between a television personality and their own friends and family. To derive pleasure from watching the former in no way detracts from the affection felt for the latter.

Tite world is full of horror and aggression and so the death of a public figure who so luminously represented the opposite is bound to be experienced as a personal loss. To infer that this means people have nothing else in their lives is insulting and plain wrong.

Flowers are an expression of love, admiration and respect and should be recognised as the traditional way of acknowledging the passing of an honoured life. Sadly it has become just as traditional for the press to sneer and various worthies to carp about the waste of money (letter, 28 April). Let's have lots of flowers, shed

tears without embarrassment, grieve avshile and value the time we have left to enjoy our own lives and those of our friends, family and public figures like the unassuming Ĵīli Dando. Miss SIERRA HUTTON-WILSON Evercreech, Somerset

Sir: May I congratulate Deborah Orr on articulating the unease I felt at the public and media reaction to Jill Dando's death ("Death by television", 28 April)? Although such an event causes regret among those who knew of her, protestations of national grief risk trivialising the feelings of those who actually knew her. If it is acceptable to feel that you "know" someone through observing them on television, it is only a short step to feeling that the reverse is true and that you play a part in their life. TOM MOODY-STUART London WC1

Sir: Thank God for Deborah Orr. I was afraid that we had all gone mad again. DMITCHELL Berleyheath, Kent

### Forced to use a car

Sir: I bought my first car three years ago and would like to inform Bridget Shield (letter, 27 April) that, having suffered the dangers, dirtiness and expense of public transport with my three young children, I have no guilt about driving my car in London.

I am a single mother and have many horrible memories of being heavily pregnant with tiny children in tow and being given no time to sit down before the bus moved off; of having to stand with the children for entire journeys with no one offering a seat; even of people refusing my children a seat when they were barely old enough to stand.

We experienced numerous dangerous confrontations with junkies, etc. on the Tube and total incomprehension from adults for even being on the Tube at all with young children.

Public transport in London is stressful and expensive and it has no place for the disabled, for children or for the elderly. John Prescott should make it a priority to provide safe, clean and subsidised public transport for everyone.

I did not want to buy a car, I had to. GILLIAN MELLING London SE1

### The power of music

Sir: In your column, "This was the week that was" (26 April), it was reported that in 1749 Handel's Music for the Royal Fireworks was first played, but the performance was suspended because of a fire. Did the maestro then compose his Water Music to extinguish the flames? Liverpool

## How I learned to stop worrying and love the curly horn

ON THE centenary of Duke Elling- with all their written down arrangeton's birth I find myself thinking, to my surprise, of Rex Harris. Rex Harris wrote a book called Jazz which, when I discovered jazz as a boy, I thought was the Bible, and gave me my early grounding in its bistory. What I didn't really realise was that it was very like the Bible indeed, or like the Bible would be if it stopped half-way through the Old Testament.

Rex Harris was a fundamentalist who believed that when jazz stopped being New Orleans jazz in the late Twenties, it stopped being any good. Indeed, he maintained that it stopped being jazz. That meant that anything produced after 1930 was pretty wicked unless it was a repetition or reshaping of the good things that had gone before.

Rex Harris hated big bands.

ments, he hated modern jazz and above all be hated saxophones. Saxophones had not been used in New Orleans and were therefore beyond the pale. They muddied up the clean textures of the trumpet/ clarinet/ trombone front line. They were nasty and wicked. He stopped short of saying that they would stunt your growth and turn you hlind, but be did say that the great tenor saxophonist Coleman Hawkins might have been all right if he had stuck to the clarinet, which is a bit like saying that Mozart might have been OK if be had stuck to the harpsichord.

I was young and impressionable and a convert and I believed all this. So I only bought records recommended by Harris, until one day I actually used my initiative and bought an LP called Leonard Feather's Encyclopaedia of Jazz, Volume One. The Twenties, an anthology which I thought Rex Harris would approve of - even the track featuring the violinist Joe Venuti. (I think Rex Harris thought violins were all right, because there were some very early photographs of black violin-players in New Orleans bands.)

But right at the very end of one side of the LP there was a band whose listed personnel included not one but two saxophones, and I just knew that this was not for me and Rex. So every time I played the record, I carefully lifted the needle off the vinyl before we got to that track, to prevent the hlasphemous sounds from reaching my eardrums, for all the world like a Buddhist monk in Burma averting



**KINGTON** 

Rex Harris stopped short of saying that saxophones would stunt your growth and turn you blind

his eyes from the face of a woman. I blush now to think of my prudery, hut being a heliever is a serious business. It certainly went on for nearly a year, this business of Harris didn't think very much of me playing the record, me rushing over to pluck the stylus from the LP hefore I heard the horrors, me being saved from damnation.

Then one day I forgot all about it and let the record play on. I finally came to hear the forbidden music. And do you know what? It was wonderful. It wasn't barbaric, or debased dance music, or syrupy or anything. It was just wonderful. It was far better than anything else on the LP.

What it was, was a 1927 recording by Duke Ellington and his Orchestra of "East St Louis Toodle-Oo", which in three minutes not only presented a real composition (different sections and key changes and everything) but had great jazz soloing and wonderful writing, full

Duke Ellington, hut suddenly I didn't think much of Rex Harris any more, and I set off without hesitation on a lifelong spree of discovering Duke Ellington's music. I might have lost my faith in poor old Rex Harris, but I had gained all jazz since 1930 in return.

What seems odd, looking back, was that although Duke was still alive when I discovered him, and indeed still had 20 years ahead of him, I never thought to find out what Duke was doing now. I wanted to catch with up the intervening years, so I came through the records he made in the Thirties (great years) and the Forties (maybe even greater) and the Fifties (up and down), until it all

What a hargain!

came together and I finally got to see the great man in person some time in the Sixties. He was even

more wonderful than I had hoped. And I was privileged to see him one last time, near the end of his life, in the unlikely setting of St Mary's Church in Cambridge where The Times had let me go to review one of his concerts of sacred music. Duke became very religious in his last years and wrote lots of music to the glory of the Lord. which seemed a shame to us jazz fans who just wanted more of the real Duke, but in that tiny church his band was so powerful that you couldn't help hut be swept away by anything he did.

And I couldn't really hlame him for discovering religion. After all years ago he had been the noise on the road to Damascus for me.

Incom inept -THE LAST HOUR M Harris a word state

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## Incompetent and inept - but there is no alternative

THE LAST week has been widely described as William Hague's worst since becoming Tory leader. It was, in fact, only his worst week since his last worst week, which was the one immediately before, with its hotched "Hague relaunch". Mr Hague ought to be wondering how many more "worst weeks" he can cope with. The rows over precisely what Thatcherism means to the Tories and what the Tories mean to do to the NHS and education were not even cathartic. They culminated in some high-profile scapegoatery in the sacking of an official, Mr Michael Simmonds: harsh treatment for a routine bit of leaking.

Mr Simmonds's departure will not solve the Tories' problems: what it does is to highlight a fractious, nervous, incompetent Tory high command.

It need not have been so. The Tory leadership, to be fair, was well advised to nail the idea that they are intent on privatising the health service and state education. The voters clearly feel this. So Mr Hague set the Deputy Leader, Mr Lilley, about the task of changing the perception that, for Tories, market forces were all, and preparing the way for some new policies. But why did Mr Lilley have to commit his apparent act of apostasy on the very night that Margaret Thatcher, whose liking for market solutions is no big secret, was being simultaneously lauded at a special dinner to mark the 20th anniversary of her 1979 victory? Or court controversy during some important election campaigns? Why was it sold as a crude "ditching Thatcherism" exercise? Why were some members of the Shadow Cabinet not consulted? The exercise was spectacularly mishandled.

It is hard to believe that Mr Hague and his lieutenants could have got such basics wrong, but they bave been consistently inept at this part of the political game. Mr Hague himself has been disappointing. If we were asked to create an Identikit ideal Tory leader, we would come up with the very assets that Mr Hague possesses. He is young, clever, state educated; he uses the NHS; be is classless; he comes from the centre-right, the centre of gravity of his party; be is, mostly, an impressive parliamentarian. And yet, curiously, Mr Hague contrives to be a man who is less than the sum of his parts.

What is even worse for Mr Hague is that be is beginning to look very small fry next to Tony Blair, now being presented as the effective leader of the free world.

This may, in fact, be part of the trouble. The Tories are becoming obsessed with the charisma gap between Hague and Blair. They are anxious students of the rebuilding of Labour But they are learning the wrong lessons. They are mesmerised by the mythology of spin at the expense, even, of procedural basics.

In a speech last night Mr Hague again attempted to lend



clarity to a muddled message. But, as Michael Portillo has pointed out, "the spoken word has only a limited capacity to convince. ft has to be accompanied by symbolic actions." Ditching Thatcberism on its birthday may have been a symbolic act; if so, it was the wrong one, as anyone with the slightest political nous could have pointed out in advance. Mr Portillo again: "You cannot ditcb policies that succeeded so convincingly that they were adopted by your opponents,"

The Scottish, Welsb and local elections are a crucial test of Mr Hague's leadership. He may be challenged if his party fares badly. But there is no obvious replacement. Mr Clarke would reconnect the Tories with the voters, but at the expense of even bigger splits. Mr Maude has not lived up to his promise. Mr Portillo is upavailable. And Miss Widdecombe might be too radical a shift, even for desperate Tories. If Mr Hague really is the best leader the Tories have got, then for him - and for his ill-fated spin doctor Amanda Platell - the worst weeks are yet to come.

## Stop these intruders in our green fields

WHEN IS a green field not a green field? When it is anywhere in Middle England where money can be made. West Berkshire council has torn up its commitment to the environment after Vodafone, Newbury's biggest employer, threatened to leave unless it was given permission to build its new beadquarters on a green-field site. This capitulation sets a dreadful precedent for rural England.

Vodafone is not just any company. In 10 years, the mobile phone maker has grown from nothing to being the 10th most valuable company in the world. This growth - and the 3,000 jobs that have come with it - has occurred from Vodafone's base in Newbury. Now that Vodafone has acquired America's AirTouch, it has outgrown its scattered premises and the company wants to bring its employees

together at one site. Newbury itself has contributed to Vodafone's prosperity. The town's location in the centre of southern England, its transport connections - road, rail and air - and the skilled local workforce have all helped Vodafone's growth. The company might have been damaged if it had moved. However, many cities and towns throughout southern England can match Newbury's conditions. And, with a mere 1.5 per cent unemployment, everyone who wants a job in Newbury has one.

It is worrying if the countryside cannot be protected even in such favourable circumstances. The equivalent of five cities the size of London have sprawled over England since the Second World War. Conserving the countryslde is vital to keep our communities compact enough to encourage public transport, cut car pollution and reduce crime.

Occasionally somebody must suffer for the good of all. This Government has trumpeted its care for the environment. Its mood music needs some passion; John Prescott's department should call in a planning inquiry at once.

## William Hague is leading his party into freedom (from government)

A FEW weeks ago, William Hague gave against private provision in education a speech to one of those myriad party and health. Their first priority is not been the Wiltshire and North Hampservative Women annual Stanley Baldwin lecture in Devizes ("Last year we had Virginia Bottomley, so we are going up in the world!"), but I forget.

This, edited of extraneous and irrelevant material, is what Mr Hague said: "Now our party can be free. Our party can choose to be free to face the future. We must choose to be free. Free of old structures, free of old habits, free of old thinking. We have to be free. For the sake of the British people, we bave to be free. Free to face the future. Breaking free means being prepared to change our policies.

"Ours will be a party that has broken free. And to do that we have to be free. We're going to break free. Break free by changing our agenda. Break free by changing our policies. Break free by changing our approach

and our language." Well, no one can say they baven't been warned. Mr Blair wants to be a beacon, and Mr Hague wishes to be free. Indeed, there are some in his party who, after the last week, now want their leader to be almost completely unencumhered. They know that what William Hague wants to be free of are some of the things that

they most like. Essentially, it is all to do with the state. Lefties, even designer ones, are

bodies that leaders of the Opposition to return to the individual what he or must address, while Prime Ministers she has earned by the sweat of his or husily bestride the world. It may have her own brow, but to sequester it so as to scatter it around for the benefit shire Regional Association of Con- of those less provident. Right-wingers, free marketeers, economic liberals, want much less state; as little, in fact, as you can get away with. Such people will always be questing for ways to relieve the burden of the collective on the individual.

About four weeks ago, the junior health spokesthing, Alan Duncan -Hague confidant and deputy to Ann Widdecombe - made a keynote address to an even smaller group of people than those his leader usually speaks to. His emphasis was admirably clear. The NHS was limited in what it could do and we needed a

wbole load more private provision. "We should now," he argued, "build a larger public-personal mix in health

True, he skimped on the details a little, though he belpfully extolled the virtues of homeopathy and stopped only just short of endorsing crystal therapy. Then, last week, came Peter Lilley's speech (the epitome, l suppose, of Hagueite free-ness). In it, when discussing health, Lilley detailed the various ways in which health care could be funded.

One by one he dismissed the posoption left is to require all risks to be pooled - helping those on low incomes generally in favour of lots of state. those on high incomes." As he himself they stress collective provision went on: "We all pay into a common



## DAVID AARONOVITCH

If Mr Hague wanted to signal real change, he would begin to embrace Europe, not continue to disparage it

fund through our taxes an amount unrelated to our state of health hut related to our income."

No wonder Ann Widdecombe, a woman to whom barefaced lying does not come easily, became suffused with misdirected rage yesterday, when questioned too closely on the contradiction.

We have, of course, been down this

road hefore. Many Tories are impenitent about their past. They feel that they have no need to wear hair shirts or to flail themselves with scourges for the sins of the Thatcher era. Like the Labour left in 1979. sibilities, concluding that: "The only their strong view is that it was an insufficiency of radicalism, not an excess, that lost them the last election. to pay the cost by charging more to And they certainly know better than all the focus groups in the world what the voters really want. After all, did not

to privatisation and trade union reform? And did the Tories not win election after election subsequently? ft was weedy Majorism that squandered the Thatcher patrimony.

This is, in many ways, an attractive argument. For 15 years it was Labour that struggled to be free of its past. beginning with its volte-face on council house sales and continuing with Neil Kinnock's battle with Militant, concessions over unilateral nuclear disarmament, the closed shop and privatisation.

In the 10th year of Thatcher's premiership, 1989, the fall of the Berlin Wall seemed to set its seal on the ascendancy of the free-market right. Maggie and Ronnie had brought about the end of history: all that remained was for the revolution to be consolidated. In 1994, the Congressional landslide victory of Newt Gingrich and the US Republicans suggested a next.

exciting stage for the anti-state right. But it is the utter political defeat of that contract with America which leaves Mr Hague with his current problem. There turned out to be no great voter desire for further rightwing radicalism. The focus groups are all telling William to get into the centre ground and scrap with Mr Blair there: there is to be no more "rolling hack. Which means that the Tories have to show, as the Fifties Conservatives did, that they are every bit as committed to public provision

as Labour are. That's why Debbie and Chris, their wholesome election broadcast couple gust like a couple in a sex-education

the polls consistently show opposition video, except without the sex), are always going on about postponed hip

operations, not high taxes. Fine. I agree with Hague that, for the time being, radical anti-statism has no appeal. But be is hampered by two factors. The first is that, whatever the Tories (too few of whom used public education) may choose to believe, their stewardship of some of the public services was a disaster (a real one, not a "perceived" onei.

After nearly 20 years of Tory custodianship. Britain is beaten only by Poland and Ireland for levels of illiteracy and innumeracy. It will take some time for this malign legacy to be dissipated. As yet, there has been no admission of guilt.

The second is that the most obvious symbol of the bad old Tory past from which any party might wish to be free, is probably its hostility towards Europe. Whatever the polls may seem to say, if Mr Hague had wanted to signal a real change of heart to the electorate, he would have begun to embrace Europe, not continued to disparage it. Then he could have had a productive, bloody battle with the Tebbits and other ghosts of Conservatism's past, eventually win, and be master in his own bouse. And being Clarkey over Europe might then have allowed him to be a bit more Widdecombing over funding. He flunked it.

Even so, it is clear that Majorism, not Thatcherism, is the destiny of the party. It is to become, once again, the party of volunteers and bourgeoisie oblige, the Women's Institute and garden shows. But not, I think, of government. They'll be free of that.

### QUOTE OF THE DAY

"Violence is a worldwide issue." The Duchess of York, at the scene of the Columbine High School massacre

## THOUGHT FOR THE DAY

"Let me pass. I have to follow them, I am their leader." Alexandre Ledru-Rollin, leader of the French revolution of 1848, as he forced his way through a mob

## **¥THE INDEPENDENT** Photograph



Elves in Oak Tree in Kensington Gardens by David Rose

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THE INDONESIAN military has and air force and a greater abilembarrassed and betrayed Australia, New Zealand, the US and the UK. It has shown that it cannot be trusted. Its behaviour in East Timor must serve as a warning to Australia to seriously review its own security and military strategy, one predicated on a close cooperation with an army that has shown itself to be a liability. Australia and New Zealand should urgently build up their defence optimistic that the early August capability with a stronger navy vote will be totally violence-free.

ity for rapid intervention because, on the face of the evidence, they are going to need it.

José Ramos-Horta, Sydney Morning Herald, Australia

WHILE IT is indeed a giant step forward that the Indonesian president has accepted the need for an UN presence, it would be foolhardy to be over-

## **MONITOR**

ALL THE NEWS OF THE WORLD Comment on the current situation in the

Indonesian territory of East Timor It might be necessary for the would be intimidating enough

UN to ensure that the Indonesian army stays completely out at election time. Even if Indonesian troops don't inter- If THE Indonesian military is peacekeeping force. That is vene, their armed presence simply sitting on its hands as

to stultify a free and fair ballot. Hong Kong Standard, Chino

promoting that outcome, then clearly the international community must move to restore order. The United Nations must send a substantial team to East Timor to ascertain how best to halt the killings which are now happening on a daily basis. It may be that such a team determines that the only way to end the violence there is through a full-scale UN against the wisbes of Indo-

East Timor tears itself apart, or nesia, but it is the direction in which events in East Timor are heading.

BEFORE ALL bope of a peaceful, negotiated transition in East Timor is undermined, an international presence needs to be placed in the territory to oversee the vote. This is made essential by Indonesia's flagrant neglect of its responsibility to provide law and order. The Washington Post

## **PANDORA**

EMMANUEL PETIT (pictured) is a handful on the park - and he knows how to do a one-two off the pitch as well. Arsenal's Gallic star is moving to North London's chichi Primrose Hill. So the Gunners' midfield maestro sent a round robin to his neighbours to introduce himself, and say how much he was looking forward to meeting them. His letter also contained a plea that shows that, while you can take the she can. man out of France, you can't completely take France out of the man. Did any of his new neighbours have, he wondered, a cave i French for a cellar) he could use? Seems that Petit's extensive bottle collection's already

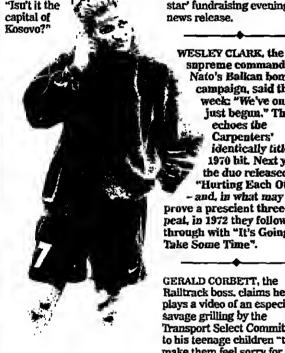
VULCAN FOUNDLING John Redwood is driving colleagues further and further around the bend with his increasingly idiosyncratic hrand of Eurosceptism. He's been telling anyone who will listen – hey, where's everybody going? - how he favours Jaguars because we should buy British. Hold up, what are those wheels a spotter saw the Vulcan catching a ride in after a Commons debate this week? Could it really be a Mercedes? Ja.

outstripped the space

available in his new home.

TRAVEL BUSINESSES dealing with Turkey say bookings are plunging. Agents blame both the Balkans conflict and warnings by Kurdistan Workers' Party terrorists that the PKK will target tourists this year, Could this deadly duo be affecting Greece's inbound traffic tno? Neh (Greek for yes), according to the trade book Travel Weekly. A client called an agent to cancel his holiday on the island of Kos. She asked him why. He

replied:



SO, PATRICIA Arquette and her spouse Nicolas Cage are heading for Split City. Coincidentally, Arquette stars in Goodbye Lover with Don Johnson, who is expected to get spliced with Kelley Phleger this week. Considering the 49year-old star's wellpublicised roistering, the hride should enjoy those cries of "lucky girl!" while

"LIBERAL DEMOCRATS are so far in bed with Tony Blair that they're just a hideous lump under the duvet," says Tory hopeful Francis Maude on Lib-Labbery Sure, Frankie, but at least the minority party is still in the game – which is more than can be said for your Ffractious mob just now.

MORE HORSETRADING in the race to succeed Paddy to lead the vellow party. At the launch of J Thorne's memoirs this week, some liberal voices sounded disappointed that Nick Harvey (North Devon) had pulled up at the first fence. Not so, say Harvey's camp. Their man has just been "negotiating" with the dapper new frontrunner Menzies Campbell (Fife North East). Pandora hopes the Campbell-Harvey powwow is more productive than a recent meet between David Rendel (Newbury) and Simon Hughes (Bermondsey); Hughes's camp emerged saying Rendel would stand aside for their man - strangely. Rendel's handlers' version was the precise opposite.

DROP EVERYTHING Dept. "In other places, spring means daffodils, lambs and plowing [sic] the fields hut in Slough it means that the Slough Jets are holding their annual 'all star' fundraising evening" news release.

supreme commander of Nato's Balkan bombing campaign, said this week: "We've only just begun." This echoes the Carpenters' identically titled 1970 bit. Next year the duo released "Hurting Each Other" - and in what may prove a prescient threepeat, in 1972 they followed through with "It's Going To Take Some Time".

GERALD CORBETT, the Railtrack boss, claims be plays a video of an especially savage grilling by the Transport Select Committee to his teenage children "to make them feel sorry for me". And Pandora thought her domestic life was quirky...

Contact Pandora by e-mail: pandoraio independent co.uk

## Vinnie Jones tackles sensitivity

THERE'S BEEN a new development in the evolution of man, or at least in the evolution of men's magazines. Catering to the older new lad, Later has been dreamed up by IPC as a kind of Boy Scout option for the overgrown Cubs at Loaded.

lt's an odd magazine. in which men lose all track of time because they're constantly fretting about their girifriends, and as such it seems spookily similar to the stuff in the heads of all the men who have ever struck you as perfectly decent, normal human beings. So, most of them really.

On the cover there's a thin veneer of male bravado, although there's no indication of what month or year it may be. Instead, there's a slug line reading "Success Money Women' and a topless example of priority number three with her arm across her breasts and none of her moles airbrushed out. There are no nipples inside, either, except for male ones:

While a couple of the coverlines hlatantly cut to the chase and men-tion girlfriends – "Sex tips we tried on our own girlfriends", and "When girlfriends attack!" - the one that grabs the attention is "She's an old



### **DEBORAH** ORR

Soon there will be no facet of human activity that this man hasn't dragged into disrepute

trollop: Vinnie Jones: Agony Uncle". Is there no beginning to Vinnie's talants, one asks yet again. Footballing, acting, writing and now counselling. Soon there will be no facet of human activity that this man hasn't dragged into disrepute. Needless to say, his advice is shocking.

Q: My girlfriend dumped me for another man and I'm struggling to remain her friend. Am I wrong to get angry with her?

A: Turning your back on feelings is hard, so I won't tell you to just forget about her...

Q: My girlfriend wants to have kids but my sexy and slightly mad ex has recently come back on the scene. I'm torn.

A: ...You can't keep going off to see your ex just because it's easy to give her one...

See what I mean? Shockingly sensitive. But what about that trollop? A workmate girlfriend with whom our correspondent has fallen in love. She won't stop two-timing him with their boss, and he fears for their future happiness as well as both of their jobs. We women have a word for gals like that, too, Vinnie. And it's "trollop". There's no need to go bandying that offensive word "old" about, you know

Although, in Later (which should perhaps instead be titled Earlier), old is good.

Take a look at the heroes of the Loter lad, all of whom are showcased in issue one. Barry Sheene, Odd Job from Goldfinger, Harry Grout (the Guv'nor in Porridge).

James Caan (circa Rollerboll), Clint Eastwood, Bruce Lee, David Bailey,

Leonard Rossiter and James Hunt. And the heroines? Later requests that you ask your dad about them. Brigitte Bardot, Marilyn Monroe, Jane Fonda and Marianne Faithfull Familiar faces from the old days, when men were men and women were women, and when sexual pol-

itics hadn't been invented. Not that you entirely get the idea that the Later lad longs for those days. He wishes instead that his girlfriend could be an entirely emancipated but ntterly oldfashioned pin-up.

Since quite a number of women seem to want that too, there is likely to be no shortage of candidates for the readers' girlfriends section, in which ordinary women are photographed by top photographers and interviewed about what they want from their sexual partners. There's progress of some kind here, I think, hut I'm not sure what kind of

progress it may be. So what does it all mean? Who is the Later lad, and will women like him? Well, stop me if you've heard this one before, but he's an eternal child still mulling over the world that opened up to him when he was 10. But only because he knows there are things he still hasn't quite resolved from early adolescence, that really do need to be sorted out before he

can move on. In fact, there's a feature in the magazine in which one intrepid reporter goes out and spends a day doing the things he would have done at 15. Of course, he has a girlfriend, who gamely submits to the kind of seduction techniques at the

author's 15-year-old command. But while the writer enjoys his day as an adolescent, he realises that it is important for him to progress. Progressing means being successful and having some money. thus making it easier for a chap to settle down with his girlfriend. And while he isn't actually begging for baby-care tips, he knows that any sensible man will want children eventually, and that any sensible man will just do exactly what he's told to do when it comes to looking after them. Decent chaps

like a laugh, love a girlfriend. Surely there's a market here - for

## Black and Asian Britons still can't trust the police

AN OBVIOUS point. In a democratic society, the police can function only by consent. Trust must underpin that consent, but for a good long time we, black and Asian Britons, have not had that basic faith in the British

I lost mine when I went on an anti-National Front demonstration in Southall. It was St George's Day in April 1979, exactly 20 years ago. I was then a young, fiery woman who could run in platform-heel sandals, thank God, I went full of hate for the National Front and I left full of fear and loathing of the Metropolitan Police, Two thousand, seven hundred and fifty-six officers, several dogs and a helicopter invaded the tiny suburban locality. Young people were coshed and kicked in front of my eyes and Blair Peach, a young white teacher, was beaten to death by one officer from the frenzied Special Patrol Group. The officer was never identified or tried but 342 their heads in the way of police boots.

This would all be history were it not for the fact that the ugly tradition of protecting racist policemen is still very much with us. And in spite of the well-tuned contrition and statements of good intent which have been gushing out of the Met and other forces since the Lawrence Inquiry, I see little reason as yet to

I will change my mind when I see one, just one, high-profile sacking of a racially violent police officer or when I see real evidence that when police officers have failed properly to protect black and Asian citizens - such as Paul Condon, whose repeated failures have been whitewashed in a daunting PR exercise with the collusion of those who should know better - they are held



### **YASMIN** Alibhai-Brown

When police dogs are treated cruelly, officers are sent to prison. We obviously matter less

Take this week. Angry black and Asian peers of the realm have complained that the police have failed to take seriously the death threats that they have received from racist Southall Asians were, some of them groups. The Met has also had to charged with deliberately putting apologise for fabricating information about Roger Sylvester, a black man who died in police custody after being restrained. What good is the massive recruitment drive for more black and Asian officers and expensive anti-racist training if there is no attempt to root out racism witting, violent and at times murderous - within the forces?

> A disproportionate number of hlack, Asian and Irish people die in custody following the use of force. A Home Office report on deaths in custody shows clear disparities between different racial and ethnic groups. According to Inquest, a campaign and support group working with the families of those who die in custody, between 1969 and 1996 there were 102 deaths of blacks in custody, of which 51 were in police cells. The Met record is not good. In 1996, for example, 35 per cent of

those who died in their custody were black or Asian. These were not all deaths caused by the police, of course. But many died as a result of neckholds, CS sprays and other forms of restraint.

Sir Paul has been running the ship since Joy Gardner was killed in front of her five-year-old son. Since then we have had the deaths of Shiji Lapite, Brian Douglas, Wayne Doug-las, Ibrahima Sey and Roger Sylvester. Not one officer has ever been punished for any of these deaths. And if you want to see what this does to family members, go and listen to Joy Gardner's mother Myrna, as she addresses one public meeting after another. She is going mad with grief - as I would if I felt that the death of my child, caused by the custodians of law and order, meant nothing to this country.

At least we hear about the deaths. What we know barely anything about is what goes on in the back of police vans, on our streets and in police cells where black, Asian and Irish people are physically assaulted, threatened and terrorised by officers for no good reason. The list of the known victims is

long enough. Claudette Thompson was assaulted by a policeman who then hit his own finger and claimed that he had acted in self-defence. The teeth marks did not fit, so £50,000 was paid out to keep things quiet. And 2300,000 went to Danny Goswell, who was handcuffed and beaten by officers. Sir Paul Condon defended these policemen in court.

A significant number of black and Asian people use the civil claims complaints system against brutal policemen. The Met and others simply settle out of court with public funds. When police dogs are treated cruelly, officers are tried and sent to prison. We obviously matter less. What should worry us even more



Blair Peach's coffin is carried through Southall in 1979

is the fact that the Police Complaints Authority and the Crown Rosemary Nelson was by the RUC Prosecution Service have also failed in Northern Ireland. As Murphy to respond properly to this problem. says, the system is utterly bankrupt. even when inquest juries return a vertict of unlawful killing. In the case of Shiji Lapite, who was killed in 1994, where instead of falling over themthe verdict of unlawful killing was unanimous. Yet for five years neither the police nor the prosecution has chosen to take action against the perpetrators, despite a successful judicial review which challenged their inaction.

What is heartening, though, is that committed lawyers and others such as Deborah Cole, the director of Inquest, carry on fighting for justice in the face of this cross-institutional protection racket. Raju Bhatt and Fiona Murphy - both bright and passionate lawyers - and others, too, who represent many of the bereaved families, do what they do at great personal cost. Not only are a crucial issue for the whole of socthey unlikely to become fat-cat lawyers, but they are also seen as a threat by many in the criminal justice system. The Police Federation and others brand them as "political

agitators" and "subversives", just as We need to create a police force in selves to prevent action against racist police officers, there is a new morality that insists upon it. We can trust the police only if this

is seen to be done. And the police can do their job dealing with the real problems of crime within our communities only if they have this trust from the rest of us. Last Monday. Jack Straw had a meeting with bereaved families. Inquest and others. He is reflecting on whether we need a public inquiry. We do, but we need more than that, Jack. We need heads to roll before we hlack and Asian Britons can feel safe in the hands of the British police. This is iety. If this racism is allowed to go unpunished, other evils too will grow and the culture of an arrogant and unaccountable police force will affect all citizens in the end.

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## The two styles of Muslim leadership

the question of who speaks for Muslim socielies rest the concerns and thinking of many in the West, not only scholars and journalists but also policy-makera and political leaders. Yet there is a great deal of wishful thinking in providing the answer. In the West, it is well to remember that Western experts, on the eve of the Shah of Iran's fall in the late Seventies, were predicting Iran's emergence as a modern, secular force in Asian politics that would dominate the region for decades. There was no Islamic cloud on the horizon. stern analysts have therefore got it spectacularly wrong before. They need now to be more caulious, more analytic and more understanding about what is happening in the Mus-

UPON THE answer to

lim world today. To many Western commentators and leaders the model they would like to see succeed in the Muslim world prejudices them in favour of that model and against the other ones. They overlook the serious shortcomings of their favourite group, which in turn explain models. The more they support one group, the greater the internal pressure in society to bolster and push up the other group. That is why the tussle becomes international and global from regional and local.

When speaking of Muslim leadership let us not talk to the sophisticated leaders who have returned from Ivy League colleges or the Oxbridge ones to provide leadership to their societies. Let us talk to the ordinary man and woman in the Muslim world who must face the brunt of the injustice, oppression, collapse of law and order and escalating prices that have become tha daily grind. To these ordinary Muslims, their first priorities are law and order, a feeling of safety and security at home, and a secondly, one found in the desire to see justice being done. Finding little succour in Western-style democracy, they invariably fall back to the regional and local Islamic support being offered them. At least in Islam there is the hope

of justice and law and order. The two opposed models of leadership that clearly confront each other are: first, one based in the newly emerged religious the popularity of the opposed groups, as in Afghanistan; and



AKBAR AHMED

From an address by the Cambridge don to the Royal Commonwealth Society's 'Leadership in Islam' conference

democratic societies such as Pakistan and Bangladesh. The first is rooted in the Madrassah, the village or religious school, and creates a student with a defined vision of the world. The aim is to propagate Islam and alter the world order to do so. Theirs is the rhetoric of confrontation and violence. of sacrifice and challenge. The other model, which has society is God-ordained and it can learn from, and ab-

democratic order. Leaders are thrown up in elections and they then attempt to carry out their election promises during their tenure for the allocated period in office.

[the founder of Pakistan] to this

model is great. It was not only his sense of abiding by the law hut also his integrity which made it work. It allowed deflection of his critics, who said he was not an orthodox Muslim. Although they could challenge him for not being regular at prayer or dressing like a Muslim or failing to grow a beard, they could not chal-

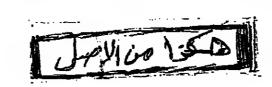
lenge him on his integrity or high moral principles. The style and content of this leadership are different. It is not only a question of superficial sartorial differences. There are substantial ideological and philosophical differences. One believes in being educated in the indigenous vernacular and using Arabic as

the base language; the other in English and looking towards Westminster. One believes that struggled to survive and has is the duty of every Muslim to sorb the West.

shown resilience in spite of change it according to the laws many hurdles, is based on a of God; the other that democracy must prevail and the voice of the majority must be heard. One believes in wearing traditional clothes, living a simple life and remaining close to the roots of society, the other The relevance of M A Jinah in aspiring to the style of leadership of other world democracies, which often involves vast expenses beyond what the local treasury can support

One believes in honesty and integrity as a moral duty; the other talks of integrity and morality but is often seen to be violating them in behaviour. One believes that Islam and only Islam is the way of life; the other, while acknowledging Islam, also takes into account other religious and cultures and incorporates this into their constitutions.

One believes in challenging the West head on and targeting the Jews and Christians as the enemy, the other believes that we are related to a global system that requires some interdependence and some cultural interpenetration, and that the Muslim world



# sensitivity Can they rebuild the Orient?



THE THURSDAY REVIEW

### HAMISH **MCRAE**

East Asia will again become a success - but it will be different: fewer fireworks, more slog

HOW LONG, politicians and economists have been asking, can onequarter of the world economy remain in recession without pulling down the remaining parts? The threat that the recession in East Asia may spread to the rest of us has hung over us for nearly two years. Russia and Latin America were caught in the back-draught, though North America and Western Europe have mostly escaped.

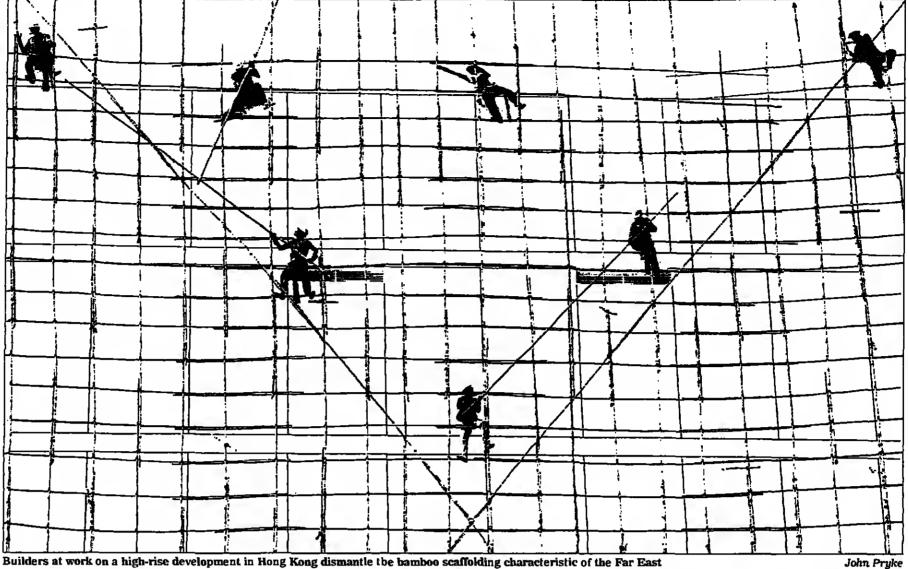
But now, perhaps, there are signs that East Asia is struggling back to health, Stock markets are perking up; some countries are growing again, the managing director of the IMF. Michel Camdessus, said earlier this week that the emerging market crisis seemed to be over. Is he right? Can we - and they - relax?

The answer is yes, and no. Crises always pass: financial markets cannot managed to sustain high levels of panic for long. Once investors have accepted that they have in all probability lost a lot of money they knuckle down and get on with something else. During the last two years, while Western investors were losing money in East Asia, Russia and Latin America, they were also making it in Europe and North America. By a strange and, in a way, fortunate irony, the losses made in one part of the world have been offset by the gains in another.

But that is to see the world from Western perspective: you win some, you lose some. If your bit of the world is the loser, the passing of the financial crisis is small comfort. What matters is whether or not you have a job.

Whether you do varies vastly from country to country. We tend to think of the East Asian economies as pretty much a single entity something almost akin to the European Union or the countries in the North American Free Trade Agreement. But they are oot. The countries are different, the cultures different, the levels of economic look at these economies there are essentially three stories: one about Japan, one about China and another about the rest of the region.

The Japan story is that things are still getting worse, hut at a slower rate than before. Anyone who visits



Builders at work on a high-rise development in Hong Kong dismantle the bamboo scaffolding characteristic of the Far East

Japan will be hard put to see signs of recession in the streets: everyone seems to be busy, hustling about. But that does not mean that the economy has recovered. Incomes are falling, the official jobless total is rising, companies are going bust. Last year, private demand in Japan fell by 4.2 per cent. That is a larger fall in living standards than we have experienced here in Britain in any year since the Second World War. This year living standards will fall further. There is a further dimension to the Japanese difficulties: falling prices, or deflation. There is no theoretical reason wby economies should not enjoy decent growth despite falling prices. That is what happened in Britain during much of the last century. But we have no recent experience of this, and Japan's present deflation follows an extraordinary boom. The borrowing that financed that has not been paid back, making recovery even harder. We experienced oegative equity in our housing market

dog the economy for a decade. All economies - even those in the grip of deflation, such as Japan - are

and very unpleasant it was. Japan's

whole economy is experiencing

something like that, with similar dis-

agreeable consequences that will

ultimately self-correcting, Leave them alone for long enough and eventually they will recover. Will that recovery come this year, as the Japanese government expects? Or will there be another year of decline, as most private forecasters expect? Faced with this divergence of views, the sensible thing to do is to trust the private sector, the government

has been consistently wrong. But the idea that the Japanese economy will decline for ever and a day is absurd. If you look into the tea-leaves for signals of wheo the turning-point may come, they are currectly giving a murky message. At the moment both Japanese consumers and small firms seem to be becoming a little less pessimistic. though large firms are becoming more gloomy. My guess, talking to people whose judgement I trust, would be that the turning-point will come either towards the end of this year, or in the early part of next. But that is only a guess. I am more sure that when the recovery does come it will be an uneven, halting ooe. But that is all right. Just stopping being a drag on the regioo will be enormously helpful to Japan's regional trading partners.

ahout Japan. If you have figures at

hand you can begin to work out whether they are right or wrong. The trouble with China is that you know the data is wrong, but you don't know how wrong.

What do we know about China?

It is an enormous ecocomy which had, until a year or so ago, been growing very fast. But in the last year that growth has faltered. We know that prices are falling fast and that this is putting great pressure on businesses. People are either losing their jobs or fearing that they may do so, and as a result savings are shooting upwards. We know that the government is pumping money into the economy in an effort to maintain growth, and that this seems to be having some effect. We know, too, that the government was desperate to join the World Trade Organisation, almost certainly because, in the long term, China oeeds access to foreign markets and fears that this might be curtailed. But the hid was blocked hy the American administration, and we don't know how serious a knock-on effect that may have on business confidence.

Equally, we don't know bow serious the present slow-down At least there is plenty of data really is. There are some hard figures. Take textiles. The industry employs more than 16 million people - equivalent to more than half the entire workforce of Britain. Textile exports are running 20 per cent down on last year. It is inevitable that some of those 16 million people will lose their jobs.

Unlike the Japan story, where we know within broad limits what will happen, the China story can develop in a number of different ways. The nightmare is that the country will experience a serious recession next year, while the rest of the regioo remains fragile. The more bopeful possibility is that the authorities will be able to keep the economy growing, though maybe more slowly, through the next couple of years. But we don't know.

The third story, about the rest of the region, is really a collection of lots of little tales, all different. There are fairly happy ones, such as South Korea, where unemployment has been falling since last autumn and growth has restarted, and Talwan, which has come through the regional crisis better than any other country. There are seriously glum ones, such as Indooesia. where it is hard to be optimistic about either the economy or the politics. And there are completely flaky ones, such as Malaysia, where

various government controls have

concealed wider economic weak-

ness. No one knows what will hap-

pen in the next couple of years as

the controls are eased - particularly

as political uncertainty has been

piled on top of economic uncertainty

There is simply no common theme.

common experience. East Asia

was, until two years ago, the most

successful economic region in the

world. For at least two decades (four

in some countries, such as Japan),

the region had generated the fastest

growth and the greatest rises in

living standards that this planet had

ever known. Most people could re-

member only success. This had a

profound effect on the psychology

of the region: people were pretty

cocky. Sometimes they were charm-

ingly cocky, and sometimes they

That has gone. Travel in the re-

gion and you find a variety of reac-

tions: anger, resentment, maybe a

touch of judgement and wisdom. Of

course, East Asia will again become

an economic success story - the

vigour of its people will see to that

- but it will be a different sort of suc-

cess: fewer fireworks, more slog.

But no. neither they, nor we, can

relax. Big bumps still lie ahead,

were, er, less charming.

There bas, bowever, been a

necessary for the gift.

As for exporting British works of art, each must be considered on its own merits. With 400 Turner oils in the Tate it would be difficult to argue that the nation needs more. but a Gainsborough of this distinction is a different matter. The only similar painting is already in Florida. Few "grandstyle" Gainsboroughs are available to the British public and fewer still are ever likely

chase by any British gallery is that it will need the help of the Heritage Lottery Fund which, after the debacle of the Churchill papers, concerns itself with the status of the vendor. And it is unlikely that it will wish to line the coffers of a privileged school. It is a strange contrast with the purchase by the Fitzwilliam Museum 15 years ago - partly with public funds - of a magnificent Poussin owned by the disgraced Anthony Blunt.

One final point. Mr Whittam Smith's skills at editing were much in evidence when he last looked at Gainshorough's painting of The Mall in the Frick Collection. The painting shows at least a dozen women in St James's Park, not three.

## A sparkling orchestration

EVEN AT the very end, suspended betweeo pain and opiate euphoria, Duke Ellington was still saddled by physical wants, still capable of a surreal musical poetry. Propped up in bed in New York's Columbia Presbyterian Hospital, be demanded "Kisses. kisses... more kisses" from his sister Ruth, the last woman with him before be "took flight". And whereas his friend and collaborator Billy Strayhorn, already gone seven years when Duke died in 1974, had marked his own decline and imminent passing with the achingly elegiac "Blood Count", Ellington scribbled out blunt haiku about disease on bospital notepaper: Vooraes - Lympi. Braun - Explor-King - Lung Penetration. Rielly - frenzy; Greer - steady march of time



THURSDAY POEM

NORTH

BY NICK DRAKE

The article on tectonics proposed

shading reclining mammoth bones

mad game shows on late-night TV,

an original green world

where oranges ripened

in the Arctic's sunny fields.

If you believe the evidence -

the fossils of sunflowers

Lying bere side by side.

paradise was everywhere.

where in the world are we?

Snake shadows on the bed,

and London like a juggernaut,

driving north across the night's

deep-frozen lake, a new ice age.

Our poems today and tomorrow come from Nick Drake's

first collection. The Mon in the White Suit (Bloodoxe, £6.95)

its lights a cargo of oranges

## THURSDAY BOOK

A PORTRAIT OF DUKE ELLINGTON: REMINISCING IN TEMPO BY STUART NICHOLSON, SIDGWICK & JACKSON, E20

Barlum... Coh treat. Nurses off. Tumour stop shrinking. Hiccoughs. Cough. Hyman: Outlook. Blood in urine. Susceptibility. No fertility. Disease to everything...

How do the diagnostics run, how autobiography as his "mistress". were the specialists assigned, in Duke's earlier years? Blanton and Carney - foundations; Hodges - lyrical ation. Austin - Lung Penetration. beauty, Gonsalves - improvisational

and memory; Strayhorn - yin side. The susceptibility had always been there. to women most obviously, but also to the music be had described in an underrated and surprisingly honest

Ellington is a more opaque figure even than Stuart Nicholson's earlier subject, Billie Holiday, not because his official memoir was so blatantly ghosted and fictionalised but because he had taken such pains over so many years to control the flow of gossip, to shape an image of unruffled urbanity. Not even Frank Sinatra had such a virtuoso grasp of press management. though to be fair the press always recognised that Sinatra was likelier to yield up spicier copy.

Edward Kennedy Ellington was born 100 years ago today, on 29 April 1899. Recent studies, not least David Hajdu's biography of his collaborator Billy Strayhorn, were intended to sound a cautiously sceptical note, suggesting that the Ellington canon was the work of many hands and voices, a collegiate process rather than an example of inspired auteurism. The roles of individual interpreters were always crucial, but one measure of Ellington's gifts was his instinct for key recruitment.

Jimmy Blanton, the bassist, and Harry Carney, the baritone saxophonist, gave the classic bands of the Forties their deeply rooted sound. Johnny Hodges took the slightly raw, uncertainly pitched jazz saxophone to new heights of technical perfection and expressive beauty. Strayhorn tempered Duke's long-form obsessions



Duke Ellington gets a warm welcome at St Pancras station, London

with perfect song structures, while at Newport in 1956, back to back with Strayhorn's "Newport Festival Suite". Paul Gonsalves blew 27 choruses on the little-used "Diminuendo and Crescendo in Blue", demonstrating that jazz could still match the excitement of the new rock'n'roll.

Centenary celebrations bave confirmed a subtle shift of emphasis back towards Ellington's individual genius. Nicholson's book is not a musicological study, but an effort to get. close to a well-defended and somewhat mythologised personality. It is an oral biography, patiently weaving together published sources, public documents such as newspaper articles and reviews, and newly recorded interviews. to create a compulsively readable and well-rounded "portrait" - which is not the same as analytical biography - of an artist who increasingly seems to sit at the very centre of 20thcentury musical history.

A quarter of a century ago, colonels

in East Grinstead and Cheltenham ladies in twinsets and pearls bristled with outrage when Ellington was Radio 3's Composer of the Week. The same accolade now ruffles no feathers but, while the musical argument has seemed to be won, Ellington himself has remained fugitive until now. Nicholson chooses bis sources with care, annotates sensibly, and properly relies on authoritative voices such as the drummer Sonny Greer, who not only kept time for the early band but also became its unofficial historian.

Ellington was elegant, priapic, fiercely intelligent, shrewd and naiveby turns, possessed of a sensibility that marked a sea change in musical language - a vast, oceanic storehouse of ideas that makes the frantic hardscrabble of bebop seem like a private code. Nicholson has orchestrated the elements of the life and the voices that bear witness to them with a skill worthy of Ellington himself.

## RIGHT OF REPLY

HUGH **BELSEY** 



The curator of Gainsborough's House takes issue with Andreas Whittam Smith

DESPICABLE." NOT, as stated by Andreas Whittam Smith in his article about the sale by Marlborough College of the Gainsborough picture The Byom Family, what I think about the painting going abroad, but "despicable" that the college is selling the painting at all.

In the memory of both the Master and of the dooor's family, Henry Hony gave (not bequeathed) the portrait of his ancestors Mr and Mrs Byam with their daughter to Marlborough College in 1955 believing that it would remain there and, to use the current parlance, be an educational resource. Then, a gentleman's agreement was all that was

to come oo to the market.

The difficulty with a pur-

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Tim lendershi

## Arthur Boyd

THE DEATH of Arthur Boyd in Melbourne, Australia, in his 70th year is a great loss to Australian painting and a special sadness for those who have some knowledge of the richness and diversity of Australian painting in this century and have witnessed, if only at the irregular intervals of his London shows, the tremendous contribution to that richness made by Boyd during the past five decades.

Boyd was born with an imaginative conscience that was first galvanised into life by the mass slaughter and sheer evil of the Second World War. His early work in the late Thirties when he was only in his late teens, and in the early war years, consisted of fulsomely painted canvases showing densely packed crowds of people with mostly wretched expressions oo their faces, often with biblical or legendary titles and connotations. There were also some strongly felt and expressed landscape paintings.

Later, came some hauntingly lovely paintings of Adam and Eve. set in a lushly Australian Gardeo of Eden, but even this homely paradise had dark shadows; one version shows a rapacious-faced, vindictive male figure in scarlet robes spying triumphantly on the lovers: Peeping Tom. Rubens. Bosch. Brueghel and Cranach were among Bovd's lodestars, seeo mainly through reproductions.

The need to translate visual and emotional experience in Australia into myth was shared by at least one other painter, also from Melbourne: Sidney Nolan, who explored Australian history - the outlaw Ned Kelly, the explorers Burke and Wills, and other themes - in visual terms of myth or legend with great eclat. In Boyd's own early years, given his hackground of an unselfconsciously religious family, he turned mainly to the Bible for inspiration and he fused, with comparable brio, themes and situations from the Bible with a personal vision of war and presentday suffering.

Boyd's family was not only religlous; he was surrounded by art and every kind of culture, for the Boyds, for several generations, have all been painters or potters, and the family included at least one writer and a distinguished architect.

Boyd was born in Murrumbeena, Victoria, and his home, Open Country, was full of paintings, handthrown pots and ceramic sculptures of every description. His grandfather Arthur Merric Boyd and his grandmother, born Emma à Beckett, lived nearby and were established painters. His father, William Merric, was a pot-



His paintings were unlike anything London had ever seen – a Faulknerian darkness and intensity

ter and his mother, Doris, an artist. Arthur was the second of five children: his elder sister. Lucy and his two brothers, Guy and David, and one younger sister, Mary, were all painters or potters. Family life for Arthur was extremely important, not only for its creativity and as a sympathetic and supportive environment but also because of the continual flow and exchange of ideas and knowledge. Artists and writers passed continually through the family home.

The 1939-45 war made its preseoce felt in Melbourne not only through blackouts, ships and servicemen hut also through a number of European exiles. The young Boyd read Dostoevsky and Kafka and loved, mainly through reproductions, the paintings of Rembrandt, Rubeos and Brueghel.

Apart from his early and dramatic figure paintings and crowd scenes. Boyd's landscapes were from the beginning alive with human presence: landscapes that had been lived in and witnessed violence and endurance. This may have been partly a desire to humanise the beautiful but often harsh, empty and intractable Australian bush, so that it became the equivalent of those humanised, peopled, landscapes always to be found, so affectionately registered in the backgrounds of Florentine, Venetian and Sienese painting.

When Boyd arrived in London in 1959, he spent days on end in the National Gallery, entranced by the paintings of Poussin, Veronese, Tintoretto and Rubens and the key works of the Venetian, Sienese and Florentine painters. A little later, in Venice, the discovery of Giorgione and above all. Tintoretto, were profound experiences.

At the National Gallery, Boyd vas enchanted by the mysterious Mythological Subject by Piero di Cosimo, in which what appears to be a dying nymph dressed in a flowing white garment is watched by a satyr and a melancholic seated dog in the background is an estuary landscape with sparse trees and plants and some isolated birds. Boyd used this despondent dog as a repeated motif in sequences of turbulent and tragic paintings made in the early Sixties. One of the earliest and best of these paintings was bought from his Whitechapel retrospective in 1962 by John Sainsbury, our future benefactor for the National Gallery's new wing.

Arthur Boyd's retrospective exhibitioo at the Whitechapel Gallery in 1962 caused as much of a sensation as his younger friend Sidney Nolan's show back in 1957 at the same gallery. In the late Fifties and through much of the Sixties, when so many good Australian artists were living and working in London. Australian painting was a fresh factor in our awareness of contemporary art. Russell Drysdale had exhibited memorable paintings of the Outback in the early Fifties at the Leicester Galleries, with great success; and Nolan's spectacular Whitechapel exhibition had been preceded by a sell-out show at the Redfern Gallery in 1953 of raw, red paintings of Australia's arid Central Interior. vividly uncompromising pictures to match an awesome place. Kenneth Clark, Nolan's earliest European supporter, bought one of these Outback paintings, which later found its way into the Tate Gallery collection,

The Nolan 1957 retrospective at Whitechapel was followed, at the same gallery, by a full-scale survey of the livelier elements in Australian painting in 1961, to offset a more cooservative Tate Gallery survey, and then Boyd's retrospective followed, Australian art at this time not only

aroused the attention of a good many distinguished collectors, there was an unprecedented amount of space devoted to it in the popular press and on television and radio - only to give place gradually to the emerging excitements of American art. Some aspects of Boyd's painting could be said



Persecuted Lovers by Boyd, 1957-58. From Ursula Hoff, The Art of Arthur Boyd (André Deutsch. 1986)

to have been marginally affected by American art, notably Abstract Expressionism, but Boyd's allegiances were as direct to European art as his roots were in the splendid Austrialian impressionism and plein-air painting of the Heidelberg painters who had worked pear his birthplace.

The greatness of Australian painting in the 19th century, as we see it in the work of Fred McCubbin, Arthur Streeton, Tom Roberts, Charles Conder and a handful of other exceptionally gifted painters working before and just after 1900, is still not known in England (and the same is true, of course, of our ignorance of American painting before 1945).

Boyd's London retrospective showed clearly a progression from the more tightly, if often quite sensously, painted works of the earlier period in Australia to a more directly expressionist mode of painting, which his experience of Europe seemed to require. His preparations for the exhibition were devastating: Boyd proved to be an astonishingly hard worker, capable of producing perhaps a dozen paintings of exceptional quality in about 10 days. His output was prodigious all though his life, ranging from drawing to painting to print-making and ceramics, often on a vast scale and including

at least one ceramic mural. This output was uneven but essentially there

were always works of high quality. During his time in England, Boyd designed a notably brilliant set and costumes for Stravinsky's Renard, choreographed by Western Theatre Ballet, first seen at the Edinburgh Festival in 1961 and then at Sadler's Wells. In 1963, he designed very strong scarlet, black and white sets and costumes for Robert Helpmann's somewhat over-powerful ballet Electra for the Royal Ballet at Covent Garden, using Malcolm Arnold's music.

His retrospective was preceded by a formidable exhibition at the Zwemmer Gallery in Charing Cross Road, London-in the premises now occupied by the Oxford University Press - under the distinguished direction of Michael Chase. The show was formidable because the paintings were immensely tough in figuration and structure and dark immood. This was the first disclosure of his cycle of paintings devoted to the theme of the aboriginal and his bride, in flight from persecution or oppression or from the squalid ravages of urban living, in the bush, making love, floating in streams, crossing rivers, sleeping under the stars.

The paintings were unlike any-

thing London had ever seen, a Faulknerian darkness and intensity, like scenes from Light in August. After seven or eight years living

in London in Highgate, and exploring art and landscape in Europe he refused all his life to fly in planes. travelling by ship and train to and from Australia - Boyd returned to Australia, but eventually settled for a working life shared between a home in Suffolk and a new home in Australia, at Bundanon, New South Wales, by the Shoalhaven river, a place which he was to make famous through a beautiful and intensely poetic sequence of light-infused paintings over many years. This site by the river with rocks, trees and flashing light on water became very dear to Boyd's heart and eventually he presented the place, a very considerable property, to the Australian

and conservationists. In 1993, Barry Pearce organised at the Art Gallery of New South Wales in Sydney the second and most sizeable and complete retrospective of Boyd's work, to great national acclaim and to the great pleasure of the artist.

government, as a centre for artists

Arthur Boyd was a modest, selfeffacing and very quiet man, slender, with sparkling and shrewd eyes

and a shock of hair like a schoolboy's kind, gentle, friendly, often grinning at life's absurdities, and although inarticulate to the point of speechlessness could be drily comic on occasion. His friend and, unexpectedly, future hrother-in-law Sidney Nolan was far more worldly and sophisticated, a born charmer in fact.

Back in the Sixties, in some latenight debauch of talk and drinking at the artist Charles Blackman's house, also in Highgate and in the inevitable preseoce of the very young Barry Humphries, Al Alvarez, Tom Rosenthal and Brian O'Shaughnessy, all Boyd aficionados, I remember Sid Nolan delicately delivering some breathtaking lesson in one-upmanship and worldly sleightof-hand and, after a long, dumbstruck silence from everyone, Boyd saying with a soft-voiced but smiling humility which we couldn't tell if mock or not: "Thank you for being my friend ... "

BRYAN ROBERTSON

Arthur Merric Bloomfield Boyd, artist: born Murrumbeena, Victoria 24 July 1920; OBE 1970; AO 1979, AC 1992; married 1945 Yvonne Hartland Lennie (one son, two daughters); died Melbourne, Victoria 24 April 1999.

## Roger Troutman

ZAPP WAS one of a myriad acts who took up the funk of James Brown and George Clinton and turned it into the ophisticated R&B which dominated US urban radio stations in the Eighties. Zapp's lead singer and instrumentalist Roger Troutman was found shot dead on Sunday, apparently by his older brother Larry, who bsequently committed suicide.

With Roger Troutman at the helm, Zapp developed enough of a cult following in the UK to sell out the Hammersmith Odeon and score two Top 75 bits in 1986. Their anthem "More Bounce to the Ounce" has cropped up on rap records by the likes of Ice Cube, Snoop Doggy Dogg and EPMD, and Troutman himself had most recently featured on the infectious hit "California Love", which made the Top Ten on both sides of the Atlantic in 1996 and was nominated for a Grammy award.

Zapp evolved out of the Troutmans, a family group comprising the versatile Roger (on vocals and guitar) and his brothers Larry (congas, percussion), Lester (drums) and Terry (bass, keyboards). Terry was nicknamed "Zapp" because, as a baby, he couldn't pronounce the name of Elza Sapp (the principal at his hrothers' elementary school). Originally from Hamilton, a small Ohio town halfway between Dayton

and Cincinnati, the Troutman family were heavily influenced by the strange device in the mid-Seventies. Gang and the Dazz Band. Roger Ohio Players docal heroes based in Dayton) and the bass-player Bootsy Collins, who lived in Cincinnati. Bootsy Collins took the Troutmans under his wing, introducing them to the Parliament and Funkadelic leader George Clinton, and helping them to secure a recording deal with Warner Brothers.

In 1980, "More Bounce to the Ounce', Zapp's début single, included on their eponymous first album, proved an instant smash. The thumpy bass, the choppy rhythm guitars and Roger Troutman's unlikely use of a talk-box made this slice of funk irresistible and it reached No 2 on the R&B charts. Since then, it has become arguably one of the most sampled tracks of all time.

The following year, Troutman struck out on his own, recording as Roger, with a solo album entitled The Many Facets of Roger and a high-tech up-tempo remake of Marvin Gaye's "I Heard It Through the Grapevine". The song had also been a hit for Gladys Knight and the Pips and Creedence Clearwater Revival but Troutman was adamant he could update it. He spent hours building the track, once again using the Vocoder to great effect. Troutman had noticed Stevie Wonder and

"People seemed to like the voice box hut they couldn't always understand what I was saying," Troutman remembered. "So I said to myself: the best way to prove this works is to take a song everybody knows and do a remake. If they think they can't understand the words through the voice box, they'll know the words because the other versions have already planted those lyrics in the listener's mind."

The single topped the R&B charts for two weeks in November 1981. "I've never experienced any feeling like having a No 1 record. It's the ultimate in acceptance and it was amazing," Trouman said. The following year, Zapp released

the album Zopp II, featuring the maddeningly catchy "Dance Floor (Part 1)", which gave them another No 1 R&B hit. "It was so unorthodox. such a bizarre, insane way of making a record," Troutman said. "I never knew exactly what I was going to do next. The only thing I was sure about was that I wanted to call the song 'Dance Floor' because I was imagining a guy at the discotheque who's a hit bashful."

In 1983 the album Zapp III and the single "I Can Make You Dance" confirmed Zapp's status as potential

Troutman kept busy producing the group Human Body, the former

Zapp singer Bobby Glover and the

vocalist Shirley Murdock, who joined

Zapp on the album The New Zapp IV U. The group's hard-edged sound became even more sophisticated as the synthesiser-heavy single "Computer Love" pointed soul towards the future while "It Doesn't Really Matter" looked back to their funk roots. "It's the black experience, it's the blues of the Eighties," Troutman said

at the time about Zapp's distinctive run of shows at Disceyland. But after Zapp V, the group that the time about Zapp v, the group v is the time about Zapp v is distinctive. pose with black people as blues had momentum and toured only spofor black people when B.B. King started out, or Jimmy Reed."

Following the Top Ten success of "Computer Love", Troutman reverted to his solo persona for "I Want To Be Your Man", a 1987 ballad in-spired by relationships. This time, Troutman used a slightly different approach. "It was a mixture of my human voice and the voice box. I had never done that before," he explained. "I have a keen understanding of harmony and music and I have a very good understanding of layering. It would always take a long time to record hecause, with the voice box, I could only play one

In fact, unsure of the result, the musician wanted "I Want To Be Your Man" to remain an album track. The Warners president Lenny Waronker changed Troutman's mind. Troutman related that "He called and said, This song is so great . . . We want you to leave Warner Brothers and put you over on Reprise.' Lenny

wanted to launch the record in a hig way. I have to say it was a great success. It was No 1 black and No 3 pop." This crossover success meant Troutman could even sing the song at a rodeo in Texas and do a six-night But after Zapp V, the group lost

radically. A compilation entitled Zopp & Roger: all the greatest hits, issued in 1993, featured several remixes and a rather ghastly "mega-medley". In 1996, Troutman appeared with the dance act One Tribe on "High as a Kite (FFRR)" and rappers The Click on "Scandalous (Jive)". He issued the odd solo album (The Saga Continues) and ran Troutman Enterprises, and was working in his Dayton studio when he was killed.

PIERRE PERRONE

Roger Troutman, singer, songwriter, instrumentalist and producer: born Hamilton, Ohio 1941: died Dayton, Ohio 25 April 1999.



HENRIETTA BRANFORD'S death represents a particularly cruel loss in this National Year of Reading. She was one of the bright new stars of contemporary children's literature and almost every one of her more re-sentimental way to learn." Although cent titles either won a prize or was up there on the shortlist. Her writing career - which began only when tarian", an element of this former she was 40 - seemed set fair for many

ter of an army officer, Branford first moved to Jordan and then settled with her parents and grandfather in a remote part of the New Forest. There she learned to ride as well as

sports and a selection of extremely good old books. My father taught me great deal about animals from a shooting and fishing perspective. It was a wonderfully accurate and unshe was later to become what she described as a "born-again vegetoughness was never far away from more successes in the years to come. her stories, giving them a hard edge Born in India in 1946, the daugh- not always found in literary descriptions of wildlife, especially those aimed at children.

Troutman: 'It's the black experience, the blues of the Eighties'

Initially working as a community youth worker, Branford settled down with the photographer Paul experiencing "gun dogs, blood Carter and had three children, Jack,

Rose and Polly. She quickly became involved in local affairs in her home town of Southampton, in particular as a governor of her neighbouring comprehensive school. Once her children were past infancy she started writing, through a column in her local newspaper.

Her first great literary success, Dimanche Diller (1994), won the Smarties Book Prize for the 6-8 category. It describes the Roald-Dahlesque adventures of a muchput-upon orphan at the hands of an peopled by characters who were also unscrupulous bogus aunt named Valburga Vilemile, given to statements like "What children want is times violent, the story took the chil-

want is flattening out!" This good-humoured melodrama spawned two sequels, where the tough but saintly Dimanche unwillingly flirts with more danger from outsize adult villains. In a complete change of mood, Spacebaby (1996) is a lively sciencefiction story involving a genius infant out to save the world from its impending loss of gravity.

In 1997 Branford wrote The Foted Sky, her first book for older children. Set in Iceland, this Viking saga was recognisably modern in their emotions and attitudes. Vivid and at squashing down! What children dren's historical novel on from the

more self-consciously literary model laid down by Rosemary Sutcliff.

Even more successful was Fire. Bed and Bone, the deserved winner of the 1998 Guardian Children's Fiction Prize. Written as if by an old hunting dog, with the author drawing heavily on her own childhood experiences, this is a compelling and deeply felt story about the injustices that led to the 14th-century Peasants' Revolt.

Earthy, plain-spoken and untalking animal story, as did her next novel White Wolf (1998), set in Canada and dedicated to the wolves that still remain there. It contains scenes

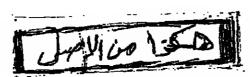
that can stand comparison with Kipling, one of her childhood favourites, as well as with Jack London. Two more books were written,

and are still to be published. But the breast cancer Henrietta Branford had been suffering from took a more deadly grip. Working from home, where her desk overlooked her urban wildlife garden, she continued to defy the illness she raged against until the very last. A lifelong socialist and activist, she leaves beflinching it breathed new life into the hind a fine legacy of work that would surely have gone to even greater strengths had the fates



Branford: like Kipling

Henrietta Diana Primrose Longstaff Branford, writer: born 12 January 1946; married Paul Carter (one son, two daughters): died Southampton, Hampshire 23 April 1999.





## Al Hirt

JAZZ PURISTS tend to scorn success and although the trumpeter Al Hirt came from New Orleans, the very cradie of jazz. his world-wide acclaim placed him outside the pale as far as most critics were concerned.

The son of a New Orleans policeman, Hirt was born in the Crescent City in 1922. He was six years old when his parents bought him his first trumpet at a local pawn shop. At high school he studied classical music before entering the Cincinnati Conservatory in 1940.

He spent his Second World War army service as a bugler and on his discharge worked with the big bands of Benny Goodman, the Dorsey Brothers and Ray McKinley. In 1950 he won second place in Horace Heidt's National Youth Opportunity Contest and became solo trumpet in Heidt's own band for a time.

In the 1950s, he returned to New Orleans, working by day as a pest exterminator, then leading his own band in the evenings at local jazz venues. One of his rat-poisoning colleagues was the clarinettist Pete Fountain and a lifelong friendship developed. The two would share responsibility for fronting the group, as Fountain explained: "Whoever had the bow tie got to lead the band. There was never any jealousy."
Hirt made his first recordings as a

bandleader for the small Southland label in 1955 but three years later was signed up by the Audio Fidelity company, which specialised in producing technically perfect albums with a broad musical appeal. The coverage of these releases in hi-fi magazines with worldwide circulations did a great deal to boost Hirt's career and by 1960 he had been snapped up by the prestigious RCA Victor organisation,

Hirt's first album under his new contract, He's the King (1961), was soon followed by Al Hirt - Greatest Horn in the World, Horn A-Plenty and Al Hirt ot the Mordi Gras and then, in 1963, his first million-selling LP. Honey in the Horn, He also had a gold disc award in 1964 for his popular single "Java".

In 1961 Rirt bad opened his own club on Bourbon Street called simply "Al Hirt". It became one of the most popular music locations in New Orleans. The Duke Ellington Orchestra played two residencies there in 1970, at the first of which Ellington premiered, in "workshop" form, his New Orleans Suite commissioned by the New Orleans Jazz and Heritage Festival. Hirt played at the festival alongside other New Orleans notables, his music contrasting with the playing of such traditional units as the Onward Brass Band.

At that time, Hirt's own group contained the planist Ellis Marsalis, father of the trumpeter Wynton Marsalis, who was destined to take the jazz world by storm a decade later. For Hirt, the

∵.: ∑



Hirt: 'The Monster' or 'The Round Mound of Sound'

1960s seemed to consist of a series of weighed around 20 stone. He was full memorable career peaks. He played for John F. Kennedy's inauguration as US President, was the star attraction at Carnegie Hall in New York and headlined many television variety shows.

He also worked on a number of films, appearing in some as well as providing the music. His band appeared in a New Orleans sequence in the 1961 film Il Mondo Di Notte Numero Duo 1"World

bearded and on the bandstand his big trumpet looked like a toy instrument in his big hands. His style was dynamic and explosive; one associate described it as owing down the throat of a hurricane".

In the late 1960s, he suffered a temporary setback when his lip was injured while he was taking part in a New Orleans street parade, but he came back to form when the injury healed. He was

His style was dynamic and explosive; one associate described it as 'blowing down the throat of a hurricane'

By Night No 2") and Rome Adventure (1962). He was involved with four films in 1969, Un Homme Qui Me Plait tone sequence was set in his club, The Mnn Hunter, Viva Max and the Charlton Heston film Number One, in which be was seen in a night-club sequence. Hirt was affectionately known as

"The Monster" or "The Round Mound of Sound", on account of his stature and weight: be stood six feet two inches and immensely popular with audiences and musicians alike and was indeed, at one time, the best-known trumpet player in the United States. In 1987 he was proud to be chosen to play the solo on Handel's Ave Maria for Pope John Paul II during the pontiff's visit to New Orleans.

In 1983 Hirt closed his Bourbon Street club after 23 years because, be said, "the area has become too dangerous and dirty", but he continued to pro-

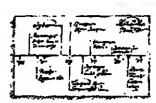
duce a regular stream-of albums, over 50 in all. He also achieved 21 Grammy nominations during his half-century career. He explained his success with disarming simplicity: "I'm a pop commer cial musician, and I've got a successful format. If you have the ability to perform your musical idea, you become a good jazz player. Any performer can think of a musical idea. Only a well-schooled artist can produce the idea on his horn."

David Redfern

New Orleans played a major part in Hirt's life and be tried to arrange his career into short tours in order to stay at bome as frequently as be could, to be near his wife and six children. He was a keen angler and knew the best fisbing grounds for sea trout.

Hirt's health began to deteriorate a year ago. George Stegman, a friend and associate, explained that Hirt "was ageing and things were starting to fall apart". Pete Fountain said: "There will never be another like him; be was loved by trumpet players all over the world." **ALUN MORGAN** 

Alois Maxwell Hirt, trumpeter, bondleader and club owner: born New Orleans 7 November 1922; twice married tone son, five daughters); died New Orleans 27 April 1999.



HISTORICAL NOTES

## A rotten episode in Swiss history

ALMOST A year after it was signed, the terms of the bistoric \$1.25bn settlement between Swiss banks and Holocaust survivors bave nearly been finalised. In New York Judge Edward Korman has approved the final draft of the agreement. But it is already too late for Estelle Sapir of Brooklyn, who died on 15 April

Sapir was among the first Jewish claimants to appear on our television screens and newspapers with a story that wartime Switzerland and its banks had taken money from her family and never given it back. Sapir's groundbreaking and ultimately successful individual legal action against Credit Suisse had been among the first claims seriously to challenge the notion of "neutral Switzerland".

The Sapir settlement of \$500,000, and a string of wider actions seen in the US courts in recent years, have shattered the notion that any country in a time of total war can remain neutral. More specifically, the Holocaust assets affair has thrown light for the first time on the business opportunities that multinational financial insitutions can exploit in a neutral state. In wartime Switzerland those opportunities were given extra menace with the presence of

"secret" bank accounts. As the debate over Holocaust assets widens to include everything from looted art masterpieces to slave labour, Switzerland is no longer the prime target for

nf a court official, had not

been issued an the correct

date should be deemed to

bave been issued on the

The Court of Appeal allowed

the appeal of Ursula Riniker

against the refusal of her ap-

plication that the date on a

writ issued by ber be changed.

The plaintiff wished to com-

mence proceedings claiming

damages against the defen-dant. She was aware that the

limitation period for some of her

claims might expire on 5 August

1998 and was concerned to

issue proceedings before that

She drafted her claim berself

and attended at the writ office,

where she was told that it was

in suitable terms to be en-

dorsed on a writ. She therefore

posted a draft writ with the

appropriate fee to the Action

Department, which received

it on 28 July 1998. In her letter

sbe asked that the writ be is-

sued immediately on the day

The draft endorsement ran

to 11-2 pages of typescript, and

the clerk in the writ section

thought that it was intended to

writ and cheque were returned

to the plaintiff, with the com-

ment, "Your writ must be bead-

ed up Statement of Claim."

The plaintiff did not receive

The next day she returned

them until 9 August.

of receipt.

date as a holding measure.

correct date.

creasing international acceptance that the banks have made a decent effort at "closure" on this issue has been little consolation to a nation whose core identity has been filleted by five years of criticism and ridicule.

Switzerland will never recover from this affair. Neither will its banks. Now that we know an elite corps of Swiss bankers thrived on the spoils of war as the Nazis murdered millions outside their neutral Alpine borders, we can never trust the chocolatebox view of Swiss history presented to the world in the decades after the Second World War. At worst, the gnomes of Zurich have become the poison dwarfs of international finance.

And what of secret banking? If the courts keep demanding the Swiss banks to reveal details from the vaults, then secret accounts are hardly secret any more,

But is this fair? Should we criticise a nation where the majority of the population diligently believed in neutrality just because senior bankers took money from Nazis and Jewish refugees alike? In 1939 the majority of Swiss people had no idea what the bankers were doing with secret accounts, No doubt this is still true today.

In essence the question boils down to business regulation. What will major financial institutions do when left unfettered? Well, in Switzerland during the war the big banks took a bitle na-Jewish pressure groups. But tion for a ride. They traded

Court's power to

correct error in writ

inside Switzerland the in- with the Nazis. They took money from Jewish families they knew would never come back from concentration camps, and neutrality oiled the wheels of a particularly malevolent brand of laissez-

faire capitalism. Making matters worse. the secrecy of the Swiss banking system ensured the bankers were safe from public inspection. Switzerland invented secret banking in 1934. It coincided perfectly with the ascension to power of the Nazis in next-door Germany. If people like Estelle Sapir had not come along, a rotten piece of Swiss history might never have come to light. Maybe Switzerland was just the first country to

get caught. Neutrality, though noble in concept, is invariably flawed in practice. Secret banking. though legally acceptable, is fraught with moral ambiguities. Put the two concepts together and it is a recipe for exploitation of the worst possible kind

The historical issues now being faced by Switzerland will surface again for other neutral countries in times of war. What is more, in an era of real-time global trading, the opportunities for profiting from misery will multiply. Remember back in 1939 it took days to send money from Berlin to Basle. Today it would take seconds.

James Kirby is the author of 'My Mother's Diamonds in search of the Holocaust assets' (Allen and Unwin,

## GAZETTE

### BIRTHS, MARRIAGES & DEATHS

### DEATHS

STALLYBRASS: Margaret Rosa
i Margol, nee Bigland, on 28
April, peacefully, in her 87th
vear, at King's College Hospital,
heloved wife of Bill, mother of
Andrew and Peter, mother-in-law
of Eliane and Annie. Family cremation at 11am, Saturday 1 May,
at West Norwood Crematorium.
Memorial service same day at
2pm at All Saints' Church,
Rosendale Road, West Dulwich.
Flowers to James W. Constable
Funeral Directors, 55 Bonor Oak
Park, Forest Hill, London SE23
1EA, telephooe 0181-291-0811.

For Gazette BIRTHS. MARRIAGES & DEATHS (Births, Adoptions, Marriages Deaths, Memorial services. Wedding anniversaries, In moriam), telephone 0171-293 2012 or fax to 0171-293 2010; notices are charged at £6.50 a line (VAT extra).

### BIRTHDAYS

42; Mr Tom Clarke, Editor Dean of Thurnton-fe-Fylde, chairman, ICSTIS, 56; Mrs Ruth Deech, Principal, St 65; Miss Anita Dobson, actress, 50; Mr Lonnie Dooegan, skiffle musician, 68; Mr srael Finestein QC, former Mr Saddam Hussein at-Takriti, president and primo ninister of Iraq, 62; Mile Zizi Jeanmaire, dancer, 75; 68; Sir Anthony Laughton.

## Mr Frank Aocrbach, painter,

68; Baroness Chalker of Wal-lasey, 57; Mr Paul Clarke MP, Sporting Life, 60; Mr Daniel Day-Lewis, actor, 42; Baroness Anne's College, Oxford, 56; Gen-eral Sir Peter de sa Billière. President, Board of Deputies of British Jews, 78; Dame Rennie Fritchie, former health authori-ty chairman, 57; Mr Deryck Guyler, actor and comedian. 85: Sir Patrick Hamill, former Chief Constable, Strathclyde, 69; Miss Celeste Holm, actress, 80: Professor David Johns, Vice-Chancellor, Bradford University, oceanographer, 72; Mr Rod McKuen, composer and poet, 66; Mr Znhin Mehta, conductor,

## Emeritus, Aberdeen University. 81; Sir Ronald Norman, chairman, Student Loans Company,

62: General Sir Patrick Palmer, Constable and Governor of Windsor Castle, 66; Lord Rothschild, financier, 63; Mr Harold Shapern, composer, 79; Mr David Smallman, Governor of St Helena, 59: Mr Jeremy Thorpe, former MP, 70; Mr Alfred Valentine, former West Indies cricketer, 69: Mr Nigel Williams, former ambas to the United Nations, 62; Pro-fessor Heinz Wolff, bioengineer, 71; Sir Peter Youens, former colonial administrator, 83.

## ANNIVERSARIES

Births: William Randolph Hearst, newspaper proprietor, 1863; Sir Thomas Beecham, conductor, 1879; Sir Malcolm Sargent, conductor, 1895: Edward Kennedy "Duke" Ellington, jazz composer and bandleader, 1899. Deaths: John Cleveland, poet, 1652; Wallace Carothers, chemist and devel oper of nylon, 1937; Sir Alfred Joseph Hitchcock, film director 1980. Oo this day: Captain Cook landed at Kurnell, Botany Bay.

Australia, 1770; at Oxford University a statute was passed, admitting women to examina-tions. 1884; the Dublin Post Office was burnt by Sinn Fein rebels, 1916. Today is the Feast Day of St Catherine of Siena, St Hugh of Cluny, St Joseph Cottolengo, St Robert of Molesmes and St Wilfrid the Younger.

### LUNCHEONS HM Government

Mr George Robertson MP Secretary of State for Defence, was the host at a luncheon held yesterday by HM Government at Lancaster House, London SW1.
in honour of Mr John Moore MP. Minister of Defence of Australia.

### **DINNERS**

The Speaker Miss Betty Boothroyd, the Speaker of the House of Commons, held a dinner vesterday evening in Speaker's House. Lundon SW1, in honour of Mr Ivar Hansen, Speaker of the Folketing (Danish parliament). Mr Ote Poutsen, the Danish sador, was also present.

### ROYAL **ENGAGEMENTS**

The Queeo and The Duke of Edin-The Queeo and The Duke of Edin-burgh attend a Service of the Royal Vic-lorian Order in St George's Chapel. Windsor, and give a reception in the State Apartments. Windsor Castle, for members of the Order and Medallists. The Prince of Wales visits Sherborne School for Girls, Dorset. The Duke of York. President, attends a reception for the Association of Leading Visitor Attractions at the National History Museum. London SW7.

CHANGING OF THE GUARD

The Household Covalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham: Nipnegen Company Grenadier Guards mounts the Queen's Guard, at Bucking-ham Palace, 11 Journ, band provided by the Irish Guards

### **LECTURES**

Tate Gallery: Edwin Aitken. "On the Wild Side: the work of Kirchner and Schmidt Rottluff", National Portrait Gallery: Juliet Hacking, "The Portrait Photography of David Wilkie Wynfield", 1.10pm.

## **POKER**

DAVID SPANIER

play poker is a tricky business. The other night I was invited to a game specially organised to give four or five guys some idea about Hold 'em. before going over to Vegas for the World Series. The know-how was supposed to come from some experienced players, who had themselves connected in the World Championship.

It did not work out like that. True, the newcomers, who bad all played down-home, kitchentable-type poker before, knew next to nothing about Texas Hold 'em. If they saw a high card or made a pair, they reckoned it was the goods. They called everything.

The stakes seemed low: blinds of £1, £1, and £2. But with everyone having a few hundred on the table, the pots rapidly escalated. The result was that one of the experts, who was supposed to be showing the new boys what to do, lost an even £1,000 on the night. Everything he tried went wrong. It was not a question of making "fancy"

plays. Just whammo! It would have been better,

from the point of view of learning the game, to play limit raises, as they do in virtually all the cash games in Vegas casinos. The idea would be to fix the betting at, say, £10 before the flop and £20 after. That way no one gets too badly hurt even if there is a raise at every step.

style, is more exciting. A good pot can make or break your whole night. But the limit game is, in practice, extremely subtle The American pros routinely play seven-card stud or Hold 'em for \$400-\$800 raises. That

If you want to learn Hold 'em without tears, I recommend beginners' night on Sundays at the Stakis Regency in Russell Square, London WCI. The indefatigable Roy Houghton gives lessons to new players before organising a £5 entry game, so players can get a taste. Good clean fun and no risk. Alternatively, go to Vegas and stick your money down. You may be surprised bow popular you are.

### THE COURT had power under THURSDAY the inherent jurisdiction LAW REPORT to order that a writ which, owing to an error on the part

29 APRIL 1999

Riniker v University College London

Court of Appeal (Lord Justice Evans, Lord Justice Schiemann and Lord Justice Clarke) 31 March 1999

mediately with the date of issue 28 July 1998, i.e. the day the department had first received it. The writ was issued with the date 14 August. The plaintiff complained, but the senior master felt unable to change the issue date. The plaintiff's application for an order of the court enabling the writ to be treated as if it had been issued on the earlier date was refused, the judge bolding that be was bound by the decision in Horrison v Touche Ross (Times, 14 February 1995). The plaintiff appealed.

The plaintiff appeared in person; Paul Epstein (Wilde Sapte) for the defendant.

Lord Justice Evans said that be or should be regarded as the in the present case, the draft Statement of Claim. The draft writ had been in custody of a proper officer of the court on 28 July and it was now accepted that the endorsement was in proper form. In those circumstances, the issue of the writ could not be refused, and the the writ could and should bave the writ, explaining the error and asking that it be issued imbeen issued then. The failure to do so was entirely the respon-

sibility of the official in the Action Department

The court did have power to

make the kind of direction sought by the plaintiff. That power should be ascribed to the inherent jurisdiction of the court rather than to the specific authority given by Order 2 rule Lof the Rules of the Supreme Court, although the closing words of Order 2 rule 1(2) were wide enough to give that power unless rule I(1) were interpreted narrowly as applying only to failures by the parties and not by the court.

In that case, however, the possibility of error for which the court was responsible was left to its inherent jurisdiction to remedy. The inherent jurisdiction was reflected in the pre-1965 practice described by Stamp J in Re N (infouts) [1967] I All ER 161, and it continued in suitably limited circumstances, today.

It had been submitted for the defendant that, if the court had jurisdiction to make an order in the plaintiff's favour, it should not exercise that power, since she had delayed issuing proceedings until the very end of the six-year period, of which she was well aware. She had taken the risk, by using the postal procedure, that something might

go wrong. However, there was no reason wby the plaintiff should be punished for the error of an officer of the court. Accordingly, the writ, although issued and dated 14 August, should be deemed for all purposes to have been issued on 28 July 1998.

KATE O'HANLON,

DUKE ELLINGTON, whn would have been 100 today, fitted nver a century's work into 75 years. A passion for wnrdplay animates "Blutopia" and "Clustersquare, n. and adj. phobia" - and cbeck out his preamble to The Afro-Eurosian Eclipse.

WORDS CHRISTOPHER HAWTREE

a square is - it's just that nobody wants to be one". From the Latin quadra, it has turned many a circle. Duke's

conducting gesture for a regular, four-beat rhythm as in the old proverb about not being a man to break a square and Ben Jonson's "all their square pretext of gravity / A mere vain glory". Meanwhile, Ellington's "Subtle Sinugh" should become the town's anthem. sense re-emerged in the

Forties, probably (ant men-

tioned by the OED) from the

### CHESS JON SPEELMAN

63; Sir Fraser Noble, Principal

THE DERBY grandmaster Keith Arkell tightened his hold on the £3,000 Onyx Grand Prix last weekend with an excellent 5.5/6 at the 24th Nottingham Premier, including 2.5/3 against fellow grandmasters: a draw Nd7 12 Nf3 c4 13 Qd1 f6 but gainst Jim Plaskett after Arkell had blundered in a winning position and wins against Aaron Summerscale and, crucially, his arch Grand Prix rival Mark Hebden in their lastround game below. it clinched victory.

The other leading scores were Plaskett 4.5 and Hebden, Matthew Turner and D. Hulmes 4: Summerscale made just 3.5. charge the cavalry to el and This leaves Arkell well clear in the Grand Prix with 178.8/200. ahead of Gormally 162.7, Lalic 160, Plaskett 159.2, Simon Williams 157, Hebden 145.5, Andrew Ledger 139.4, Crouch 138.2 and Summerscale 124.3.

There were 178 players in the three sections. The 10-yearold Murugan Thirucbelvam won the Major with an easy 5.5/6, moving him up to second in the Onyx Junior Prix on 55.6. though well behind I M Simon Williams, on 79.3. J. Williams won the Minor with 5.5/6.

In the final game of their challenge match in Hampstead a fortnight ago, Arkell, needing to win, had chased the game with 7 ...Bxg3!? 8 hxg3 Qe7 9 Qa4 0-0 10 Ne5 Nxe5 11 dxe5

after 14 exf6 Nxf6 15 Qd4 Ne4 16 Bxc4! Nxf2 17 Kxf2 dxc4 18 Qxc4 h6 19 Rad1 Kh8 20 Kg1 e5 21 Rh5 White was in control and Hebden only agreed the draw six moves later because 11 Bb4! was better though Ne8 is far from bad for Black. After 12 ... Ne7! though, Arkell was able immediately to

had equalised. 25 f5?! was very dubious but White looks uncomfortable anyway, since it's hard to prevent Black from seizing control of the c file except by leaving the bisbop loose on a6. Arkell then consolidated the extra pawn though 29 Bxb6 wasn't absurd since after Bxh2+ 30 Kxh2 Black at least has a difficult choice between the simple 30 ... Qxb6 and 30 ... Rxa6 when White can fight on with 31 Bc7! but must avoid 31 Qxa6? Qh6+

32 Kg1 Qxe3+ 33 Kh2 Qh6+ 34 Kg3 Qxc1 35 Bc5 Qg5+ 36 Kh2 h5 to be followed in some order by ...e3 and ...f4 and perhaps ...h4 with a tremendous attack The exchange sacrifice 40 ... Rxa6! soon broke White's

White: Mark Hebden Black: Keith Arkell Queen's Pawn Game 1 d4 e6 23 Bc4 Bd5

resistance.

22 b3 Rfc8

2 Nf3 c5 24 Ba6 Rc7 3 c3 d5 25 f5? Rxc1 4 Bf4 Nc6 26 Rxc1 exf5 5 e3 Bd6 27 Bg3 Qe6 6 Bg3 Nf6 28 Bc7 Bd6 7 Nbd2 0-0 29 g3 Bxc7 8 Bd3 b6 30 Rxc7 Qd6 9 Ne5 Qc7 31 Re2 g6 10 f4 a5 32 Qb5 Kf8 11 Qe2 Bb7 33 K£2 h5 12 0-0 Ne7! 34 Ke1 Kg7 35 Kd1 h4 13 Bh4 Ne-l 36 gxh4 f4 14 Nxe4 dxe4 37 exf4 Be6 15 Bb5 Nf5 16 Bf2 Be7 38 d5 Bg4+ 17 Nc4 a4 39 Kei Qxf4 18 Rad1 cxd4 40 Qxb6 Rxa6! 19 cxd4 Nd6 41 Qxa6 Qe3+ 29 Nxd6 Qxd6 42 Re2 Qg1+ 21 Rc1 a3 43 Kd2 Qd1+

34 Ke1 e3 0-1

TEACHING NEW players to And the newcomers would have learned something useful. Of course, pot limit, British-

burts enough for anyone.

Of his Shakespeare suite Such Sweet Thunder, be noted, "Nobody knows what

## Are you an Oink? A Timat? Or just a Dimp?

Yuppie is the best known, Sinbad the latest. But there's an acronym for everyone. By Tim Dowling

he new acronym is here! Everyone looks forward sociological neologisms made up of the initials of other words, and the first one of the new season is certainly a triumph: Sinbad, which stands for Single income, no boyfriend, absolutely desperate. Get it? From Bridget Jones to Ally McBeal in the sad lonely woman next door. Sinbads are said to be the end of the century's most talked-about social group.

Even if you don't believe that you have to admit it's one of the best acronyms we've seen in a while. It's long, it'a timely, and, best of all, it spells nut a guy's name. Somewhere deep in the bowels of a demographic think-tank, a former crossword puzzle setter is smiling a little self-congratulatory smile

Not since the arrival of Lombard (Loads of money but a right dickhead) in the Eighties have we seen an acronym that dares to co-opt a proper name, in the case of Lombard risking potential confusion between City boys in ill-fitting suits and a kingdom overthrown by Charlemagne in 773. Normally, social acronyms are content to sound merely silly, but the to rest on their laurise of Sinbad may set a new precedent for using names exclusively or perhaps only names of sailors. Soon we could be speaking of Jasons (Japanese art students nn nights) or Ulysses (University lecturer (Yorkshire) seeking service elsewhere sedulously), even if it turns nut there are nn such penple.

The history of the socio-economic and/ nr socio-political acronym has never been satisfactorily explored. A claim that certain disenfranchised members of Norman Britain were referred to in the Domesday Book as Nisps (Nn income, some plague) proved in be an elaborate hoax, as did a report that Cro-Magnon Man knew Neanderthal Man simply as Nesath (Nice eyes, shame about the hairline). Severa! linguists have suggested that the practice may have begun in the East, specifically in the foothills of the Himalayas, but this idea seems to be based largely on the belief that the word "Sherpa" stands for something, which it doesn't. No. if we seek are to look for the true origins of the social acronym, we must look to the New World.

The incisive pocket hiographies that form the base of sociological acronyms such as Sinbad were probably first developed by American Indians. Thanks to the celebrated American historian Kevin Costner, Dances With Wolves is perhaps the best-known example of the Native American tradition of name-as-CV, but there were many nthers. I am reminded of the famous story of the great Lakotan chief Works Well With Others, who tried to prevent his daughter Can't Cook Whn't Cook from failing in love with the troubled young brave Keeps Himself To Himself, insisting she instead confer her attentions on

the noble and sensible Good With Children. She might have listened, to these clever little if only these descriptive tribal names were a bit shorter and catchier, but unfortunately the Lakota had no concent of initials. It was to take the arrival of the white man to bring the acronym to America.

Despite Its reputation as a veritable hotbed of acronymic coinage, in its first 200 years as a republic, the United States of America produced very little in the way of social acronyms, apart from VIP (Very important person). Even then people were suspicious of the idea and most refused to propounce it as "Vip", preferring instead to enunciate each individual initial. Little changed until the early Sixties. when Wasp burst on to the scene to widespread acclaim. So satisfied was

public with this clever insect name for White Anglo-Protesthat demographers of the

day seemed content rels. Wasp remained unchallenged until snmetime in the mid-Eighties, when the term Yuppie first appeared.

Most of us think of Yuppie (Ynung urban employment) as the first real social acronym. The term clearly owes little to its immediate predecessor, Wasp. Yuppie is probably a direct descendant of "Yippie", referring to hippie activists of the Sixties, and coined from the initials of Abbie Hoffman's Youth International Party. Yippie Itself seemed to be the etymolog bastard child of Vip and jazz-age terms such as tunkie, groupie and, of course, hippie. But wherever Yuppie came from, it came to stay. Perhaps because

for so many young urban professionals becoming a Yuppie represented something of a promotion, the term was happily adopted by those it was coined to ridicule. Dictionary editors, looking for ways to pad nut their sparse "Y" sections, were quick to include Yuppie, and Pinncchin-like, this little wooden acronym hecame a real word.

From Yuppie came Buppie and Guppie (Black and Gay urban professional people in employment, respectively). It didn't take long for penole to realise this would work with anyone or anything. Coming up with a local version - Chuppie, Wuppie, Luppie, Huppie, Nuppie, Sluppie - was a favourite joke amnug unfunny people until they all suddenly gave it up in favour nf finding new M-words in replace the "menstrual" in PMT, coining hilarities

Pre-marital tension. They were dark days indeed. Meanwhile, on the sociological front, something Some bright spark - rumour has

it the same man who invented "brunch" - had come up with Dink Ocuble income. no kids), a pretty piece of shorthand to describe a specific sort of yuppie household. Dinkie inevitably evolved from Dink, but it soon came to be spelt Dinky (Double in the company). ble income, no kids yet). Clearly some thought was going into this. After Dinks there came Dimps (Dual income, money problems) Oinks, (One income, no kids), Lins (Low income, parents supporting), Timats (Treble income ménage à trois), Sincs (Single income, nine cats) and many other permutations.

If it sometimes seemed that unscrupulnus journalists were just making these up as they went along, we must not forget that it was this pioneering work that led to the development of Sinbad. perhaps the finest social acronym we have had to date. Another strand of acrony-

mic thinking was running

parallel to this profligate coinage of socio-economic résumés, one whose roots lay in the spoken word. Nimby, an acronym for Not in my back yard, has been around for a while, giving rise to the noun Nimbyism, used to describe the type of selfish, backward thinking that has delayed the construction of so many important toxic waste dumps. Further devel-opment in this area has been slow in coming, with little variation be-yond Nimfy (Not in my front yard, and Nimsy (Not in my side yard), both of which encapsulate a similar political sentiment. Oimby (Only in my back yard) represents a

for the time being it remains an acronym in search of a constituency. However, there is still considerable potential for acronyms derived from the sort of crazy things people say.

How many of us have been threat-

possible antithesis, but

ened by an atmosphere of Waylayism (from What are you looking at, you?), or harried by the current climate of Dyharcism (Do you have a reward card?) which prevails in our supermarkets? We should not expect immediate results. These sorts of acronyms are by their nature much harder work, and the chances of hitting on the name of a famous sailor are at best slim. For now we must be content with more complex varistions on Yuppie, such as Frumpies (Formerly radical upwardly mobile person), Huffies (Heavy users of fast food), and pointless initialisations of common expressions (eg Motco, for Man on the Clapham omnibus) until someone, somewhere, stumbles across the next Sinbad. We must, at the very least, keep going until we find a funny one.

## The **Thatcherite** Party of Russia

Continued from page I to the British people. What sort of images was he receiving? "Oh, very positive," said Masslennikov. "Courage. Philanthropy. Sailors."

His telepathic contacts, Edward Masslennikov went on to explain, were not confined to Europe. "I have met extra-terrestrials," he told me, without a flicker of irony. I looked at his assistant, whn carried on chipping away at a stone forehead with a chisel, as expressionless as his material. "There are," Masslennikov added, "quite a few of them around. Not many people know this," he added.

His first encounter, the sculptor recalled, occurred when he was shopping with his wife in St Petersburg, in 1989. "A trolleybus came," he recalled, "we got on, and I noticed a man and a woman who were firing these sort of hlack needles from their eyes. I knew they were extra terrestrials. Their skin was tanned; their eyes

were grey."
"I realise now," he went nn,
"that they were installing a big programme in me." Some peopte
might wonder if he had had too long a lunch that day. "Absolutely not," said Masslennikov, pointing out that a few years later, he was inined by two more aliens in the queue for the chair at his local barber's.

Edward Masslennikov has had many prophetic visions, he told me, but he cannot predict the future for the Russian Thatcherites. "But I can feel her - Margaret Thatcher," he told me, "right now, while I'm talking to you. She is beautiful. She is young." She is 73, I interrupted. "Trust me." Masslennikov replied, "she looks good, kid."

I can see her," he continued, "and I am tuning in to her through you. I can see her in this sort of film of cigarette smoke. She is standing there, hehind you, watching us," he explained. "She is huminous.

His assistant had not stopped tapping away at his stone head. I looked at Yuri, waiting for his reaction. "Edward," said the Thatcherite party convenor, flinging his arms around the sculptor, I have to embrace you now."

Curious though this last episode may seem, our recent encounters had been such that it was not entirely surprising that my trip should have ended with the Baroness's ectoplasm hovering a

few feet away.
"Edward," Yuri Dnrofev remarked, as we made our way nut into the darkened streets, "is a genius." Even in Yuri, however, I sensed that this last meeting had inspired a degree of unease. Maybe he was going home by trolleybus. Or perhaps he was simply aware that - unforgettable though Masslennikov's ghostly vision had been - the Russian Thatcherites will have to acquire some more mundane political talents if the Iron Lady is to grace them with a second, mnre nrthodnx appearance.

O Mail on Sunday Review



Paul's wife had just started to accept his transvestism when she died. Now he can dress 'en femme' as much as he wants - he simply can't give it up - but he wants to meet another woman. How does he broach the subject?

### **VIRGINIA'S ADVICE**

ransvestites are a funny hunch. because the vast. vast majority are heterosexual. Indeed, a big proportion nf them comes from the armed forces or engineering background; they are far more likely to be sexy tattooed lorry-drivers than Julian Clarys.

I remember going to an army party in Munster, Germany, at which the theme was a change of sex. Hardly any of the wives dressed as blokes, but their busbands arrived with hairy skin bursting out of low-cut evening gowns, smeared lipstick, and grapefruits strapped to their chests, staggering about on high heels. Most had moustaches. They all had a hell of a time.

I don't think Paul should worry too much. I have no doubt at all that if we were to ask all the men at The Independent to strip (and if they were to comply) we'd find at least three or four pairs of silky female panties and even maybe the odd pair of stockings hiding under the wrinkly jeans and pin-stripe suits. I've had at least two lovers who've expressed a desire to wear my nightie in bed, and oddly it's never turned me off.

The request has always rather touched me, flattered me and even turned me on. Women just don't mind that kind of thing Why not? Is it because we're

nearly as much as men think. always looking for the feminine in men, and rather relieved when we find it, even when it's presented in such a hizarre way? Certainly, I did nothing but

roar with laughter and affection when my son, aged about four, would come tottering down the stairs with a friend, both dressed up in my clothes, hysterical with laughter, lipstick on their noses. cheeks, everywhere, tiny feet in huge high-heels. However, for some reason that I cannot rationalise, were I to have had a fouryear-old daughter, and had she come downstairs wearing her father's Y-fronts and suit and a painted-on beard, having stuffed a banana down her crotch. I

would have freaked nut. However, women have a much easier time of it. We can wear sexy evening dresses when we want; we can strap ourselves in tight bras; we can put on trousers and be one of the boys when we want. We can wear make-up or not. We can have short hair, long hair. hair up, no hair, whatever. But men, no. It's trousers,

trousers, trousers all the time Never any make-up. Only very long hair if you're quite brave nr unemployed or incredibly successful or in certain professions, such as the music business. Never high heels, never being able to switch between hard and soft - having to be hard all the time. You may be a new man, and live in corduroys, but if you went to a party in a frock and lipper

would you cause a stir? Yes. Paul should relax. If he wants to go the whole hog and to go to TV parties and discuss his problems, he can ring the Beaumont Society (01582 412220). Otherwise he can just go it alnne. When he meets a nice woman, he should start dropping hints: "I wish I could wear make-up." \*I sometimes like to wear a caftan around the house because it's more comfortable." "I'm wearing tights under my trousers because I'm frozen but also because I love the feeling of them

next to my skin." If she's not completely chueless, she'll quickly catch on to what's up. And, with any luck, they'll soon be out at M&S choosing his undies.

O



WITH VIRGINIA IRONSIDE



Amazed and impressed My first boyfrieod was a trans-vestite. We'd been going nut for

fore me in a dress, I was amazed and very, very impressed. Every fictional medium from comic strips to TV drama presents a woman discovering her man's transvestism as a shocking event for her Well, it sin't necessarily so-for a woman who is eager to experiment, to discover new ways of making love, the revelation can come as a de-

lightful surprise. And a woman who loves her man will only love him more for every side of his character he reveals to her. I'm withholding my name and address because I respect my ex's right to privacy, not because I am in any way ashamed of him, or of myself

it's no longer taboo Why does your writer think it is such a terrible thing to wear women's clothes? It is no longer taboo for men to expose their feminine side; Jonathan Ross has been photographed wearing a Gaultier skirt, David Beckham wears a sarong and Eddie Izzard

or of the things we did.

### **READERS' SUGGESTIONS**

dresses as his fancy takes him. Nobody regards them as per-verts; in fact, nobody cares. several months before be DR DAVID CRILLY plucked up courage to tell me. When he did finally appear be-Cambridge Don't conceal the true you

I can feel very much for Paul, after the agony of learning to accept myself as I am. I often wooder about the situation in which Paul finds him-

heterosexual (as most TVs are), and certainly couldn't exist by myself. If I were going to form a new relationship, which I would hope would become permanent, then I would have to be bonest. Trying to cover up the true person in such a situation could be a recipe for disaster.

self. What would I do if my wife

were to die? I am strongly

### **NEXT WEEK'S DILEMMA**

Dear Virginia, My godmother, who I've ays been close to, is wheelchair-bound at 80, but entirely compos mentis, and still lives at home. We visit as much as we can, but she gets lonely. However, her district nurse is very good and often takes her out at weekends, and even has her for Christmas, all entirely offher own bat, but, it turns out, at a price. My

godmother has to pay for everyone on all these jounts and she recently said she'd lent this woman £500 and when she asked for it back the nurse said she couldn't

because it had been stolen. She's very upset about this. but says she'd never speak to me again if I got involved, and still goes on outings with her. What should I do? Yours sincerely, Sonia

Anyone with advice quoted will be sent a bouquet from Interflora Send letters and dilemmas to Virginia Ironside, 'The Independent'. 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182; e-mail dilemmos@independent.co uk, giving a postal address

## To the Duke, with devotion

Edward Kennedy Ellington was born 100 years ago today. To commemorate the centenary of the greatest and most recorded jazz artist of the century, we asked 10 leading musicians from Britain and the States to nominate their favourite recordings of material written by the Duke, or by members of his orchestra. Compiled by Phil Johnson

**Wynton Marsalis** trumpeter and artistic director of

jazz at Lincoln Center. New York When you come into contact with Duke Ellington, you're interacting with the very substance and essence of what American life is all about. Once you understand it, it transforms your life, and opens you up to a world of beauty that perhaps you didn't know existed. Ellington composed over 2000 works in his life: he's the most prolific American composer of the 20th century. He wrote the perfect song for whatever mood you're in. so it would be impossible to choose one favourite. However, I have a special affection for many of his later works, such as "The New Orleans Suite", "Afro-Eurasian Eclipse". "The Far East Suite", and "Such Sweet Thunder", since the hand had been playing together for so long and Duke was drawing ideas from so many diverse

Phil Colfins singer and drummer

To me, Duke Ellington personifies elegance. His band, his music and his

look took the music of his day to a new level. I have a particular kinship with "Do Nothing Till You Hear From Me", which was written by his trumpet player Cootie Williams. Lyrics were added and Al Hibbler made the song a hit. Quincy Jones asked me to sing the song on his Juke Joint record and it was a great experience for me. It's a tough melody to sing but it exemplifies the subtleties of Duke's music.



George Rusself composer

When I was a schoolboy in Ohio in the Thirties, I heard Duke on the jukebox on the way home from school, and later played with him in Chicago, I can't name a favourite track - I can't break Duke down that way. In my opinion, his music is on too high a level to he categorised.



. . . .

Charlie Haden bassist

My favourite Duke Ellington tracks are from 1940 when he did the duets with bassist Jimmy Blanton such as "Pitter Panther Patter" and "Body

and Soul." When Blanton bowed "Body and Soul", I don't think I've ever heard anything so beautiful and heyond category. My favourite Ellington album is the soundtrack to Anatomy of a Murder, particularly the track "Low Key Lighting" where Ray Nance takes a solo on violin: it's absolutely



There are so many favourites, but it has to be Billy Strayhorn's "Lush Life", recorded by Ella Fitzgerald on 26 June 1957 for the Duke Ellington

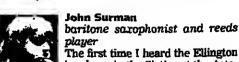
Songbook album. It's a great artist singing one of the most perfect of songs and it's stunning, a whole portrayal of the dark side of love. It's a scary song for a singer, but Ella does it with so much love, and she's accurate and soulful too. She and Duke sang it at Billy Strayhorn's funeral. Tve never sung it myself because you have to be older. It's waiting for me, and I'm saving it for my forties.



Duke Ellington: his artistry took jazz, and music in general, to new levels

"A Tone Parallel to Harlem". It's a

suite. Why do I like it? It's the writing and the whole thing. I just find it very pleasurable, especially from a



John Surman baritone saxophonist and reeds

band was in the Sixties at the Astoria, Finsbury Park, and it was like a visit to the Holy Grail. In 1969 I met the great Harry Carney, Duke's baritone player, and he was an absolute charmer. I've always felt I owed an enormous debt to him; he made me proud to be a baritone player. My favourite track is Carney playing one of those Strayhorn things. "The Tattooed Bride" is the main suite, and it's so beautiful, but it's the iron fist in the velvet glove again. Yes, it's beautiful, hut it swings like the clappers at the same time.



The legacy is gigantic, totally mammoth. It's not only the volume of it, but the profound density. He defined jazz with everything he did: hy

swinging, by adding colours to the harmony, and by bringing form to the big band. It's hard to take one track because the album for him is like a track for someone else. But there's a performance of "Come Sunday" in "The Black and Tan Fantasy" that I really love. The orchestra sounds like the wind, the rain, and the elements, So simple and beautiful.



**Gavin Bryars** composer and bassist

As a teenager in 1959 or 1960 I hitchhiked from Goole to Sheffield City Hall to see Ellington, sitting behind the band for the performance. What interested me a lot about him was the whole idea of

the jazz composer. To someone like myself, it's daunting to see someone write music of that volume and that quality. My favourite track would be "Lush Life". recorded by the singer Sheila Jordan, with Arild



Guy Barker trumpeter I have no real favourite because

there's such a wealth of stuff, but my best music would be from the collaborations with Billy Strayhorn, such as "Such Sweet Thunder" or "The Far East Suite". For me, Strayhorn was the guy. My choice would be the last thing you hear on the album called And His Mother Called Him Bill. The tape was left running

hear Duke playing what I think is "A Flower Is A Love-We Love You Madly!, the Royal Festival Hall's Duke Ellington festival, today to Sat. On Sat at 5pm in the QEH the London Sinfonietta premières new works commissioned for the centenary by Gavin

as the musicians left the studio and at the end you

Bryars, Simon Bainbridge, Nikki Iles. Carla Bley, Louis Andriessen and Paul Ruders, 0171-960 4242. Jump for Joy, a celebration of Ellington's centenary, Barbican, June and July, 0171-638 8891

## The blonde enemy within

JONATHAN KENT'S visually impressive revival of Plenty. David Hare's iconic 1978 play. refuses to buck the trend of casting non-English actresses in the central role. This is a major irony since Susan Traherne, whom the play follows from her idealistic Resistance work in occupied France to her mental disintegration in the 1960s - is supposed to symbolise how England won the war and morally lost the peace. She incarnates the terrible cost, to herself and others, of a life spent in resistance to the shabby compromises of post-1945 society.

In the wake of Kate Neiligan (Canadian) and Meryl Streep (American), we are now given the Australian actress, Cate Blanchett, who recently made such a magnificent job, in the movie Elizabeth, of redefining

**THEATRE** PLENTY ALBERY THEATRE

LONDON our perception of another pret-

ty important example of English womanhood But the part of Susan badly

defeats her. Indeed, if Kent had gone into the project with the express intention of exposing the weaknesses of what now looks to be a severely overrated play, I don't see what more he could have done - bar, say, cast Ms Blanchett's compatriot. Dame Edna Everidge. and subject her to comparably

unprotective direction. The play is full of reppy, smug satire of English diplomatic circles and other national types. The laughter this

invites, though, is as repellantly clubby as the ethos it attacks. An actress needs to make you veer between sympathy for and alienation from Susan and her increasingly crazed, driven superiority to these folk. Her performance should keep you tantalised about the extent to which the character is, on the one hand. a victim of post-1945 disillusion and, on the other, a woman whose fiercely brandished wartime memories are a convenient cover for a pre-existing rsonality disorder: a constitutional inability to tolerate

ahnormal, ecstatic snatches of dangerous undercover work. A lean, imposing blonde, Blanchett looks terrific in the mountingly chic frocks worn by Susan as she launches into a

human intimacy except in the



Cate Blanchett in 'Plenty'

chiatric exhibitionism. But the actress's erratic, wildly overitalicised attempts at a posh English accent give her performance the air of being a paras do the sudden alarming accelerations into doubled-up unintelligible apoplexy:

more and more hysterical psy- can take the proceedings. It's day's paper

excessive to the point where you feel that three weeks trapped in a lift with Hedda Gahler would be a picnic compared to a hrief drink with this

head-case drag-act.

Plenty patronisingly spells out all its polential subtleties. It's as though the author thinks he's the only person in the country equipped with a moderate intelligence. In 1978, the play looked back at Suez and the moral betrayals of the postwar period. Now, from the perspective of another ethically dubious bout of foreign policy. we look back at that looking back. Hare wonders what the odic sabotage-joh on Susan, young will make of it. So do L PAUL TAYLOR

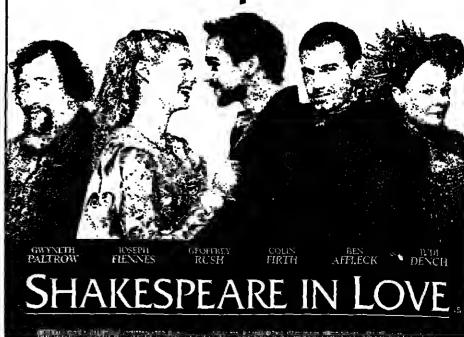
Booking: 0171-369 1740. A ver-This, I'm afraid is fatal to the sion of this review appeared seriousness with which one in later editions of yester-

## If you only see one movie this year - see this one twice

Redferns



WINNER4 BRITISH ACADEMY



STILL SHOWING ACROSS THE COUNTRY DESCRIPTION OF THE PROPERTY O

## The hit and myth approach

ALTHOUGH RICHARD Hickox called his City of London Sinfonia series "Greek Myths", links to the ancients mattered less than the opportunity to hear rare versions of operas familiar in different forms. Last Tuesday we got, more or less, Strauss's first (1912) version of Ariadne nuf Naxos. It was prefaced, not by the complete text of Molière's play Le bourgeois gentilhomme (to which the opera was a pendant, and for which Strauss provided frothily neo-classical incidental music), but by Nigel Douglas's as the ear Hickox stuck strictly rather thespy narration. An

**OPERA** STRAUSS/MOZART BARBICAN LONDON

acceptable compromise given that Strauss's original plan thatched with his librettist Hugo von Hofmannsthal) re-

sulted in an evening of super-Wagnerian length. This was a concert performance, but had enough dramatisation to hold the eye as well to Strauss's prescribed 37-

piece orchestra, and having Strauss makes of Zerbinetta in rarity, and no doubt destined to the players in full view instead of in the pit allowed air and light into the music. Moments of thin string-playing were more than compensated for by sheer verve, and for once we could hear just how much the harmonium contributes: a lot.

Hickox had a cast to grace any opera house, and most of the singers did without a score. Christine Brewer's Ariadne was radiantly secure, rising in full glory to the hig moments. vet capable of the utmost delicacy. I've not heard her sing

the familiar Aricidne are exorbitant, in this version they are practically illegal. Cyndia Sieden pinched a few notes, but got more of them than we have any right to expect, and her pert characterisation contrasted neatly with Brewer's more stately disposition. This Ariadne left me feeling that there might be a real opera here. rather than the silly parlour game it usually resembles.

Ten days earlier, Hickox gave the UK première of Strauss's 1931 edition of hetter. If the demands that Mozart's Idomeneo, a real

remain so. Strauss's efforts were misguided, but what he offered was a glimpse of Mozart through a thin but richly decorated veil, moments of nearly pure Mozart imperceptibly metamorphosing into nearly pure Strauss, and vice versa. Performed with passion, as here, Strauss's Idomeneo succeeds on its own terms. With another stellar cast, led by Kurt Streit as Idomeneo, Strauss in Mozart drag proved to he rather impressive. Shall

we ever hear it again? NICK RIMBERLEY

## FILM

## The games people play

t's hard to come away from a David Cronenberg movie and not feel that here is a director who missed his true vocatioo - as a surgeon, perhaps, or a pathologist. No other contemporary director has been so obsessive in his investigation of the body and its capacity for mutation, disease and decay. Yet hand in hand with this preoccupation goes a feeling of dismay - it might even be compassion - for the individual mind, warped by its own frailties, instincts, desires. Cronenberg, who began his career as a horror director, has developed through a sequence of films - The Dead Zone, Videodrome, The Fly, Dead Ringers ~ into one of the great anatomists of the human condition, ft's a condition, as these films tell us, that we shouldn't expect

to escape from alive. Which brings us to eXistenZ, Cronenberg's latest, and notable for being based on the first original screenplay he has written since Videodrome. As an exercise in disorientation it will take some beating. Set sometime in the future, it opens in a church hall where a service seems to be in progress - only it's not a service but a focus group gathered to test-drive a new virtualreality game called "eXistenZ". Guest of honour is the game's cult designer, Allegra Geller (Jennifer Jason Leigh), who's just initiated some eager players into her new creation when an assassin bursts onto the stage wielding a gristle gun. A what? Well, it's a pistol made from bone and gristle, fires buman teeth for bullets and is designed to get past any metal detector. Tomorrow's World was never like this.

THE BIG PICTURE



**ANTHONY QUINN** 

eXistenZ (15) DIRECTOR: DAVID CRONENBERG STARRING: JENNIFER JASON LEIGH, JUDE LAW, IAN HOLM 96 MINUTES

In the ensuing pandemonium Allegra goes on the lam with a games company trainee, Ted Pikul (Jude Law). It transpires that there's a fatwa out on Allegra, who decides that her best route of escape is through her own game. In order to take Pikul with her she has to get him fitted with a "bioport", a spinal jack through which he can be plugged directly into "eXistenZ". "I have this phobia about my body being penetrated - surgically, I mean", says Pikul, and who wouldn't feel a bit queasy presented with a gas-pump attendant (Willem Dafoe) as your emergency physician? "The one thing you don't wanna do is miss with the stud-finder," muses Dafoe, whose canine rictus of delight gives us the clearest indication so far that all is not as it seems in existenZ.

Sure enough, the film spirals deeper through multiple layers of aning wherein fantasy and reality

become indistinguishable. Cronen berg's ludic sensibility takes control as we slip perplexingly between the couple's flight from Allegra's enemies and the twilit, phantasmagoric world of "eXistenZ". The tone of the movie is difficult to judge. As a friend remarked, it's the kind of movie that's almost purpose-built for film critics and enthusiasts to argue over. At first it seems to be a droll every other professioo into a fetish

prognosis on celebrity. We've turned - why not games designers? Then it evolves into a sort of futuristic sex comedy, with Jude Law in the Woody Allen role of squeamish sexual initiate: you don't need to be a Freudian to discern the visual innuendo of the puckered flesh around the hioport. When Allegra furiously rebukes Piku! - "You neurosurged and blew my pod!" ~ I was transported right back to Diane Keaton and her

Orgasmatron in Sleeper

There's just one problem with the film's putative status as a comedy. While one may fall to admiring a certain droll intelligence at work, there is hardly anything you could honestly call funny. Cronenberg zooms in on familiar themes of addiction, control, the endless appetite for diversion (at one point we dimnse the box of a game called "Hit by a Car-the Game That Puts You in the Driver's Seat!"), but there's none of the borrid laughter which The Fly or the first half-hour of Dead Ringers provoked. The film's dreamlike state tends to deaden whatever point Cronenberg is trying to make: in a world where nothing is as it seems, where existence is malleable, anything can happen. And when anything can happen, nothing matters. So it is we



Jude Law and Jennifer Jason Leigh: 'eXistenZ' could have been made for film aficionados to argue over

can watch with perfect equanimity as Pikul, sitting in a Chinese restaurant, assembles a gristle gun gross-out goo as Cronenberg's Noked Lunch, and it elicits a similar feeling of dislocation. Once any pretence of reality has been

jettisoned, it hardly matters if we're a satire on narrative itself. At one tional trickery reminds us, in case locked inside a trip or a mind game: the point is, the experience comes from the unappetising contents of to us at one remove. Pikul and his soup and shoots a waiter dead. Allegra may be in danger, or they to us at one remove. Pikul and This is from the same menu of may not. "Are we still in the game?"

asks Allegra. Do we care? Cronenberg could be playing a

point, Pikul's conversation with a we had forgotten, that we're watchtrout farmer - don't ask - grinds to ing a film, that we too are willing a halt, and Allegra reminds her travellers in the dark. But that's not companion that he needs to feed his a thesis which requires such tortuinterlocutor a "game line", or else ous elaboration. You go to a David he can't respond. She later remarks Cronenberg film expecting guile, wit, that the farmer was "not a well- a seductive paranoia. Bioports, drawn character. His dialogue was micropods, stud-finders - you can deeper game, of course. There is a drawn character. His dialogue was micropods, stud-finde possibility that eXistenZ is actually only so-so." This cute bit of metafic get that stuff at home.

## ALSO SHOWING

SOLOMON AND GAENOR PAUL MORRISON (15) MIKNOCK OFF TSUI HARK (18) THE NINTH CONFIGURATION WILLIAM PETER BLATTY (18) IN DREAMS NEIL JORDAN (18) AT FIRST SIGHT IRWIN WINKLER (12) III THE HONEST COURTESAN MARSHALL HERSKOVITZ (15) III THE WATERBOY FRANK CORACI (12)

IT ALWAYS rains in Wales, and in Solomon and Gaenor it fairly pours. The time is 1911, the place a small mining community, the subject a love affair that breaches ethnic and religious divides. Solomon (Ioan Gruffud), the eldest son of a Jewish draper courts Gaenor Nia Robertsi, the shy daughter of a Chapel-going family. Mindful of this, he conceals his background, a deception which rebounds on him when a rising tide of antisemitic hatred engulfs the town and puts amilial loyalties to the test.

Paul Morrison's film is modestly told and sensitively shot. opening a window on both cuitural bigotry and the narrow lot of indigent Valley folk in the early years of the century. Its iast reel takes precisely the route you hoped it wouldn't headfirst into Hardyesque sadism - though it shouldn't cloud the sombre beauty of the photography and the affect-ingly restrained performances

of Roberts and Gruffud (an excelleot Pip in the recent BBC Great Expectations). Knock Off is Jean Claude

Van Damme's latest attempt to prove that guns and knives are of no physical threat to a man who can kick really high. Set during the 1997 Hong Kong handover, it propels a muscled huckster (Van Damme) into the midst of a Russian mafia conspiracy to launch a microbomb on the terrorist black market. Director Tsui Hark, a leading exponent of the Hong Kong action genre, uses slo-mo to lend Van Damme's antics the right degree of heroic pomposity, while the city itself looks to have been so comprehensively trashed one wonders quite what was left for the British to hand over.

First released in 1980, The Ninth Configuration is notable for being the directorial debut of William Peter Blatty, who wrote The Exorcist. The same weighty preoccupations are



'At First Sight': frictionless and one-paced

apparent ft's a hand-wringing and somewhat hysterical drama about an army psychiatrist (Stacy Keach) who is posted to a remote Gothic castle where a hush-bush mental asylum has been set up for disturbed Vietnam vets and the like. Keach's most tormented patient is an astronaut (Scott Wilson) who aborted a moon-

shot after coming down with a dose of the existential jitters: he now defies the shrink to prove the possibility of God - and good in the world. Blatty's metaphysical musings are too earnest for words, while the attempt to create a paranoid, Catch-22-style madhouse can't dispel an air of contrivance. The Christian symbolism is sin-

IN THE wake of the

committed Blatty-philes only. In Dreams is a drab, preteotious trawl through the paranormal in which Annette Bening plays a children's book illustrator haunted by ghastly premonitions of murder. Neil Jordan's picture begins with the

- the big fight scene, in which Keach finally turns on a gang

of bikers, has the look of an an-

cient Black Sabbath video. For

arresting image of a drowned city, but soon ends up beached and gasping for air as Bening's life is torn apart by a loony killer (Rohert Downey Jr) who's somehow accessed her dreams. Anyone expecting another Eyes of Laura Mars can forget it. Jordan seems to be under the illusion he's directing a serious art movie - in his dreams-and tarts up the story with fairytale resonances and doomy lighting. When it's not meretricious it's simply incompetent: why cast Stephen Rea as a psychiatrist and give

cerely felt but chunkily delivered him absolutely nothing to do? Irwin Winkler's At First Sight is based, like Awakenings, on an Oliver Sacks case study. Amy (Mira Servino), a New York architect on vacation,

has no sooner fallen in love with blind masseur Virgil (Val Kilmer) than she's contacted a pioneering eye surgeon who restores to Virgil the sight he lost as a child. So begin the couple's problems as he tries to comprehend the world after a lifetime in the dark, while she tries to keep track of his moodiness and frustration. The film teases out its theme - the importance of seeing with your heart as much as your eyes, and so on - in a mostly frictionless and one-paced fashion.

fabulously awful costume romp whose name should be a lasting embarrassment to all involved. Catherine McCormack stars as Veronica, a 16th-century Venetian lass whose lowly social standing disqualifies her from marrying handsome aristo Marco (Rufus Sewell). Rather than spend a lifetime in drudgery or nunnery, she takes ber mother's advice and becomes a courtesan to the high and mighty, crowning her career as everyone's favourite horizontale by spanking the backside of the King of France

himself. Shooting through a

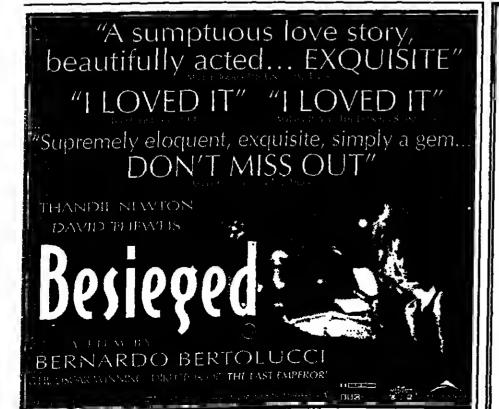
syrupy haze, director Marshall

elegance on a par with that Fer-

The Honest Courteson is a rero-Rocher advert, and I kept waiting for a periwigged butler to show up with a platter of golden-foiled chocs. Do you really need to know

how much I hated The Waterboy? Oh, all right then. It's a lame-brain American football comedy in which Adam Sandler. the ingratiating dork from The Wedding Singer, goes from team whipping boy to Most Valuable Player as he discovers unsuspected tackling skills, despite having a physique that makes Jarvis Cocker look like Giant Haystacks. Prostratingly stupid junk.

Herskovitz offers eroticism and All films on general release from tomorrow



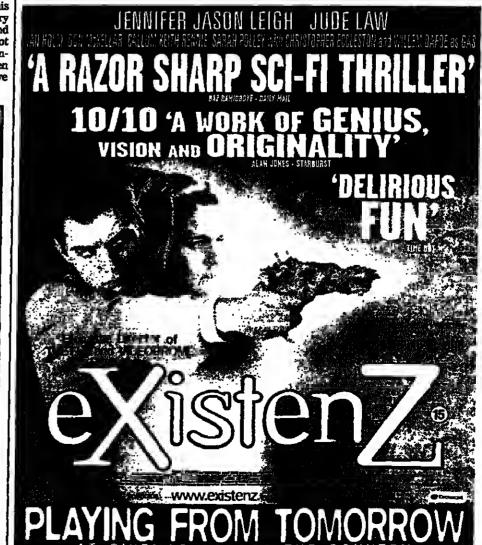
### RUSHES

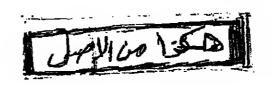
Columbine massacre, MGM lost no time last week in recalling all video copies of its four-year-old Leonardo DiCaprio film The Basketball Diaries. In the film - already cited in a separate teenshooting damages suit DiCaprio, wearing a hlack trenchcoat, is depicted shooting a teacher and pupils as part of a dream sequence. The two suspects in the Colorado shootings were said to be members of a gang called the Trenchcoat Mafia, "We are going to attempt to get as many of these videos off the shelf as possible," an MGM spokesman told the Wall Street Journal. "We think it's the responsible thing to do under the circumstances." Responsible? Maybe.

Legal? Afraid not. The

studio believed it had acquired the rights to The Basketball Diaries when it bought the PolyGram film library in January. It turns out, however, that MGM won't strictly own the title for some time yet.

AS IF the cashpoint screen wasn't already home to scenes of unspeakable horror and tension, holes-in-the-wall in several US cities are to show movie trailers. ATM technology is up to the job, apparently, and the business interests involved figure that the trailers will, at the very least, have a captive audience. More to the point, the trailers will only play while the cashpoint is processing your request and, it is claimed, will not add to transaction times.







## Small country, big ideas

There's more to film-making in Scotland than the brash nihilism of Trainspotting or the epic sweep of Braveheart. In the fourth part of our major series on devolution and the arts, Liese Spencer asks if the country can find its own voice

حكذا من الاحل

junkie mates to The Great Outdoors. Then, as they sit shivering and swigging vodka, he throws open bis arms to the snow-capped mountains and the wide hlue sky and asks Renton if it doesn't make him proud to be Scottish. "It's shite being Scottish." Renton replies. "We're the lowest of the low... some people hate the English. I don't, they're just wankers. We, on the other hand, are colonised by wankers... ruled by effete arseholes."

The scene is from Trainspotting. a film that put modern Scotland on the map just as Braveheart's melee of myth and martyrdom offered a Hollywood history of a lusty nation state fighting back against its decadent southern oppressors. Whether it's Renton ranting against an ironic hackdrop of Scottish Heritage scenery or Mel Gibson's troops tramping through that same heroic landscape before lifting their kilts to "moon" at the enemy, such images define Scotland against The Great

With the new Parliament such a siege mentality looks likely to shift. pushing Scottish cinema into a new era. So how will a Scotland free of Sassenachs imagine itself, and what kind of tartan reels can the rest of the world expect to see? At a recent conference in Glasgow, the panellist Elaine C Smith (better known as the long-suffering wife of TV's Rab C Nesbitt) argued that "we look at ourselves too much through the eyes of another country". But, for the Edinburgh-born writer/ director Anthony Neilson, devolution also means dismantling Scotland's own outdated self-image, "National pride can't be based on an image - being hard, and up for a drink; we've got to create a real identity and not be afraid of being seen as culturally aware, a modern country," he says.

In his forthcoming film, The Debt Collector, Neilson explores what be sees as two opposing sides of the Scottish psyche. The Edinburgh-set crime thriller stars Billy Connolly as a violent repo-man rebabilitated by a spell in prison. Ken Stott plays the policeman who put him inside, an avenging Calvinist cop determined not to let Connolly's celebrity sculptor escape his knife-wielding past. "I think there's always a complicity in opa count pressed," says Neilson. "It's divided against itself on one level. In The Debt Collector there's a dialogue about that. Ultimately, these two allegorical figures end up fighting to the death, with Edinburgh Castle rock behind them."

Neilson's hleak "Scottish Western" suggests a nation confident enough to question rather than re-package its stereotypes. For John Archer,

41 F 14 2



Where it all began? The wry humour of Bill Forsyth's 'Gregory's Girl' provided an inspiration for today's Scottish film-makers

executive director of Scottish Screen, it's less a symptom of political devolution than part of the process that facilitated it. "The thing I like about the new Parliament is that it's rooted in reality, the cultural devolution that has already taken place forms the bedrock of the new political government," he says. Archer traces the roots of today's Scottish cinema "right back to the wry humour of Bill Forsyth's Gregory's Girl and Local Hero, which played off the Ealing tradition of Whisky Golore", through to Shallow Grave, "which seemed true to its yuppie New Town setting while offering an image of contemporary Scotland that got accepted worldwide."

Glasgow Film Fund's Lenny Crooks also welcomes the new Parliament, but strikes a more cautious note. "I think it will be a long time before we can even think in terms of Scotland having a discrete film pol-

icy. We're certainly not going to get any special tax breaks yet. Scotland is still considered a region, not a small country like Ireland, which means that we don't get European funding. At the moment there's still a glut of money down in London."

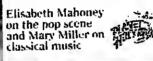
According to Archer, there are plans afoot to set up an organisation called Scottish Film Investments to lure more money north of the Border by "using public finance to underwrite private investments", hut. until such dreams are realised. Scotland is stuck producing a nand ful of home-grown independents. "In terms of lottery money, we receive about £3m," sighs Archer. "That's a decent development fund, not a production fund."

It took Braveheart for Scotland to get savvy about location shooting. When Mel Gibson decided to decamp to Ireland to shoot some scenes for his film, a review was ordered to find

out bow to attract international productions to Scotland. Archer says Scottish Screen will be consulting with members of the new Parliament to develop a Scottish Film Charter "which ensures Scotland is locationfriendly". In the meantime, the country is basking in a fleet of high-profile

A £7m adaptation of Iain Banks's thriller Complicity, starring Johnny Lee Miller, has already begun shooting, while the American director Kathryn Bieglow is reported ng to turn Rosvih Dockyard on the Firth of Forth into a

TOMORROW



Russian submarine base for her Cold War thriller, K19: The Widow Maker. Glasgow will double as turn-of-thecentury New York in The House of Mirth, an adaptation of Edith Wharton's novel, starring Gillian Anderson. As for Mull, the island is awasb with excitement at the news that Sean Connery and Catherine Zeta Jones will be wandering its shores shooting Entrapment.

"We're not singing and sbouting about devolution and the new Scottish Film Production," says Crooks, "we're just quietly getting on and try-ing to build an infrastructure." Crooks's chill practicality is offset by warm winds of rumour that whisper of a renaissance, a new Golden Age ruled over hy the exiled King Connery and supported by a new Sony studio in Edinburgh.

But Neilson too, is sceptical: "I tion in both Scotland and Britain that

you're successful only when you've hroken into the US market. That's also the case in terms of funding. People want to sell to the American

market rather than backing products

aimed at a domestic audience." Neilson would like to see the future Scottish film industry based on the French model. "For many years French film was self-sufficient, content to make low-budget films for its own audiences. In Scotland, I think we should circumvent the whole British thing and go straight into Europe, be accepted in our own right."

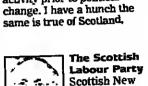
One way in which Scot ginning to carve out an identity for itself in Europe is by subverting British "miserablism" with a more surreal sensibility. Spanning everything from Trainspotting, through Gillies McKinnon's Small Faces, to Peter Mullen's forthcoming directothink there tends to be this percep-rial debut Orphans, such new Scottish fare dodges both the politicised

FOR THE ARTS IN SCOTLAND?

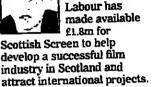
WHAT NEXT



regional programmes, Channel 4 Republican France, revolutionary Russia and the Poland of Solidarity artistic



activity prior to political





Peter Capaidi Actor/ director Already, there has been an arc confidence building through

the arts - and that should continue. I hope that devolution means that the Scottish people feel more confident about their culture; the more powerful one feels, the more secure one is.

realism of Loach's My Name is Joe

and the lushly photographed ro-

mance of Rob Roy to offer what

Archer tentatively describes in the

Herold newspaper as "dirty magic re-It's a wide category applied across a mixed bunch of movies, but it is just that diversity of which Neilson approves. "We're just starting to build a film tradition. I want to feel that we have a breadth of material, not a narrow, prescriptive sense of what it means to be Scottish," he says. "I didn't really like Braveheart, but in a weird way The

Debt Collector is a kind of a sequel. I wanted to do something contemporary but eplc in feel. I wanted to ask why it is that we attach these big production values only to historical movies. My use of wide screen and melodramatic music is, in a sense, political. It's the idea that our stories can be as big as anyone else's."



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## Frugal films

Major distributors tried to muscle in on the indie Houston Film Festival. So it was time to get tough

boast at the streamlined 32nd WorldFest-Houston International Film Festival earlier this month. Pointedly eschewing the glitz and hyperbole of Hollywood, this laid-back annual event (where Steven Spielherg and George Lucas both collected their first awards) focused on the independent sector, where credit cards and the goodwill of friends often drive the filmmaking process. You'd think that downsizing

"SMALL IS beautiful" was the

a festival dedicated to struggling auteurs would be counter-productive. But WorldFest's ehullient director and founder. Hunter Todd. said that it was a necessary response to the acquisition of many of the leading independent production companies by Hollywood studios. As a result, the festival had in recent years become little more than a free "sneak preview" venue for the major distributors. In order to return WorldFest to its roots, therefore. Todd restricted its Feature Film Competition section to independently financed films without an American distributor.

The 40 feature films around 500 were submitted for consideration; selected for screenings at a small multiplex in one of Houston's many anonymous shopping precincts came from around the world and ranged from a well-meaning but heavy- American Vacation topped

modern Native American experience (Noturally Natives, to a baffling, Eraserhead-inspired psycho-sexual thriller (Pure Killjou).

Despite the fiercely inde-Cleopatra's Second Husband. pendent tenor of WorldFest, a a disturbing black comedy in special dispensation was given to a past wirmer of the short film section and this year's Sundance victor: Tony Bui, to open the event with bis October Films-financed first feature, Three Seasons. A

Credit cards and goodwill drive the film-making

sensuous and haunting collage of interconnecting stories of hope and redemption set in contemporary Saigon, the film represents the Californiabased director's lyrical response to a visit to the country of his birth - 17 years after his military officer father was forced to flee V etnam following the collapse of the south. While it is somewhat contrived in its plotting and a little rose-tinted, Bui's elegant craftsmanship belies his age the's still only 26) and inexperience, making Three Seasons appear like the work

of a more seasoned artist. Another Asian-American director making a splash was VV Dachin Hsu, whose My

banded examination of the the drama section. Like a Zen version of Daytrippers, the film exudes warmth and charm as it good-naturedly idles its way across scenic Midwestern locations.

The same cannot be said for

which two men's claustrophobic relationship becomes a twisted parody of an abusive marriage. The film's tactful direction and deadpan humour recall Spanking the Monkey, and there are echoes The Collector. The Vanishing and Zed & Two Noughts. But, ultimately, this is a unique and unsettling genre-hender which, aside from a sign-posted pay-off, keeps viewers guessing. All that is certain is that its writer/director, Jon Reiss, has

a very sick mind indeed. Finally, the Uruguayan film The Life Jocket is Under Your Seat proved hard to beat for sheer energy. According to its director, Leonardo Ricagni, this tale of a Frank Zappa lookalike (played by Jorge Esmoris) who takes on a Christlike significance when he and his band help save a holy shrine, reflects issues retevant to his country today. Quite what those issues were is hard to say as Ricagni dispenses with narrative coberence in favour of an onslaught of hyper-stylised images and an ear-assaulting soundtrack. The effect is wearyingly thrilling.

"SPARKLING" DON'T MISS" NOW SHOWING CHELSEA-CINEMA ODEON STEPHEN APPLEBAUM AND AT CINEMAS ACROSS THE COUNTRY

## The bewitching Ms Bisset

Jacqueline Bisset might be best remembered for that scene in The Deep, but over the past three decades she has worked with some of the greatest names in film, from Chabrol to Houston. And now she's busier than ever. By John Walsh

id I ever *get my* kit off?" asked Jacqueline Bisset "What does that mean?" It is one of those moaents when you feel you may have aisjudged things. Not just in foretting that the divine Ms Bisset has peot the majority of her life in imerica, and would be unfamiliar rith bloke-speak, but also in failing o realise that you are addressing a ilm star of the utmost grown-up so-

To Hollywood she is the living mbodiment of class. To the rest of is she's an actress who could always adiate a unique brand of stroppy. ands-off. English sexuality Now 51, As Bisset still breathes the same doof and combative sultriness

She stands in the doorway of the Jorchester suite. She has tremenlous presence. Her eyes scorch ou. They hit you like Stalag searchights. Her clothes are appealingly ontradictory. A Jean-Paul Gaultier alack linen two-piece suggests a noionsense committee woman, but ter grey waistcoat is buttoned over tremendously surging cleavage. The authority figure with the Grand Janyon poitrine - she has been vowing two generations of chaps with this oxymoronic image for hree decades.

Her latest release is The Honest Courtesan, an enjoyable piece of osti from first-timer Marshall Herskovitz. He created a Hollywoodised 16th-century Venice at Rome's Cinecitta to tell the story of a poorout-headstrong beauty, Veronica :Catherine McCormack), who is instructed in the arts of pleasing men by her mother - a seen-it-all ex-couresan played by Bisset with stained eeth and unsmiling worldliness. After becoming the sexy toast of La Screnissima, she is tried for witchgraft by the Spanish Inquisition.

It's not the most sympathetic role in the world, I observed, playing a mother who teaches her daughter to be a whore, "I didn't think it was unsympathetic," she sald. "You have to think yourself into her position. Sbe'd lived the courtesan life 20 years earlier. Now she's married and raised two children, and unforeseen need has made her tell her daughter. You have to take care of us'. She can't get a job in the wine fields. Only courtesans were properly educated then. That's the point of the film, that women didn't have alternatives. It's the story of a woman who gets punished for being too charming, too magical, too sexual and too powerful."



I have very intense conversations with people about politics, important things. I ask a lot of questions. My friends call me The Inquisitor'

In one risible scene, Bisset introduces her daughter to a naked man and shows her what you're supposed to do with one, "You must touch him here and bere," sbe says to her mystified child, with the air of someone explaining how to botwire a Jag, while the unclothed homo erectus glares at them both with evident hatred.

Only someooe as cool about sex as Bisset could have, er, pulled it off, "It was difficult to do," she concedes. "The poor guy was really quite embarrassed. But the thing in scenes like that is, basically you don't look, you do it without looking. The etiquette of naked-man scenes is that you glaze over, so that you don't stare at the person."

get that Ms Bisset has a curriculum vitae as long as both ber arms; over 50 films beginning with Richard Lester's The Knack in 1965. Easy also to forget that sbe has worked with some of the best directors - Chabrol, Truffaut, George Cukor, John Huston and ageing screen gods such as Paul Newman and Marion Brando. (The latter once asked her to dance. She said no as her boyfriend was in the gents, and she knew how he'd feel if be emerged to see his date jiving

The best directors, she says, are the ones who don't muck about with the script and who reassure you: "who make you feel that, if you make a terrible hlunder, you woo't The etiquette, eh? It's easy to for- it'll be quite fun. Who, like a grand- oo concentrating".

with The Wild One).

father, put their arms around you and make you feel safe."

She was especially impressed by Huston, "wbo was very moch about shaving everything, getting cleaner and clearer, and more linear until you were left with the bare bones. In Under The Volcano, he was so lackadaisical. He'd let Albert [Finney] and Anthony [Andrews] and I just wander about, make no attempt to direct us, and say What have you come up with, dears? Let me see what you've done and I'll put the camera in front of it".

A bad director, by contrast, she says, is "someone who talks too much, who keeps going on and on, and who makes you confused, until have egg on your face - or if you do, all you're aware of is concentrating

I said the reason some directors babble at her was probably because they're mesmerised by her Lamialike gaze. "Do you think so? I met a producer once, who said 'Don't look at me. Your eyes are so frightening. You remind me of Jack Nicholson. So I said, 'Don't look at me then'. And we had to have a conversation with both our heads turned away."

She is currently busier than she's ever been. In the Seventies, her sexpot heyday, she averaged three movies a year. This year she has seven projects simmering away. One is Joan of Arc in which she plays the Orléans visionary's mama, "And I just realised when talking about it the other day, it's a similar theme to the Courtesan, though it's a century earlier - Joan is an independent movie called Backward Looks,

spirit fighting against the society of ther time, is accused of being a witch and punished .. " You're in dan-

ger of becoming typecast, I said: The

Witch's Mother. The idea didn't, for

some reason, please her. The night before we met, Charlotte Rampling was on television, impersonating Miss Havisham in Great Expectations. The fictional Miss H was slightly younger than Miss B. There's an hooourable tradition of film beauties graduating to playing con-beautiful madwomen (Joan Crawford, Bette Davis). Was she going to join it? "I'm managing the transition to older-women parts quite smoothly, I think," she said sleekly. "Tve just played a very ravaged woman in a new American

Hard Corners. Very ravaged. But it's incredibly liberating - so much easier than having to look beautiful all the time." It's like, you know, really hard for her.

She's also to be seen in a remake of Hitchcock's 1951 Strangers on a Train, a French comedy, two small British dramas, and an Australian thriller, in which "I play a woman who's accused of witchcraft and kidnapping". Witchcraft follows Jacqueline around. She even met some white witches in Melbourne. "They told me, magic is just will. And the power of the will is strong, I think ...

There, I think, may be the key to her appeal: the strong-willed Ms Bisset's natural determination is translated, by the camera, into bewitchment, just as Jack Nichol-son's will (and eyes) sold you Wolf and The Witches of Eastwick...

Why did she keep up this punishing strike-rate of movies? "Lots of reasons. It keeps me interested in life. It's an opportunity to talk to people I wouldn't otherwise meet. It's - it's life, you know? It's stuff. It's what I do best."

She has no intention of spending more time by the pool or tending her garden. "Tm not very sociable. I have very intense conversations with friends, people I really interconnect with. We talk about politics, important things. I like to talk about ideas and get people to be specific. My friends laugh at me, they call me The Inquisitor because I ask such a lot of questions. And in Hollywood, nobody asks any questions, after 'How're you?'.

Emboldened by this news, I asked ber about kit-removal. Amazingly, this gorgeous woman, this Berkshire Aphrodite, whose most famous screen image was the wet T-shirt shot in The Deep, has never appeared naked on celluloid. "But in 1987 I did a film called High Season, directed by Clare Peploe, in which I had to run naked into the sea with Kenneth Branagh, I was up for it, I took my rowing machine with me, got my bicycle sent from London, got to Rhodes and exercised till midnight every night, trying to get my burn up to the right place. I was extremely self-cooscious, Kenneth was not. We cleared the beach. It was night. Finally, I threw all my clothes

off and rushed into the water...' Is it, I enquired neutrally, available on video? "She didn't use it! And after I worked so hard." And the bewitching Ms Bisset's searchlight eyes narrowed with laughter.

"The Honest Courteson" is reviewed

## Exorcising 'The Exorcist'

William Peter Blatty began his career as a comedy writer. Then he wrote the script for a legendary film. Bad move, By Stephen Applebaum

Paradise Lost, William Peter Blatty sidered entering the priesthood. is a writer with deep religious convictions who has been wrongly accused of having sympathy for the Devil. To this day, he lameots down the telephone from his LA home, there are people who believe that evil triumphs at the end of The Exorcist.

"So now, because of a bogus reputation, they will not read The Exorcist," he says. "They will not look at the film. They're terrified."

It is a sad irony that a man with Blatty's background should find himself being painted as the Devil's champion. He was raised as a Catholic by a mother who, he says with admiration "was extremely devoted to the Blessed Mother"; and his great-uncle was an archbishop in the Middle East. Religion is in the genes of William (or Bill, as he rather sweetly prefers to be called), so there

"It was a strong possibility," he says with a sigh. "But I was too fond of the ladies; a vow of chastity was

with a gift for comedy. Using laughter to exorcise the painful circumstances of his poverty-strickeo childhood, he transformed some of his own "horribly painful experiences" into his first comic novel. Which Way to Mecca, Jack? In 1963 he broke into screenwriting, with the Danny Kaye vehicle The Mnn From the Diners Club. A script for Inspector Clouseau's second outing, A Shot in the Dark, followed. After several more films, Hollywood turned its back on comedy and Bill found himself out in the cold.

"I was put up for straight dramatic writing jobs time and again, but

LIKE JOHN Miltoo, the author of came a time when he himself con-paradise Lost William Peter Blatty sidered entering the priesthood. I couldn't get a job. So I had noth-ing better to do than go down and collect my unemployment cheque once a week and start working on this novel [The Exorcist], I had not going to work for me." been thinking about the idea for 15 Instead. Blatty became a writer years, but I had never dared to at-

tempt something serious...

Of course, the oovel and its bigscreen spin-off became a phenomenon, the latter earning Blatty an Oscar for his screenplay. He says with sadness, though, that the only impact of the award was that: "I stopped worrying about bow I was going to pay my bills. I never felt a rapture or even a glow of success. The process took too long. From the time I thought of the idea in college, then 20-25 years later taking months, if not years, to get someone interested in it, and then the writing of it ... By the time it all came to pass, my primary emotion was just one of immense relief."



Linda Blair in "The Exorcist"

The Exorcist reflects Blatty's own doubts about religion. "When I was writing those scripts years I was having my own crisis of belief," he says slowly. "As the characters worked through their problems of faith, I was

But the film went further than he'd anticipated. Although Blatty had done his best in his script to ensure that people understood the outcome, the excision of two cherished possible to misconstrue the priests' victory as defeat. The scenes gave the film a moral centre, says Blatty; and they gave you "an opportunity to not dislike yourself for liking the movie". But Friedkin decided that the film was running too long, and "the theology was the first candidate to go out the window".

Seventeen years later, Blatty got an opportunity to clear up the misunderstanding when he directed his first feature, The Ninth Configuration. Based on an early comic novel, Twinkle, Twinkle "Killer" Kane, the film ends with an uplifting coda that is an affirmation of

Blatty's intended message - "God is in his Heaven: all's right with the world" - got lost in Friedkin's film. there's no mistaking it here.

"Doing The Ninth Configuration. scenes by William Friedkin made it I welcomed the chance to clarify where I stood," be says. "And to show all those people who had misunder-stood The Exorcist that I was not the Antichrist disguised as an author."

The Ninth Configuration also gave Blatty an opportunity to reconcile, for the first and last time in film, the different strands of his career. Prior to that novel, comedy had been his forte and his first love; after religious reassurance that be needit: "Nobody wanted comedy from me any more. It's as if I had landed on the planet with the manuscript of The Exorcist under my arm... That's true even today. If I do mention that I wrote A Shot in the Dark. their eyes glaze over and 10 minutes Kane/ Blatty'a religious faith. If later they've completely forgotten it."

Nevertheless, Blatty still hopes that be will be asked to direct a comedy, and will not just be offered films like "Pumpkinhead 4. Or was it Pumpkinhead 3? That's the kind of

offer I get." Behind this wry, self-deprecating trumour, the warm and engaging Blatty is a little disappointed with the way he is perceived today. During our cooversation, be seemed almost pitifully grateful to be given the opportunity to talk about a career that has far more shading than most of us realise. Once it was ed. Today it is the reassurance that be will actually be remembered as more than just the author of The Exorcist which Blatty appears to require most.

'Ninth Configuration' is released



### ON VIDEO MIKE HIGGINS

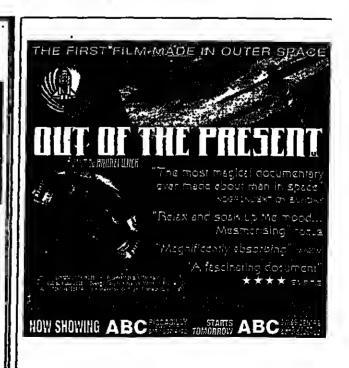
The Castle (15) to rent from Monday Next to his wife and four kids, tow-truck driver Darryl Kerrigan (Michael Caton) loves oothing more than his Melbourne bungslow with its uncluttered view of the international airport next door, Rob Sitch's charming comedy initially

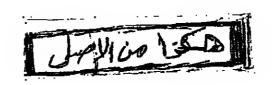
looks like an excuse to send up suburban redneck values as Darryl tries to save his "castle" from demolition. The film owes its tone of arch innocence to Australian films like *Muriel's* Wedding and Strictly Ballroom. As such, the broad swipes at the Kerrigans' prejudices are



barbed. Among the giggles, though, an unlikely political education is staged, with Darryl's comparison between his court battle with big business and the Aboriginals' land struggles subtly handled. Otherwise, The Castle aims for belly laughs and nails them every time.

as affectionate as they are







## THE INFORMATION DAILY

CINEMA · THEATRE · EXHIBITIONS · MUSIC · DANCE · LITERATURE · COMEDY · EVENTS · TV & RADIO

## NEW FILMS

BESIEGED (PG. 92 mins) Director: Bernardo Bertolucci

Jonn Walsh

Starring: Thandre Newton, David Thewis In a startling volte-face from the epics of recent years. Bertolucci's new film, Besieged, confines itself principally to a cavernous Roman townhouse. It charts the festering master-servant relationship between Thewlis's highly strung concert pianist and Newton's refugee housemaid all torrid glances and stuttering moments of communication. At once small-scale and ripely melodramatic, this is a mixed bag, but with a beautifully understated

finale. West End: Clapham Picture House, Curzon

Mayfair Repertory: The Pullman Everyman

THE BRYLCREEM BOYS (15, 106 mins) **Director:** Terence Ryan

Starring: Gabriel Byrne, Bill Campbell Neutral Ireland during WWIL Captured German and Allied soldiers are shoehorned into the same cells. Tensions erupt; stereotypes are paraded; uneasy allegiances forged. Ryan's film may have worked well on stage. Here, it looks flat and

horribly schematic. West End: ABC Ponton Street

DANCE WITH ME (PG, 126 mins)

Director: Randa Hames

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Section 1

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Starring: Chayanne, Vanessa L Williams Building to a predictable finale at the World Dance Championships, the clanking Dance With Me has its Cuban emigré hero (Chayanne) alighting in the US of A to hunt for his long-lost pop (Kris Kristoffersoo), while still finding time to romance Vanessa L Williams's ballroom beauty. West End: Virgin Trocadero. And local cinemas

8MM (18, 123 mins) Director: Joel Shumacher

Starring: Nicolas Cage, Joaquin Phoenix

The dead hand of Hollywood politics is evident all over this would-be provocative trip through LA's porn hinterland. Nicolas Cage copes well as the private eye hired to validate what looks to be snuffmovie footage, but such scuzz requires careful tratingly, 8mm winds up contaminated by that which Edmonton Lee Valley UCI 12 it is cominally investigating. West End: Clopham

Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

MESSAGE IN A BOTTLE (12, 132 mins)

Director: Luis Mandoki Starring: Kevin Costner, Robin Whight Penn

Kevin Costner's South Carolina boat-builder writes a love letter to his dead missus. Letter goes into bottle; bottle into sea. Lonesome lady (Robin Wrighl Penn) finds bottle. Complete the plot in less than 50 words. We all know where this ooe's headed, don't we? True lurve, pain of the past, a dash of redemption, and that's it, you're done. West End: ABC Tottenham Court Road, Notting Hill Coronet, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

THE MISADVENTURES OF MARGARET (15, 100 mins)

Director: Brian Skeet Starring: Parker Posey, Jeremy Northam

Parker Posey is Margaret, a kind of Penelope Pitstop of romantic fiction. She touches down in Paris, weds Jeremy Northam's dippy Englishman, and writes an effervescent book or two in New York. Brian Skeet's film follows a screwball rhythm, over-egging the farce, tossing in bodiceripping dramatisations and, crucially, leaving the characters under-drawn. The normally luminous Posey displays a series of self-conscious ties and twitches. West End: ABC Shaftesbury Avenue

SIDE STREETS (15, 131 mins) **Director: Tony Gerber** 

Starring: Shashi Kapoor, Valeria Golino

A kind of Short Cuts without the cut, Side Streets rustles up a quintet of stories from New York, Cue lively vignettes and proficient playing from a multi-national cast. The whole tapestry of New York life is dry-cleaned, lightly embroidered and unrolled handling and Schumacher lets it take over Frus- for your pleasure. West End: Plaza. Local:

Xan Brooks

## GENERAL RELEASE

AMERICAN HISTORY X (18, 119 mins) A liberal essay on right-wing fanaticism, American

History X oooetheless indulges in some dubious Nazi chic. What hinds it together is a geonine tour-de-force from Oscar-cominated Edward Norton. West End: Odeon Camden Town, from the cast (Rupert Everett, Cate Blanchett) Odeon Kensington, Odeon Marble Arch, Warner West End. And local cinemas

ARLINGTON ROAD (15, 117 mins)

Mark Pellington's intriguingly staged paranoia thriller, sees Jeff Bridges' college prof becoming suspicious about the antics of his outwardly respectable oeighbour (Tim Robbins). West End: Warner Village West End

AN AUTUMN TALE (U. 111 mins)

The final part of Eric Rohmer's Tales of the Four Seasons is airily elegiac and as warm as sunshine. Magali (Beatrice Romand) - middle-aged and single - gets ushered through all manner of hoops as her friends try to set her up with eligible men. West End: Curzon Minemo. Renoir. Repertory: Watermans Arts Centre

BEDROOMS AND HALLWAYS (15, 96 mins) In this latest offering from the This Life school of British film-making, Kevin McKidd's giddy Londoner runs the romantic gauntlet in the runup to his 30th birthday. West End: ABC Piccadilly

BLAST FROM THE PAST (12, 111mins) Hugh Wilson's workmanlike Cold War satire has

Brendan Fraser's last American man (called Adam, natch) emerging from the nuclear hunker that his parents holed up in during the Cuban Missile Crisis, With Alicia Silverstooe. West End: Warner Village West End

A CIVIL ACTION (15, 115 mins) John Travolta's ambulance-chasing lawyer takes

a shot at redemption in this complex and absorbing courtroom saga which nooetheless raises inevitable comparisons with Sidney Lumet's The Verdict. West End: Empire Leicester Square, UCI Whiteleys. Virgin Chelsea, Virgin Trocadero. And local cinemas

THE FACULTY (15, 104 mins)

See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleus, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

FESTEN (THE CELEBRATION) (15, 106 mins) Filmed using natural light, natural sound and a hand-held camera, Festen begins in a rush of pure. unfettered drama. The film's rawness is largely contrived, but by the end you're too hooked to care. West End: ABC Panton St, Odeon Swiss Cottage. Franco Zeffirelli's Tea with Mussolini ambles Repertory: Watermans Arts Centre

GODS AND MONSTERS (15, 105 mins) See The Independent Recommends, above. West End: ABC Tottenham Court Road, Barbican Screen, Metro, Ritzy Cinema, Virgin Fulham

Road. And local cinemas HAPPINESS (18, 134 mins) See The Independent Recommends, above. West End: Clapham Picture House, Curzon Soho, Gale

Green, Screen on the Hill, Virgin Haymarket

HIGH ART (18, 102 mins) See The Independent Recommends, above. West End: Curzon Soho, Odeon Camden Town. Ritzy Cinema

Notting Hill, Odeon Camden Town, Renoir. Ritzy

Cinema, Screen on Baker Street, Screen on the

AN IDEAL HUSBAND (PG. 100 mins) Oliver Parker's film is a proficient but mechanical

overhaul of Oscar Wilde's satire of middle-class hypocrisies. The sharp dialogue is rather hlurred by the snappy editing but bright playing helps paper over the cracks. West End: ABC Tottenham Court Road, Barbican Screen, Chelsea inaton, Odean Marble Arch, Odean Swiss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, The Tricycle Cinema, UCI Whiteleys. Virgin Fulham Road. And local cinemas

PAYBACK (18, 110 mins)

Revisiting the same source oovel that inspired John Boorman's Point Blank, this rumbling revenge thriller sends its anti-hero (Mel Gibson) on a mission to get his money and get even. West End: Odeon Marble Arch. Virgin Fulham Road, Virgin Trocadero. Warner Village West End. And local cinemas

PLUNKETT AND MACLEANE (15, 100 mins) Robert Carlyle. Jonny Lee Miller and Liv Tyler star in this 18th-century romp that offers noise and poppromo visuals rather than character development. West End: Odeon Camden Town, Odeon Mezzanine, Ritzy Cinema. And local cinemas

THE RED VIOLIN (15, 132 mins)

François Girard's daisy chain of historical vignettes follows the course of a cursed violin down the centuries. Unfortunately, Girard's bitty parrative leaves the film labouring in third gear throughout, West End: Odeon Mezzanine

RETURN TO PARADISE 115, 109 minst In Joseph Ruben's fact-based saga, two graduate travellers return to the scene of their crimes when a buddy is busted for drugs possession in Malaysia. A classic "what would you do it?" morality play, the film still hungles its ready made drama. West End: Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE 115, 123 minst See The Independent Recommends, above. West

End: Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage, Pluza. Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

**SLAM** (15, 99 mins) Even if slam-poetry's clanking rhymes make you

want to "slam" the perpetrator's head in a car door. Marc Levin's drama still carries emotional force. West End: Rilzy Cinema

TEA WITH MUSSOLINI (PG, 117 mins)

around the houses telling its tale of dotty Brits (including Maggie Smith, Judi Dench) adrift in Mussolini-era Tuscany. West End: Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, Plaza, UCI Whiteleys. And local cinemas

THE THIN RED LINE (15, 170 mins)

Terreoce Malick's loog-awaited return to the director's chair results in a fabulous, fever-struck war film. While a cast of familiar faces vie for attention, all play a determined second fiddle to the film's creeping narcotic mood. West End: Odeon Mezzanine. Virgin Haymarket

WAKING NED (PG, 91 mins)

A rattle-bag of comedic misadventure as two Irish scallywags scheme to get their paws on some lottery loot. West End: Odenn West End And local cinemas

## THE INDEPENDENT RECOMMENDS

### THE FIVE BEST FILMS

~

Gods and Monsters (15) A droll speculation (right) on the last days of 1930s horror auteur James Whate (lan McKellen). who is hypnorised by the alluring form of his Beverly Hills gardener (Brendan Fraser). Director Bill Coodon won an Oscar for Best Adapted Screenplay.

Happiness (18)

Set in New Jersey, Todd Sofondz's second film is a dark comedy of loneliness and sexual deviancy that reaffirms this young writer-director's talent.

The Faculty (15)

Kevio Williamson does it again with this sci-fi tale of alien invaders. Beautiful people, a sharp script, subversive morals, Piper Lauric. Why can't all teen films be like this?

High Art (18)

A portrait of the artist as lesbian screw-up, Lisa Cholodenko's bitterly witty take on New York living (and dying) boasts one of the performances of the year from Ally Sheedy.

Shakespeare in Love (15)

This enjoyable, Oscar-laden historical romp suggests how romance fired Shakespeare with the inspiration for Romeo and Juliet. Joseph Figures and Gwyneth Paltrow (Best Actress) head an impressive cast,

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

### THE FIVE BEST PLAYS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage. To 22 May

Making Noise Quietly (Whitehall Theatre, London) Very welcome West End run for Dehorah Bruce's lovely poetic revival of Robert Holman's sensitive triptych

about the emotional effects of war. To 22 May

Mamma Mia! (Prince Edward Theatre, London) Designed to bring out the Dancing Queen in the straightest soul, this silly, enjoyable compilation musical finds flagrant plot excuses for 27 Abba golden oldies. Booking to 11 Sept

A Midsummer Night's Dream

(Royal Shakespeare Theatre, Stratford) In Michael Boyd's beguiling staging (right), Josette Simon's Amazonian Titania is sex-oo-very-long-legs and could devour Tina Turner for breakfast. To 9 Oct

Voipone (Swan Theatre, Stratford) Comedies don't come any funnier or more astringeot than Ben Jonsoo's brilliant dissection of avaricious, over-reaching egotism. To 9 Oct

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

Big, revelatory retrospective for the hero of Abstract Expressionism (going oo Old Master), legendary for his great drip paiotings, but virtually unknown here for 40 years. To 6 Jun

Thinking Aloud (Camden Arts Centre) Sculptor Richard Wentworth curates this curious and cheering exploration of creativity in art and life: an assortment of rough drafts and try-outs. To 30 May

Andreas Gursky.(Dean Gallery, Edinburgh) Photographs 1994-98: huge, high-finish, micro-detailed, digitally manipulated images of our world - stockexchange floor, cityscape, hotel foyer. Vistas of more than the eye can see, To 16 May

Antony Gormley's 'Field' (firstsite at

Roman House, Colchester) One of the great hits of the decade: a sea of 40,000 pintsized clay men - obedient, expectant, menacing, and stopping dead in a line at your feet. To 23 May

ESP (IKON Gallery,

Birmingham) Cootemporary artists investigate the paranormal in this weird group show (right), including Susan Hiller's frightening and wonderful video installation about the psychic powers of children, To 13 Jun



## CINEMA

WEST END

ABC PANTON STREET
(0870-902 0404) © Piccaelity Crcus
The Brylereem Boys 1.15pm,
3.35pm, 5.50pm, 8.25pm Blzabeth
2.15pm, 5.15pm, 8.10pm Feston
1.15pm, 3.40pm, 6pm, 8.35pm The
Opposite of Sex 1.25pm, 3.50pm,
6.10pm, 8.45pm

ABC PICCADILLY [0171-437 3561] & Piccasity Circus Bedrooms and Hallways Inn. 3pm. 5pm. 6pm Out of the Present 1 15pm, 3 10pm, 5.05pm, 7.15pm, 8.05pm ABÇ SHAFTESBURY AVE (0870-902 0402) & Lecaster Square Elizabeth 145pm, 530pm, 8.25pm The Misadventures of Margaret 110pm, 330pm, 610pm, 8.50pm

ABC SWISS CENTRE
(0870-902 0403) & Leicester Square
Hideous Kinky 205pm, 4.25pm,
6.35pm, 8.55pm Hilary and Jackte
2 55pm, 8 30pm La Vita & Botta
1 10pm, 3.35pm, 6 05pm, 8.35pm 1 10pm, 3.35pm, 6 05pm, 8.35pm Nó 2 15pm, 6 45pm Prometheus 5 40pm La Vie Revée des Anges

ABC TOTTENHAM CT RD sband 1.45pm, 4.10pm, 6.35pm, 9.20pm Message to a Bottle 12.55pm, 3.40pm, 6.30pm, 9.15pm

BARBICAN SCREEN

(0171-636 8891) 

Moorgale/Barbican

Gods and Monsters 6.15pm, 8.40pm

An Ideal Nusband 6.15pm, 8.40pm CHELSEA CINEMA

CLAPHAM PICTURE HOUSE 

2pm, 4 30pm, 7pm, 9,30pm **CURZON MAYFAIR** 

3.20pm **Happiness** 1pm, 3.40pm, 5.20pm, 9.10pm **An Ideal Husband** 

**CURZON MINEMA** (0171-369 1723) Hyde Park Corner Conte D'Automme 2 30pm, 4 45pm. **CURZON SOHO** 

Ont-174 2255 (12non-6pm) & Lecester Square Central Station 2pm, 4 15pm, 6 30pm, 9pm Happiness, 12 30pm, 3 15pm, 6pm, 8,45pm High Art 12 15pm, 2,30pm, 4 45pm, 7pm 9 15pm EMPIRE LEICESTER SQ

(090-88990) & Lecester Square A Civil Action 12 45pm, 3 25pm, 8 15pm La Vita e Bella 12noon, 2-45pm, 5 45pm, 8 00pm Tea with Mussofiel 12-30pm, 3 15pm 6pm, 8 45pm **GATE NOTTING HILL** 

(0171-727 4043) © Norting Hill Gate Happiness 3 10pm 6pm 8 45pm La Vita è Bella 12 40pm METRO

Gods and Monsters 2pm, 415pm, 6.30pm, 8.45pm Night of the Hanter 3pm, 5pm, 7pm, 9pm NOTTING HILL CORONET [0171-727 6705] & Norting Hall Gate Message in a Bottle 2 45pm, 5:30pm, 8 20pm

ODEON CAMDEN TOWN 108705-050007) © Camden Town American History X 12moon, 2 50pm 5 50pm, 8 30pm Bram 11 50am, 2 30pm, 5 25pm, 8 35pm The Faculty 1 15pm, 3.40pm, 6 05pm, 8 55pm Happiness 11 40am, 2 25pm 5 15pm, 8.25pm High Art 2 20pm, 6 25pm

ODFON HAYMARKET ODEON KENSINGTON

10pm, 6 55pm, 9 40pm ODEON LEICESTER SQ

08705-050007) 👄 Leicester Square Smm 12 10pm, 2 55pm, 5 45pm, 8-35pm ODEON MARBLE ARCH 

Message in a Bottle 12,15pm, 3 05pm. 5 55pm. 8 50pm Payback 1 35pm, 6-40pm The Rograts Movie 12,10pm Shakespeare in Love 12,35pm, 3 20pm, 8 05pm, 8-55pm

ODEON MEZZANINE 08705-050007) & Lacester Square Elizabeth 12:35pm, 3.05pm, 5.35pm, 8.70pm Little Voice 2:20pm, 4:30pm, 8.40pm, 8.50pm Pliankett and Macleane 1.40pm, 5pm, 6:20pm, 8.45pm The Red Violin 1.35pm The Thin Red Line 4.15pm, 7.40pm La Vita & Bella 12:45pm, 3.20pm, 5pm 8:40pm

**ODEON SWISS COTTAGE** 

ODEON SWISS COTTAGE
(08705-060007) • Swass Cottage Saum
12-20pm, 3-10pm, 5-50pm, 8-30pm The
Faculty 1.15pm, 6.15pm, Festiva
145pm, 4-15pm, 6.30pm, 8-50pm
Message In a Bottle 12.10pm,
2-50pm, 5-30pm, 6.20pm Shakespeare
In Love 12.15pm, 3pm, 5-45pm, 8-25pm
Tee with Mussolind 12.30pm, 3.10pm.
5-50pm, 8-30pm **ODEON WEST END** 

4 05pm, 6.35pm, 9pm PEPSI IMAX CINEMA (0171-494 4153) © Piccadily Circus Exercist 445pm, 9.05pm (+ short More) L5 - The First City in Space (3-D) 2 40pm, 7pm T-Hext Beck to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.50pm, 8pm, 10.10pm

(0990-889\$0) • Piccabilly Circus Pleasantville 12.50pm, 3.30pm, 5.65pm, 8.50pm Saving Private Ryan 12.30pm Shakespeare in Love 12hoon, 3pm, 5.50pm, 8.35pm Side Streets 2.15pm, 5.15pm, 8.20pm

RENOIR 

RITZY CINEMA RITZY CINEMA
(0171-733 2229) ER/O Broon Central
Station 420pm Elizabeth 430pm
Gods and Monsters 7pm Happiness
320pm 6.15pm. 9.05pm High Art 2pm.
4.15pm, 920pm 1+ stort Angel An Ideal
Husband 2.35pm, 455pm, 7.05pm,
9.10pm Orphans 7.10pm (O&A with Peter
Mutan) Stratespoore in Love 645pm
Sonatine 220pm The Texas
Chainsaw Massacre 930pm La Vita
6 Bella 145pm

e Bella 1 45pm SCREEN ON BAKER ST (0171-935 2772) & Baker Street Happiness 3.05pm, 6pm, 8.50pm An ideal Husband 3.30pm.

6.50om, 9om SCREEN ON THE GREEN 10171-226 35201 S Angel Happi 3 05pm, 6pm, 8.50pm

SCREEN ON THE HILL (0171-435 3366) ⊕ Belsize Park Happiness 3.05pm, 6pm, 8.50pm THE TRICYCLE CINEMA (0171-328 1000) & Kitsum An Ideal Husband 7pm, 9.15pm Regeneration 3pm

UCI WHITELEYS

UCI WHITELEYS

10g70-630 4567) © Bayswater A Bug's

Life 2 40pm A Chvil Action 1.55pm,

4.20pm, 7pm, 9.35pm Branz 1pm, 3 40pm,

6.20pm, 8pm The Faculty 4.50pm,

7.10pm, 9.40pm An Ideal Hussband

1.35pm, 4pm, 6.40pm, 9.20pm Message

in a Bottle 12.15pm, 3pm, 5.50pm,

8.40pm Tale Rugrats Movice 12ncon,

2.20pm, 4.30pm Staklesspeare In Love

6.30pm, 9.10pm Tale with Mustcolini

1.20pm, 4.10pm, 6.50pm, 9.25pm

La Vita è Bella 12.40pm, 3.30pm, 1.20pm, 4.10pm, 6.50pm, 9.25pm La Vita é Bella 12.40pm, 3.30pm 6.10pm, 8.50pm

VIRGIN CHELSEA

VIRGIN FULHAM ROAD (0870-907 (711) & South Kensington Gods and Mousters 1pm, 3.20pm Spm, 8.20pm An ideal Husbane

opm, 8-20pm an issess vasseares 2-20pm, 4-30pm, 6-40pm, 9-10pm Message in a Bottle 1215pm, 3pm 5-50pm, 8-40pm Paylseck 1-20pm, 4pm, 8-20pm, 5-40pm, 7pm, 9-30pm Payladise 1-20pm, 3-40pm, 7pm, 9-30pm VIRGIN HAYMARKET

The Thin Red Line 2.45pm, La Vita è Bella 2pm, 6.15pm, 9pm 6.30pm, 8.40pm VIRGIN TROCADERO
(0670-907 0716) ← Pecadity Circus
A Civil Action 1pm, 3:30pm, 6:10pm,
8:55pm Dance with Me, 12:noon, 3pm,
6pm, 8:45pm The Faculty 12:10pm,
2:25pm, 4:40pm, 8:55pm, 9:10pm
Message in a Bottle 12:10pm, 3pm,
5:50pm, 8:30pm, Pawhack, 6:30pm,

seessage in a Bottle 12.10pm, 3pm, 550pm, 8.40pm Payback, 6.30pm, 910pm Return to Paradise 12.40pm, 3 30pm, 6.10pm The Rugrats Movie 12noo, 150pm, 3.50pm Shakespeare in Love 1.35pm, 3.05pm, 5.45pm, 8.25pm The Texas Chainsaw Massacre 8.45pm

WARNER WEST END
(0171-37 433) & Lecasier Square
American History X 12.40pm,
3.30pm, 6.20pm, 9pm Arlington Road
11.50am, 2.40pm, 5.20pm, 8pm Blast
from the Past 7pm, 9.40pm The
Faculty 1.50pm, 4.20pm, 6.40pm,
9.20pm Message in a Bottle 11.30pm,
12.10pm, 2.30pm, 3.10pm, 5.30pm,
6.10pm, 8.30pm, 9.10pm Payback
1.40pm, 4.15pm, 6.50pm, 9pm, 9.30pm
Return to Paradities 1.20pm, 3.50pm,
6.30pm The Rugrats Movie 12.40pm,
2.40pm, 4.40pm You've Got Migil
11.40am, 2.40pm, 5.40pm, 8.40pm

### LONDON LOCALS

PARK ROYAL WARMER VILLAGE (1181-896 D066) & Park Royal & Chell Action 1.10pm, 3.40pm, 6.20pm, 8.50pm 8mm 3.40pm, 6.40pm, 9.30pm The Faculty 2.30pm, 5.05pm, 7.20pm, 9.50pm An Ideal Husband 1.20pm, 3.50pm, 6.20pm, 8.40pm Message in a Bottle 3.10pm, 6.10pm, 8.10pm Meghtly Joe 1.30pm, 4pm Payback 2pm, 4.30pm, 7pm, 9.40pm Planticott and Blacteane 9.20pm Return in Payadise 8.50pm The Rugrats Movie 2.40pm, 4.40pm, 7pm Shatkespeare in Love 5pm Warking Ned

ODEOM (0870-505 0007) ⊕ High Barnet Brown 1,25pm, 3,45pm, 6,20pm, 8,45pm An Ideal Husband 12,15pm,3pm,5pm, As ideal Hisband 12.13pm, 3pm, 3pm, 7pm, 7pm, Message in a Bottle 1pm, 3.30pm, 6pm, 8.30pm The Rugrats Novie 12.45pm, 2.30pm La Vita è Bet-fa 4.15pm, 6.30pm, 8.50pm Walking Ned 1.30pm, 3.30pm, 5.25pm, 7.15pm, 8.15pm

BARNET

RECKENHAM ABC (0570-902 0412) SR: Beckenham Junction Sintra 1.30pm, 5.50pm, 8.25pm Martha – Moot Frank, Daniel and Laurence Tue 12non, 6.30pm Message in a Bottle 1.40pm, 5.30pm, 8.20pm Shakespeare in Love 12.45pm, 3.45pm,

RECKENHAM STUDIO (MISI 663 MICS)

BEXLEYHEATH

BEXLEYHEATH
CINEWORLD (0181-303 1550) BR: Bexleyheath The Brylcreem Boys 12non.
2 15pm, 5 15pm, 7.30pm, 9.45pm A Civil
Action 7.30pm Daag 2.15pm Dance
with Me 4.20pm, 9.25pm Bunn 1.15pm,
3.56pm, 6.45pm, 9.25pm Bunn 1.15pm,
3.56pm, 6.45pm, 9.25pm An Motith Hushand 12.15pm, 2.25pm, 4.40pm,
7pm, 9.30pm Message In a Bottin
12.30pm, 3.20pm, 6.15pm, 9.10pm, 1.2mdhighty Joe 12.05pm, 2.30pm,
5.05pm Payback 7.30pm, 9.55pm Phankett and Macleane 9.50pm The Rugrats Movie 12noon, 2pm, 3.50pm,
5.40pm Shakespeare in Love 1.30pm,
6.55pm Wakking Ned 12.30pm, 2.40pm,
5pm, 7.10pm, 9.30pm

5om, T.10om, 9.30om BROMLEY ODEON (0870-5050007) BR: Bromley North/Bromley South Amin 2-20pm, 5.20pm, 8.10pm The Faculty Spm. 8.30pm An Ideal Husband 1.05pm, 3.25pm, 5.55pm, 8.25pm Message In a Bottla 1.55pm, Spm, 7.55pm The Rugrats Movie 2.10pm, 4.05pm

CATFORD ABC (0181-481 1278) BR: Catford CROYDON

CLOCKTOWER (0181-253 1030) BR: East Croydon Hideous Kinky 1.55pm An Ide-al Husband 3.50pm, 8pm, 8.10pm (+ short) SAFARI (0181-688 3422) BR: West Croydon Denice with Me 5:30pm, 8:10pm The Fac-uity 5:40pm, 8:15pm The Rugrats Movie 5:45pm Stistia Hain Pyar Ka 7:45pm

WARNER VILLAGE (0181-680 8090)
SR: East Croydon & Chrill Action 7.05pm,
9.40pm Smin 2pm, 4.45pm, 8.30pm,
9.20pm The Faculty 12 10pm, 3.40pm,
6.05pm, 8.50pm Message in a Bottle
2.40pm, 5.40pm, 8.40pm Mightly Joe
1.40pm, 4.15pm Paylanck 1.15pm, 3.30pm,
5.55pm, 8.30pm Paylanck 1.15pm, 3.30pm,
5.55pm, 8.30pm Paylanck 1.40pm, 4.20pm,
4.30pm, 6.30pm Shailcespeare in Love
1.05pm, 3.40pm, 8.20pm, 9.10pm Walking
Ned 1.50pm, 4.10pm, 6.40pm, 9pm

DAGENHAM
WARNER VILLAGE (0.81-592 2020) & Dagenham Heatway A Chvill Action 4.55pm,
7.20pm, 9.50pm Bance with Me 3.20pm,
6pm, 8.40pm Brann 3.45pm, 8.50pm, 9.30pm
The Faculty 3.10pm, 5.20pm, 7.30pm,
9.45pm International Khiladi 8.30pm
Message in a Bottlie 3.45pm, 6.30pm,
9.10pm Mighty Joe 3.30pm, 6pm Payhack
4.20pm, 6.50pm, 6.50pm, 9 10cm Mighty Joe 330pm 6pm Payback 420pm, 6,50pm, 9,20pm Plunkett and Macleane 9,10pm The Rugrats Movie

EALING TROIN IDERIDGE ROAD (0870-807 07191 BR/O Ealing Broadway Sum 2 45pm, 5.45pm, 8.45pm An ideal Husband 30m, 6pm, 5pm Message in a Bottle 2.30pm, 5.30pm, 8.30pm

**EDMONTON** LEE VALLEY UCI 12 (0990-888990) - Toticonstruction 8.40pm Bance with Me 2.50pm, 6pm, 8.50pm Bance with Me 2.50pm, 6pm, 8.50pm Bance with Me 2.50pm, 9.40pm An Ideal Husbend 4pm, 6.45pm, 9.0pm An Ideal Husbend 4pm, 6.45pm, 9pm La Vita è Bella 2.40pm, 5.30pm, 8.20pm

La Vita è Bellin 8.30pm Mesange in a Bottle 3.25pm, 6.10pm, 8.55pm Mighty Joe 3.35pm, 6.05pm Payback 7pm, 9.15pm The Rugrats Movie 3.30pm, 5.15pm Message in a Bottle 3.05pm, 6.30pm, 9.20pm Mighty Joe 3.40pm, 8.10pm Psyback 4.20pm, 7pm, 9.45pm Plunkett and Macleane 7.20pm, 10pm The Rugrats Mevie 3pm, 4.20pm, 5.20pm, 9.10pm Side Streets 5.40pm, 8.30pm Walking Ned 4.40pm, 7.30pm, 9.55pm

**ELEPHANT AND CASTLE** CONDUIST (0171-703 4968) & Elephant & Castle American History X 3.20pm, 6pm, 8.25pm Pauce with Me 3pm, 6.15pm, 8.45pm Waking Ned 4pm, 6.15pm, 8.45pm

FINCHLEY

Ned 1 10pm, 3.30pm, 5.50pm, 8.30pm

**GOLDERS GREEN** 

GREENWICH

HAMMERSMITH

HAMPSTEAD

HARROW

HOLLOWAY

**ILFORD** 

Faculty 3.50pm, 8.30pm, 9pm Mess in a Bottle 2pm, 5.20pm, 8.10pm

WARNER VILLAGE (0181-427 9009) & Har-

ODECN (0870-505 0007) & Holloway Road A Civil Action 12.45pm, 3.30pm, 8.10pm, 8.45pm Dance with Me 12.25pm, 3.05pm,

FELTHAM
CHEWORLD THE MOVIES (0161-857
(0555) BR: Feltiem Aniani No 1 3.40pm,
9.35pm The Brytereens Boys 12.30pm,
2.50pm, 5.20pm, 7.40pm, 9.55pm A Chail Action 7.45pm, 10.05pm Dennee writh Metipm, 7pm Bassen 1.30pm, 4.10pm, 7pm,
9.40pm The Faculty 12.10pm, 2.20pm, 5pm,
7.20pm, 9.50pm An Ideas Messaura
12noon, 2.10pm, 4.30pm, 8.40pm, 9pm,
Jassesma Samples Karo 11art, 2.30pm,
6.10pm, 9.40pm halland 2.20pm, 9.20pm,
6.10pm, 9.40pm Halland 2.20pm, 9.20pm,
6.10pm, 9.40pm Halland 2.20pm, 3.20pm,
6.15pm, 9.10pm Blighty Jee 12.50pm,
3.10pm, 5.30pm Paydenck 12.10pm, 2.40pm,
5pm, 7.20pm, 9.40pm Plankett and
Musclesme 7.40pm, 10pm The Rugratia
Musclesme 7.40pm, 10pm The Rugratia RICHMONO

ROMFORD

Miscleane 7/40pm, 10pm The Bugratis Movie 12noon, 2pm, 4pm, 5:50pm Shalke-speare in Love 12/40pm, 3:50pm, 6:20pm, 8:55pm Sits Ballet Pyter Ka 11,10em, 2:40pm, 6pm, 9:30pm Walking Ned 11:50em, 2:10pm, 4:20pm, 6:50pm, 8:50pm ODEON LIBERTY 2 (0870-505 0007)

Action 5.30pm, 8.20pm Shake in Love 5.15pm, 8.15pm STAPLES CORNER

CINEMA (7181-293 0101) BR: Greenwich Bonn 3,40pm, 8,20pm, 9pm The Facul-ty 9,20pm An Ideal Husband 4,25pm, 8,35pm, 8,45pm Shalkespeare in Love 4,45pm La Vita e Belfa 7pm STRATFORD NEW PICTURE HOUSE (0181-555 3366) VIRIGIN (0870-907 0715) ⊕ Ravenscourt Park A Civil Action 2.40pm, 5.30pm, 8.20pm States 3 10pm, 6pm, 8.50pm The BR/O Stratford Dance with Me 1,30cr

ABC (0670-902 0413) • Belsize Park Central Station 2.45pm, 5.50pm, 8.35pm Tee with Mussolini 2.40pm, 5.35pm, 8.25pm Le Vita • Bella 1.50pm, STREATHAM ABC (0870-902 0415) BR: Streatham HN A Civil Action 2.20pm, 8.25pm Dance with Me 2.25pm, 5.25pm, 2.10pm Refugn

to Paradioe 5 45pm Shakes Love 2.10pm, 5.35pm, 8.20pm

WARNER VILLAGE (1/81-427-9009) 6-Her-row-on-the-Hill & Civil Action 9.40pm Bessen 1.10pm, 4pm, 6.30pm, 9.20pm The Facusity 1.50pm, 4.30pm, 7.10pm, 9.50pm An Ideal Hussbassed 1.20pm, 3.40pm, 8.10pm, 8.30pm Message in a Bottle 12.10pm, 3pm, 6pm, 5pm Mightly Joe 1.40pm, 4.10pm Psythesis in pm, 3.50pm, 8.20pm, 8.50pm Psythesis in pm, 3.50pm, 8.20pm, 8.50pm Psythesis and Maclesage 9.30pm Return to Psythesis 6.40pm Tise SUTTON 9.30pm Return to Paraetise 6.40pm The Rugrets Movie 12noon, 2.10pm, 4.20pm, 7pm Shakeepeare in Love 12.30pm, 3.10pm, 5.50pm, 6.40pm Wakking Meet 12.20pm, 2.30pm, 4.40pm, 6.50pm, 8.10pm

SURREY QUAYS
UCI 10690 888890) & Surrey Quays
A Bug's Life 12.45cm A Civil Action
8.30pm Bannes with sile 3.20pm, 6pm,
8.50pm Bannes 1pm, 4pm, 6.40pm, 9.30pm
The Faculty 2.10pm, 4.30pm, 7.10pm,
9.35mm is ideal Musbang 1.40pm 8.45pm Banco with No 12.25pm, 3.05pm, 5.40pm, 8.30pm Statut 12.30pm, 3.15pm, 6pm, 8.40pm The Pacualty 2.10pm, 4.25pm, 6.40pm, 8.55pm An Ideas Husband 1.45pm, 4.20pm, 6.30pm, 8.50pm Message in a Bettle 12.20pm, 3pm, 5.45pm, 9.30pm Plusikett and Maclesone 4.45pm, 9.70pm Plusikett and Maclesone 4.45pm, 4.15pm Shalkespeare in Love 6.05pm, 8.35pm Walding Ned 12.40pm, 2.40pm, 7pm

ODEON (0870-5050007) ← Gams Hill Basen 2.40pm, 5.30pm, 5.20pm The Fac-oity Spm, 8.20pm, 7.40pm Meassage far a Bottle 1.40pm, 5.20pm, 7.40pm The Propose Media - 20pm, 4.740pm The KINGSTON ABC OPTIONS (0870-902 0408)

BR: Kingston Brew 2.40pm, 5.25pm, 8.10pm The Faculty 8.15pm Message le a Bottle 2.10pm, 5.05pm, 8pm MUSWELL HILL

ODEON (0870-5050007) & Highgate Bouna 1pm, 3:30pm, 8pm, 8:35pm An Ideas Hus-band 12,15pm, 2:25pm, 4:30pm, 6:45pm, 9pm Message in a Bottle 12:30pm, 3pm,

*PECKHAM* 

PREMIER (0181-235 3006) BP: Peckham hye Dance with Me 3.40pm, 6.20pm, 9pm State 3.50pm, 6.25pm, 9.05pm The Faculty 4.35pm, 6.55pm, 9.20pm

**PURLEY** ABC (0870-902 0407) BR: Purkey The Fac-uity 6pm, 8-20pm Shakespeare in Love 5-20pm, 8pm Walking Ned 5-35pm, 8-40pm

PUTNEY ABC (0870-902 0401) © Putney Bridge The Faculity 2.15pm, 8.30pm Message In a Bottle 2.15pm, 8.15pm, 8.15pm Shakespeare in Love 5.45pm Walding Ned 2.15pm, 4.30pm, 6.45pm, 9pm

ODEON (0870-5050007) BR/Ø Richmond Smar 12.40pm, 3.30pm, 6.10pm, 9.10pm An Idaal Husband 1.40pm, 4.10pm, 7pm,

ODEON STUDIO (0870-505 0007) BR/O Richmond The Rectify 1.50pm, 4.10pm, 8.40pm, 8.20pm Stukkespeare in Love 1pm, 3.40pm, 6.20pm, 8.10pm Tes with Mussellai 12.50pm, 3.40pm, 6.20pm, 9.10pm Watking Ned 1.30pm, 4pm, 7pm, 9.40pm

ASC (0870-902 0419) BR: Romford American History X 2.25pm, 5.30pm, 8.15pm The Receity 2.30pm, 5.40pm, 8.25pm Message In a Bottle 2.10pm, 4.55pm, 8pm

ODEON LIBERTY 2 (UD/V-205 COO.) Bt: Rambot Alexzoo 7.15pm Blass From The Past 1pm, 3-20pm, 4-50pm Dance with Me 1.30pm, 6pm Basm 12.45pm, 3.15pm, 5.45pm, 8.30pm Tale Faculty 1.15pm, 3.45pm, 6.15pm, 8.45pm An Ideal Husband 2.10pm, 4.20pm, 6.30pm, 9.40pm Message in a Bottle 12.30pm, FINCHLEY
WARNER VILLAGE (0181-446 9344)

De Ess Finchley & Civil Action 1pm,
420pm, 650pm, 950pm 8mm 1220pm,
3.10pm, 6.10pm, 920pm The Faculty
1230pm, 3pm, 9.10pm As Ideal Husband 7.30pm, 3.40pm, 820pm, 8.40pm
Message in a Bettis 2.40pm, 5.40pm,
8.50pm Mighty Joe 1.20pm, 4pm
Payback 0pm Return to Paradise
8.40pm The Regrats Movie 1.40pm,
3.50pm, 8.30pm Shalkespeare in Love
9.40pm La Vitta è Bella 0pm Walking
Ned 1 10pm, 3.30pm, 5.50pm, 8.30pm Miceal Husband 2.10pm, 4.20pm, 6.30pm, 8.40pm Message in a Bottle 12.30pm, 3.10pm, 5.40pm, 8.20pm Payback d.20pm, 8.30pm Physicst and Maclesse 12.40pm, 5.10 The Rugrats Movife 12.40pm, 2.40pm, 4.30pm Shakespeare in Lowe 2.10pm, 8.15pm Walking Ned 4pm, 8.45pm

SIDCUP ABC (0541-555131) BR: Sideup A Civil

ABC (0181-455 1724)  $\Theta$  Golders Green Gods and Monsters 2.45pm, 5.45pm, 8.30pm The Rugrats Movie 1.45pm STAPLES CONNECH
VIRGIN (0870-807 9717) BR: Cricklewood
Asszeo 1pm, 4.30pm, 8pm Basis 3.15pm,
6pm, 8 45pm The Faculty 8.30pm, 9pm
Message in a Bottle 2pm, 5.15pm,
2.10pm Mighty Joe 3.10pm Payhack
8.45pm The Rugrata Movie 2.15pm,
4.30pm La Vitta è Bella 3pm, 6pm,
8.30pm Wakking Med 6.20pm

SAFARI (0181-426 (303) & Harrow-on-the-Hill/Harrow & Wealdstone Aarzoo 8.45pm Jeanam Samilia Kero 8.45pm Silai-in Hate Pyar Ka 1.30pm, 5pm, 8.45pm **ODEON** (0870-505 0007) BR: Streatham Ha/G Rickon Saman 12.20pm, 3pm, 5.45pm, 8.30pm The Faculty 2pm, 4.15pm, 6.30pm, 8.50pm An Ideal Husband 12.50pm, 3.30pm, 8.10pm, 8.30pm Message in a Bottle 12.00m, 2.45pm, 5.30pm, 8.20pm Milghty Jee 1pm, 3.30pm Payhack 8.15pm, 8.40pm

SUTTON
UCI 6 (0990-888990) BR: Sutton Sman
3 45pm, 6 45pm, 9 30pm The Faculty
7.15pm, 9 45pm An Ideal Husbend
4pm, 6.30pm, 8.55pm Message In a Bottie 3.15pm, 6.15pm, 8.10pm Mighty Joe
4.30pm Phankett and Macleone 9.20pm
The Rugarts Movile 3.30pm Strakespeare in Love 6pm, 8.40pm La Vita
è Bella 4.15pm Walking Ned 7pm

935pm An Ideal Musband 140pm 440pm 7pm, 910pm Message in a Bottle 3.10pm, 6.30pm, 8.20pm Milightly Joe 1.50pm, 4.50pm Payback 7.30pm 9.50pm Plumkett and Mincleane 9.45pm The Rugrain Movie 2pm, 3.30pm, 4.20pm 5.45pm, 8.20pm Shakespeare in Low 5.45pm, 8.20pm **Snakespeare to Love** 3.30pm, 6.10pm, 5*pm* **Walding Ned** 7.40pm **SWISS COTTAGE** 

SWISS COTTAGE
WARNER VILLAGE (0171-604 3110)
9 Finchley Road A Cleff Action 1.30pm,
4.15pm, 8.50pm, 9.35pm Basen 12.50pm,
3.35pm, 8.20pm, 9.15pm The Faculty
2pm, 4.30pm, 7pm, 9.25pm An Intelligen
1.35pm, 8.20pm, 9.15pm The Faculty
2pm, 4.30pm, 7pm, 9.25pm An Intelligen
1.35pm, 8.20pm, 9.15pm The Intelligen
1.35pm, 9.20pm Paythack 4pm, 9.10pm
Planteett and Macleane 9.30pm Return
1.50pm, 9.20pm Tree Responds Monke
1.240pm, 4.40pm Sharkappare In
Love 1.15pm, 6.25pm Walding Med 1.05pm,
3.10pm, 5.20pm, 7.30pm, 9.40pm

UXBRIDGE ODEON (0870-505 0007) & Usbridge Borelo 1.40pm, 4.40pm, 8.25pm The Faculty 3.50pm, 8.15pm, 8.45pm Mightly Joe 1.25pm WALTHAMSTOW

ABC (0870-902 0424) & Walthemstow Central Passes with Me 2.10pm, 5.10pm, 8.10pm Sassas 2.10pm, 5.20pm, 6.10pm The Faculty 8.30pm Walking Ned 2.10pm, 5.20pm





WALTON
THE SCREEN (01932-252825) BR: Wal-ton-on-Thames Gentral Station 3,30pm, 8,35pm An Ideal Husband 3pm, 6,45pm, 8,55pm Tea with Mussolini 8,05pm

**WELL HALL** CORONET (0181-850 3351) BR. Etham Slast Front The Past 8 30pm The Ru-grats Movie 4pm, 6pm Walking Hed 4pm, 6.15pm, 8.45pm

WILLESDEN BELLE-VUE (0181-830 0822) & Wilecton Green A Civil Action 7pm Dance with Me 4.40pm, 9.10pm

WIMBLEDON WintsLieuch ODEON (0870-505 0007) BR/6 Wimbledon Brims 2-40pm, 5-30pm, 8-25pm The Fac-uity 1-40pm, 4pm, 6-25pm, 8-45pm An ideal Musharet 1-45pm, 4pm, 6-20pm, 8-45pm Message in a Bottle 2-20pm, 5-10pm, 8-10pm Shakespeare in Love 2-10pm, 5-45pm, 8-25pm

WOODFORD

ABC (0181-989 3463) © South Woodford Summ 2.05pm, 5.30pm, 8.10pm Elizabeth Sprt Message In a Bottle 2.10pm, 5.10pm, 9pm Walding Ned 2.30pm, 8.40pm CORONET (0181 854 5043) BR: Woolwich Arsonal Roburn So Peradise 4,15pm, 8,30pm, 8 40pm Waking Ned 4pm, 6,15pm, 8 45pm WOOLWICH

**WOOD GREEN** MEW CURZON (0161-347 5664) & Tum-pike Lane Asrzoo 2pm Kuch Kuch Hota Hai 5 30pm love jones 8 45pm

### REPERTORY

CIME LUMBERE Queensberry Place, SW7 (0171-838 2144) Love Etc (15) 6.30pm ale (15) 8 45pr ICA CINEMA The Mail SW1 (0171-930 3647) Actresses (NC) 5pm, 7pm Family Life (NC) 6.30pm Keife in tire Water (PG) 8.30pm Level \$ (NC) 9pm

THE LUCK Hoton Square, N1 (0171884 (2271) Leophole Cinemia Light, Shedow and Acoustic Projection (NC) 8,30pm

NATIONAL FILM THEATRE South Bork, SE1 (0171-928 3232) Little Voice (15) 2.30pm. 6.30pm Annie Hall (PG) 6.15pm The Freshmen: Harold Lloyd (NC) 7.30pm The Wisdom of Grocodies (15) 8.30pm Black Narcissus (PG) 8.45pm

PHOENIX High Fload, N2 (018) 444 6789) Short Film Programme 7 (NC) 4pm Short Film Programme 8 (NC) 5 30pm Calls Screening: Shorts Programme (NC) 7pm Last Night (NC) 9 30pm

PRINCE CHARLES Lecoster Place, WC2 (0171-437 8181) Lock, Stock A Two Smoking Barrels (18) 6 30pm Stor Trate insurrection (PG) 3 45pm Your Friends and Neighbors (18) 9pm

THE PULLMAN EVERYMAN Holly Bush Vale, NW3 (0171-606 2345) L'Assedio (PG) 4 30pm, 6 40pm, 8.45pm RIVERSIDE STUDIOS Cristi Road, WS

(0171-420 0100) The Homini e usus Cambbe (NC) 4pm L'Odore della Notte (NC) 6,30pm Marianna Uerla (NC) 8 45pm WATERMANS ARTS CENTRE High Street, Scentlord, Middlesex (0181-568 1176) Festen (15) 1.30pm, 7pm Conte d'Automane (U) Spm, 9pm

WATERSKED (0117-925 3845) The Red Viotin (15) 5.45pm, 8.20pm Aprile (12) Epm, 8.30pm

CAMBRIDGE ARTS CIMENA 101223-504444) An Ideal Husband (PG) 12:30pm, 7:10pm High Art (18) 2:45pm 9:15pm Sondagsongier (NG) 5pm

CHAPTER ARTS CENTRE (01223-399656) Two Girls and a Guy (18) 6,15pm Aprile (12) 3pm

COVERTARY
WARWICK ARTS CENTRE (01203-524524) Plunkett and Macleme (16) 6.30pm Promethyles (15) 9pm FILM THEATRE (01473-215544) Walking Ned (PG) 2 30pm, 8.15pm, 8.80pm Affliction (15) 6pm 8.15pm

CINEMA CITY (01603-622047) Feston (15) 2.30pm 8.15pm Gods and Monsters (15) 5.45pm

PLYMOUTH ARTS CENTRE

COUNTRYWIDE

**ABERYSTWYTH** 

COMMODORE (01970-612421) Jack Frost (PG) Payback (18) AYLESBURY

COEON :08705-050007 The Parent Trap (FG)Antz (FG)The Faculty (15) Mighty Joe (FG) Message in a Bot-Do (12) Soom (18) Madeline (U) BASILDON

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UCI BASILDON (1870-88899) Waking
Next (FG) A Civil Action (15) Reburn to
Paradize (19) La Vita è Bella (FG) Messepe in a Bottle (12) Madeline (U)
Mightly Joe (PG) Paybeck (13) The
Texas Chainsew Massacre (16) Blant
from the Fast (12) International Rollad (15) Summ (18) Mules (U) The Rugra'ts Movie (U) A Bug's Life (V)
Plu cheft and Maclosne (15) American
Hadory X (18) The Waterboy (12) The
Faculty (15) a (Fg) (15) Shakespeare
ip Love (15) Dance with Me (PG)

BASINGSTOKE
WARNER VILLAGE (0):256-818739) Measage in a Bottle (12) Phonkett and
Macleane (15) Shakespeere in Love
(15) Sman (18) A Civil Action (15)
A Burg's Life (U) The Waterboy (12)
Matchine (U) An Ideal Hushand
(PG(The Faculty (15) Dance With Me
(PG) Payheck (18) Mighty Joe (PG) Return to Paradise (15) Walding Ned
(PG) The Rugrats Movie (U) BASINGSTOKE

ABC (01225-461730) Message in a Bottle (12) The Rugrata Movie (U) LITTLE THEATRE (01225-466822) An ideal Husband (PG) Tan with Mussolidi (PG)

ROBINS (0541-560561) Anta (PG) Source (15) The Faculty (15) Mighty Joe (PG) A Bag's Life (U) The Waterboy (12) Plumket and Machason (15)

BOURNEMOUTH BOURNEMOUTH
OUEON (08705-050007) An ideal Husbard (PG) Return to Paracles (15)
Pr Bolittle (PG) Waking Ned (PG)
A Bug's Life (U) Message in a Sottle
(12) The Prince of Egypt (U) Antz (PG)
La Vin é Bella (PG) Payback (15) Babe;
Pig in the City (U) Mukan (U) Mighty Joe
(FG) Sings (16) Bulancth (18) Secal Soldiers (PG) The Faculty (15)

BRIGHTON MITTAIN I UN ABC EAST STREET (01273-202095) Shakespeere in Love (15) Return to Parodise (15) The Regrats Movie (U) Tea with Mussolini (PG) The Texas Chaintee Massacro (16)

VIRGIN (0541-555145) An Ideal VIRGIN (0541-555145) An Ideal Musband (PG) Mighty Joe (PG) Air Bud (I) A Civil Action (15) The Faculty (15) The Waterboy (12) Plunkett and Madeline (15) Shakespeare in Love (15) Madeline (J) The Rugrats Movie (U) Payback (18) Lai Badshah (PG) Watdog Ned (PG) Smrt (18) Message in a Bottle (12) A Bug's Life (U)

BRISTOL
CINEWORLD THE MOVIES (01275S1300) Return in Paradise (15) The Pacsity (15) Roma (16) Message in a Sottle
(12) Walding Med (PG) Saving Private
Rysis (15) The Regrant Movie (J) Bleet
from the Past (12) The Bristone modes
(15) Medeline (U) Plunkett and
Machane (15) A Civil Action (Ho Picasantville (12) Antz (PG) Hoby Men
(PG) La Vita è Sette (PG) Babe: Pig in
the City (U) Highty Joe (PG) Jainteel
(NC) Sheltaspeare in Love (15) The Waterboy (12) Payback (18) A Sug's Life
(U) Sileta Hain Pyer Ka (U)

WARNER VILLAGE (0117-950 0050) Waking Nod (PG) A Bing's Life (U) Shann (18) Messaga in a Bottle (12) Return in Pangdee (15) An Ideal Husband (PG) in Paradice (15) An August (12) Madeline (U) Blast from the Past (12) balloume (ii) state from with Mexical-ni (PG) Mighty Joe (PG) The Rugnets Movie (ii) Flunkett and Macleane (15) Shakaspeare in Love (15) Saving Pri-vote Ryan (15) The Faculty (15) Payback (18) A Civil Action (15)

BURY ST EDMUNDS ABC CINEMA (01284-705400) Ton with Musaclini (PG)Waking Ned (PG)The Rugrats Movie (U) Shakespeare in Love (15) Meet Joe Black (12)

CAMBRIDGE CAMBRIDGE
WARRER VILLAGE (1122) 460441) Paybook (18) Message in a Socie (12) Planlect and Macleane (15) A Bug's Life
(1) Waking Hed (PG) The Walerbey (12)
The Rugrats Movie (1) La Vita è Reila (PG) The Racalty (15) A Givil Action
(15) Streen (18) Shalesspeare in Love (15)
Ratura in Paradise (15) Nighty Joe (PG)
Blast from the Past (12)

ARC (0541-555133) Waiting Ned (PG) Mighty Joe (PG) The Rugrats Movie (U) The Faculty (15) Artington Road (15) Elizabeth (15) Message in a Sef-(15) Elizabeth (15) Mess tie (12) Little Voice (15)

CARDIFF UKC 12 (BS70-603 4587) Payback (18) Smm (16) Plankott and Mactenne (15) The Waterboy (12) Return to Paraties (15) Saving Private Ryan (15) Urban Legend (18) Eas with Mussolini (PG) Legand (18) Tax telth Mussolini (PG)
Mighty Joe (PG) The Textus Chainstawn
Mashacre (19) Shalis Hole Pyar Ke (U)
Shalissspeare in Love (15) The Magic
Sword: Guest for Camelot (U) A Civ-il Action (15) Your Priends and Religi-bors (15) Walking Ned (PG) A Simple
Place (15) The Feculty (15) Madeline (U)
The hagrata Movie (U) A Bug's Life (U)
Jack Frost (PG) An Ideal Husband (PG)
Massaces in a Bottle (12)

CHELMSFORD CHELMSFORD

ODEON (01245-348585) Beloved (15)
The Faculty (15) An Ideal Husband (PG) The Waterboy (12) Elighty Joe (PG) Mudeline (U) Paythack (15) Message in a Bottle (12) The Hugrain Movie (U) Sums (18) Shekespeare in Love (15) A Bug's Life (U) Pumbett and Macleane (15) Waking Ned (PG)

COVENTRY COVERTHY
COPEON (GPTS-050007) Madeline (J)
Walking Ned (PG) The Nugrats Movie
(U) Planiett and Mecleane (15) Sens
18) The Facuity 115 Hideous Kluky
175 Mighty Joe (PG) A Sug's Life (U)
Les Misérables (12) The Prison (PG)
Egypt (J) Message in a Bottle (12)
Antr. (PG) Paybook (18) The Parent
Trap (PG) The Waterboy (12)

EASTBOURNE CAR20N (0122-731441) The Waterbo (12) Tee with Mussoliel (PG) Boffal 66 (15) Blast from the Past (12) Pea back (18) The Rugrats Movie (U) Hi lary and Jackle (15) The Faculty (15

EXETER EXETTER
PICTURE HOUSE (m392-43522) Gods
and Monsters (15) Conte d'Automne (t) Elizabeth (16) Matador (18)
Austin Powers: International Man
of Mystery (15) Tan with Muscolfel
(PG) Plankett and Macleane (15)
Superman II (12) GUILDFORD

GUILDFORD
OBMON (08705-050007) An Ideal Hus-band (PG) Antz (PG) The Faculty (15)
The Regrats Movie (J) Psylanck (16)
Planitett and Macienna (15) Saving Pri-vate Ryan (15) A Bug's Life (J) Bother.
Pig fat the City (J) The Had Violia (15)
A Cirl Action (15) Shakespown in Love (15) Waiding Ned (PG) Mighty Joe (PG)
Brant (15) The with Musselini (PJ)
Message in a Bottle (12) Madeline (J)

IPSWICH IPSWICH
VIRGIN (0370-077 0748) Message in a
Bottle (12) An ideal Husband (PG) Brans
(18) Stakespoine in Love (15) Start
from the Part (12) The Regists Movie
(I) Waking Ned (PG) The Facility (15)
Pluniett and Maclanas (15) Physicat
(PG) Righty Jon (PG) A Chill Action (15)
Artington Road (15) The Waterboy (12)

LEICESTER
WARNER VILLAGE (0116-282 7733)
An Ideal Husband (PG) Prenkett and
Backenne (15) Mighty-lov (PG) Shakespears in Love (15) The Faculty (15)
Walding Ned (PG) Message in a
Bottle (12) A Bug's Life (IJ) Jack Freat
(PG) A CHI Actions (15) The Waterboy
(12) Bunn (18) The Regritts Movie (IJ)
Derbrack (10)

MANSFIELD MANSFIELD
ABC (01623-414145) A Bug's Life (U)
A Civil Action (15) Walding Ned (PG)
Saving Private Ryan (15) The Regrets
Movie (U) Psyback (18) Mighty-loe
(PG) Godzilla (PG) Statisappare in
Love (15) The Parent Trap (PG)
Return to Paradise (15) Message in
a Bettle 112) The Faculty (15) Plankett and Macleane (15) Bross (15)

MERTHYR TYDFIL CASTLE (01685-38669) Mighty doe (PG)The Rugrats Movie (U) The Waterboy (12) Blast from the Past (12) Shakespeare in Love (15)

NORWICH ABC (0541-50967) Shakespeere in Lore (15) An Ideal Hurband (PG) The Rugrats Movie (I) A Bugs Life (I) Tee with Mussolial (PG) Waking Ned (PG) Madeline (I) A Civil Action (15)

OXFORD PHOENIX PICTURE HOUSE (01865-512526) Night of the Number (15) Shinks of Bowerly Milks (15) La Classe de Heige (15) Insonmiks (18) The Bor-rowers (U) An ideal Hushand (PG) The Last Days of Disco (15) Pépè le Moto (15) LA Confidential (18) Mélécus Kinky (15) Saving Private Ryan (15) A Private Life (15)

PLYMOUTH PLYMOUTH DEPARTMENT OF THE PROPERTY OF THE PRO

PORTSMOUTH F-Wn 4 348-UU FM ABC (01705-82328) A Civil Action (15) The Tesses Chainsaw Massacre (18) Shakespeare in Love (15) The Rugeria Movie (U) Blast from the Past (12)

READING MEADING
ODEON (08705-050007) South (18)
Mestage in a Sottle (12) The Faculty (15) The Ragrats Movie (U)
101 Dalmatlass (U) Antr (PG) The
Parent Trap (PG)

SALISBURY SALISEURY
ODEON (08705-05007) The Feculty (15)
The Rugrats Movie (U) Shakespeare
in Love (15) Mr Magoo (PG) The Par-ent Trap (PG) Mighty Joe (PG) Mes-sage is a Settle (12) An Ideal
Husband (PG) A Bug's Life (U) Sum
(18) Antz (PG) Mideous Kinky (15)

SOUTHAMPTON PURGIN (521-55132) Mighty Joe (PG)
Plunkett and Racleane (15) Message
In a Settle (12) International Miladi (15) The Regents Movie (JT The Racutty (15) The Waterboy (12) Shakespeare in Love (15) Seam (18)

SWANSEA
UCI 10 PARK TAWE (090-88890)
The Magic Sword: Genet for
Carectot (J) Message in a Bottle (12)
The Faculty 115) Plunkett and
Macleane (15) Jack Front (PG) Shakospeare in Love (15) Waking Ned (PG)
Aarzoo (12) The Rograts Movie (J)
The Opposite of Sex (16) A Simple
Plant (15) Mighty Joe (PG) The Prince
of Egypt (J) Sitzabeth (15) A Sug's
Life (J) The Waterboy (12) Sarrey's
Great Adverture (J) Saving Private
Ryan (15) Madeline (J) Paytock (16)
As Ideal Hunband (PG) Saum (18) SWANSEA

TORQUAY
ODEON (08705-050007) Astz (FG)
Madeline (U) Babe: Fig in the City
(U) Sessin (18) Paybook (18)

## THEATRE

WEST END

and proces for the week numing times include intervals. 

— Seets at some prices — Returns only Matness — (1): Sun, [3]: Tue, [4]: Wed, [5]: Thur, [8]: Fri, [7]: Sat ASMADEUS Nicholas Le Prevost stars as Salieri. Old Vie The Cut, SE1 (017)-494 5372) BN/O Waterloo. Mon-Sat 7:30pm, [4)[7] 3pm. £7.50-£30. 180 msts.

● AMIMAL CRACKERS Stage version of the Marx Brothers' classic Lysic Shalteshury Avenus, W1 (0171-494 5045) ⊕ Picc Cirt. Mon-Sat 7.45pm, [4][7] 3pm. £9.60-£30 150 mira.

● ART Tom Mannios, Danny Webb and Gary Olsen in Yasmina Reza's comedy about art and friendship. Wyndhatm's Channg Cruss Road, WCz (0171-369 1736) ● Leic Square Tur-Sat Spm. [4] Spm. [7][1] Spm.E3.50-E27.50. 90 mirs.

OTHE BETTHDAY PARTY Husband and wife team Tenothy West and Prunella Scales in Pinter's modern classic. Piccaedity Denman Street W1 (0171-369) 1734) O Picc Crc. Mon-Sat Bpm, [5] 3om, [7] 5pm. ands 31 Jul. £10-£29.50, concs available.

● BUDDY Musical bing show tracing the brief life of Buddy Flolly, Strand Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Channg X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, [7] 5pm & 6.30pm, mass [1] 4pm. £10-£30, half pnce Fri mata. 160 mins. ● CATS Lloyd Webber's musical version of TS ElioUs poems. New London Purk-er Street, WC2 (pt 71-405 0072) © Covent Garden, Mon-Sat 7.45pm. [3)[7] 3pm. £10 50-£35 165 mms.

CHICAGO Muria Friedman and Peter Davison star in this hit Broadway musical. Adalphi Maiden Luna, WC2 (0171-344 0059) & Charung X. Mon-Sat Spun, (4)[7] 3pm. £16-£36 (not booking fee). 130 mms.

THE COMPLETE WORKS OF WILLIAM SHANGSPEARE (ASSENCED) Reduced Shokespeare Company fast forrieduced Shakespeare Company Sat for-wards through 37 plays. C-tharlow Foc-cadilly Circus, W1 (0171-369 1747) & Picc Crc. Wed-Sat Spm. [5] Spm. [7] Spm. (1) 4pm. £10-£25, 120 mins.

@ COPENHAGEN Drama from Michael Frays about the events surrounding the discovery of the atom. Duchessa Cathanna Street, WCZ (0171-484 S775cc 344 4444) & Covers Gorden, Mon-Sut 7 30pm, (5)(7) 2.50pm, £10-£30, 145 mins. DOSKEY'S BEALITY AND THE REAST

Levish founty musical based on Disney's cartoon version of the favoratio birry tale. Demahalam Tottenham Court Floor, WI (0171-856 1888) + Tott Ct Fal. Mon-Sat 7.30pm, [4][7] 2.30pm, £18.50-£35. 150 mins. O DEFENDING THE CAVENAN Mark Little stars in this camedy of the sees. Apollo Shaflasbury /monut, Wt (0171-494 SGR) O Picc Circ. Mon-Thu Spr., Fr & Sat 6pm & 6.45pm, £5-£25, concs available.

● THE DISPUTE Martvanx's quasi-ec-cutific drama directed by Neil Bartlett, Lyric Hangmentowith King Street, WS (1781-741 211) ● Hanmesmith, Man-Set 730pm, [7] 2.30pm, ends 22 May. ES-£18. 90 mins.

● DB DOLLTTLE Phillip Schofield talks to the animals in this stage adaptation fea-turing. Jun. Hensen: Puppets, Landons Aphilip Managersamith Queen Carolina Street, W5 (0171-418 8022) ● Harmer-smith, Tue-Sat 7:30pm, [4][7] 2:30pm, ends 28 Aug. \$12:50-632:50, 150 mins.

● THE GEN GASEE Joss Ackland and Dorothy Tulin in thin famy drams which centres around a game of Glo Rumany. Saway Strand, WC2 (0171-836-8884c: 836 0476) BRYS Charing X. Mon-Set 7.45pm, [5][7] 3pm, ends 5 Jun. 19.50-027.50. O GOOD Charles Dance in CP Taylor's deceptively humorous drama, Donman Wareshouse Earthern Street, WC2 (0171-369 1732) © Covert Garden, Mon-Sat 7-30pm, (5)[7] 3pm, ends 22 May, £14-£22, concs available.

GREASE Energetic stage vorsion of the bit film starring Darren Day, Cambridge Eertham Street, WC2 (0171-494 5080)
 Covert Garton, Mon-Sat 7,30pm, [4][7] 3pm, 210-232,50, 150 mins

P AN INSPECTOR CALLS Suppled Delaty's production of JB Priesday's timiled Garrieck Cramp Cross Rd, WCZ (0171-494 SRB) O-Les Sq. Mon-RT A-Spm, Sad. 15pm, (4) 2-30pm, [7] Spm, £12-£28 50. 110 mins.

P MACBETH Rufus Sewell and Sally Des-ter portray threated ambition. Grouper's Shallesbury Avenus, W1 (0171-494 50040). 344 4444) © Prac Circ. Mon-Sel 7-30pm, [7] 2.30pm, ends 5 Jun. £10.50-£28.50. 140 mirs. MAKING NOISE QUIETLY Robert w manares NUISE QUELTLY Robert Bohann's series of short pieces depicting cocounters between strangers in the shad-ow of war. Walterhall Whitehall, SWI 10171-369 1735/cz 887 1111) BR/-9 Char-ing X. Mon-Set 7.30pm, (5)[7] 2.30pm, ends 22 May. 05-521, 135 m/ns.

O MAMMA MIAH Musical about a moth-er's reflections on her daughter's wedding day accompanied by Abbu's bock establique. Prince Edward Old Compton Street, WI (0171-447540)) & Lee Soffort Cl Rd. Mon-Sat 7 30pm. [5][7] 3pm. £15-£36.

● THE MEDICATY OF WATER Alicon Steadman and Julia Sovalina star in this truching consetly. Vaudeville Strand, WC2 (0171-605 9987) 8199 Charay X Mon-Set 8pm. [5][7] 3pm. £8-227 50. 120 mins.

• LES MISÉRABLES Musical dramatisation of Victor Bugo's masterpiece. Patace Shafesbury Avenue, W1 g7171-434 09(29) © Picc Grs. Mon-Sat 7.30pm. [5][7] 2.30pm. £7-£35 195 mins.

PRESS SANGON Musical which reads the Modern Butterfly trayedy to Victimia, The-atre Reyal, Drary Larre Catherine Street, WC2 (0771-049 506) 9 Covert Garden, Mor-Sat 7.45pm, [4][7] 3pm. £8 50-C35. 165 mins. ● THE MOUSETRAP Agailba Christle's whodward. 34 Martin's West Street, WC2 (0171-836 1443) ● Leic Sq. Mon-Sat Bpm. [3] 2.45pm. [7] 5pm. E10-824.90 135 mins.

© THE NEW ROCKY HORNOR SHOW
The cult rock in roll musted, starring Jason
Dosavan, Wiester Palace Victoria Street,
SWI (0174834 1317) BRIC Micros, MonThur April, Fn 5.30pm & 8.30pm, Set 5pm &
8.30pm, ands 5.Jun. £10.50.£28.50. 140 wires. OKLAHOMA! Meureen Lipmen stars

Lyceum Welington Street, WC2 (0670-908 3446) & Charry X. Mon-Sat 7 30pm, (4)[7] 2.30pm, ends 26 Jun. 510-535, 180 mirs.

HIS FEW British concerts of 1999 sold out in

less than two hours, but Elton John (below) has just announced an extra date at Leeds

Booking: 0870 444 4001/ 01580 240240/ 0171-344

Castle in Kent on Monday 12 July.

**Now Booking** 

4040/ 0171-403 3331

Andrew Linyti Webber's Golinic musical. Her Majesty's Haymarks, SW1 (0171-434 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, [4] [7] 3pm. £10-£35. 150 mins.

O PLENTY Cate Blanchett stars in the revival of David Hare's 1978 hit about a war veteran's distillusionment with society. Alberty St Mertin's Larse, WCZ (0171-369 1750) & Less Sq. Mon-Sat 7-30pm, [5][7] , ends 10 July. £7.50-£29 50.

● THE PRISONER OF SECOND AVENUE Richard Dreyfuss and Marsha Mason star in Neil Simon's mid-like crisis comedy Theathr Broys, Hayranate Hay-markst, SW1 (017)-530 8800) ⊕ Pac Care. Mon-Sat 7 45pm, [4][7] 3pm, £10-£32.50.

● REENT Musical impired by La. Bohöme and set in modern day New York, Shadles-hury Shafleshury Avenue, WC2 97700-511221) ● Holbom/Rot Ct Rd. Mon-Sat 7.30pm. [4][7] 3pm. £12.50-£32.50. 150 mins. ROYAL NATIONAL THEATRE

OCOTTESLOS: Steep with the Hant Rureish's first play for 15 years is a satire on the sexually chaotic lives of a group of friends. In rep, tonight 7.30pm. LYTTELTON: The Forest Alan Applications is new version of Ostrovsky's block social satire stars Frances de la Tour.

O NT2000: Rooks Arnold Wester's tis-

es his 1999 drama. Toright, 6pm. © CLIVIER: Trollins And Creanida Trevor Num Greck Shakespeare's rein-vention of Homer's Greek and Trojon heroes. In rep. torlight 7pm, ands 24 Jul. 215 mins. Cotastos: C12-C18. NT2000: 24, corca £3. Claver & Lytistion: £2:532. South Bank, S51 (0171-452 3000) SR/-© Waterioo.

PROYAL SHARESPEARE COMPANY
O THE RARBICAN: The Lion, the
Which and the Wardrobe Adrian Noble
directs Adrian Mitchell's adaptation of the
CS Lewis Namin classic. In rep. today 11 am,
ands 8 May.

THE PTI: Roberto Zucce Drams in-spired by a wanted poster, written by Kohes and directed by James Macdonald. In rap, today 2pm 8 7.16pm, ends 1 May. Berbican Theatre: IS-CZ7. The Pt: E11-518.50 Exheus Contra. EC2 (0171-638 8691) BR/49 Barbican. D SATURDAY NIGHT FEVER EK 1976

SATURDAY MOUTT FEVER Hit 1978 musical feeburing stongs by the Bee Geet and starring Ben Ruchards. Loudon Palladium Argyl Street, WI (0771-494 5200 @ Oxford Circ Mon-Self 7.00pm, [4][7] 2.30pm, £10-£32.50, 135 mins. 9 STARLMANT EXPRESS Andrew Lloyd Webber's hi-tach roller-emailed, Apolla Victoria Witon Road, SWI (0771-416-0070) SRI/e Victoria, Mon-Sai 7,45pm, [3][7] 3pm £12.50-£30, 150 mins.

• SUDDENLY LAST SUMMER Ten-● SURPORNLY LAST SUBMER Tra-besses Williams' chilling tale of motherly (one sturring Shelis Glabs and Bachel Webs. Commedy Parton Street, SWI (0171-369 1731) ◆ Picc CrcLists Sq. Mon-Sat 8pm, [5][7] 4pm. £7.50-£27.50.

● THE WEIR Conor McPherson's Irish drama examining ideas of ghosts and an-gels. Royal Court Deursstalins (at the Bulse of York's) St Maturis Lane, WC2 (1171-655 5000) ⊕ Laic SajCraving X. Mon-Sat 7.30pm, [4][7] 3.30pm. SS-C25. 90 mins. O WHISTLE DOWN THE WIND Lioyd Webber's musical based on the film of the same name. Aldwysch Adwysch, WC2 (0771-416 60000et 338 2439) & Hoborn, Mor-Set 7 45pm, [3][7] 3pm. \$10432.50, 120 mirs.

P THE WOMAN IN SLACK Street Hills chilling ghost story. Ferfame Russell Street, WC2 (0171-836 2238/cn 344 4444) • Covert Carden/Holom. Mon-Sat 8pm, [3] 3pm, [7] 4pm. £3.50-£23.50. 110 mins. **BEYOND WEST END** 

ALMENDA THEATRE Aust Dass and Larson Miranda Richardson and Glesne Headly in Wallson Shawat biting comedy, Mon-Sul 7-20pm, mast Ser 3pm, ends 5 Jun. \$10.50-22U.SD, conca available. Almeids Street, N1 (0171-399 4404) © Angel

HACKNEY SHIPPRE Close immacu-lately charcographed clown show from Derevo, Tue-Sat 7.30pm, 9un 4pm, ends 8 May, £10-£18.50, Mars Street, Ez [0181-885 2424] BR: Huckney Cerkmi. HAMPSTEAD THERITIE Humburbye Mountain Jansthan Servey's play with the lwin setting of Heaven and Earth, Mon-Sat Sym, main set 3.00pm, ends 8 May, C14-C16, comes ES, Mon & Set mass SS, Avenus Book, Mart at 21 June 2001.

NW3 [0171-722 9301] @ Swes Cottage. tcutor's HEAD, ISLENGTON A Saint Sine Ain't New musical perceiving the little of the 1940s, starring Barry Cryec, Tue-Set Born, mats Set & Sun 3,30pm, ands 16 May. £12-£13, concs £8. Upper Street, N1 (0171-226 1915) & Angel.

TRICYCLE THEATRE The Gurden Habuston Story of a young brack who encounters an elderly Palesthian who has returned to claim his land. Mon-Thur Bpm, Set 4.15pm & 6.15pm, Sun 7.30pm, ends 8 May £25-115, conce swellable. Nibum High Road, NWS £0171-328 1000) ◆ Nibum.

YOUNG VIC STUDIO Gate 45 An acount of a surreal conversation between two women waiting for their luggues at an sirport baggage curvasel, Mon-Sur 7,30pm, ends 1 May, 28, conce 28. The Cut, SE1 (0171-928 6363) 8R/© Waterton.

AROUND THE COUNTRY

BARNSTAPLE QUEEN'S THEATRE The Holly and the by Though-providing study of life in a vicerage. Tue-Set 7.45pm, mats Thur & Set 2.30pm, erds 1 May, 65-610, conce 67-68. Boulport Street (01271-324242)

BASINGSTOKE HAYMARKET THEATRE Shakars Re-attived Comedy about the lives of four long-suffering cocktail waitreness. Mon-Sat 7 45pm, ends 1 May 29.50-215.50. Wate Street (01256-46566)

BATH
THEATRE ROYAL The House of
Bernarda Alba Lorca's study of conflict
between a grieving mother and her daughters. Mon-Wed 7.30pm, Thur-Sat 8pm,
mats Wed & Sat 2.30pm, ends 1 May.
E7-621.50. Sawclosa (01225-448844)

BRIGHTON
THEATRE ROYAL Love Me Siender
Lorraine Chose and Belia Emberg star to
a bitter sweet comedy about self improvement, Mon-Sat 7-45pm, mist Thu-230pm,
Sat 4pm, ends 1 May, £7.50-£14-50, conce
available. Bond Street (01273-328488) BRISTOL

SHIPS TOY.

ALMA TAYERN The Expingham Curup
Joe Orton's depiction of Schools holidaying
in the 1956s. Tue-Fn Spm., Sat 7pm &
Spm., ends 15 May. E4. Alma Vale Road
(07020-980865) HIPPODROME THEATRE Phantom of

HIPPOUROBRE THEATRE Phanton of the Opera Tour of Angree Llord Webber's buge hit masical. Mon-Sat, 7:30pm, mais Wed & Sat, 2:30pm, ends 22 May, 2:10-230, cones aveiable. St Augustmise Parade (0117-929 9444) THE PHANTON OF THE OPERA THEATRE ROYAL Tons of Money Alan

BOX OFFICE

**Last Chance** 

tonight 8pm

## \*THE INFORMATION ON 'Paul Bunyan'

What is it?

Revival of Francesco Zambello's bold production of Benjamin Britten's 1941 operetta Paul Bunyan (right), directed by Richard Hickox, and hased on the myth of a Swedish lumberjack and his cronies. The absence of dramatic build is more than compensated for by magnificent singing and eminently hummable tines.

Who's in it? A strong ensemble performance includes Timothy Robinson (Hot Biscuit Slim) and Kurt Streit (Johnny Inkslinger) as the principal tenors,

Jeremy White as Hel Helson, with Peter Coleman-Wright as the narrator. Superb support comes from the Royal Opera chorus and orchestra.

What They Say About It "Musically a miracle, dramatically a dog." Annette Moreau, The Independent. "Benjamin Britten's Paul Bungan is a wow. Take the kids, take your parents, take anyone who thinks that they

Telegroph. "The closing image shows the whole company, motionless, gazing into the audience, left on their own after the abdication of their leader to build a new world. Every single face on stage was saying something. Unforgettable," Rodney Milnes, The Times.



fresh and amiable and entertaining," Richard Fairman, The Financial Times.

Where You Can See It Poul Bunyon is at Sadler's Wells, London EC1 (0171-863 8000) until Saturday

Ayrisbourn's adaptation of the 1990s come-dy about the inventor of a bighty volatile ex-plasive. Mon-Wed 7.30pm. Thur-Set Spm, mats Thur & Sat 2,30pm, ands 15 May. 26-518. King Street (0117-987 7877) EXHIBITIONS

DARTFORD SUSKIN THEATRE Prenimentals Brute Farce's production adapted from Mary Shelley's Gothic novel. Tonight 7.30pm. £4.50-£6.50. Missin Theatre (01822-829472) ABERYSTWYTH

ARTS CENTRE Suck Photography, video,
sound and installation exploring our relationship with books. Mon-Sat 10sm-6pm, ORCHARD THEATRE Return to the

Forbiddes: Planet Comic seventure musical Mon-Thur 7.45pm, Fri & Sat 5pm & 8.30pm, ends 1 May, £14-£22.50. Home Garders (01322-22000) EYE THEATRE On Approval Prederick Londole's evergreen contedy from the 1930s. Tue-Set Spr., meta Set 4pm, ands 5 May. CS 95-C10.55. Broad Street (01379-870519)

BATH

GUILDFORD
YVONNE ARMAID THEATRE The Ladytelliers Tim Brooke Taylor and Dolcie
Gray star in this adaptation of the Ealing
emedy classic. Mor-Thur 7.45pm, Thur &
Set Born, men Fri & Set 2.30pm, ands 1 May.
110-120-50, cance. available, Millbrook
11483-450000.

HORNCHURCH QUEEN'S THEATHE Engs ain't wot they meet 1 he Lienel Bart's quinten-sential Eart End insee-up measa. Mon-Six Born, ends 6 May, 55.50-212.50, concs 55.50-27.50. Bilet Lane (01708-443333) COLCHESTER

LEICESTER
HAYMARGET THEATRE The White
Bevil Paul Keryson directs John Webster's classic Jacobean tragedy. 29 &
30 Apr, 7,30pm, 58,50-614,50, concs avelable. Beignere Gate (0116-253 9787)

NORWICH

POOLE

THEATRE ROYAL The Late Middle Classes Harvid Pinter directs Simon Groy's study of family confect in 1900 England. Tue-Set 7-30pm, mate Thu & Set 2-30pm, ends 1 May £5-515. Royal Paracle Count Direct 1972.

POOLE: TOWNS, ATE THE ATRE The Well Coop. No.Phersun's moving drama set in a ber in rural Ireland. Mon-Sat 7.45m, mats Wed & Sat 2.30m, evils 1 May, 17.50-211.50. Kingland Road (01202-685222)

STRATFORD-UPON-AYON

ROYAL SHAKESPEARE THEATRE

SWAN THEATHE Volpone Melcolm Story plays the avaricious bero in Jonson's ex-uberant value. Today 1 30pm & 730pm, ards 9 Oct. CS-CSE. Wateracte (01789-265823)

est As INCIPED
PALACE THEATRE Vite and Virginia
Elleen Akins' play examines the relationship between Vita Sackville-West and Virginia Woolf. Mon-Thur 7.45pm. Fri 8. Set
8pm. ends 15 May. D-£15.75, cornes E4E9.50. Cierendon Road (01923-225671)

THEATRE ROYAL Vertige Anthony Andrews and Jerny Songrove star in this adaptation of the novel which inspired Hitchcock's film Mon-Sat Born, mats Thur

2.30pm, Sat 4.45pm, ands 1 May, £6-£20. Thames Street (01753-653888)

WORLING
NEW VICTORIA THEATRE Things
We Do for Love Belinds Lang stars in
Alas Ayethourus camedy. Tue-Sat Byrs
mist Wed 2.30pm, Set Apm, and 5 May.
29-217. Peacocks Arts & Ensertsiments

PAYELON THEATRE Barraum: Peter Duncan stars in the Big Top musical Mon-Sat 7.30pm, mass Wed & Sat 2.30pm, ends 1 May. £10-£18.50. Martine Parada (01803-820500)

WATFORD

WOKING

WORTHING

FOLLOWING THE huge success of

Terrorvision's remixed "Tequila" single, Tony

Wright and co (below) return with some more

uplifting guitar rock at another London date.

Forum, London NW5 (0171-344 0044)

SOUTHAMPTON

NEWBURY MEWBURY WATERMELL THEATRE Designerous Corner JB Priestley's thriller about a mi-cide which is not all it seems. Mor-Sat 7,30pm, mat makey 2,30pm, ends 8 May, 25-216.50 Bagnor (01635-48044) NEWTOWN FAREHAM

THEATH HAPPIEN Hamiet - The Ac-ter's Quarte Third Party's physical trestment of Shakespears's take of dys-functional Danes, Tonight 7.45pm, 28, cones 27, Usnicious Road (01896-82507) THEATIE MOYAL Brassed Off Heart-ealing tale of autidatity in times of crisis in calliery band. Mon-Set 7,30pm, main Whol & Set 2,30pm, ands 1 May, £3-415-50, comps available. Theatre Street (01908-830000)

PLYMOUTH
DRUM THEATRE, THEATRE ROYAL
Candida Bernard Shaw's heroine is
caught in a fore triangle in Selina Cadell's
production, Mon-Set 7.45pm, mass Thur &
Set 2.45pm, ends 8 May. 18-09, corus avail-**IPSWICH** 

LEICESTER

LONDON

MAYFLOWER THEATHE Joses Civiet Superstar Rice and Lioyd Webber's Bib-lical musical. Mon-Sat 7:30pm, mats Wed & Sot, 2pm, ends 6 May, 19:50-824-50, cores NOTAL STRAKESPEARS: THEATHE A Midwanner Mights Bream Michael Boyd directs Josette Simon and Micholas Jonas In the summer classic. Today 1.30pm & 7.30pm, wids 8 Oct. 25-238, Waterside (01789-295823) DESIGN NUMBER IN MINE 40 Years of

ROYAL ACADEMY OF ARTS Kendha

TATE GALLERY Works on Paper and Paintings: Francis Bacon Previously unknown works. Ends 2 May, free. Previously: Dausian Hirst Installation ex-ploring modern medicine. Ends 2 May, free. Jackson Pottock Major painting retro-spective of Abstract Expressionist works. Ends 8 Jun. 17:50, concs 55, family 518 (book-ing Fristosk 0870-842 2233 + \$1.50 (se) Damesmous. Listings of the Property Backson May.

MUSEUM OF MODERN ART Serah Morris Large-scale paintings. Today 11em-8pm, anda 28 Jun. 12.50 concs 11.50. critid hee. Pambroke Street (01865-722733) SOUTHAMPTON

BEAUX ARTS A 21st Contury Logacyt Michael Ayrton and Elizabeth Prink Twentieth-century sculpture. Mon-Sat 10am-Spm, ends 19 Jan. free, York Street

CAMBRIDGE CAMBRIDGE
FITZWILLIAM MUSEUM Recent
Acquisitions of Contemporary American
Frints Etchings, titlegraphs, woodcuts and accessory into End 2 May, fee.
Resolvement and the Panelon The mosent 10em-5pm, Sun 2.15pm-5pm, ends
20 Jun, Irae. Tempington St (01223-332800)

CARDIFF CHAPTER ARTS CENTRE The Diary of a Loners John Issaes lostalistics feating a matter than a gitter bull Tue-Sun 12 non-Spin A Spin-Spin, ends 30 Mey, tee. Martiet Road (01222-304400)

C-CULGITIES I EM PRESTISTE AT HOMAM HOUSE Anbury Germaley's Fleet for the British Islans Party thousand ferraculta figures. Tim, Viec, Fil-Sun 12noon-Spm, Thur 12noon-7pm, ends 23 May, We by donallon, Cusen Street (01206-577067)

COVENTRY this special in FIT CALLIERY Hands Paces and Figures: Pernaylotis Kalentodi Painting and prints, exploring the lumon form to relation to technology. Non-Set 10sm-530pm, San 12hon-Spri, ends 13 Jun, free, Jorden Well (01203-832381)

ASHCROFT ARTS CENTRE The Dis-paralises Goga Late setimizal etchings by the Speciel Mayles Mon-Fit B.30em-Spri, ends 22 May, fee, Outom Rd prisses \$10600) MERNE BAY MUSEUM AND GALLERY Analy Goldsworthy Photographs of tempo-rary structures created from strone, wood, feaves and ice, Kon-Sat 10am-4pm, ands 15 May, fee. Wilson Street (01227-367308)

BY SWILET GALLERY The Elderst Brother Everald Brown and Stanley Greates Work by Carlibean artists. Tueset float-ten, Sun 2.30-4m, ends 31 May, tree, Christiana's Marsion, Christoharch Park (01473-253246)

LEICESTER
THE CITY GALLERY In the Line of First Milledred Howard Celebrated African American artist's installation and mired-media work. Ends 8 May, free Lost and Fower Pound objects and eculptures by Mille Badger of The Las and sound by Paul Hearings of The Lightning Seeds. Ends 6 May, free.
The Order of Thiness Paintings, installation and works on paper expioring cultural perceptions. Tue-Sat 10.30sm-5pm, ends 5 Jun, free. Granby Street (0116-254 0585)

BAFBICAN ART GALLERY David Bai-ley - Birth of the Cool Rick-and-while celebrity photographs taken between 1957 and 1959. Mon. Thus-Sat 10em-6. 45pm, Tue Mon-Fri E4 efter Sprn. Silk Street, BC2 (0171-638 4141) & Berbican.

DESIGN BRISECUM Minis 40 Years of a Design Book Minis designed by celebrities mark the 40th analysessary of the vehicle. Ends 9 May.

Modern Beffalin 1927-1939 Works by Francis Bacon, Paul Nash and Barbura Hepworth. Mon-Sun 11:30am-Spn., ands 15 Jul. 25.25, cotres 24. Shad Tharnes, SE1 (0171-378 6055) • Dower Hill.

KATIONAL GALLERY Orazio Son-theacts at the Court of Charles I Exhibition exploring the work of the 17th-seatury Fatlan follower of Caravaggio. Ends 23 May, free.
Rospier Van Der Weyden in the Mattignal Gallery Paintings by the 18th-century Dutch Moster Mon, Tua, Thur-Sun 10am-dpm, Wed 10am-dpm, ends 4 Jul, free. Tratatiger Square, WC2 (0171-747 2585) 9 Charing Cross.

NATIONAL PORTRAIT DALLERY
Performances David Buckland
Celebrity portraits combining text and
photography. Ends 23 May, free.
MEMAIN Portraits Retruepective of portraits by the Pre-Rephaelite artist. Ends
6 Jun. E4, conts E3.
The Painter's Eye Science and art
continue to examine processes of Seeing.
Mon-Sat 10am-Spm, Sun 12noon-Spm,
ends 13 Jun. free. St Marine Place, WC2
(0171-308 0055) & Charing Cross.

ROTAL ACADEMY OF ARTS Kendin-sky - Watercolours and Other Works on Paper Works spanning the career of the abstract artigt. Mon-Sun 10am-6pm (rit 0.830pm), ends 4.80, Sunce 54.80, NUS 54, child (12-18) 22.50, child (8-11) 21.50 (big Ticlestraster, 0171-413 1717 plus 1ee), Burlington House, Piccadity, Wi (0171-300 8000) ⊕ Green Park. TATE GALLERY Works on Paper and

Ing Fristral: 0870-942 2233 + £1.00 (se) Dangurous Linforns: Barthera Hep-worth and Ben Nicholson Examining the cross fertilisation of ideas between the cou-ple. Mon-Sun 10em-550pm, ends 11 Jul. (se. 0 supproces Liaborns; Rediin and Gwen John Exploring the relationship be-tween the artists. Mon-Sun 10am-550pm, ends 11 Jul. Free. Miliberth, SW1 (0171-887 3000) ⊕ Philitop. OXFORD

CITY ART GALLERY Twenty Great Dutch Pelotings Including work by Rem-brand and Vermeer Top Set 10 am Spin, Sun

BIRMINGHAM

LONDON Buringan HALL LSO/Restropovich Region works calculating in Tchallersty's Sth Symphony, Tonight 7.30pm. E5:80-622. Bathican Centro, EC2 (0171-898 8891)

CABOT HALL Bredsky Quartet with Juden Lloyd Webber Schubert's String Quintet in C. Toright 7.30pm. £12 & £15. Cabot Place West, £14 (0171-418 2793) ROYAL PESTIVAL HALL BBC Symphony Orchostra/Brobbins Maxwell Davies's 5th Symphony with an excerpt from Birwistle's Scorod Mys Eong, Tonght 7.30pm, £11, conce £8. South Bank, S£1

White Act of the Control of the Con

OPERA 

THE BRIDEWELL BRIDEWELL THE-ATRE COMPANY TO Man Who Mis-touk His Wife for a Hest Michael Nymen's cult operar staged with Stop-perd's After Magnitte. Tonight 7:30pm, ends 22 May, E10-E15. Bride Lens, Flost Street, EC4 (0171-698 3456) & Blackdright.

Psuul Busryain Britten's opera directed by Pramesca Zambella, Toright 7-30pm, ende 1 May, 57-50-558, Rosebery Avenue, ISC1 (0171-883 8000) & Angel. LITERATURE

SADLER'S WELLS: BOYAL OPERA

LONDON
VICE VERSO An evening of dyn Immunica poetry bosted by Carl Dhiman. Bread & Rosens Toright 8.30pm, £3.50, cones £2.50. Clepham Manor Street, SW4 (0171-459 1779) & Clepham North.

VICESTORS OF PUSHKIN - THE MAN AND THE POET Flaine Peinstein dis-cusses the difficulties which arise when at tempting to interpret the poet's fife and work. The Poetry Café Tought 7.30pm. Eb, conce PA. Betterton Street, WC2 (0171-420 B889) & Covent Garden. DANCE

LEICESTER PROCENCY ART'S Random Dance Com-plany: Subplan 18 Work re-examining dance and becknology. Toright 8pm. 28, concs 28. Newarks Street (0116-255 4854)

LONDON EUNIDON SARLER'S WELLS AT THE PEACOCK THEATRE Hot Mouth Imaginstive musical soundarage created by The Araca Group. Mon-Sai Spr., mats Sat 3pm, ends 1 May. 57:50-525. Portugal Street, WCZ (0171-883 8222) & Holborn.

PLACE THEATHE Jone of the Aerophene Man The true story of a black man's journey from London in an attempt to reach his spritted homeland. Toright 8pm, ends 1 May. C10, cores D7. Dute 8 Road, WC1 (0171-387 0031) ⊕ Euston. **SWANSEA** GRAND THEATHE Parkov Ballot: Classic The classic stury retold tigrough Alia Chachi-na's new choreography. Tonight 7:30pm. C7-E15.50. Singleton Street (01792-475715)

COMEDY Fre Bar

LENGTY HIMMY - LARGE AT BECK THEATHE Lenny returns to his stand-up roots. Tonight 8pm. E14, phone for avail-ability. Grange Road (0181-561 8371) LEICESTER

DONGLEURS LEICESTER With Mark Billingham, Andy Fox, George Egg and Mandy Knight. Tonight 8.45pm. DB, Gran-by Street (0845-808 1818) LONDON ECHEROTH SEMEST HIGHT FOR ISDONG FOR THE DESAULED AT UP THE CREEK Jo Brand and friends, with MC Malcolas Bardee. Torogin 8:30pm. 28, conce 25. Creek Road, SE10 (0161-858 4561) SR: Greenwach.

ARTS CENTRIE Comic stetches and satirical sough. Tonight 7.45pm. £10. Com Orchard (01829-283244) CLUBS 

STEAFEL SOLO AT THE BREWNOUSE

BRIGHTON
THE RATPACK LOUNGE AT THE
OCEAN ROOMS The Sauce Brothers and Simon Boombastic play cheese. Tonight 10pm-2sm. £1. Mortey St (01273-699008)

BRISTOL
DELTA ONE AT THE TREKLA
Drum'n'bese night, Tonight Spm-4am. 26.
The East Mud Oock (0117-929 3301) LONDON TURNA AT FLURD Callium and Seb mix funk 'a' hip bop. Tonight 8pm-2am, tree. Charter-house St, EC1 (0171-030 3444) © Famingdon.



LONDON THE COSMOPOLITAIN SHOW GALA NEGHT Kele in Roc opens the show at a spe-cial gala evening complete with celebrity Ca-watic show and top DJs. Earlie Court 2 Tonight 8pm-10pm. £14, £11 in adv. Warvick Road (0890-205205) & Earls Court.

MUSIC

BIRMINGHAM HURRICANE #1 Andy Bell's indie guiter rockezs. Plapper and Firkin Toright Spm. E7, Kingston Row (0121-236 2421) PULKAS, CYCLEFLY, OUT Hardrore punk bill. The Foundry Toright 8.30pm. 25. Seek Street (0121-643 6843)

HOGEL KONNEDY AND THE RENDEDY COLLECTIVE PLAY Jum HENDRIX The violin virtuous and triends pay tributo to the rock guitar god. Romain Scott's Torright 8pm, £19.50. Broad Street (0121-643 4525) TEMPLE OF SOUND Dark atmospheric lance grower. Please & Firldin Tonight opm. 25. St Thomas Street (0117-9277150)

LONDON THE BRIG The British techno titans. The Scala Tonight Spm. 57, Pentonville Road, N1 (0171-833 2022) BR/O King's Cross. SMAYERCHARR, FUEL 238 Australian grunge rockers and support. Astoria Toniget Spm. 510 , Charing Cross Road, WC2 (0171-434 0403) & Tottenham Court Road.

HAPPY NOMBAYS Sham Ryder and Co, get it back together, Bribdon Academy Toroph Opm, £18-50. Stockwell Hoad, SW9 (0171-771 2000) BR/G Bridon. TERROPTVISION Return of Bradford's finest purveyors of twisted pop tactal. The Farana Tongre 8:30pm, £12. Highgate Rood, NWS (0171-344 0044) BF/Ø Kontish Town. Californian abucore outlit. The Garage Tonight Burn. £7.50. Highbury Cornet, NS £0171-507 1816/ ERYS Highbury & Jahngton.

JOHN CALE Mixed-media performance by the legendary ex-Velvet. ICA Tonight Bpm. £16, conce £15, meme £14. The Mail. SW1 (0171-630 3647) @ Cha THE CARDIGANS The multi-million sell ing Swedish quinlet. Royal Albert Hall Tonight 8om. £12.50-£15. Kensington Gore. 5W7 (0171-5898212) & High St Kensington ANOTHER LEVEL Super-plick soci swing-

best quartet. Shepherd's Bush Emplire Tonight 8pm, £12.50. Shepherd's 8uch Green W12 (0171-771 2000) ⊕ Shepherd's Bush. MUSIC FOR MEDICINE CHARITY CONCERT Roll Harris hosts a concert by African, Asian and Western pop musicians in aid of Third World healthcare and de-prived children. Wenabby Conference Centre Tonight 7.30pm. £10-250. Empire Wby, HAB (0181-802 0502) © Wembby Park.

MILTON KEYNES RICKY ROSS The former Deacoo Blue frontmon. The Stables Tonight Bpm. £10.50-£18.50. Stockwel Lane, Wavencion NEWPORT SID GRIFFIN AND THE COAL-PORTERS PLAY GRAM PARSONS Musical tribute to the tragically shorthed country rock star Ty's Toright 9pm. CS Clarence Place (01633-216608)

OXFORD PRAM Fluffy Brummie electronic post-pop pioneers. The Point Taright Bpm, phone for prices. The Plain (01865-796794)

THE DAMMED Dave Vanian's incorrigi-ble clown princes of Goth. Pyramida Centre Tonight 7pm. £10. Clarence Es-planede (01705-799877) WOLVERHAMPTON ALL SABITS Soliny R&B from the stassy camo-clad quartet. Chale Hall Tonight Born, phone for availability. North St (01902-552121)

JAZZ, WORLD, FOLK

.

CAMBRIDGE FIGHARD WOOD BAND Exhibitating fid-del-def folk from the flamboyant Canadian and his band. Beart Race Tonight 8pm. E7, Seet Road (01223-508533) COVENTRY

GUY BARKER QUERTET The blistering British jazz trumpet virtuoso, Siggin Hait Hotel Tonight Spm. £7, concs £5, NUS £3, Binley Road (01203-451046). ECHOES OF ELLINGTON JAZZ OR-CHESTRA Pete Long's tribute to the good Dules. 100 Club Tonght 7.30pm. E9 Oxford Street, W1 (0171-636 0933) & Oxford Circus.

JULIAN JOSEPH TRIBUTE TO THE DURCE Solo and trio performances to mark Ellington's centenary. Oue-on Ella-abeth Haff Tonight 7.45pm. E8-E18, concs 58. South Bank Centre SE1 (0171-980 4242) BR/& Waterk.a.

RENE RED, BENN CLATWORTHY Selftaught et-Basic woolist accompanied by the Miles Carr Trio. Rounde Scott's Tonight 9pm & 11.30pm. £15, mems £4. Frath Street, W1 (0171-439 0747) ← Lacester Square. OXFORD

JAME MOORE'S WONDER WOMAN The Canadian guitarist's new song cycle fee-turing Tina May. Jacquedine Da Pri-Music Paulding, 54 Hilder's Toright 8pm. £10, corcs £8. Cowley Road (01665-756600) WORCESTER
TANTEEKA Innovative contemporary
folk. Hundingdon Hall Tonight form
£8.50. concs £7 Crowngate (01805-611427)

## DIGITAL, CABLE AND SATELLITE TELEVISION

BBC CHOICE DIGITAL ONLY \$.00 Chill on Choice (5942523) 6.00 Backstage (5921271) 7.00 110 Per Cent (5943523) 7.30 Snooter (791271) 9.00 Holding On (2037349) 10.00 Pick of the Week, Superhamal, the Unisen Powers of Aurmatis (570594) 10.30 EastEnders (7919494) 11.30 Inside Tracks (1993)46, 12.30 Cose **BBC NEWS 24** 

BBC NEWS 24
8.00 BBC News (356265) 7.00 BBC News (4073529) 8.00 BBC News (4073529) 1.00 BBC News (4072789) 2.30 The World Totay (406436) 3.00 BBC News (4073529) 1.00 BBC News

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BRAVO DIGITAL
DIGITAL ONLY FROM 12NDON - 820PM
12.00 Teenage Mutant Hero Turtles (7567875)
12.30 Ultimate Professional Westing (5539558)
1.00 Acapulco HEAT (5454973), 2.00 The
EATERNISS (5306477), 2.30 The Fall Guy
ITT91-30, 4.00 Acapulco HEAT (10277), 5.00
The Extremists (6306477), 5.30 Ultimate
Professional Witesting (1248097), 6.00 The Fall
Guy (5-41349), 200 Acapulco HEAT (1237639),
8.00 Martial Law (8328287), 9.00 Cops
ITT09-455), 9.30 The Late Lourge (5446894),
10.00 Extreme Championship Witesting
(7568504), 10.30 Eroic Confessions (7577252),
11.00 Films Plation (1886) (817893), 1.30 The
Late Lourge (1324347), 2.00 Martial Law
(770612), 3.00 Films: Up' (1975) (6085295),
5.00 Extreme Championship Wresting
(5590856), 5.30 - 8.00 Cops (17960872).
CARLTON CINEMA DIGITAL ONLY

(6590856) 5-30 - 8-00 Cops (7960672)

CARLTON CINEMA DIGTAL ONLY

7.00 Sea Devis (1953) (845707) 8-00 Kinght
without Armour\* (1937) (9653368) 11.00 Last
Holday\* (195) (9545788) 1.00 Tension at Table
Rock (1956) (2050788) 2-45 Arma Karenna\*
(1948) (49194374) 5-45 Jamaca Ion\* (1939)
46701900; 7.00 Force of Evi (1948) (8548287)
6.00 The Menchunan Candidate\* (1962)
(3405875) 1-105 Menchunan Candidate\* (1962)
(392587) 1-00 Menchunan Candidate\* (1962)
(78292547) 3-15 Riot in Cell Block 11\* (1954)
(1064905) 5-0 - 7-0 Sea Devis (1953) (3370059) CARLTON KIDS DIGITAL ONLY 8.00 Up for it (5724813), 6.00 Tiny Time 9332639), 3.00 The Max (1904252) 5.00 Raw TV (5)007881 7.00 Close.

TV (5)00788) 7.00 Cose.

CARLTON SELECT
5.00 What's Coolong? (57750691) 5.30
Gndock (24313233) 6.00 Animal SOS (2431046), 8.30 Our House (24334726), 7.00
Boon (34753544), 8.00 Cut and Run (67756875), 8.30 Birds of a Feather Special (67768610), 6.00 St Elsewhere (33759788), 10.00 A Dufficult Woman (337528751, 11.00 Hill Street Blues (46522320), 12.00 Tales of the Unexpected (48543450), 12.30-1.00 Gndock (29582672) CARLTON WORLD DIGITAL ONLY 7.00 The Groove (2048455), 9.00 Ooh La La (593662), 8.30 The Screen (595367), 6.00 FYI (5457504) 10.15 Net Comedy (195097), 11.00 The Groove (9733320), 12.00 Close().

FYI '64577504 10.15 Net Comedy (195097).

11.00 The Groove (9733320), 12.00 Cose).

CARTOON NETWORK

8.00 The Tidings (48578504), 6.30 Tabaluga (2205639). 7.00 The Powerpuff Girls (46595039). 7.00 The Powerpuff Girls (4659503). 7.00 Dextar's Laboratory (46825477).

6.00 Looney Turies (5198994). 6.30 Tom and Jerry Kisk (5197865). 9.00 The Finistone Kids (5198477). 9.30 A Pup Named Scooby Occ (76642252). 10.00 The Tidings (73738639). 10.30 The Frutties (51989829). 11.00 Tabaluga (43742523). 11.30 Binky Bil (43783252). 10.30 The Frutties (5198963). 10.30 Tabaluga (43742523). 11.30 Binky Bil (43783252). 12.00 Tom and Jerry (519966). 12.30 Looney (unea (76653369). 2.00 The Lessons (7675839). 2.00 The Lessons (7675839). 2.00 The Lessons (7675839). 2.00 The Lessons (7675839). 2.00 The Leboratory (9433691). 5.00 Ed. Edd of Eddy (57858829). 5.30 Cov. end Chicken (2433827). 6.00 Supermar/Betman (2433674). 6.30 The Firmstones (2433827). 6.00 Corticon Cartoons (57772313). 8.30 Control Cartoons (57772313). 8.30 Control Cartoons (57772313). 8.30 Control Girls (5777231). 8.30 Control Girls (578280). 10.30 Dexter's Laboratory (5125558). 11.00 Cow and Chicken Labor 2000 2002 Est

> BBC1 N IRELAND
> As BBC1 LONDON & SE except: 6.30
> Newsine 630 (552) 912.05 Hearts and Minds (8380479) 12.35 Firm: Without a Clue (601301). 2.20 Joins RBC News 24 (86459498). BBC1 SCOTLAND

As BECT LONDON & SE except: 12.00
Just a Minute (3885), 12.30 Dotaman
(7499788), 12.48 Nobalist (76983994) 5.00
Newsound Scottand (5949788) 9.00 News
(900) 8.30 The Beechgrove Garden (5542)
9.30 Party Election Broadcast by the Scottan
Conservative and Unional Party (79349) 9.35
Crimewatch File (702542) 10.20 Men Behaving
Barty 679781 31.45 From Henry In Printyring Badly (691504). 10.45 From Here to Holyrood (257271). 11.45 They Think It's All Over (884455). **BBC1 WALES** 

As CBC1 LONDON & SE except: 9.00 Election Cal (946)542, 8.30 Wales Today (252). thon Broadcast by the

(43734504) 11.30 F Am Wessel (£2885875).
12.00 Scooby Doo (48535160) 12.30 Top Cat
(29575362) 1.00 The Real Adventure of Jorny
Ouest (56763363) 1.30 Swit Kate (907928377)
2.00 The Titlings (29549092) 2.30 Omer and
the Starchid (29668127) 3.30 Barry Ba
(56763127) 3.30 The Fruities (29559479) 4.00
The Titlings (29653672) 4.30 Tabaloga
(56784856) 5.00 Omer and the Starchid
(10364924) 5.30 - 8.0 The Fruities (46543199).

(\$6784856) \$.00 Omer and the Stanchic (10364924) \$.30 - 8.0 The Fruitties (18543189). CHALLENGE TV DIGITAL DIGITAL DIGITAL DIGITAL OF THE PROME SECAM - 500PM 6.00 Take 6 Letter (2920) 8.30 Fitton to One (53813) 7.00 The New Mr and Mrs Show (82813) 7.30 Lucky Ledders (51320) 8.00 Timbol Pursuit (56349) 8.30 The \$64000 Ouestion (1820) 9.00 Fitteen to One (52900) 8.30 Blockbusters (73504) 9.00 Who's Sorry New? (4465) 10.30 Say the Word (6884) 11.30 Sorry (4465) 10.30 Say the Word (6884) 11.30 Say the Word (7669) 2.00 Timbol Pursuit (5873) 2.30 Candid Camera (8-17) 2.00 Gwe Us a Clue (760) 3.30 Dort Dink the Word (7669) 2.00 Timbol Pursuit (5873) 2.30 Samply (breakable (5177) 4.30 Studis (9861) 5.00 The Games Room (6638813) 5.35 Strike it Lucky (568639) 8.45 The Games Room (177233) 8.45 Catchphrase (54962) 2.15 The Games Room (186875) 2.35 Whittle (634558) 7.55 The Crystal Maze (366252) 9.00 The Games Room (186875) 9.35 The Krypton Factor (587894) 9.45 The Games Room (477233) 10.00 Candid Camera (50765) 10.30 Celebrity TV Bioopers (269287) 11.28-12.00 Don't Feed the Gondolas (325097) DISCOVERY DIGITAL

DISCOVERY DIGITAL
DISTAL ONLY FROM 800AM - 400PM
2.00 Res Hunts From Adventures (7560962)
8.30 Utra Science: Ultimate Third Ridge (756923), 6.00 Eco Chalenge 96 (7965981)
10.00 First Fights (592495) 10.30 Historys Tuming Points (7569097) TL00 Strike Command (3567271), 12.00 Bush Tucker Man (7570349) 12.30 Ambulance (5439504), 1.00 Groothunters (364297), 1.30 Connections (2679319) 2.30 The Last Groot Readrage (5455320), 3.30 Deaster (245900), 4.00 Res Hunts Fishing Adventures (123707), 4.30 The Discomen (122098), 5.00 Sector Reets (6372078), 8.00 Outback Adventures (1241164), 6.30 The Lonis Share (5470539), 7.30 Hedical Detectives (6322455), 8.30 Medical Detectives (6322455), 8.30 Medical Detectives (6322455), 8.30 Medical Detectives (63284294), 11.00 The Fill Files (655436); 12.00 The Fill Files (65547362), 1.00 How Did They Build Thar? (3177769), 1.30 The Oceman (932072), 2.00 Close

DISCOVERY HOME & LEISURE

DISCOVERY DIGITAL

DISCOVERY HOME & LEISURE
DISTAL ONLY FROM 400PM - 12MEDNIGHT
8.00 Simply Painting (1976233) 6.30 Instent
Gardene (1983863), 7.200 Garden Calendar
(3548768), 7.230 The Great House Game
(3548768), 7.230 The Great House Game
(3558523), 8.00 Australias Strangest Home
improvements (7560862), 8.33 The Close Guide
(7569233), 8.00 The Joy of Painting (7563853),
9.30 Grassroots (5435788), 10.00 Instant
Gardene (5964951), 10.30 Antoques Challenge
(7569233), 8.00 The Joy of Painting (7563853),
9.30 Grassroots (5435788), 10.00 Instant
Gardene (5964951), 10.30 Antoques Challenge
(7569237), 11.00 Hooked on Fishing (84534953)
11.25 The Home & Losura House (4673320),
11.30 Total Fishing with Mart Hayes (193894),
12.00 These Four Wells II (7570349), 12.30
Doorstep DIY (5439504), 1.00 The Furniture
Guys (541627), 1.30 Gamme Sheher (5438875),
2.00 New Yankee Workshop (5302871), 2.30
Home Again with Satove and Norm (5321726), 3.30
Two's Country (1245900), 4.00 The Close Guide
(123707), 4.30 Australia's Strangest Home
improvements (1220891), 5.00 Grassroots
(5336271), 5.30 The Great House Game
(124271), 6.00 Doorstep DY (1241844), 6.30
Driving Passions (123438), 7.00 Total Fishing
with Matt Hayes (5317077), 7.30 Screaming Reels
(1221820), 8.00 The Dicemen (6322455), 5.30
Two's Country (5301862), 9.00 Rouses (1236829),
9.30 Rouses (5459368), 10.00 Time Toam
(832184), 11.00 Hooked on Fishing (184446),
11.300y of Panting (5920349), 12.00 Close
DISNIEY CHANNIEL
6.00 Garzer Bears (146778), 6.25 Classic DISCOVERY HOME & LEISURE

DISNEY CHANNEL DISNEY CHANNEL
6.00 Gurrin Bears (9146078). 6.25 Classic,
Toons (9090271). 6.35 Telespin (9591504). 7.00
Classic Toons (1562894). 730 Aladdin - the
Saries (5368078). 7.35 101 Datriations
(3759455). 9.00 Good Troop (2350829). 8.25
Classic Toons (242981). 8.45 The New
Advertures of Wirnie the Pools (565990). 9.05 The
Advertures of Spot (3165788). 9.05 The
Advertures (304097). 9.30 Bear in the Big Blue
House 96037788). 9.55 The Toothorish Family
(1689417). 10.00 Bits Size (3961942). 10.90
House 96037788, 9.55 The Toothorish Family
(1689417). 10.00 Bits Size (3961942). 10.90
House 9613788. 9.55 The Toothorish Family
(1689417). 10.00 Bits Size (3961942). 10.90
House 9613788. 9.45 PB and Jelly Otter (3994448). Problem and Jim (2015)84). 183,39 The larg carage (1993)225, 10.45 PB and Jelly Otter (2004)88, 11.00 Sesame Street (1989)49, 12.00 The Adventures of Spot (3811)46), 12.05 The Adventures (23)2504, 12.15 Pocifer Dragon Adventures (23)25258, 12.30 Bear in the Big Carage (1981)41.

Conservative and Unionst Party (718349) ANGLIA

As Cariton except: 10.30 The Morrang AS CENTRON DELICION NOV. 3 THE WHOTH IN 19664691. 12.35 Angle News and Weather (7527875). 12.55 Shortland Street (127707. 1.30 Home and Away (1667233). 1.55 The Jerry Springer Show (5576591, 5.00 Home and Away (2771875). 5.25 About Angle (759310) Away (277)875), 5.25 About Angle (719)310) 9.00 Angle News (697253) 7.30 Crarer's Collectables (504) 11.20 Angle News and Weather (35)875), 11.30 Crare Night (867788), 11.45 The Tickel (888271), 12.00 Public Morah 784498, 1.20 cybercule (7804498, 1.20 cybercule (7804498), 1.20 cybercule (7804498, 1.20 cybercule (7804498, 1.20 cybercule (780498274), 3.40 Cybercule (780498274), 3.40 Marder, She Wrote (2800369), 4.30 Coech (83378478), 4.50 ITV Nightscreen (2818672). CENTRAL

As Cariton except: 12.20 Central News (5)45504), 12.55 Home and Away (2126320).

PICK OF THE DAY

ON THE back of films such as on her bed, a twisty plot unfolds. There's Something About Mary. remote holiday island with her Duran Duran, in tonight's Ten of husband (Harvey Keitel). When an the Best (9pm VH-1). old flame (Billy Zane) ends up dead

EUROSPORT

FILMFOUR

EUROSPORT
7.30 Touring Car (84691) 8.30 Football (64542) 10.00 Football (84894) 12.00 Start Your Engines (41981) 1.00 Motocross (6621), 1.30 Mountain Blue (3847), 2.00 Terms (68417) 1.30 Olympic Magazine (5729) 4.00 Football (57891) 5.30 Official (4097) 8.00 Roung (4769) 5.30 Official (4097) 8.00 Roung (46829) 6.00 Football (43788) 11.00 Roung (46829) 6.00 Football (43788) 11.00 Roung (46829) 12.00 Motocross (64059) 12.30 Cose

6.00 Two Solutions for One Problem (1936368) 6.05 Through the Olive Trees (1994) (5807547). 6.00 Logends of the Fall (1995) (20048320). 10.35 Authorius (1993) (1550558) 12.15 Roatriacers (1994) (942230), 1.30 From Dusk ut

Down (1996) (6677011) 3.35 Galwani (1996) (7553721) 5.25 - 8.00 Smart Alek (6767276)

FOX KIDS NETWORK

Cockroaches (90%:62) 7.00 Clase()

The recent ITV screening of Cameron Diaz trights has become Hunting Venus, the film about one of the hottest actresses around. New Romantic bands, confirmed Head above Water (8.30pm Sky the rising trendiness of all things Premiers dates from a period Eighties. This is further borne out when she was slightly less hythereunico tours of such quinfashionable. In this uneven black tessential 1980s groups as Culture comedy from Jim Wilson, receiv- Club and the Human League. You ing its satellite premiere tonight, can revel in nostalgia about pershe plays a woman staying on a haps the most famous of the lot, JAMES RAMPTON

Family M44833581. LDO Bite. Size. (31778810) 145 Roze and Jm. (31737651. 1.36 The Sig. Garage. (6279523). 1.45 PB and Jely Otter (62784078). 2.00 The New Adventures of Winner Re Pool. (6279, 2.30 Ouach Pack. (6271). 2.00 The Little Mermard. (1436). 3.30 Art. Attack (7878). 4.00 to Dalmasson. (7823). 4.30 Hercules - the Survey (7077). 5.00 Rozess. (6632639). 5.15 Pepper. Art. (934669). 5.30 Smart. Guy (1977). 6.00 Teen Arrigot. (7900). 9.30 Boy Meers Word. (8252). 7.00 Films: The Sword in the Store (1963). (232465). 8.20 Honcy. 1 Smirk. the Kids. (853788). 9.00 Dinosaurs. (40233). 10.00 Home. Improvement. (47651). 10.30 The Worder Years. (63639). 11.00 Dr. Ourn. Medicine Worman (43784). 11.56 Classic Toore. (95477). 12.00 Close. Pace (1586252) 10.30 The Comedians (15863-10) 11.06 As Granacia Men & Motors until 200am (9085707) 2.00 Close HISTORY CHANNEL HISTORY CHARMEL.
4.00 Secrets of War (3743149) 5.00 Weepons at War (3858610 6.00 Dr. Livingstona. 1 Presump" (1581436) 6.55 Photos for the Future (5814676) 7.0-8.0 Warnor Tradition (8676829).

(\$81-576) 7.0-8.8 Warmor Tradron (\$676829) ITV 2 DKGTAL ONLY 1-40 Traha (\$234) 5.00 HeartBeat (\$220), 6.00 Cornel Abota (\$252) 6.30 Bedrock (\$768) 8.00 Who, What, Whyt (\$57) 8.30 Reg and Harrys Classic Fight Night (\$50), 6.00 A Ne8 of 6 Week Neighbours from Hot (\$220) 9.30 Christmases from Hell (\$950), 10.30 Emmerates (\$298), 11.00 Perharg Wars (\$768), 11.30 Bedrock (\$565), 12.30 The Lod of 18382), 1.00 Reg and Harrys Classic Fight Night (\$6810), 1.30 Who, What, Whyt (\$205) 2.00 Close. LIVING

LIVING
6.00 Can't Cook, Wen't Cook (1930691), 6.30
Annut Resous (164107) 7.00 Protessor Bubble
(643875) 7.25 Cabou (198801) 7.30 Protessor Bubble
(643875) 7.25 Cabou (198801) 7.30 Protessor Bubble
(643875) 7.25 Cabou (198801) 7.30 Protessor Bubble
(188574) 7.50 Bahakos (15849) 7.55
Practical Parenting (1550120), 8.00 Banny and
Frence (1557067) 8.25 My Zoo (861114), 8.30
Try and Crew (8637639), 8.50 Practical
Parenting (1956436), 8.00 Special Bables
(180287) 8.30 Home and Away (2302271),
10.50 Maury Povich (1545962), 11.40 Brookside
(7956358) 12.30 Through the Keyhole
(8617276), 12.40 Passule 911 (1056501, 140
Beyond Beiset Fatt or Fiction (88878165), 1.40
Maury Povich (8010981), 2.30 Special Bables
(129523), 3.00 Living Room (836495), 3.50
Michael Cole (162097), 4.40 Home and Away
(5650800), 5.10 Through the Keyhole (1776648),
4.40 Can't Cook Wen't Cook (844962), 6.15
The Jerry Springer Show (1778342), 7.05 Resoule
91 (4452403), 7.35 Annual Rescue (1346900),
6.00 Emertainment Now (696252), 8.10 The
Jerry Springer Show (1962504), 9.00 Films
(ther Wernen's Chicken (1933) (1759720), 11.00
Sertasy' (227916), 12.00 Close,
MTV

MTV MTV
8.00 Mad for Hts &15839, 8.00 MTV Bytesze
£6900, 11.00 brand, new (89726), 12.00 Mad
for Hts (39287), 2.00 So 90s (47252), 3.00 MTV
Bytesze (87894) 4.00 Select MTV (7864) 6.00
MTV Bytesze (84997), 7.00 brand, new (0423,
8.00 MTV; European Top 20 (80233), 8.00
MTV News Daly Europe (7283), 8.30 Say
What? (99542), 10.00 The Late Lick (80964),
11.00 Mad for Hts (6089), 12.00 Superior,
(7708), 1.00 The Late Lick (29295), 2.00 6.00 Night V60es (2330856).
MATION & LEFOCR & DHIC

NATIONAL GEOGRAPHIC DIGITAL

[7553721] 5.25 - 8.00 Smart Mask (6767276).
FOX KIDS NETWORK
6.00 Adventures of Dode (880(53523) 6.05
Power Rangers Turbo (2146504) 6.55
Spiderman (53652875) 7.20 Oggy and the
Cockroaches (1050558) 7.30 Demns and
Grasher (8741349) 8.00 Hero Turdes: The Net
Mutation (5002784) 8.25 The Increditive Mutation (5002784) 8.25 The Increditive Mutation (5002784) 8.25 The Increditive Mutation (5002784) 8.25 The Increditive Mutation (5002784) 8.25 The Increditive Mutation (5002784) 18.20 Oggy and the
Cockroaches (35637287) 11.05 Boobly's
Mortel (8776127) 11.30 Life with Louis (52362078) 11.55 Home to Rent (5236481)
12.20 The Socret Files of the Spy Dogs (2423523) 12.30 Dorkey Kong Country (5326184) 1.00 Mowell: The New Adventures of
the Jungle Book (3271829) 1.25 Ace Ventura (3264820) 1.55 The Increditive Mutation (5565726)
2.20 Iron Man (6269047) 2.45 Fantastic Four (904523) 3.30 X-44m (6423707) 3.36 Fox Kids
Xpress (9337261) 3.35 Spiderman (557647)
4.00 Goosebumps (1487788) 4.25 Hero
Turties: The Next Mutation (9777981) 4.50
Casper (5634558) 5.00 Demis and Grasher (5634520) 5.30 Ace Ventura (533627) 6.00
Dorkey Kong Country (523900) 6.30
Enkisteraspanca (5660558) 6.55 Oggy and the Cockredities (802662) 7.00 Close() DIGITAL
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DIGITA Cockroeches (ROYESE2) 7.00 Clase().

GRANA DA PLUS

5.00 Wish Me Luck (5313900) 7.00 Plus on Plus (1330558) 7.30 The Odd Couple (1248165).

6.00 Families (1585436), 8.30 Mind Your Language (1584707), 9.00 Classic Command (570289), 9.30 Emmendale (5702894), 10.00 Upstairs, Downstars (1342348), 11.00 Charle's Angels (1255813), 12.00 Classic Coronation Street (1588523), 12.00 Emmertiale (5706610), 1.00 Mind Your Language (1339228), 1.30 Me and My Cri (5705961), 2.00 Upstairs, Downstars (858827), 3.00 The Love Boal (3032271) 9.30 Tornado Alley (8334287), 9.45 (5)3.2271; 9.30 fornation Alley (83.4387); 9.45 North Sea Stom (2077894); 10.00 Humicane (20.45368); 11.00 Born for the Fight (9731962); 12.00 Lifeboat - Friendly Rivals (3189395); 12.30 Lifeboat - Let Not the Deep Swallow Me Up (6030030); 1.00 Beating the Bizzards (5950130); 1.30 Ternado Alley (8145653); 1.45

North Sea Storm (23/4586) 2.00 Hurrcane (4850030) 3.00 Earn for the Fight (10/8547). 4.00 Lifeboar - Frenchy Prvats (8333301) 4.30 Lifeboar - Let Not the Deep Swallow Me Up (4435045) 8.00 Chase. NICKELODEON

NICKELODEON
6.00 The Anmats of Farting Wood (9481).
6.30 Neverending Story (9484). 7.00 Catdog (9746). 7.30 Rugrass (9585). 8.00 Hey Arnold (1434). 8.30 Durg (97720). 9.00 Chibrens BBC on Nokeloteon notwing Telenathous BBSS81.
10.00 Winnest House (75430). 10.30 Raps (9589). 11.30 FB Bear(Rudge The Little Hetcogner/Anmal Annoxification Ness (9555). 11.30 FB Bear(Rudge The Little Hetcogner/Anmal Annoxification Ness (9555). 12.00 Bearunes in Pyames (9647). L30 Frankin (1436). 2.00 Patterns (9647). L30 Frankin (1436). 2.00 Phittens BBC on Nokelodeon (1455). 2.30 Chibrens BBC on Nokelodeon (1455). 2.30 Chibrens BBC on Nokelodeon (1456). 2.30 September (17707). 4.30 Rugrass (1889). 2.00 September (17707). 4.30 Kenan & Kellenthi (1784). 6.30-7.00 The Secret Life of Alas Nack (1848). PARAMOUNT COMEDY

PARAMOUNT COMEDY CHANNEL

CHANNEL
7.00 Curless (4981) 7.30 Cargine in the City
(7320) 6.00 Mad about You (5829) 8.30 Spin
City (\$436) 9.00 Drop the Dead Octoby (2465)
9.30 Whose Line is It Anyway? (5584) 10.00
Fraster (1865) 10.30 Cheers (2783) 11.00
Senteld (23610) 11.30 Late Night with David
Letterman (75707) 12.30 Spin City (2324) 1.00
It's Garry Shandings Show (2412) 1.20 Nurses
(7363) 2.00 Almost Perfect (21061) 2.30 Tibs
and Fibs (22658) 3.00 Minck and Mindy (90108)
3.30 Abbott 3 Costalio (10108) 4.00 Close() SKY BOX OFFICE 1 12.00 U-Turn (1997) (8492092), 2.30 · 8.00 U-Turn (1997) (1183934).

SKY BOX OFFICE 2 6.00 US Marshais (1957) (8980232), 8.30 US Marshais (1957) (1939207), 11.00 Close(), 7.00 US Marshais (1957) (274962), 9.30 US Marshais (1957) (4040087), 12.00 Close(), SKY BOX OFFICE 3

8.80 Titanic (1997) (5793382) 9.30 Titanic (1997) (5576539, 1.00 Titanic (1997) (5333674) 4.30 Titanic (1997) (438252) 8.90 Titanic (1997) (7707349), 11.30-3.00 Titanic (1997) (420287). SKY BOX OFFICE 4

9.00 Fre Down Below (1997) (2084981), 10.00 Fre Down Below (4477894), 12.00 Close(), 4.00 SKY PREMIER

SKY PREMIER
5.05 A Stranger to Love (1996) (49573194), 8.00
Kes Me Goodbye (1982) (2947), 10.00 Batman
and Robn (1997) (84097), 12.00 A Stranger to
Love (1998) (4388), 2.00 Kes Me Goodbye (1982)
(19078), 4.00 Mejor League (1989) (87379436),
5.55 Batman and Robn (1997) (8272900), 6.00
Hollywood Buzz, (6707), 8.30 Hoad above Water
(1987) (99899), See Pick of the Day, above, 10.00
Consprincy Theory (1997) (79675-52), 12.20 The
Arrivel (1996) (376943), 2.35 Chrimel Law (1989)
(3814), 4.20 - 9.00 The Dructors (1982)08).

[5965] (30789; 7.00 Snowboard Academy (597) (5945) 9.00 The Three Lives of Karen (596) (9908) 11.00 Lettal Weapon I (599) (32639) 12.55 The Heaventy Kid (565) (07763) 2.30 Adam: His Song Continues (595) (857032) 4.05 When Husbands Cheat (1997) (852721) 5.40 -275 No May Barbel (1997) (852721) 5.40 -

SRY CINEMIA
4.00 Father Brown\* (954) (77279611 8.00 Tarzana Fight for Life (958) (9059702) 8.00 The Mackentosh Man (1973) (8393447). 12.45 100 Years. 100 Moues (502479) 1.40 The Great Lover\* (1949) (23531276) 3.05 The Woman in Creen (1945) (0076856) 4.15 The French Line (1954) (6368030) 5.35 Close(). SKY ONE

SKY ONE

7.00 Court Duchula (73542) 7.30 Godzila (8349) 6.00 Polemon (54568) 8.30 Hotywood Squares (83639) 9.00 Salty Jessy Raphael (83752) 10.00 The Oproh Wintry Show (86233) 11.00 Guty (78087) 12.00 Jenny Jones (8146) 1.00 Mad about You (72813) 1.30 Jeopardy (7810) 2.00 Salty Jessy Raphael (8523) 3.00 Jenny Jones (76504) 4.00 Guty (95639) 5.00 Star Treit: Deep Space Nine (8320) 8.00 America's Durbast Crimmals (7392) 6.30 Deem Room (804 7.00 The Simpsons (4349) 7.30 The Simpsons (7788) 8.00 America's Durbast Crimmals (9097) 8.30 Dibert (2504) 8.00 Francis (1504) 8.00 Francis (15

Z00 Long Play (907m30).

SKY SPORTS 1

7.00 Say Sports Centre (1724207). 735 World Wresting Federation Shot Gun Challenge (185456) 835 You're on Sky Sports (738349).

8.00 Racing News (44478). 2-30 Aerobics - Oz Style (33962). 10.00 International Football Football Germany v Scottand (90287). 12.00

Aerobics - Oz Style (19894). 12.30 Cricket - World Cup Preview (44078). 1.00 European Tour Golf (4078320). 5-00 World Wresting Federation Supersaars (SRO). 6.00 Sky Sports Centre (5542). 6.30 Cricket. World Cup Preview (6383). 9.00 World Wresting Federation in Your House (58677833). 11.15 You're on Sky Sports (482233). 12.00 Sky Sports (68677). 12.35 Cricket. World Cup Preview (200834). 12.45 Futbol Mundail (209905). 135 Football Laggue Review (44478). 2.13 Rugby Club Spertal (93416295). 5.35 Sky Sports Centre (3512127). 5.30 Close.

SKY SPORTS 2

7.00 Aerobics - Oz Style (5679207). 7.30 Sky

SKY SPORTS 2
7.00 Aerobics - Oz Style (5979207), 7.30 Sky Sports Centre (425097) 7.45 Risorg News (3829639), 8.15 Unibelievable Sports (9969320), 8.45 Sky Sports Centre (950455), 9.00 Pool (8006726), 10.00 Golf Extra (436146), 1.00 Motor Sport (6329748), 1.30 Ringsde (129147), 3.00 International Football Hungary v England (4600707), 4.00 International Football Germany v Scotland (4612542), 5.00 Football League Review (5308349), 8.00 What a Weekend (3661726), 6.30 Inside PGA Tour (652076), 7.00 Rugby Club Special (4579682), 10.00 Ford Golf USA (4609076), 12.30 Motor (9572460), 1.00 Transworld Sport (8572460), 1.00 Transworld Sport (800708), 2.00 What a Weekend (4553837), 2.30 Ford Golf USA (4344276), 4.30 Sky Sports Centre (380548656), 4.45 Close, SKY SPORTS 3

SKY SPORTS 3
12.00 World Wresting Federation Superstars (78.52423), 1.00 Fish TV Fly Febring (48547638), 1.30 Fish TV Fishing Texas (78654087), 2.00 Sports Unferlied (82869078), 3.00 Unbellevable Sports (67773542), 3.30 Rugby League World (45761623), 5.00 Survival of the Fittest (67658287), 5.30 Motor Sport (2447829), 8.00 Motor Rocing - Formula Palmer Aud (24338542), 6.30 Futbol Mundel (24326984), 7.00 European Tour Golf (96786884), 10.00 Bothly Charlton's Footbal Scrapbook (48591759, 11.30 Close. THT CLASSIC MOVIES

SKY SPORTS 3

TNT CLASSIC MOVIES

8.30 Escape from East Berlin" (1982)
83027071, 9.00 The Good Earth" (1937)
(78923261), 10.30 The Merry Widow (1952)
43244471, 12.15 Scaramouche (1952)
(73694610), 2.15 Shoes of the Fisherman (1969)
53222542, 5.00 Come Fly with Me (1963)
(53202542), 5.00 Come Fly with Me (1963)
(539394), 7.00 Saves Brides for Saves Problems
(1954) (46526146), 6.00 Conagher (1991)
(26603897), 1115 Mester Buddwing\* (1961)
(3750497), 1135 Penslope (1966) (7544740),
3.00 Conagher (1991) (84097895), 5.00 • 6.30
The Devil Makes Thyso\* (1952) (20338672).

TROLIBLE DIGGTAL

TROUBLE DIGITAL.
DIGITAL ONLY FROM BODAM - 700AM AND
BOOPM - 12MIDNIGHT 8.30 Hang Time (7669287) 8.00 Temperat (692784; 9.50 On the Make (131990), 16.00 Enha Point (591891), 18.30 Holyonics (7576823), 11.00 Sweet Valley High (169691), 11.30 Ready or Not (190320), 12.00 Presh Prince of Bel Ar (7557875), 12.30 Weint Sciente (5538558), 1.00 in the House (3565813), 1.30 Temperat (713810).

2.20 On the Make (87700691). 2.30 Hotyotaks [1237961). 3.00 Ready or Not (6316252). 3.30 City Guys (1248725). 4.00 Fresh Prince of Bel Air (1226233). 4.30 Wend Science (1224471). 8.00 In the House (6320097). 5.30 Saved by the Bel the New Class (1248097). 6.00 Sweet Waley High (123870). 6.30 Sugar's Real Life Stores (840520). 8.45 Bangs (942627). 7.00 USA High (8300233). 7.30 Hang Time (125446). 8.00 Tempesti (6329297). 8.00 City Guys (109455). 9.30 Saved by the Bel the New Class (544869.9). 10.00 Hobyosis (7568504). 10.30 USA High (7577252). 11.00 Hang Time (104900). 11.30 Echo Pont (587875). 12.00 Close). UK ARENA UK ARENA

UK ARENA
3.00 When the Boat Comes in (8339233), 2.55
Good Music (254436), 5.00 Even Further
Abroad (4523), 5.30 Even Further Abroad (8829)
6.00 When the Boat Comes in (87707), 7.00
Good Music (57523), 8.00 Even Further Abroad
(2997), 8.30 Even Further Abroad (24455), 9.05
The Goodes (83981), 9.40 That Was the Week
That Was (146455), 10.20 Even Further Abroad
(22033), 10.50 Even Further Abroad (24533), 10.50 Even Further Abroad
(25033), 10.50 Even Further Abroad (250533), 10.50 Even Further Abroad (250530), 2.25 Even
Further Abroad (3452721), 3.00 Close.

UK GOLD
7.00 Crossroads (3548146), 7.30 Neighbours
7.00 Crossroads (3548146), 7.30 Neighbours

UK GOLD
7.00 Crossroads (3548146) 7.30 Neighbours (79846) 7.35 EastEnders (8077552) 8.30 The Bal (755697) 8.00 The Bal (755697) 8.30 The House of Bioti (1284078) 10.30 Rhode (758458) 11.00 Dallas (9613810) 11.55 Neighbours (48297542) 12.25 EastEnders (9779097) 1.00 Bugs (543647) 2.00 Dallas (1061078) 2.55 The Bal (385489) 3.25 The Bal (2703184) 3.55 EastEnders (2568900) 4.30 Rhode (1239349) 5.00 Dangerfield (6314436) 6.00 Dynasty (3449981) 7.00 The Cornedy Alternative: Some Mothers Do 'Are Emissance (1834487) 7.40 The Cornedy Alternative: Dark Army (908289) 9.00 Only Floois and Horses (5461252) 9.40 Films: The Lerk (1979) (5314821) 11.30 The Bal (922707) 12.00 The Bal (194547) 12.30 Between the Lines (5464572) 1.25 The Young Ones (1983501) 2.05 The Young Ones (198360) 2.45-7.0 Shopping with Screenshop (30457671) UK HORIZONS UK HORIZONS

UK HORIZONS
ZOO Now Get Out of This (8460455). Z.30 The
Greet Egg Race (844962). 8.00 Crime Limited
(2719639). 8.30 City Hosphal (1820271). 8.30
Esther (826237). 10.00 Animal Hosphal
(9641823). 10.30 ton Country (2796146). 11.00
The Marrage (8458510). 12.00 Nerve
Transplant (2712726). 12.30 The Kon-Tio Mar (8297349). 1.00 The Spoils of War (8285504).
Z.00 Heart of the Angel (3833897). 2.45
Shtustion Vacant (9483829). 3.30 Esther
(9686788). 4.00 Cny Hosphal (6035558). 3.00
Anmal Hosphal (558741). 5.30 Lon Country
(8784287). 9.00 Decisive Weapons (960900).
6.30 Decisive Weapons (9692252). 7.00 Case
of the UPOs (8968829). 6.00 Eagle Empire
(978705). 2.30 Vets in Practice (4837702).
9.00 Romar's Egypt (8884813). 10.00 HMS
Critiant (8887900). 11.00 Top Gear GTI
(8448675). 12.00 CIA (4401498). 1.00 Close.

UIK STYLE
7.00 Ready, Steady, Cook (8462813). 7.30 Style
Cratienge (844320). 8.00 The DY Stove
(271097). 6.30 Style Street (2710368). 8.00 The
Leisure Hour (8726982). 10.00 Rough Guide to
the Worlds Islands (8445904). 14.00 Home Front
(8940436). 11.30 Home Front (894165). 12.00
The DIY Show (271484). 12.30 Change That
(8299707). 1.00 Cant Cook, Won't Cook
(848184). 1.30 Two Fet Ladies, (8298076). 2.00
(848184). 1.30 Two Fet Ladies, (8298076). 2.00
(848184). 1.30 Gendoners' World (8737984).
3.30 Off the Beaten Track (9881145). 4.00
Voyage (9893861). 4.30 Rough Guide to the
World (903556). 5.30 Coast to Coast (8680417).
6.00 Tracks (8733558). 6.30 Gent' Hamilton's
Paradias Gardens (9894610). 7.00 Travel Show
Guides (8682815). 7.30 Travel Xpress (9809891).
8.00 Style Challenge (7387823). 8.30 Style
Street (737720). 9.00 Party of a Lifetime
(8953900). 9.30 Good Living (8202271). 10.00
Home Front (2715813). 10.30 Moving People
(279233). 11.00 Ground Force (895217). 11.30
Geoff Hamilton's Paradias Cardens (964965).
12.00-1.00 Antiques Roadshow (4403856). UK STYLE

VH-1 VH-1
6.00 Power Breakfast (33894829), 8.00 Pop-Up
Video (48525743, 9.00 VH-1 Upbeat (96042900),
12.00 Ren of the Best the Cons (1870297), 1.00
Greatest His ch., George Michel (47463542), 1.30
Pop-Up Video (19627529), 2.00 Juliebox (3365252), 4.00 Behind the Music - the
Carpentiera (17079892), 3.00 Five at Five
(86688788), 5.30 Pop-Up Video (30642788), 8.00
Harout Head Video (30642789), 8.00 Happy Hour with Case Caroni the Best Duran VI+1 Hits (4981707), 9.00 Ten of the Best Duran VI+1 Hits (4981707), 9.00 Ten of the Day, above Duran (3396656), See Pick of the Day, shove 10.00 fen of the Best Jane McDonald (33976368), 11.00 American Classic (5770691), 12.00 VH-1 Flipsde (53375045), 100 VH-1 Spice (87276450), 2.00 - 9.00 VH-1 Late Shift (47534276).

## REGIONAL TELEVISION VARIATIONS

2.40 Ento Point (89370707) 5.20 Shoritand Street (455) 6.00 Central News at Sxx (897252) 7.30 Our House (604) 71.20 Central News (35.3875), 11.30 Winght Verdicts (45765), 3.55 Jobhndor (695)740), 5.20 Asian Eye (8072848)

1572/07. 4.00 The Professionals 4384542) 5.00 Charle's Angels (3353145). 9.00 Emmordels (366484). 6.30 Classic Coronation Street (3655436). 7.00 The Professionals (7796504). 8.00 The Benny Hill Show (7705252). 9.00 The Sweeney (7792788). 10.00 Hele and

HTV WALES As Carlton except: 10.30 This Morning #966-4691; 12.55 Shortland Street (1217707) (4964-4991) 12.55 Shortland Street (127707) 1.30 Horne and Away (1867/23.1) 1.55 The Jerry Springer Show (5575691) 5.30 Crazy Creatures (155) 6.00 HTV News 637/25/2 6.25 Party Election Broadcast by the Conservative and Unionast Party (943078) 7.30 The Insiders (504) 10.00 The Ferrel (84962), 10.30 Sharp End (86310) 11.20 HTV News and Weather (353675), 11.30 Tonighi with Trevor McDonald

(143)55) 1.20 cyber cafe (1743045) 1.50 Transporters (266/235): 2.45 Box Office America N54/274): 3.50 Cytemel (34902/14): 3.40 Marder, She Wrote (2300363): 4.30 Coach (83378479): 4.56 TTV Nighsoreen (389672): HTV WEST

AS HTV WIES I
AS HTV Waters excepts 5.30 Pleasure
Gude (455), 6.25 Party Election Broadcast by
the Conservative Party (p43078), 7.30 The West
Story (50a), 10.00 Tompin with Trevor McDonald
17(77, 11.30 A Trip in the Cosmic Burgry (57954),
12.00 Public Morals (7884498). MERIDIAN

As Cariton except: 10.30 This Morning H96646811 12.25 Mendian News and Weather

(75/7875), 12.55 Shortand Street (217707), 1.30 Home and Away (857723); 1.55 The Jarry Springer Show (5575691), 3.30 ITV News Headines (272542), 5.00 Home and Away (3651), 5.26 Crimestopers (862795), 5.30 Grass Posts (455), 8.00 Mendan knight (837722), 7.30 Mendan Focus (504), 11.35 Rerregade (888078), 1.20 cyber cide (778048), 1.50 Transporters (2657235), 2.45 Go. Office America (457244), 3.30 Cybernott (888078), 3.40 March Street, 2657235), 2.45 Go. Office America (457244), 3.30 Cybernott (888078), 3.40 March Street, 2657235), 4.30 Coach (83378479), 4.50 ITV Nightscreen (7888278), 5.00 Freescreen (55824), 4476 STREET (5471478)

WESTCOUNTRY As Cartton except: 10.30 This Morning (49664691), 12.27 Elumentons (9753523), 12.55 Westcountry Lunchbrie Live (2726320) 5.30 Dia

Tom Watt concludes his footballing history

8.00 Inside Edge. Rob Bonnet investi-

of Wembley Stadium

It with Den MSS). 8.00 Westcountry Live (697252) 7.30 A Foreign Alfair (504). 11.30 Storytellers: Rod Stewart (M3765). 12.30 cybeccalle (743045). 1.50 Transporters (266/269). 2.45 Box Office America (454/214). 3.30 Cybernet (84908214). 3.40 Merrier She Wrote (2000)634 4-30 Coach 378479; 4.50 ITV Nightscreen (3819572). YORKSHIRE As Cariton except: 10.30 This Morn (49684691), 12-35 Home and Away (2126

2.25 The Jerry Springer Show (2747436). 2.35 Emmerdale (51073523). 5.30 Tonight (727691). 5.55 Calendar (737078). 7.30 Winter Wedding (504) 11.20 Colondar News (353875), 11.30 Survivors (57964), 12.00 Tales from the Darkside (7884496), 4.15 Jobfinder (8835818) TYNE TEES

As Yorkshire except; 5.30 North East Tonight (989338), 7.30 Dales Diary (504), 11.20 North East News and Weather (353875).

No.3909 Thursday 29 April

As Channel 4 except: 6.00 Sesame Street (86731146), 12.00 Caroline in the City (\$3849349), 12\_30 Sesame Street (\$3739417), 1.00 Planed Plant (\$9377146), 1\_30 Collectors Lot (\$5969726), 1\_40 Film: Arabian Adventure (38594610) 4.30 Rick Lake (99788691) 9.00 Planed Plant: Uned 5 (4140504), 6.30 Countdown (99782271), 8.00 Party Election Broadcast by the Welsh Conservative Party (70501875), 6.05 Newyddon (70500146), 6.70 Heno (39004436), 7.00 Pobol y Cwm (41160368). 7.30 Newyddion (9769320), 6.00 Ti Di Gweld? (41146789), 6.30 Teulu'r Mans (41158523), 9.00 She's Gotte Have It (90096786), 9.30 Friends (83742981), 10.00 Father Ted (51514436), 10.35 Etholiad 99 (29091)841, 10.50 Dispatcher 693430781. 11.50 The 11 O'Clock Show (67730455). 12.20 The Adam and Joe Show (5744816). 12.50 Prey (36343030). 1.50 Close.

## **RADIO**

iazz impresario Duke Ellington Geoffrey Smith looks at the great man's contribution to civil rights in Composer of the Week (12noon R3). In Jazz Notes (11.30pm R3). producer George Avakian, author impact on the evolution of music. FIONA STURGES



6.30 That Reminds Me. 7.00 NEWS: The Archers.

7:15 Front Row Francine Stock chairs the 7.45 Postcards, 8v Nick Darks, Paul and his mother are at loggerheads about his himse With Diana Berriman, Emma Rice,

Carl Grose and Bec Applebee (4/15). 8.00 NEWS; United Instrman. Wolle Tone was the Protestant lather floure of irish republicantsm who committed suicide in 1798 after his failed rebellion against colourful life of a rebel whose beliefs still resound in Irish politics loday. (R) 9.30 The Week in Westminster Michael Crick takes a look behind the scenes at

9.00 NEWS: Connect. Precision farming and huge technological advances are rapidly changing our traditional methods ration. How accessible is it, and will the benefits help preserve our agricultural ritage? Quentin Cooper investigates 9.30 Melvyn Bragg - In Our Time. Melvyn Bragg and guest discuss ideas and events which have influenced our time. 10.00 NEWS; The World Tonight With

Robin Lustig 10.45 Book at Bedtime: The Service of Clouds. By Susan Hill, read by Joanna David (9/10) 11.00 NEWS, Do Go On A six-part com-

edy senes that uses the lormat of a live

original look at media absurdity. 5: Travel. Ansley Eliot and quests debate the mobility and complain that all their favourile exotic holiday destinations are being runed by tourists. With Griff Rhys Jones, Melanie Hudson and Graeme Gar-

12.00 News. 12.30 The Late Book: Biggest Elvis. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.47 - 6.00 Farming Today.

(198kHz) 9.45 - 10.00 Daily Service 12.00 -12.04 News Headines; Shipping Fore-cast, 5.54 - 5.57 Shipping Forecast, 11.30 - 12.00 Today in Parlament RADIO 5 LIVE 1693, 9091 Hz MW J 6.00 Breaktast

9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ian Payne. 4.00 Drive. 7.00 News Extra 7.30 Wembley, the Church of Football. gates sporting issues.

9.00 Hoops, Fat Freddie M rounds up the 9.30 Sportshop. Trixie Rawlinson presents the sports consumer programme, including sporting investigations and news of all the latest sporting geogets.
10.00 Late Night Live. With Brian Hayes Incl 10.30 Sport, TLDO News, 11.15 The Fi-

nancial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports. CLASSIC FM (1000-1019MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00

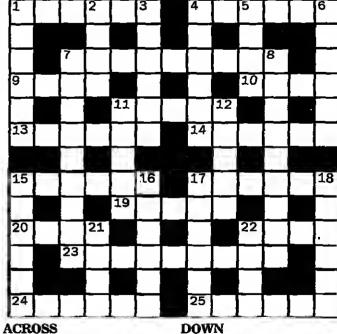
Jamie Crick, 6.30 Newsreght, 7.00 Smooth Classics at Seven, 9.00 Evening Concert. A programme of works per-formed by the Royal Phiharmonic and conducted by Thomas Beecham. Brahms Academic Festival Overture, Tchaikovsky Romeo and Juliet. Mozart: Clarinet Conperio in A. K622. Jack Brymer. thoven: Symphony No 7 in A11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 VIRGIN RADIO

(1215, 1197-1260kHz MW 105.8MHz FM ) 6.30 Chris Evana. 9.30 Russ Williams. 1.00 Nick Abbot. 4,00 Harriet Scott. 6.4\$ London Calling with Harriet Scott/AM Pete and Geoft. 7.30 Pete and Geoff. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 - 6.30 Richard Allan. **WORLD SERVICE RADIO** 

8kHz LW) 1.00 The World Today. 1.30 The Works. 1.55 My Century. 2.00 The World Today.
2.30 Westway. 2.45 Performance. 3.00
The World Today, 3.30 World Business
Report. 3.45 Insight. 4.00 The World Today.
4.20 Sports Roundup. 4.30 - 7.00
The World Today. 4.30.700 The World Today (4.30-7.00).

TALK RADIO 6.00 Big Boys Breekfast with David Banks & Nick Ferreri. 8.00 Scott Chisholm. 12.00 Justice with Jacobs 1.00 Anna Reeburn, 4.00 The Sport-Zone. 7.00 One to One with Andy Gray. 8.00 Jackie Mason. 10.00 James Whale, 12.00 - 6.00 Ian Collins.

### CONCISE CROSSWORD



Bogus (6) Suffocates (6) Means of travel (9) Vegetable (4) 10 Ireland (4) 11 Board (5)

13 Make unhappy (6) 14 Experiment with (3,3) 15 Singe (6) 17 Go up (6) 19 Multitude (5) 20 Peer (4) 22 Cuckoopint (4) 23 Withdraw (9)

24 Annually (6) 25 Wild cat (6)

Sacred songs (6) Corner (4) Obedient follower (3-3) Metallic element (6) Formerly (4) Choose (6) Part of bed (9) Metric linear unit (9) Freshwater fish (5) 12 Rub out (5)

15 Decorous (6) 17 Musical composition (6) 18 Simpleton (6) 21 Prevaricator (4) 22 Fit of fever (4) Solution to yesterday's Concise Crossword:

ACROSS: 1 Knew, 3 Brougham (New broom), 9 Pedal, 10 Custard, 11 Amp, 13 Trade-offs, 14 Abruot, 16 Otiose, 18 Incapable, 20 Tub, 22 Abusive, 23 Theme, 25 Eyerlass, 28 Rare. DOWN: 1 Kappa, 2 End, 4 Racial, 5 Upswept, 6 Boar-frost, 7 Modiste, 8 Flat, 12 Parachute, 14 Animate, 15 Pep pill, 17 Abbeys, 19 Ests, 21 Breve, 24 Era.



(976-98.8MHz FM ) 6.30 Chris Moyles. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radoliffe. 4.00 Deve Paarca. 6.00 Steve Lamacq the Evening Session, 10.00 The Global Update. 10.10 John Peel. 12.00 Andy Kershaw, 2.00 Cive Warren, 4.00 . 6.30 Scott Mils. RADIO 2

(88-90.2MHz FM ) 6.00 Sarah Kennedy, 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker, 7.00 Bob Harris Country, 8.00 Paul Jones, 9.00 Take it Easy - California Cool. 9.30 The News Huddines. 10.00 Boogie-Woogie with George Melly, 10.30 Richard Alinson, 12.00 Ketrine Leskanich, 3.00 - 4.00 Alex Lester.

RADIO 3 (902-924MHz FM ) 6.00 On Air. 9.00 Masterworks. With Peter Hobday

John Foulds: April-England. ASMF/Neville Marriner. 9.08 Corelli: Concerto grosso in C, Op 6 No 10. Philharmonia Baroque Orchestra/Nicholas McGegan, 921 Copland: Suite Billy the Kid. New York PO/Leonard metain 942 Mozert: Horn Concerto No 1 in D. K412. David Jolley, Orpheus CO. 952 Rubbra: Symphony No 8 (Hornage to Tellhard de Chardin). BBC NOW/Richard Hickox, 10:17 Corelli: Concerto grosso in B flat, Op 6 No 11. La Petite

10.30 Artist of the Week 11.00 Sound Stories. 12.00 Composer of the Week: Duke Mington. See Pick of the Dey, right. 1.00 The Radio 3 Lunchtime Concert Nicola Heywood Thomas introduces a recital given tast year. Lowri Blake (cello), an Liewellyn-Jones (piano). Faure: Cello Sonata No 1 in D minor, Op 109. Schumann, arr Gendron: Three Romances, Op 94, Martinu: Cello Sonata No 2 (R) 2.00 The BBC Orchestres.
4.00 The Piano.

5.00 in Tune. 7.30 Performance on 3. A live relay from the Royal Festival Hall, London, Valdine ... Anderson (soprano), Susan Bickley (mez-20), Peter Bronder (tenor), BBC SO/Martyn Brabbins. Thomas Ades: These Premises Are Alarmed. Maxwell David Premises Are Alarmed. Maxwell Davies. Symphony No 5.

8.05 Andiophiles. Foreign-born artists and thinkers choose their lavourite examples of British achievements in the post-war arts. With Philip Dodd. 8.25 Concert, part 2. Birtwistle/Hobart, arr Berkeley: Love Cries (The Second Mrs

9.20 Postscript, Derek Alsop explores what makes a great musical setting (hrough five case studies, 4: Valant for Truth. Words from John Bunyan's 'The Pilgrim's Progress' set for charus by Vaughan Williams.

9.40 Smetana. Three Poetic Polkas, Op 8. Andras Schiff (piano). 10.00 Music Restored. Robert Hollingworth looks at some of the best Handel recordings of recent years.
11.00 Night Waves, Beta Bartok travelled from New York to Budapest; Prince Lasa of Serble toured his contested territories. in life they may have had little in common,

but in death both been extrumed and reintered, like other European leaders and herpes in post-Communist Europe. In The Political Lives of Dead Bodies', anthropologist Katherine Verdery examines the forces that have inspired these exhumations. Paul Allen discusses her findings and also reports on a major hibbion of the work of Victor Pasmore at the Tate Gallery in Liverpool.

11.30 Jazz Notes. See Pick of the Day, right. 12.00 - 6.00 Through the Night.

RADIO 4 (92.4-94.6MHz FM ) S.DO Today. 9.00 NEWS; Melvyn Bragg - in Our Time. a 30 Rind Man on the Rampage. 9.45 Serial: Nathaniel's Nutrit 10.00 NEWS; Woman's Hour. 11.30 The Circle. 12.00 NEWS; You and Yours. 100 The World at One. 1.30 Open Country 2.00 NEWS: The Archers.

3.00 NEWS; Call You and Yours: 0870 01D D444. 3.28 Radio 4 Appeal. 3.30 Naming the Universe 3.45 This Sceptred isle. (R) 4.00 NEWS; Nice Work. 4.30 The Material World 5.00 PM.

6.00 Six O'Clock News.

245 Afternoon Play: Encore.

### PICK OF THE DAY AS THE world pays homage to the

(right) on the centenary of his birth. Claire Gordon and bassist Jimniy Woode relate personal memories as they assess the legendary figure's

radio discussion programme to take an

11.30 Your Place or Mine?. (R) RADIO 4 LW

## TELEVISION REVIEW ROBERT HANKS

More useful was a brief rearsol sequence, in which dutter and Orkis joked nboth oreletive importance of violation within the work, and piano within the work, and

World Snooker. Dougls Donnelly is in Shoffold for the (irst sami-finn) (5) (7056146).

3.25 Children's BBC: Phydays (89:2146). 3.45 Chucklowood Crittsrs (2808:104). 4.50 Aivin and the Chipmunike (1753:366). 4.20 Julia Jokyl snd Hurriot Hydin (11) (5) (5:389:56). 4.35 Goosebumps (5) (7) (78006:01). 5.00 Newsround (5) (7) (5040708). 5.10 Minmi 7 (2073:287).

Neighboure. Tim Romany Straet "Full Monty" honolit (5) (7) (731994).

Nowel Waather (T) (680)

10 6.30 Ragional Naws. And weother (T) (262)

7.30 EastEndars. Mslanls and lan toke a long look of their relationship. Very unpleasant. Meethew, meanwhile, rediscovers his asst for lifs (S) (T) (436).

Animal Hospital. How a Chinass water dear has come to the rescue of a lonely wallsby. Ah (S) (1) (4707).

**₹00** Supernaturel - the Unexen Powere of Animale. The lizerd that can wolk on wets, tish that can communicate telepathically, and so on (5) (6542).

6.00 Newet Ragional Naws Waathar (T) (1078)

10 Man Sahaving Sadly. Tony stismpts to ditch his girltrisnd (R) (S) (T) (724145).

The Frank 8kinner Show. Skinner seems to be disliked by e lot of people, hut et lanst he knowe how to get under their skins. It's Kenny Rogers' turn, this week (S) (T) (18542). Thay Think It's All Over. Jonathan Ross end Darren Gough are the guasts (5) (T) (88374).

1t.00 Quastion Time. With Beronsss Jsy, Micheel Hisseltins, Cheriss Kennedy MP, columnist India Knight, end sditor of The Daily Telegraph Charles Moore (S) (886184).

Tib-thumping malodrems wift a miscast Michael Cake as a rullisss, bigoted property developer in the 1948s Georgia – trying to ensich a smallholding from his black neighbours in increasing unscrupulous ways. Jans Fonds plays Calna's wife, and Faye Dunaway and George Kennedy are olso involved (Than Weather) (35710479). To 225sm.

# BBC2

12.30 Working Lunch (24691). t.00 Just So Storios (II) (36775820). t.to The Countryside Hour (II) (S) (1204239). 2.10 Widlife Shuwenne (II) (S) (I) (81376981). 2.40 Nowu; Itapionel Maws; Wanthur (I) (878723). 2.46 Wanthalister (S) (I) (6833165). 3.25 Nown; Hagjiunii Nawa; Wanthar (I) (6823165). 3.25 Nown;

8.00 Star Traki Deep Space Nine, Jako and Nag find ihomselves at adds over a yaung Bajarau girl (R) (S) (T) (600184).

World Snookor Championship. Cavarage second som-fant in the Enthusy wall champ from the Crucible Theotre, inicolaculity find Commoutery by Clive Evener, they Edmoutes, to Inylor, John Vign out John Percet (5) (31953)

8.30 Top Ocar. Quentia Wilson hunts for bargning nt on ouction soling termur police cars, while Trit Nacdell tests a new British sports car, the Noble M to (5) (T) (4164).

8.00 QTOTRE The Planets. Suitably innirense new series looking at the history of our solar system. See Documentary of the Day, below (\$1 (1) (342252)

8.50 World Snooker Championahip. David Vino introduces further eaverage of the semi-finals of the Embassy world championship from the Crucibis Theatro in Shaftisid (S) (319981).

t0.00 Tonia on a r and t Brick

10.35 Newanight. With Jeremy Paxinin (T) (538829). 10,30 Party Elaotion Broadeast. The Torius (S) (182558)

t1.20 Wildlite on Two. An invisial spin to find widdle in, but thous the offset of snuokar on the schoolage for you. This film looks at the invisting (S) (T) (509097).

12.00 Daspatch 6ox (53905), 12.30 Opun University Insights into Violence (32924), 1.00 Which Body: theights into violance to serve. (92043), **1.30** The Phychology of Adruction (73914). (92043), **1.30** The Phychology of Adruction (73914). **2.00** Further Education: Psychology (61635), **4.30** Filin Education: An Ictori Husthaliut (16672) **4.30** Filin Education: The Producer's Talle (10008) **5.00** Business and Training: Weltwise (3706740). To 5.451um.

HURSDAY TELE

VISION

3.30 World Snooker Chempionship, thirted Vinnintroincon further ເວເຈດກະເງັນ of tha lice ແຕກປ່ that of the [anthesay world climapionship (%) (A1231).

8.45

7.30 Out and About. Line dancing part metalture motorbikes no arrong the enginested activities in the first of this new sories for the Sente First (338)

E.00 Ray Moare's World of Survival. The fed's in the Bay of Bengel, isoming some measure ways of cutching fish (R) (S) (T) (2349).

Nightly News Weather (T) (468146)

11,00 ITV don Tonight (T) (353675).

tt.30 Tha Sporte Show. Eamoun Holmss end guests over the lotest sports stories (S) (T) (143165).

Jarry Springer Show (6712858). t.20 Janny 3053). t.45 Switt Justice (8026450). 2.38 3053). t.45 Switt Justice (8026450). 2.38 3mnot (5) (4527634). 3.00 ITV et the V98 Fastivel (R) 3450). 3.55 Recollections (98841565). 4.18 ITV scroon (8835818). 8.30 News (41160). To Bern.

8.00 GMT · (2304252)

N ALL OFE

ows Haadiinaa (T) (8217456).

5.30 Vide

6.25 6.00 Lond on Tonight (1) (697252).

8.30 Į Evoning Naws| Weather (T) (320). ervativa Party (1) (943078).

7.00 ardalo. Psycho tsachsr Graham prssaurises it to loavo Emmercinis with him (S) (T) (3455).

Bpocial Gablos. The latest entry in the shameless aunnits of cupycal TV is this Children's Hospital clone visiting bally wards in four hospitals in the region (504).

7,30

**Bill.** Is Boulton e murdsrer? The jury must decide oncluding helt of this plod cliffhenger (T) (1164).

6.00 Tho

10.00 NYPD Blue. Sorenssn and Sipowicz look into the murder of sn elderly shopksepsr, while Russell and Kirkendsii encounter Delores while investigating e homicide at a strip club (S) (T) (8349).

tt.30 Ally Moßeal (R) (S) (T) (86436). t2.30 4 Lster: Prey (8083127). t.25 4 Lster: Vids (3181843). 2.00 Late Toon - Fight (5124566). 2.05 NYPD Blus (R) (S) (7788586).

9.25 Trisha (S) (T) (3057623). 10.30 This Morning (T) (58672225). t2.20 Your Shout (9745504). t2.30 ITV Lunchlime News; Weether (T) (2221826). 12.58 London Todey (T) (2126320). 1.25 The Jerry Springer Show (S) (T) (4307136). 2.40 Home and Away (S) (T) (86370707). 2.40 Wheel of Fortune (S) (T) (2571146).

3.20 Child

ren's ITV: Molsy (5278728), 3.28 The turss of Drwdle (S) (5266349), 3.35 Ths itor and Twooty Mysteriss (S) (T) (5016707), 3.50 dur Castlo (S) (T) (5820900), 4.05 Hey Arnoldi (R) (7508523), 4.30 Children's Word (S) (T) (675).

toch. Php plngs (8) (455).

3.30

6.00 Home and Away. (S) (1) (3691). 150

6,30 Hollyoeks. Come in Cheeter. Tony's night mares begin when Wayns takes up residence in his flet (S) (1) (962).

7.00

Margarat Thatcher: Where Am I Now?
Steve 8sil continues his snimated look back at the
Thatcher years (856523).

6.00 Diapatches. Exposes the sleezy businssemen sell women into prostitution end the pimps in Brita buy them. Every year, hundreds of women ere lile brought over from countries in esstern Europe an South-East Asia, enticed by the prospect of e job new life in the West (T) (9962).

3.00 IIIM The Graet Ziegfald (Robert Z Leonerd 1936 US). Luiss Reiner, still elive end well end living in London, won the first of her two Oscere in this lush end very, very long blopic of the greet showbiz impreserio. William Powell is Ziegfeld, joined by Reiner, Myrne Loy and Fanny Brice (16076634). To 5.55am.

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THE THURSDAY REVIEW
The Independent 29 April 1999

7.00 The Big Graakfast (20436).

6.00 Sahoole: History in Action (9010504), 8.20 Geographical Eye (9830368), 8.40 Scisnce in Focus Spsciel (740164), 10.00 Middle English (3394252), 10.20 Fourweys Ferm (7768542), 10.30 Scisniffic Eye (9827962), 10.50 Express (8143875), 11.00 The Number Crew (5339436), 11.10 Lise Looks Back (6931829), 11.25 Schools et Work (9622875).

00 5 News and Sport (S) (5265613), 7.00 Wideworld (R) (S) (T) (2295629), 7.30 Milikshskel (2063287), 7.35 Muppet Babies (4334900), 6.00 Havakazoo (R) (S) (614233), 8.30 Dappledown Farm (R) (S) (813504), 9.00 The Roseanne Show (R) (S) (5816694), 9.56 The Bold and the Beautiful (S) (T) (8061894), 40.20 Suneet Beach (S) (T) (4527455), 11.10 Leza (3262320), 12.00 5 News et Noon (S) (T) (817320), 12.30 Family Affaire (S) (T) (8580879), 1.00 The Oprah Winfrey Show (S) (T) (4185981).

11.30 Powarhouse (6981). **12.00** Ssssms Street (T) (91875). **12.30** Bewitched (T) (22267). **1.00** Caroline in the City (23523). **1.30** The Three Stoogss (95684349).

US). Herd-boiled classic, with Humphrey Bogsrt as the snreged screenwritsr. See Film of the Day, below (21055523).

3.45 IIIII The Iron Mietress (Gordon Dougles 1952 US). Ho-hum blopic of the Wild West lumberman Jim Bowle, who invented the famous knile, Alan Ladd is in the title role, while Virginia Mayo mops his brow (7409788).

Collectors' Lot (726). 4.00 Fiftsen to Ons (S) (T) (233). 4.30 Countdown (S) (T) (7007556). 4.55 Ricki: Lsks (S) (T) (9772691). 5.30 Pet Rescus (S) (T) (487). **5.18 6 Hawa** (69512768). **5.20** Russell Grant's Postcards (R) (59526981). **5.30** 100 Psr Cent (8) (6412164).

6.00 Friends. Josy sees Janice passionately kissing the husband she is supposed to be divorcing in fevour of Chendler (R) (S) (T) (610).

6.00 5 News, including First on Five. With Kirsty Young (S) (T) (6419097).

6.30 Family Affairs. Cilve tries to kill himself (S) (T) (8400349).

Channel 4 News; Weather. Including Insellines at 7.30pm (S) (T) (958813).

7.00 The Papel Chart. TQ and Weetlife ere among this week's guests (S) (2429233). 7.30 Wild in the USA. Documentary looking at the way the red-telled hawk end the prairie Jalcon, two very different birds of prey, compate (S) (T) (6499233).

8.00 Stars and Cara. The molora of the rich and famous. This new series begins with Jamiroquel's Jay Key and – yss, nowhere is safe – Ceprica (S) (T) (2438981).

9.00 6.30 Yiva España. Mora from the fly-on-lhe-wall documentary about British expets. Lep dancere Lucy, Stacey and Michelle reveal some of the pros end cone of living and working in Spain (2424788). Conspiracy (Gabrielle Baeumont 1994 US). No stars, trus-lita drama ebout a teenagar who falls for a men in the bleck-market baby business. Seventeen-yeer-old Kristin's parents are understandebly concerned when

t0.50 Bring Me the Head of Light Entertainment. Guasts are Rhona Cameron and Sean Cullen (5511146).

11.25 Rad Shoa Olarlea. Porn (S) (1541675).

t2.00 NHL Amarican Ica Hockey (5) (9069265). 4.30
 Live end Dangerous: European Motorsport (4072158).
 5.30 100 Per Cent (R) (S) (8209363). To 6am.

TELEVISION GIVIDE BY GERARD GILIERT



ORAND DESIGNS (8pm C4, 19hl) Yom-own house? Partunately, you o

CHALLENGE SHOW

). )-.

Three choices of contents cover, with up to 30% no claims chaices for buildings, nud easy,

THE PLANETS (9pm 6BC2, right) Ambitious, new eight-part series about our solar system from the BBC. If you don't know how many planels it contains mine) or which wos most recently discovered (Pluto, as 1ste as 1930), then this promises to be a learning experience. Tonight's opener looks of man's exploration of his neur neighbours, from un carry Kussian ottempt to land a Soviet flag on the moon

DOCUMENTARY OF THE DAY

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YOU HOLD

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# FILM OF THE DAY

IN A LONELY PLACE (150pm C4) Humphrey Bogart (right) is et his most menacing se the tired, cynical Hollywood screenwriter et the centre of Nicholas Ray's atmospheric murder melodrama from 1950. A convoluted, elmost



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